Title: After the Rain  
**Date:** 1428 - 1500  
**Primary Maker:** Chen Xianzhang  
**Medium:** Ink on paper

Title: Album of lacquer paintings  
**Date:** approx. 1882  
**Primary Maker:** Shibata Zeshin  
**Medium:** Colored lacquer on paper

Title: April: Cherry Blossom  
**Primary Maker:** Domoto Gosaburo  
**Medium:** Lacquer and metal on wood

Title: Architectural element with four scenes of the life of the Buddha  
**Date:** approx. 100-300  
**Medium:** Stone (phyllite)

Title: Architectural panel  
**Date:** approx. 1112  
**Medium:** Marble

Title: Arrival of a Portuguese ship, one of a pair  
**Date:** approx. 1620-1640  
**Medium:** Ink, colors, and gold on paper
Title: Arrival of a Portuguese ship, one of a pair  
Date: approx. 1620-1640  
Medium: Ink, colors, and gold on paper

Title: Attendant, one of a pair  
Date: 1489  
Medium: Iron

Title: Arrival of a Portuguese ship, one of a pair  
Date: approx. 1620-1640  
Medium: Ink, colors, and gold on paper

Title: Attendant, one of a pair  
Date: 1489  
Medium: Iron

Title: August: Eggplant  
Primary Maker: Yamada Rakuzen I  
Medium: Lacquer and metal on wood

Title: Base for a water pipe (hookah)  
Date: 1650-1700  
Medium: Zinc alloy with inlaid silver and brass

Title: Bell-shaped ritual object (dotaku)  
Date: 100-200 CE  
Medium: Bronze

Title: The birth of the Buddha-to-be  
Date: approx. 100-300  
Medium: Stone (phyllite)

Title: The bodhisattva Avalokiteshvara (Guanyin)  
Date: 1100-1200  
Medium: Wood (paulownia) with pigments

Title: The bodhisattva Avalokiteshvara in the form of the wish-fulfilling Chintamani-chakra (Nyoirin Kannon)  
Date: approx. 840-890  
Medium: Gilding and pigments on wood
Title: The Bodhisattva Kshitigarbha  
Date: Approx. 1780  
Medium: Colors on cotton

Title: The bodhisattva Maitreya  
Date: approx. 200-350  
Medium: Stone (schist) with traces of gilding

Title: The bodhisattva Samantabhadra (Fugen Bosatsu)  
Date: 1200-1300  
Medium: Hanging scroll; ink, colors, and gold on silk

Title: The Bonpo deity Kunzang Galwa Dupa  
Date: approx. 1300  
Medium: Bronze with inlaid silver

Title: Bottle with fish design  
Date: approx. 1450-1550  
Medium: Stoneware with painted decoration over white slip (buncheong ware)

Title: Bottle with incised decoration  
Date: approx. 1250-1333  
Medium: Stoneware with glaze
Title: Bowl with floral decoration  
Date: 1550-1600  
Medium: Glazed fritware with underglaze decoration

Title: Bowl with lotus scrolls and circular character for longevity  
Date: 1723-1735  
Medium: Glass

Title: Bowl with splashed and incised decoration  
Date: approx. 900-1000  
Medium: Earthenware with underglaze slip and polychrome decoration

Title: Box with lotus motif  
Date: 1500-1650  
Medium: Lacquer on wood with inlaid mother-of-pearl, tortoiseshell, and brass wire, and metal fittings

Title: The Buddha Amitabha with the Eight Great Bodhisattvas  
Date: approx. 1350-1390  
Medium: Ink, colors, and gold on silk

Title: Buddha dated 338  
Date: 338  
Medium: Bronze with gilding

Title: Buddha on lotus-shaped pedestal  
Date: approx. 700-800  
Medium: Bronze with gilding

Title: A buddha, probably Maitreya, flanked by bodhisattvas and attendants  
Date: 750-850  
Medium: Bronze with gilding

Title: The Buddha's first sermon  
Date: approx. 200-400  
Medium: Stone (phyllite)
Title: Buddha's hand citron  
Date: 1368-1644  
Medium: Nephrite

Title: The Buddha triumphing over Mara  
Date: 850-950  
Medium: Basalt

Title: The Buddha visits his former wife and son  
Date: approx. 100-300  
Medium: Stone (phyllite)

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)  
Date: 1200-1300  
Medium: Ink and colors on silk

Title: The Buddhist deity Chakrasamvara  
Date: 1600-1700  
Medium: Bronze with gilding

Title: The Buddhist deity Simhavaktra, a dakini  
Date: 1736-1795  
Medium: Dry lacquer with inlaid semiprecious stones

Title: The Buddhist deity White Tara  
Date: approx. 1400-1500  
Medium: Copper with gilding, turquoise, lapis lazuli, other gemstones, and glass

Title: Buddhist stele  
Date: 549  
Medium: Limestone

Title: Camel  
Date: approx. 690-750  
Medium: Earthenware with glaze
<table>
<thead>
<tr>
<th>Title: Catching the ox</th>
<th>Title: Comb with dancing woman</th>
<th>Title: The Conception of the Buddha-to-be in Queen Maya's dream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1400-1450</td>
<td>Date: 1700-1800</td>
<td>Date: approx. 100-300</td>
</tr>
<tr>
<td>Primary Maker: Sekkyakushi</td>
<td>Medium: Ink on paper</td>
<td>Medium: Stone (phyllite)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cosmic Buddha</th>
<th>Title: The cosmic Buddha Vairochana</th>
<th>Title: Covered box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 618-917 or later</td>
<td>Date: 1100-1200</td>
<td>Date: 1800-1868</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Colors on cotton</td>
<td>Primary Maker: Yutokusai Hogyoku</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Lacquer, gold, and silver on wood</td>
</tr>
<tr>
<td>Title: Cup with calligraphic inscriptions</td>
<td>Title: Dancer</td>
<td>Title: The death of the Buddha</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Date: probably 1447-1449</td>
<td>Date: 618-907</td>
<td>Date: approx. 100-300</td>
</tr>
<tr>
<td>Medium: Nephrite</td>
<td>Medium: Earthenware</td>
<td>Medium: Stone (phyllite)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: December: Maianthemum Japonicum</th>
<th>Title: The deity Brahma (Bonten), one of a pair</th>
<th>Title: The deity Indra (Taishakuten), one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Toshima Kofu</td>
<td>Date: approx. 730-750</td>
<td>Date: approx. 730-750</td>
</tr>
<tr>
<td>Medium: Lacquer and metal on wood</td>
<td>Medium: Hollow dry lacquer</td>
<td>Medium: Hollow dry lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The deity Sitatapatra Aparjita</th>
<th>Title: Disc (bi)</th>
<th>Title: Dish in the form of Mount Fuji</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1500-1600</td>
<td>Medium: Nephrite</td>
<td>Date: 1368-1627</td>
</tr>
<tr>
<td>Medium: Schist</td>
<td></td>
<td>Medium: Porcelain</td>
</tr>
</tbody>
</table>
Title: Dish with plant design  
**Date:** 1600-1650  
**Medium:** Stoneware with iron pigment under white feldspathic glaze

Title: Dog  
**Date:** 25-220  
**Medium:** Earthenware with glaze

Title: Eight-lobed tray with flower patterns  
**Date:** 1200 - 1300  
**Medium:** Carved black lacquer

Title: Elephant and Chinese children  
**Date:** approx. 1794  
**Primary Maker:** Nagasawa Rosetsu  
**Medium:** Ink and light colors on paper

Title: Ewer with chrysanthemum scroll  
**Date:** 960-1127  
**Medium:** High-fired ceramic with carved decoration under glaze (Yaozhou ware)

Title: Ewer with lotus-shaped lid  
**Date:** 1050-1150  
**Medium:** Stoneware with celadon glaze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>February: Jewel</td>
<td></td>
<td>Uehara Shunko</td>
<td>Lacquer and metal on wood</td>
</tr>
<tr>
<td>Finial</td>
<td>approx. 1300-1050 BCE</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Fish and Waterweed, One of a Pair</td>
<td>approx. 1300</td>
<td>Lai’an</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Flowers and Birds of the Twelve Months, one of a pair</td>
<td>1703</td>
<td>Yamamoto Soken</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Fluted bowl with floral handles</td>
<td>1900-1950</td>
<td></td>
<td>Nephrite</td>
</tr>
</tbody>
</table>
Title: Forearm guard (bajuband)
Date: approx. 1650-1660
Medium: Copper alloy and steel with gilding

Title: Forgery of pin with cervidae
Date: probably 1930-1940
Medium: Bronze

Title: Forgery of stag-shaped vessel
Date: approx. 1900-1965
Medium: Burnished earthenware

Title: Freshwater jar (mizusashi)
Date: 1600-1650
Medium: Stoneware with natural-ash glaze; wood with lacquer (lid)

Title: Haniwa in the form of a warrior
Date: 500-552
Medium: Earthenware

Title: Herons and reeds
Date: 1800-1900
Primary Maker: Yamamoto Baiitsu
Medium: Ink and colors on silk
Title: The Hindu deity Brahmani
Date: approx. 700-800
Medium: Stone (gabbro)

Title: The Hindu deity Shiva as destroyer of the three cities of the demons
Date: 1000-1100
Medium: Sandstone

Title: Imperial court overvest
Date: 1595
Medium: Silk satin with silk, silver, and gold embroidery

Title: Incense burner
Date: approx. 1100-1300
Medium: Bronze

Title: January: Embroidered Ball
Primary Maker: Koda Shuetsu
Date: approx. 1100-1300
Medium: Lacquer and metal on wood

Title: Jar with bird and flower design
Date: approx. 1700-1800
Medium: Porcelain with underglaze cobalt decoration

Title: Jar with chrysanthemum decoration
Date: approx. 1670-1700
Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze

Title: Jar with dragons
Date: 1271-1368
Medium: Porcelain with incised decoration under glaze

Title: Jinnoji Engi (Legends of the founding of Jinnoji Temple)
Date: approx. 1325-1375
Medium: Ink, colors, and gold on paper
<table>
<thead>
<tr>
<th>Title: Jug with top in the shape of a roof</th>
<th>Title: July: Star Festival</th>
<th>Title: June: Thunder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2200-1600 BCE</td>
<td>Primary Maker: Koda Katei</td>
<td>Primary Maker: Inai Gyokuho I</td>
</tr>
<tr>
<td>Medium: Earthenware with sculpted decoration</td>
<td>Medium: Lacquer and metal on wood</td>
<td>Medium: Lacquer and metal on wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Krishna overcoming the serpent Kaliya</th>
<th>Title: A lama of the Drugpa Kagyu order</th>
<th>Title: Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1400-1500</td>
<td>Date: 1800-1900</td>
<td>Date: approx. 1503</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Shikibu Terutada</td>
<td>Primary Maker: Soga Sojo</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Silk applique and embroidery</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape after Wang Wei’s “Wangchuan Picture”</th>
<th>Title: Landscape of the four seasons, one of a pair</th>
<th>Title: Landscape of the four seasons, one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1574</td>
<td>Primary Maker: Shikibu Terutada</td>
<td>Primary Maker: Shikibu Terutada</td>
</tr>
<tr>
<td>Primary Maker: Song Xu</td>
<td>Medium: Ink, colors, and gold on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair</td>
<td>Date: approx. 1593-1605</td>
<td>Primary Maker: Unkoku Togan</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Large dish with bracken design</td>
<td>Date: 1650-1660</td>
<td>Medium: Porcelain with cobalt pigment under enamel glazes</td>
</tr>
<tr>
<td>Title: Large-footed cup with decoration of wild goats</td>
<td>Date: approx. 4000-3500 BCE</td>
<td>Medium: Earthenware with painted decoration</td>
</tr>
<tr>
<td>Title: Large octagonal jar with phoenix, peony, and camellia decoration, one of a pair</td>
<td>Date: approx. 1690-1740</td>
<td>Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze</td>
</tr>
<tr>
<td>Title: Large octagonal jar with phoenix, peony, and camellia, one of a pair</td>
<td>Date: approx. 1690-1740</td>
<td>Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze</td>
</tr>
<tr>
<td>Title: Lidded jar with design of a lotus pond</td>
<td>Date: 1522-1566</td>
<td>Medium: Porcelain with underglaze cobalt and overglaze multicolor decoration</td>
</tr>
<tr>
<td>Title: Lidded vessel with design of clouds and phoenixes</td>
<td>Date: 278 BCE</td>
<td>Medium: Lacquer on wood and bronze fittings with inlaid silver</td>
</tr>
<tr>
<td>Title: Lily and Pinks, from the Flowers of the Twelve Months: May</td>
<td>Date: approx. 1690-1710</td>
<td>Primary Maker: Yun Bing</td>
</tr>
</tbody>
</table>
Title: The lovers Laurak and Chanda, page from a manuscript of the Chandayana (The Story of Chanda)
Date: 1550-1600
Medium: Opaque watercolors and gold on paper

Title: Mandala of the Buddhist deity Vajrabhairava
Date: 1650-1750
Medium: Colors on cotton

Title: Mandala of the Hindu goddess Durga
Date: 1450-1550
Medium: Colors on cotton

Title: March: Willow
Primary Maker: Yuasa Kagyo I
Medium: Lacquer and metal on wood

Title: May: Saxifrage
Primary Maker: Uono Jisei
Medium: Lacquer and metal on wood

Title: Miniature Hindu shrine with Vishnu sleeping on the cosmic ocean
Date: 1500-1700
Medium: Ivory with traces of pigments

Title: Money-shaped relic wrapper
Date: approx. 1200-1350
Medium: Patchwork silk embroidered in needle-looping over gilded paper

Title: Moon jar
Date: 1650-1750
Medium: Porcelain with clear glaze

Title: Morning glories (incense wrapper)
Date: 1711-1716
Primary Maker: Ogata Krin
Medium: Ink, colors and gold on silk
Title: Mushroom
Date: approx. 1730-1780
Primary Maker: Ichiraku
Medium: Plaited cane, wood and bamboo strips

Title: November: Autumn Leaves
Primary Maker: Kamisaka Yukichi
Medium: Lacquer and metal on wood

Title: October: Rice Plant
Primary Maker: Okamoto Shoho
Medium: Lacquer and metal on wood

Title: Oil lamp
Date: approx. 400-600
Medium: Stoneware

Title: One-faced linga
Date: approx. 400-450
Medium: Sandstone

Title: Orchids, Bamboo, Fungi and Rock
Date: dated 1761
Primary Maker: Zheng Xie
Medium: Ink on paper

Title: Ornament in the shape of a hoof
Date: approx. 4700-2900 BCE
Medium: Nephrite

Title: Ornament with monster-mask motif
Date: approx. 2500-1500 BCE
Medium: Nephrite

Title: Page of calligraphy
Date: 1505-1545
Primary Maker: Mir Ali Haravi
Medium: Ink and colors on paper
Title: Palace fish basin  
**Date:** probably 1800-1900  
**Medium:** Bronze and copper with cloisonne enamels

Title: The path through Mount Utsu  
**Date:** approx. 1720-1757  
**Primary Maker:** Fukae Roshu  
**Medium:** Ink, colors and gold on paper

Title: Peach blossom idyll  
**Date:** approx. 1750-1784  
**Primary Maker:** Tokuyama Gyokuran  
**Medium:** Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Pillow in the form of a boy and a lotus leaf</th>
<th>Title: Pine Lodge amid Tall Mountains</th>
<th>Title: Pines and Clouds on Spring Peaks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1050-1127</td>
<td>Date: approx. 1590-1620</td>
<td>Date: dated 1708</td>
</tr>
<tr>
<td>Medium: Porcelain with glaze (Ding ware)</td>
<td>Primary Maker: Wu Bin</td>
<td>Primary Maker: Wang Yuanqi</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plate with grape design, inscribed with the name of the Mughal emperor Shah Jahan</th>
<th>Title: Playing Qin Under Pine Trees</th>
<th>Title: Portrait of Master Seosan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1593-1650</td>
<td>Date: 1745-1820</td>
<td>Date: approx. 1593-1650</td>
</tr>
<tr>
<td>Primary Maker:                                       Uragami Gyokud</td>
<td>Primary Maker:</td>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td>Medium: Porcelain with underglaze blue decoration</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: Portrait of Toyotomi Hideyoshi  
Date: 1599  
Primary Maker: Saisho Jotai  
Medium: Ink and colors on silk

Title: Prajnaparamita, the Buddhist deity of transcendent wisdom  
Date: approx. 825-875  
Medium: Stone (hornfels)

Title: Queen Maya's dream is explained  
Date: approx. 100-300  
Medium: Stone (phylite)

Title: Recluse in Mountains  
Date: dated 1645  
Primary Maker: Fan Qi  
Medium: Ink and colors on paper

Title: Rectangular bottle with square neck  
Date: approx. 1960  
Primary Maker: Kawai Kanjiro  
Medium: Stoneware with glaze

Title: Rectangular box decorated with painted lacquer  
Date: approx. 1600-1700  
Medium: Wood, bamboo, rattan, and lacquer

Title: Recumbent goat  
Date: approx. 1750-1790  
Primary Maker: Okatomo  
Medium: Elephant ivory

Title: Ritual bell  
Date: 1403-1424  
Primary Maker:  
Medium: Bronze with gilding

Title: Ritual bell (Wangsun Yizhe yongzhong)  
Date: approx. 550 BCE  
Medium: Bronze
Title: Ritual ewer (kundika)
Date: approx. 1000-1100
Medium: Bronze with inlaid silver

Title: Ritual food vessel (fangding)
Date: approx. 1042-1021 BCE
Medium: Bronze

Title: Ritual implement (cong)
Date: approx. 3400-2200 BCE
Medium: Nephrite

Title: Ritual vessel in the shape of a rhinoceros
Date: probably 1100-1050 BCE
Medium: Bronze

Title: Ritual wine vessel (Fan Ju Sheng hu)
Date: approx. 900-850 BCE
Medium: Bronze

Title: Ritual wine vessel (he) with lid
Date: 475-221 BCE
Medium: Bronze

Title: Ritual wine vessel (hu)
Date: approx. 1300-1050 BCE
Medium: Bronze

Title: Ritual wine vessel in form of double-owl with lid (you)
Date: approx. 1200-1050 BCE
Medium: Bronze

Title: Ritual wine vessel (Yayi jia)
Date: approx. 1300-1050 BCE
Medium: Bronze
Title: The River Bend  
Date: 1661  
Primary Maker: Kuncan  
Medium: Ink on paper

Title: Robe (kosode) with bird design  
Date: 1600-1700  
Medium: Ink and silver on silk

Title: Rocks and Orchids (Seoknan)  
Date: 1910  
Primary Maker: Jeong Hak-gyo  
Medium: Ink on silk

Title: Seated bodhisattva Avalokiteshvara  
Date: 1000-1200  
Medium: Brass with inlaid silver

Title: Seated bodhisattva Maitreya with attendants  
Date: 551  
Medium: Marble

Title: The seated Buddha Amitabha (Amida Nyorai)  
Date: approx. 1150-1185  
Medium: Wood with lacquer and gold
Title: Seated Ganesha  
Date: 1200-1300  
Medium: Stone (schist)

Title: September: Wave  
Primary Maker: Miki Gyokushin  
Medium: Lacquer and metal on wood

Title: Set of six rings with carved wood case  
Date: 1762  
Medium: Nephrite rings, red sandalwood case with gold and silver inlay

Title: Standing Buddha  
Date: 900-1000  
Medium: Iron with gold and silver inlay

Title: Star-shaped tile with phoenix design  
Date: 1292-1293  
Medium: Composite-body ceramic (fritware) with overglaze luster decoration

Title: Standing Buddha  
Date: 1100-1200  
Medium: Ivory with pigments

Title: The Stone Table Garden  
Date: dated 1572  
Primary Maker: Sun Kehong  
Medium: Ink and colors on paper

Title: Storage jar  
Date: 1400-1500  
Medium: Stoneware with natural ash glaze

Title: Summer Mountains, Misty Rain  
Date: 1668  
Primary Maker: Wang Hui  
Medium: Handscroll, ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symbolic thunderbolt</td>
<td>1403-1424</td>
<td></td>
<td>Bronze with gilding</td>
</tr>
<tr>
<td>Tartars playing polo</td>
<td>1551-1601</td>
<td>Kano Soshu</td>
<td>Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>and hunting, one of a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pair</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teabowl stand</td>
<td>1200 - 1300</td>
<td></td>
<td>Brown lacquer on wood</td>
</tr>
<tr>
<td>Temple hanging</td>
<td>1400-1450</td>
<td></td>
<td>Silk with multicolor embroidery</td>
</tr>
<tr>
<td>Travelers among</td>
<td>1200-1300</td>
<td></td>
<td>Ink and light colors on paper</td>
</tr>
<tr>
<td>Valleys and Peaks</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tribute Bearers</td>
<td></td>
<td>Ren Bowen</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Twelve views of West</td>
<td>approx. 1740-1776</td>
<td>Ike Taiga</td>
<td>Ink and light colors on paper</td>
</tr>
<tr>
<td>Lake</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twelve views of West</td>
<td>approx. 1740-1776</td>
<td>Ike Taiga</td>
<td>Ink and light colors on paper</td>
</tr>
</tbody>
</table>
Title: Urn with handle  
Date: approx. 700  
Medium: Stoneware with impressed design

Title: Vase with chrysanthemum design  
Date: approx. 1100-1500  
Medium: Stoneware with iron-oxide decoration under glaze

Title: Vessel in the shape of a duck  
Date: approx. 300  
Medium: Earthenware

Title: Vessel in the shape of a stag  
Date: 1200-800 BCE  
Medium: Earthenware

Title: Waterpot  
Medium: White porcelain with "peach bloom" glaze

Title: Wine cup in the shape of a turban gourd  
Date: 1625-1650  
Medium: Nephrite

Title: Wine warmer  
Date: 206-9 BCE  
Medium: Bronze with gilding