<table>
<thead>
<tr>
<th>Title: Sword guard with design of three eggplants</th>
<th>Title: Hood-style helmet</th>
<th>Title: Matchlock gun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1700-1800</td>
<td>Date: approx. 1615-1868</td>
<td>Date: 1615-1868</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Matchlock pistol</th>
<th>Title: Matched tobacco set with the design of Lu Sheng's dream and peony scrolls</th>
<th>Title: Pipe case (musozutsu type) with design of butterfly and flowers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1615-1868</td>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>lacquer, gold, and silver</td>
<td>Materials: Tobacco set: leather with lacquer, ivory, and bronze with gilding; pipe: copper alloy with gold and silver</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pipe case with design of monkey in an old tree  
Date: approx. 1800-1900  
Materials: Ivory

Title: Pipe case (musozutsu type) with the drunken sea sprite Shojo dancing with sake cup  
Date: approx. 1800-1900  
Primary Maker: Shogyoku  
Materials: Rattan with coral, ivory and lacquer

Title: Pipe case with design of enlightened beings (arhats), dragon, and clouds  
Date: approx. 1868-1907  
Primary Maker: Kohosai  
Materials: Ivory

Title: Pipe case (musozutsu type)  
Date: approx. 1800-1900  
Materials: Rattan and copper alloy

Title: Cock and hen  
Date: approx. 1800-1868  
Materials: Sperm whale tooth ivory with detail staining

Title: Mouse and a branch of loquats  
Date: approx. 1775-1800  
Materials: Ivory with detail staining

Title: Frog and snail on an arrowhead root  
Date: approx. 1800-1868  
Materials: Antler with detail staining

Title: Snail on a mushroom  
Date: approx. 1850-1900  
Materials: Antler with detail staining

Title: Wasp's nest with two wasps  
Date: approx. 1800-1900  
Materials: Wood with staining, ivory
Title: Firefly on a paper bag  
Date: approx. 1830-1875  
Materials: Ivory with coral and horn

Title: Peach  
Date: approx. 1800-1900  
Materials: Ivory with staining

Title: Loquats on a branch  
Date: approx. 1800-1900  
Materials: Ivory with detail staining

Title: Peanut shells with movable nuts  
Date: approx. 1800-1900  
Materials: Wood with staining

Title: Lotus pod with movable seeds  
Date: approx. 1850-1900  
Materials: Wood with staining

Title: Woodcutter napping on log  
Date: approx. 1800-1900  
Materials: Wood with staining

Title: The Seven Gods of Good Fortune  
Date: approx. 1825-1872  
Materials: Ivory with detail staining

Title: Daikoku, god of wealth, and his mallet  
Date: approx. 1825-1875  
Materials: Wood with lacquer, staining, tortoise shell, gold, and ivory

Title: Thunder God taking out winds from a sack  
Date: approx. 1800-1840  
Materials: Wood with detail staining
Title: The tanuki (raccoon dog) that turned into a tea kettle
(from the folktale Bunbuku Chagama)
Date: approx. 1850-1950
Materials: Ivory with detail staining

Title: Ariwara Narihira’s journey to the East
Date: approx. 1860-1880
Materials: Ivory with detail staining

Title: Pear with worm
Date: approx. 1850-1897
Materials: Boxwood with ivory

Title: Three generations of turtles piled on top of one another
Date: approx. 1800-1900
Materials: Boxwood with detail staining and horn

Title: Gourd with design of gourd vines
Date: approx. 1800-1900
Materials: Gourd with metallic powder, lacquer

Title: Gingko nuts
Date: approx. 1800-1868
Materials: Ivory with staining

Title: Skull with two snakes
Date: approx. 1800-1900
Materials: Ivory with detail staining and horn

Title: Tiger
Date: approx. 1675-1800
Materials: Ivory with detail staining and horn

Title: Clamshell with three boatmen and pine
Date: approx. 1800-1900
Materials: Ivory
| Title: Plump sparrow  (from the folktale The Tongue-Cut Sparrow)  
| Date: approx. 1800-1868  
<table>
<thead>
<tr>
<th>Materials: Ivory with detail staining and black coral</th>
</tr>
</thead>
</table>
| Title: Hachisuka Koroku and Hiyoshimaru  (Toyotomi Hideyoshi) meeting on the Yahagi Bridge  
| Date: approx. 1800-1900  
| Materials: Mixed metals and buffalo horn |
| Title: Three Chinese children with a snowman (yukidaruma)  
| Date: approx. 1800-1900  
<table>
<thead>
<tr>
<th>Materials: Ivory with detail staining and horn</th>
</tr>
</thead>
</table>
| Title: Portrait and description of poet Ono no Komachi  
| Date: approx. 1800-1900  
| Materials: Ivory with detail staining |
| Title: Netsuke in the shape of a sparrow with kudzu vines  
| Date: approx. 1800-1850  
| Primary Maker: Eisai  
| Materials: Wood with lacquer and metallic powders |
| Title: Inro with waves  (Reverse: Shoki the demon queller and oni demon)  
| Date: 1807-1891  
| Primary Maker: Shibata Zeshin  
<table>
<thead>
<tr>
<th>Materials: Wood with lacquer</th>
</tr>
</thead>
</table>
| Title: Inro with bag of fireflies  
| Date: 1807-1891  
| Primary Maker: Shibata Zeshin  
| Materials: Wood with lacquer, gold, and mother-of-pearl |
| Title: Netsuke in the shape of a toiletries case with drum design  
| Date: approx. 1800-1900  
| Materials: Wood with lacquer and gold |
| Title: Netsuke of dragon emerging from clouds  
| Date: approx. 1800-1900  
| Materials: Walnut |
| Title: Inro with lunar palace | Date: 1807-1891 | Primary Maker: Shibata Zeshin | Materials: Wood with lacquer and metallic powders |
| Title: Tanuki (raccoon dog) in robes of a Buddhist priest | Date: approx. 1800-1850 | Materials: Wood with ivory and horn |
| Title: Small oni (demon) crying on severed arm of the demon Ibaraki Doji | Date: approx. 1900-1925 | Materials: Ivory with detail staining |
| Title: Tanuki (raccoon dog) in robes of a Buddhist priest | Date: approx. 1800-1850 | Materials: Wood with ivory and horn |
| Title: Small oni (demon) crying on severed arm of the demon Ibaraki Doji | Date: approx. 1900-1925 | Materials: Ivory with detail staining |
| Title: Daoist immortal Qin Gao (Kinko Sennin) riding a carp | Date: approx. 1900-1925 | Materials: Ivory with detail staining and horn |
| Title: Oni (demon) wrestling with arhat (Buddhist sage) on a lotus leaf | Date: approx. 1800-1865 | Materials: Wood with staining |
| Title: Pumpkin and eggplant | Date: approx. 1800-1830 | Materials: Wood with staining |
| Title: Fox trapping a hunter | Date: 1750-1800 | Materials: Ivory with detail staining |
| Title: Gourd with gourd vines and myoga crests | Date: approx. 1800-1900 | Materials: Silver with incising |
Title: Shide (Jittoku)  
Date: approx. 1750-1800  
Materials: Ivory with detail staining

Title: Severed head resting on dagger  
Date: approx. 1800-1900  
Materials: Ivory with detail staining

Title: Meng Zong (Moso) with bamboo shoots  
Date: approx. 1800-1900  
Materials: Ivory with detail staining

Title: Man in kendo (fencing) mask  
Date: approx. 1835-1875  
Materials: Ivory with staining

Title: Noh actor dancing in play Shakkyo  
Date: approx. 1750-1773  
Materials: Wood with colors

Title: Ebisu, god of merchants and fishermen, with sea bream pull toy  
Date: approx. 1800-1900  
Materials: Wood with staining

Title: Monkey trying to catch a catfish (blowfish) with a gourd  
Date: approx. 1800-1900  
Materials: Ivory with detail staining and horn

Title: Tea utensils  
Date: 1800-1900  
Materials: Ivory with detail staining and charcoal

Title: Long-necked ghost in lantern with waka poem inscription  
Date: approx. 1800-1900  
Materials: Wood and bone with detail staining
<table>
<thead>
<tr>
<th>Title: The old man who made the trees bloom (from the folktale Hanasaki Jijii)</th>
<th>Date: approx. 1800-1900</th>
<th>Materials: Wood with staining, coral, and dyed bone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Gourd</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Gourd with lacquer, metal, and silk</td>
</tr>
<tr>
<td>Title: River creature kappa with gourd and catfish</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Ivory with detail staining and inlaid mother-of-pearl</td>
</tr>
<tr>
<td>Title: Pomegranate</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Wood and beads</td>
</tr>
<tr>
<td>Title: Chestnut with worm</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Tagua nut with staining</td>
</tr>
<tr>
<td>Title: Oni (demon) giving moxa therapy to Yama (Emma), King of Hell</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Wood with staining</td>
</tr>
<tr>
<td>Title: Chinese lantern plant</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Ivory with detail staining, coral, and metal</td>
</tr>
<tr>
<td>Title: Gourd</td>
<td>Date: approx. 1800-1900</td>
<td>Materials: Agate with silver fittings</td>
</tr>
<tr>
<td>Title: Mask carver</td>
<td>Date: approx. 1940-1970</td>
<td>Materials: Ivory with detail staining</td>
</tr>
</tbody>
</table>
Title: Fukusuke with nodding head  
Date: approx. 1800-1850  
Materials: Ivory with detail staining

Title: Laughing Budai (Hotei)  
Date: approx. 1800-1900  
Materials: Ivory with detail staining

Title: Oni (demon) polishing shrine bell  
Date: approx. 1850-1900  
Materials: Ivory with detail staining

Title: Bamboo, snail and ant  
Date: approx. 1800-1900  
Materials: Horn and gold

Title: Temple guardian Nio and goddess Benten arm wrestling on a straw sandal  
Date: approx. 1800-1900  
Materials: Ivory with detail staining and colors and coral

Title: Han Xing (Kanshin) suffering the humiliation of crawling between the legs of a bully  
Date: approx. 1800-1900  
Materials: Ivory with detail staining and horn

Title: Chrysanthemum boy Kikujido writing Buddhist scripture on a chrysanthemum leaf  
Date: approx. 1820-1850  
Materials: Ivory with detail staining

Title: Oni (demon) hiding in footstool from pelted beans  
Date: approx. 1850-1900  
Materials: Wood with staining

Title: Monkey eating persimmon on a crab (from folktale The Battle between the Monkey and the Crab)  
Date: approx. 1800-1875  
Materials: Ivory with detail staining and horn
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sima Wengong (Shiba Onko) breaking a jar to rescue his friend</td>
<td>approx. 1840-1860</td>
<td>Wood with staining</td>
</tr>
<tr>
<td>Oni (demon) in Buddhist priest's robes chanting Nenbutsu prayer</td>
<td>approx. 1825-1875</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Oni (demon) emerging from hollow tree shrine with Shinto priest</td>
<td>approx. 1875-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Mushroom and chrysanthemum</td>
<td>approx. 1800-1900</td>
<td>Antler with staining</td>
</tr>
<tr>
<td>Octopus looming over monkey (from the folktale Ryujin the Dragon King)</td>
<td>approx. 1800-1900</td>
<td>Wood with horn</td>
</tr>
<tr>
<td>Karasu Tengu (crow-like goblin) mask</td>
<td>approx. 1800-1850</td>
<td>Ivory with detail staining and metal</td>
</tr>
<tr>
<td>Papier-mâché toy dog box (inubako)</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Wolf chewing severed head</td>
<td>approx. 1825-1873</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Octopus in octopus pot</td>
<td>Approx. 1800-1900</td>
<td>Ivory with staining</td>
</tr>
<tr>
<td>Title: Tamamo no Mae and nine-tailed fox</td>
<td>Title: Octopus in octopus pot inscribed with haiku</td>
<td>Title: Man drinking sake</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Date: approx. 1825-1873</td>
<td>Date: 1810-1875</td>
<td>Date: approx. 1800-1900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Edible lily root</th>
<th>Title: Chestnut</th>
<th>Title: Man throwing beans at oni (demon)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1900-1970</td>
<td>Date: approx. 1830-1867</td>
</tr>
<tr>
<td>Primary Maker: Ando Rokuzan</td>
<td>Primary Maker: Ando Rokuzan</td>
<td></td>
</tr>
<tr>
<td>Materials: Ivory with detail color</td>
<td>Materials: Ivory with staining</td>
<td>Materials: Wood with ivory, horn, and gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ghost</th>
<th>Title: Shimeji mushrooms</th>
<th>Title: Zhang Guo Lao (Chokaro) bringing forth a horse from a gourd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1850-1950</td>
<td>Date: approx. 1840-1873</td>
</tr>
</tbody>
</table>
Title: Cooper sealing cask  
Date: approx. 1815-1850  
Materials: Ivory with detail staining

Title: Goose and rice plants  
Date: approx. 1850-1900  
Materials: Ivory with copper alloy

Title: Dog and two pups  
Date: approx. 1750-1850  
Materials: Ivory with detail staining

Title: Warrior's helmet  
Date: approx. 1800-1900  
Materials: Ivory with detail staining and horn

Title: Rat  
Date: approx. 1800-1900  
Materials: Wood with horn

Title: Elephant, bamboo, and pine  
Date: approx. 1750-1800  
Materials: Ivory with detail staining

Title: Tanuki (raccoon dog) pounding his belly  
Date: approx. 1870-1890  
Materials: Ivory with detail staining with mother-of-pearl, and horn

Title: Lacquer box with orchid design  
Date: approx. 1800-1900  
Materials: Lacquer with mother-of-pearl

Title: Gourd  
Date: approx. 1800-1900  
Materials: Lacquer, copper alloy, and gilding
Title: *Chinese woman holding a stand with a Chinese lion*
Date: approx. 1800-1900
Materials: Wood and ivory with detail staining

Title: *Gourd carved with dragon and tiger*
Date: approx. 1800-1900
Materials: Gourd with lacquer and metal

Title: *Chestnuts with worm*
Date: approx. 1800-1900
Materials: Wood with staining, ivory

Title: *Oni (demon) being pelted by beans*
Date: approx. 1800-1900
Materials: Wood with staining

Title: *Monkey doing lion dance with lion mask and drum*
Date: approx. 1825-1875
Materials: Ivory with detail staining mother-of-pearl, and glass

Title: *Bamboo shoot*
Date: approx. 1800-1900
Materials: Ivory with staining

Title: *Foreigner carrying a Chinese fan*
Date: approx. 1800-1900
Materials: Wood with lacquer, horn, copper alloy, bone, and ivory with detail staining,

Title: *Itinerant monk playing shakuhachi*
Date: approx. 1875-1923
Materials: Ivory with detail staining

Title: *Ink stick with chrysanthemum design*
Date: approx. 1800-1900
Materials: Wood with staining, bone, horn, ivory, and metal
Title: Okame lifting her kimono hem  
Date: approx. 1800-1900  
Materials: Wood with ivory, coral, metal, and horn

Title: Carpenter's plane  
Date: approx. 1825-1873  
Materials: Ivory and horn

Title: Monkey in the coils of a snake  
Date: approx. 1800-1900  
Materials: Ivory with detail staining and wood

Title: Standing hina doll  
Date: approx. 1800-1900  
Materials: Wood with lacquer and metal

Title: Reclining crane  
Date: approx. 1800-1900  
Materials: Ivory with detail staining, coral, and horn

Title: Pup  
Date: approx. 1800-1900  
Materials: Ivory with staining and horn

Title: Cat on umbrella playing with rat in folded paper lantern  
Date: 1900-1925  
Materials: Ivory with detail staining, horn, and wood

Title: Mushrooms  
Date: approx. 1850-1950  
Materials: Wood with detail staining

Title: Octopus with basket of sea bream, clams, and abalone  
Date: approx. 1800-1900  
Materials: Ivory with detail staining and horn
Title: Octopus priest striking octopus-pot-like bell  
Date: approx. 1800-1850  
Materials: Ivory with detail staining, horn, and silver

Title: Xiwangmu (Seiobo), Queen Mother of the West, with peach of immortality  
Date: approx. 1800-1900  
Materials: Wood

Title: Boiled octopus  
Date: approx. 1800-1900  
Materials: Wood

Title: Cat eating salmon  
Date: approx. 1800-1900  
Materials: Ivory with detail staining

Title: Monkey wrestling with an octopus  
Date: approx. 1800-1842  
Materials: Wood with staining and horn

Title: Oni (demon) carrying fan and sack  
Date: approx. 1850-1900  
Materials: Wood with colors

Title: Bodhidharma (Daruma) with fly whisk  
Date: approx. 1800-1900  
Materials: Wood with lacquer

Title: Daoist immortal Tie Kuai (Tekkai Sennin)  
Date: approx. 1700-1800  
Materials: Bone with detail staining

Title: Ashinaga (“Long Legs”) with movable tongue  
Date: approx. 1775-1825  
Materials: Antler with coral and bone with staining
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daoist immortal Tie Kuai (Tekkai Sennin)</td>
<td>approx. 1900-1950</td>
<td></td>
<td>Ivory with dark detail staining and wood</td>
</tr>
<tr>
<td>Chinese general Guanyu (Kan'u)</td>
<td>approx. 1800-1900</td>
<td></td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Coral diver</td>
<td>approx. 1700-1800</td>
<td></td>
<td>Wood with staining, ivory, coral, and metal</td>
</tr>
<tr>
<td>Inro with Lu Sheng (Rosei) dreaming</td>
<td>approx. 1825-1835</td>
<td>Kansai Koma II</td>
<td>Wood with lacquer and metallic powders</td>
</tr>
<tr>
<td>Netsuke of man with turtle in bowl</td>
<td>approx. 1800-1900</td>
<td>Koma Bunsai</td>
<td>Ivory with dark detail staining</td>
</tr>
<tr>
<td>Inro with plant sprays</td>
<td>approx. 1750-1850</td>
<td>Artist of Kajikawa family</td>
<td>Wood with lacquer and metallic powder</td>
</tr>
<tr>
<td>Netsuke of rats crawling on lion mask and drum</td>
<td>approx. 1800-1900</td>
<td>Masamitsu</td>
<td>Ivory with horn</td>
</tr>
<tr>
<td>Pouch-shaped tobacco container (tonkotsu)</td>
<td>1807-1891</td>
<td>Shibata Zeshin</td>
<td>Wood with lacquer and metallic powders</td>
</tr>
<tr>
<td>Netsuke in the form of circular ink cake with peach and waves</td>
<td>approx. 1800-1900</td>
<td>Koma Bunsai</td>
<td>Wood with lacquer</td>
</tr>
</tbody>
</table>
Title: Inro with melon vine and praying mantis  
Date: approx. 1800-1900  
Materials: Wood with lacquer and metallic powder

Title: Man carrying a giant melon  
Date: approx. 1800-1900  
Materials: Ivory with detail staining

Title: Inro in the shape of a leather tobacco pouch with insect design  
Date: approx. 1800-1836  
Primary Maker: Shibayama Yasumasa  
Materials: Wood with lacquer, mother-of-pearl, antler, lead, and tortoiseshell

Title: Netsuke of plum blossom laden branch  
Date: approx. 1800-1900  
Materials: Wood with mother-of-pearl and stained bone or antler

Title: Inro with crows in cherry tree  
Date: approx. 1850-1900  
Primary Maker: Yamada Joka VIII  
Materials: Wood with lacquer and metallic powders

Title: Netsuke of chrysanthemums  
Date: approx. 1800-1900  
Materials: Wood with lacquer

Title: Inro with elephant design  
Date: approx. 1800-1900  
Primary Maker: Ogawa Haritsu  
Materials: Wood inlaid with lacquer, ivory, mother-of-pearl, and glazed ceramic

Title: Netsuke of elephant with monkey handlers  
Date: approx. 1750-1800  
Materials: Wood with lacquer

Title: Inro with ox  
Date: approx. 1762-1794  
Primary Maker: Koma Kyuhaku  
Materials: Wood with lacquer and metallic powders
| Title: Netsuke of recumbent ox | Date: approx. 1750-1800 | Materials: Ivory with detail staining and horn |
| Title: Inro with temple gate and Nio guardian figures | Date: approx. 1750-1820 | Primary Maker: Kajikawa Bunryusai | Materials: Wood with lacquer, lead, copper, gold, and mother-of-pearl |
| Title: Netsuke with spiral design | Date: approx. 1700-1800 | Materials: Wood with lacquer |
| Title: Inro in the shape of the deity Hotei's treasure bag with patchwork textile designs | Date: approx. 1900-1939 | Primary Maker: Kitamura Shunsho | Materials: Wood with lacquer, metallic powders, and mother-of-pearl |
| Title: Netsuke in the shape of a man's court headdress | Date: approx. 1868-1900 | Materials: Wood with lacquer, metallic powder, mother-of-pearl, and coral |
| Title: Inro with scattered medallions | Date: approx. 1800-1900 | Primary Maker: Artist of Kajikawa school | Materials: Wood with lacquer and metallic powders |
| Title: Netsuke of treasure boat | Date: approx. 1790-1825 | Primary Maker: Kansai Koma II | Materials: Wood with lacquer and metallic powders |
| Title: Inro with tiger and cherry blossoms (Reverse: Dragon and cherry blossoms) | Date: approx. 1800-1900 | Materials: Wood with lacquer and gold |
| Title: Netsuke of recumbent lion | Date: approx. 1800-1868 | Materials: Ivory with mother-of-pearl |
**Title:** Inro with plovers, gabion (erosion control) baskets, and breaking waves  
**Date:** approx. 1800-1850  
**Primary Maker:** Hirata Harunari  
**Materials:** Iron with enamel and silver cloisonné

**Title:** Netsuke with floral design  
**Date:** approx. 1800-1868  
**Materials:** Wood with gilded bronze and enamel cloisonné

**Title:** Inro in the shape of a Chinese ink stick with sacred tree  
**Date:** approx. 1700-1800  
**Materials:** Wood with lacquer

**Title:** Netsuke in the shape of a persimmon  
**Date:** approx. 1800-1900  
**Materials:** Wood with lacquer

**Title:** Section of dried salmon  
**Date:** approx. 1800-1900  
**Materials:** Wood with detail staining, horn, fish skin, dyed bone, copper alloy and colors

**Title:** Lions and peonies  
**Date:** approx. 1800-1900  
**Materials:** Wood with carved lacquer

**Title:** Samurai helmet with a half-face mask  
**Date:** approx. 1615-1650  
**Materials:** Iron, leather, laminated paper, lacquer, silk, and textile

**Title:** Sword guard (tsuba) with design of a waterfall and rocks  
**Date:** approx. 1750-1800  
**Primary Maker:** Shoami Kanenori  
**Materials:** Iron with gold

**Title:** Sword guard with design of lotus leaves  
**Date:** 1800-1868  
**Primary Maker:** Masakata  
**Materials:** Iron with gold decoration
<table>
<thead>
<tr>
<th>Title</th>
<th>Sword guard with design of hollyhock leaves</th>
<th>Date: approx. 1700-1800</th>
<th>Primary Maker: Kinai</th>
<th>Materials: Iron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Sword guard with design of dragons, sacred jewel, and peonies</td>
<td>Date: approx. 1700-1868</td>
<td>Primary Maker:</td>
<td>Materials: Copper alloy with tin and zinc, and gold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Sword guard (tsuba) with design of two torn fans</td>
<td>Date: approx. 1700-1800</td>
<td>Primary Maker:</td>
<td>Materials: Iron with brass inlay</td>
</tr>
<tr>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Title</td>
<td>Sword guard with design of chrysanthemum leaves</td>
<td>Date: approx. 1615-1868</td>
<td>Primary Maker: Kinai</td>
<td>Materials: Iron and gold</td>
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<tr>
<td>Title</td>
<td>Sword guard with design of hollyhock leaves</td>
<td>Date: approx. 1700-1868</td>
<td>Primary Maker:</td>
<td>Materials: Iron</td>
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<tr>
<td>Title</td>
<td>Sword guard with design of chrysanthemums</td>
<td>Date: approx. 1800</td>
<td>Primary Maker:</td>
<td>Materials: Iron with gold and silver alloy inlays</td>
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<tr>
<td>Title</td>
<td>Sword guard (tsuba) with design of Chinese lions at play</td>
<td>Date: approx. 1800-1868</td>
<td>Primary Maker: Ishiguro school</td>
<td>Materials: Copper alloy with gold, copper alloy with silver and gold</td>
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<tr>
<td>Title</td>
<td>Sword guard with design of the warrior Watanabe Tsuna fighting a demon</td>
<td>Date: approx. 1700-1800</td>
<td>Primary Maker: Nara Masanaga II</td>
<td>Materials: Iron, gold, copper, and copper alloy with silver</td>
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<tr>
<td>Title</td>
<td>Sword guard with design of pine with plum blossoms</td>
<td>Date: approx. 1615-1868</td>
<td>Primary Maker:</td>
<td>Materials: Iron</td>
</tr>
</tbody>
</table>
Title: Calligraphy of Du Fu's Song of the Eight Drunken Immortals  
Date: 1877  
Primary Maker: Yamaoka Tesshu  
Materials: Ink on rice paper

Title: Short sword (wakizashi) blade and mounting  
Date: approx. 1500  
Materials: Forged and tempered steel; Sharkskin, black lacquer; gold on bronze

Title: Long sword (katana) blade and mounting  
Date: Approx. 1500  
Primary Maker: Bishu Osafune Norimitsu  
Materials: forged and tempered steel blade; sharkskin with black lacquer; gold and bronze