Title: AAM 010
Date: 2011
Primary Maker: Koo Bohnchang
Medium: Inkjet print on paper

Title: April: Cherry Blossom
Primary Maker: Domoto Gosaburo
Medium: Lacquer and metal on wood

Title: Architectural panel
Date: approx. 1112
Medium: Marble

Title: Arrival of a Portuguese ship, one of a pair
Date: approx. 1620-1640
Medium: Ink, colors, and gold on paper

Title: Arrival of a Portuguese ship, one of a pair
Date: approx. 1620-1640
Medium: Ink, colors, and gold on paper

Title: August: Eggplant
Primary Maker: Yamada Rakuzen I
Medium: Lacquer and metal on wood
Title: Bell-shaped ritual object (dotaku)
Date: 100-200 CE
Medium: Bronze

Title: Bird with long tail feathers
Primary Maker: Kano Yosetsu
Medium: Ink and colors on paper

Title: Bodhidharma (Daruma)
Date: approx. 1750-1768
Primary Maker: Hakuin Ekaku
Medium: Ink on paper

Title: The bodhisattva Avalokiteshvara
Date: approx. 675-725
Medium: Bronze with silver inlay

Title: The bodhisattva Avalokiteshvara (Guanyin)
Date: 1100-1200
Medium: Wood (paulownia) with pigments

Title: The bodhisattva Avalokiteshvara (Guanyin)
Date: 937-1253 or earlier
Medium: Bronze with gilding
Title: The Bodhisattva Avalokiteshvara (Guanyin) With Willow Sprig  
**Date:** Approx. 800 - 900  
**Medium:** Ink and colors on ramie bast fiber

Title: The Bodhisattva Avalokiteshvara of the Six Syllables  
**Date:** Approx. 1758  
**Medium:** Silk with embroidery

Title: The bodhisattva Maitreya  
**Date:** approx. 200-350  
**Medium:** Stone (schist) with traces of gilding
Title: The bodhisattva Samantabhadra (Fugen Bosatsu)
Date: 1200-1300
Medium: Hanging scroll; ink, colors, and gold on silk

Title: The Bon deity Kunzang Akor
Date: 1300-1400
Medium: Copper with gilding

Title: Books and scholars' possessions (chaekgeori)
Date: approx. 1860-1874
Primary Maker: Yi Eungrok
Medium: Ink and colors on paper

Title: Both Beautiful and Ugly (Kenbishu)
Date: 1977
Primary Maker: Aoyama San’u
Medium: Ink on paper

Title: Bottle
Date: approx. 1400-1500
Medium: Porcelain with clear glaze

Title: Bowl
Date: approx. 1275-1400
Medium: Composite-body ceramic (fritware) with underglaze and overglaze decoration and gold leaf (lajvardina ware)
Title: Bowl set
Date: approx. 1980-2000
Primary Maker: Park Young Sook
Medium: Stoneware

Title: Bowl with Arabic inscription
Date: approx. 900-1000
Primary Maker: Abu Zayd al-Kashani
Medium: Composite-body ceramic (fritware) with underglaze and overglaze decoration (minai ware)

Title: Bowl with figures
Date: 1187
Primary Maker: Abu Zayd al-Kashani
Medium: Composite-body ceramic (fritware) with underglaze and overglaze decoration (minai ware)

Title: Bowl with geometric decoration
Date: 800-900
Medium: Earthenware with overglaze copper- and silver-oxide decoration

Title: Bowl with handle
Date: 1700-1800
Primary Maker: Ogata Kenzan
Medium: Earthenware with white slip and iron pigment under clear glaze, enamels over glaze

Title: Bowl with scene of Western figures in a rural European landscape
Medium: Enamel on metal

Title: Box for writing paper
Date: 1615-1800
Medium: Lacquer, gold, and silver on bamboo with metal fittings

Title: Box, probably owned by Maharaja Ranjit Singh
Date: approx. 1660-1700
Medium: Sandalwood, ivory, tortoiseshell, and velvet

Title: Box with designs of wildflowers going to seed, one of a pair
Date: approx. 1850-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on wood
<table>
<thead>
<tr>
<th>Title: Box with designs of wildflowers going to seed, one of a pair</th>
<th>Title: Box with lotus motif</th>
<th>Title: The Buddha Amitabha with the Eight Great Bodhisattvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1891</td>
<td>Date: 1500-1650</td>
<td>Date: approx. 1350-1390</td>
</tr>
<tr>
<td>Primary Maker: Shibata Zeshin</td>
<td>Medium: Lacquer on wood with inlaid mother-of-pearl, tortoiseshell, and brass wire, and metal fittings</td>
<td>Medium: Ink, colors, and gold on silk</td>
</tr>
<tr>
<td>Medium: Lacquer on wood</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buddha dated 338</th>
<th>Title: Buddha on lotus-shaped pedestal</th>
<th>Title: A buddha, probably Maitreya, flanked by bodhisattvas and attendants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 338</td>
<td>Date: approx. 700-800</td>
<td>Date: 750-850</td>
</tr>
<tr>
<td>Medium: Bronze with gilding</td>
<td>Medium: Bronze with gilding</td>
<td>Medium: Bronze with gilding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buddha on lotus-shaped pedestal</th>
<th>Title: A buddha, probably Maitreya, flanked by bodhisattvas and attendants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 700-800</td>
<td>Date: 750-850</td>
</tr>
<tr>
<td>Medium: Bronze with gilding</td>
<td>Medium: Bronze with gilding</td>
</tr>
</tbody>
</table>
Title: The Buddha Shakyamuni at Mount Meru  
Date: 1700-1800  
Medium: Colors on cotton

Title: The Buddha triumphing over Mara  
Date: 850-950  
Medium: Basalt

Title: The Buddha Vajradhara  
Date: 1500-1600  
Medium: Bronze with gilding, inlaid turquoise, and inlaid coral

Title: The Buddhist adept Virupa  
Date: approx. 1400-1450  
Medium: Bronze with gilding

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)  
Date: 950-1050  
Medium: Wood with pigments

Title: The Buddhist deity Chakrasamvara  
Date: 1600-1700  
Medium: Bronze with gilding

Title: The Buddhist deity Chunda in sixteen-armed form  
Date: 800-1000  
Medium: Bronze

Title: The Buddhist Deity Green Tara  
Date: 1200 - 1250  
Medium: Hanging scroll, slit-silk tapestry (kesi)

Title: The Buddhist deity Guhyasamaja  
Date: 1400-1500  
Medium: Bronze with gilding
Title: The Buddhist deity Simhavaktra, a dakini  
**Date:** 1736-1795  
**Medium:** Dry lacquer with inlaid semiprecious stones

Title: The Buddhist deity Trailokyavijaya (Gozanze Myoo)  
**Date:** 1250-1300  
**Medium:** Ink and colors on silk

Title: The Buddhist deity Vajradhara  
**Date:** 1736-1795  
**Medium:** Lacquer on wood, gilt wood inlaid with semiprecious stones

Title: The Buddhist deity Vajra Tara  
**Date:** 1075-1200  
**Medium:** Basalt

Title: The Buddhist deity White Tara  
**Date:** approx. 1400-1500  
**Medium:** Copper with gilding, turquoise, lapis lazuli, other gemstones, and glass

Title: The Buddhist lama Padmasambhava as Guru Drakpoche  
**Date:** approx. 1525  
**Medium:** Colors on cotton
<table>
<thead>
<tr>
<th>Title: The Buddhist lama Tashipel</th>
<th>Title: Buddhist stele</th>
<th>Title: Bugaku dancers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1210-1273</td>
<td>Date: 549</td>
<td>Date: 1408</td>
</tr>
<tr>
<td>Medium: Colors on cotton</td>
<td>Medium: Limestone</td>
<td>Primary Maker: Abe no Suehide</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Burial urn</th>
<th>Title: Calligraphy couplet</th>
<th>Title: Catching the ox</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 600</td>
<td>Date: approx. 1830-1850</td>
<td>Date: approx. 1400-1450</td>
</tr>
<tr>
<td>Medium: Limestone</td>
<td>Primary Maker: Kim Jeonghui</td>
<td>Primary Maker: Sekkyakushi</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>
| Title: Ceremonial cloth  
Date: 1850-1950  
Medium: Silk and cotton |
| Title: The Character of Characters  
Date: 2012  
Primary Maker: Xu Bing  
Medium: Five-channel digital animation installation with sound |
| Title: Cheekpiece of a horse bridle in the form of a mythical creature  
Date: approx. 800-700 BCE  
Medium: Bronze |

| Title: China Cove, Carmel, California  
Date: 1963  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper |
| Title: Cloudy Peaks at Dawn in Spring  
Date: 1999  
Primary Maker: Li Huayi  
Medium: Ink and colors on paper |
| Title: Courtesan in a robe decorated with calligraphy  
Date: approx. 1704-1716  
Primary Maker: Baiyuken Katsunobu  
Medium: Ink and colors on paper |

| Title: Covered jar with lid (pou)  
Date: approx. 1300-1050 BCE  
Medium: Stoneware with stamped decoration |
| Title: Covered ritual wine vessel (gong)  
Date: approx. 1050-900 BCE  
Medium: Bronze |
| Title: Cremation ghat at Benares (Varanasi)  
Date: 1861  
Primary Maker: George Landseer  
Medium: Oil on canvas |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crowned and bejeweled Buddha</td>
<td>approx. 1860-1880</td>
<td>Wood, gilding, glass inlay, and iron</td>
</tr>
<tr>
<td>Cup with calligraphic inscriptions</td>
<td>probably 1447-1449</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Dagger handle in the shape of a demon</td>
<td>1750-1850</td>
<td>Ivory</td>
</tr>
<tr>
<td>Dancer</td>
<td>618-907</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Daoist celestial worthy</td>
<td>approx. 1500-1644</td>
<td>Stoneware with multicolor glazes</td>
</tr>
<tr>
<td>Daughters of the demon Mara</td>
<td>1470-1480</td>
<td>Terra-cotta with glaze</td>
</tr>
<tr>
<td>December: Maianthemum Japonicum</td>
<td></td>
<td>Lacquer and metal on wood</td>
</tr>
<tr>
<td>Deer and bat</td>
<td>approx. 1872-1891</td>
<td>Lacquer and gold on paper</td>
</tr>
<tr>
<td>The deity Brahma (Bonten), one of a pair</td>
<td>approx. 730-750</td>
<td>Hollow dry lacquer</td>
</tr>
<tr>
<td>Title: The deity Indra (Taishakuten), one of a pair</td>
<td>Date: approx. 730-750</td>
<td>Medium: Hollow dry lacquer</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: The demon king Ravana riding a mythical bird</td>
<td>Date: 1840-1940</td>
<td>Medium: Wood with paint and gilding</td>
</tr>
<tr>
<td>Title: Departure from Kashima</td>
<td>Date: 1300-1400</td>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>The descent of the Buddha Amitabha</td>
<td>1300-1400</td>
<td>Ink, colors, and gold on silk</td>
</tr>
<tr>
<td>(Amida raigo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dish with design of a garland of camellias</td>
<td>approx. 1690-1730</td>
<td>Porcelain with cobalt pigment under clear glaze and enamels over glaze</td>
</tr>
<tr>
<td>Dish with design of horse and cheetah</td>
<td>approx. 900-1000</td>
<td>Earthenware with painted slip decoration under glaze</td>
</tr>
<tr>
<td>Dish with handle</td>
<td></td>
<td>Stoneware with iron pigment under feldspathic glaze, and copper-green glaze</td>
</tr>
<tr>
<td>Dish with plant design</td>
<td>1600-1650</td>
<td>Stoneware with iron pigment under white feldspathic glaze</td>
</tr>
<tr>
<td>Door guardian (dvarapala)</td>
<td>approx. 900-950</td>
<td>Stone (hornfels)</td>
</tr>
</tbody>
</table>
Title: Double-handled jar
Date: approx. 3300-2000 BCE
Medium: Earthenware with painted decoration

Title: Elephant throne (howdah)
Date: approx. 1895-1920
Medium: Silver with partial gilding and paint over wood, with velvet and wicker

Title: Emperor’s dragon robe
Date: approx. 1700-1800
Medium: Silk satin with silk embroidery

Title: Ended Season
Date: 2011
Primary Maker: Zheng Chongbin
Medium: Ink and acrylic on paper

Title: Epitaph for Yu Dezhang
Date: 1296-1370
Primary Maker: Yang Weizhen
Medium: Ink on paper

Title: Everything is Sacred #1
Date: 2009
Primary Maker: Norberto Roldan
Medium: Wood, glass, plastic, metal, and cotton

Title: Ewer with lotus-shaped lid
Date: 1050-1150
Medium: Stoneware with celadon glaze

Title: February: Jewel
Primary Maker: Uehara Shunko
Medium: Lacquer and metal on wood

Title: Female ancestral figure, one of a pair
Date: 1400-1600
Medium: Bronze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A female dancer</td>
<td>approx. 1075-1125</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Female Hindu deity</td>
<td>approx. 890-925</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Flask with leaf design</td>
<td>1400-1500</td>
<td>Stoneware with incised and sgraffito slip decoration under clear glaze</td>
</tr>
<tr>
<td>Flask with peony design</td>
<td>1400-1500</td>
<td>Stoneware with incised and sgraffito slip decoration under clear glaze</td>
</tr>
<tr>
<td>Flower basket with circular fan construction</td>
<td>approx. 1997</td>
<td>Bamboo and rattan</td>
</tr>
<tr>
<td>Flowers and Birds of the Twelve Months</td>
<td>1703</td>
<td>Yamamoto Soken</td>
</tr>
<tr>
<td>Footed bowl with inscriptions and figural scenes</td>
<td>1600-1650</td>
<td>Copper; cast, engraved, and tinned with inlaid black compound</td>
</tr>
<tr>
<td>Footed jar decorated with miniature jars and animal heads</td>
<td>550-552</td>
<td>Stoneware with natural ash glaze</td>
</tr>
<tr>
<td>Freshwater jar (mizusashi)</td>
<td>1600-1650</td>
<td>Stoneware with natural-ash glaze; wood with lacquer (lid)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>The giant Kumbhakarna battles the monkeys, from the Ramayana (Epic of Rama)</td>
<td>approx. 1075-1125</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Gibbons playing in oak trees, one of a pair</td>
<td>approx. 1585-1595</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Guardian King of the West (Gwangmok cheonwang)</td>
<td>approx. 1796-1850</td>
<td>Ink and colors on linen</td>
</tr>
<tr>
<td>Hanging container with mountain-shaped lid</td>
<td>1000-1500</td>
<td>Bronze</td>
</tr>
<tr>
<td>Hanging screen with scene of an elegant gathering</td>
<td>1700-1800</td>
<td>Carved multicolor lacquer on wood</td>
</tr>
<tr>
<td>Haniwa in the form of a warrior</td>
<td>500-552</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Hawk on an oak tree</td>
<td>1624-1658</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Head of a Buddha image</td>
<td>800-850</td>
<td>Stone</td>
</tr>
<tr>
<td>Title: Head of a mythological figure</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1400-1500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Stone</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of Shiva, from a linga cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 800</td>
</tr>
<tr>
<td>Medium: Gold and silver alloy with gold, glass, and ebony</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of the Buddha Maitreya</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 700</td>
</tr>
<tr>
<td>Medium: Limestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of the Buddhist deity Mahasthamaprapta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 550-577</td>
</tr>
<tr>
<td>Medium: Limestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Heirloom textile with repeated design of a woman and her attendants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1325-1405</td>
</tr>
<tr>
<td>Medium: Cotton, resist and mordant dyed, with block printing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The hero Rustam and the demoness, from a manuscript of the Shahnama (Book of Kings)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1610</td>
</tr>
<tr>
<td>Primary Maker: Bishandas</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The hero Rustam converses with Kay Kavus, king of Iran, from a manuscript of the Shahnama (Book of Kings)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 1450-1500</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The hero Rustam kills the White Demon, from a manuscript of the Shahnama (Book of Kings)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1580</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hindu deity Shiva</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1300-1500</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The Hindu deity Vishnu</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hunting for fireflies</th>
<th>Date: 1767-1768</th>
<th>Primary Maker: Suzuki Harunobu</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Illumination Waqf</th>
<th>Date: 2013</th>
<th>Primary Maker: Ahmed Mater</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Medium: Gold, ink, and colors on offset lithographic prints</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Imperial court overvest</th>
<th>Date: 1595</th>
<th>Medium: Silk satin with silk, silver, and gold embroidery</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: January: Embroidered Ball</th>
<th>Date:</th>
<th>Primary Maker: Koda Shuetsu</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Medium: Lacquer and metal on wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jar with a scene of celebrating longevity by Daoist Immortals</th>
<th>Date: approx. 1450-1464</th>
<th>Medium: Porcelain with underglaze blue decoration</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Jar with bird design</th>
<th>Date: approx. 1660-1680</th>
<th>Medium: Porcelain with cobalt pigment under clear glaze</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Jar with handle-like ornamentation</th>
<th>Date: 3000-2000 BCE</th>
<th>Medium: Earthenware</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Jar with tiger and magpie designs</th>
<th>Date: approx. 1700-1800</th>
<th>Medium: Porcelain with underglaze cobalt decoration</th>
</tr>
</thead>
</table>
Title: July: Star Festival
Primary Maker: Koda Katei
Medium: Lacquer and metal on wood

Title: June: Thunder
Primary Maker: Inai Gyokuho I
Medium: Lacquer and metal on wood

Title: Krishna and Pradyumna rescue Arjuna, from a Harivamsha (Lineage of Vishnu) manuscript
Date: approx. 1820
Medium: Opaque watercolors and gold on paper

Title: Krishna attempts to placate his annoyed beloved Radha
Date: approx. 1720-1730
Medium: Opaque watercolors and gold on paper

Title: The lama Buton Rinchen Drup
Date: approx. 1650-1700
Primary Maker: Khyenrab Jamyang
Medium: Colors and gold on cotton

Title: Landscape of the four seasons, one of a pair
Primary Maker: Unkoku Togan
Medium: Ink and colors on paper

Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair
Date: approx. 1593-1605
Primary Maker: Unkoku Togan
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Large dish with bracken design</strong></td>
<td>1650-1660</td>
<td>Porcelain with cobalt pigment under enamel glazes</td>
</tr>
<tr>
<td><strong>Large-footed cup with decoration of wild goats</strong></td>
<td>approx. 4000-3500 BCE</td>
<td>Earthenware with painted decoration</td>
</tr>
<tr>
<td><strong>Lidded box with carved flower designs</strong></td>
<td>1400 - 1450</td>
<td>Carved red lacquer</td>
</tr>
<tr>
<td><strong>Lidded jar with design of a lotus pond</strong></td>
<td>1522-1566</td>
<td>Porcelain with underglaze cobalt and overglaze multicolor decoration</td>
</tr>
<tr>
<td><strong>Lidded vessel with design of clouds and phoenixes</strong></td>
<td>278 BCE</td>
<td>Lacquer on wood and bronze fittings with inlaid silver</td>
</tr>
<tr>
<td><strong>Lotus</strong></td>
<td>1964</td>
<td>Chang Dai-chien</td>
</tr>
<tr>
<td><strong>Lotus-shaped bowl</strong></td>
<td>1230-1231</td>
<td>Gold and silver alloy</td>
</tr>
<tr>
<td><strong>Male ancestral figure, one of a pair</strong></td>
<td>1400-1600</td>
<td>Bronze</td>
</tr>
<tr>
<td><strong>Male demon</strong></td>
<td>618-907</td>
<td>Earthenware</td>
</tr>
</tbody>
</table>
Title: Mallet vase with scene of warriors  
Date: 1662-1722  
Medium: Porcelain with overglaze multicolor decoration

Title: Manuscript with scenes of combat from the Thai version of the epic of Rama  
Date: approx. 1800-1840  
Medium: Opaque watercolors and gold on paper

Title: March: Willow  
Primary Maker: Yuasa Kagyo I  
Medium: Lacquer and metal on wood

Title: May: Saxifrage  
Primary Maker: Uono Jisei  
Medium: Lacquer and metal on wood

Title: Mihrab-shaped panel  
Date: approx. 1350  
Medium: Limestone

Title: Miniature Hindu shrine with Vishnu sleeping on the cosmic ocean  
Date: 1500-1700  
Medium: Ivory with traces of pigments

Title: Money tree  
Date: 25-220  
Medium: Bronze with glazed earthenware base

Title: Moon jar  
Date: 1650-1750  
Medium: Porcelain with clear glaze

Title: Mountain scene  
Date: 1644-1911  
Medium: Bamboo root
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mount Fuji Viewed from the Imai Ferry on</td>
<td>1812</td>
<td>Shiba Kokan</td>
<td>Oil on silk</td>
</tr>
<tr>
<td>the Tone River, Shimosa Province</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mughal emperor Aurangzeb holding</td>
<td>approx. 1710-1720</td>
<td></td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>audience</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum Shop of Fetish Objects</td>
<td>2012</td>
<td>Shreyas Karle</td>
<td>Mixed media installation</td>
</tr>
<tr>
<td>Mythical bird-man</td>
<td>approx. 1775-1850</td>
<td></td>
<td>Wood with remnants of lacquer, gilding, and inlaid mirrored glass</td>
</tr>
<tr>
<td>A mythical creature with a warrior in its</td>
<td>approx. 1075-1125</td>
<td></td>
<td>Sandstone</td>
</tr>
<tr>
<td>mouth</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mythos of Lost Dynasties, Form H-16</td>
<td>1998</td>
<td>Gu Wenda</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>The Night of Perpetual Day</td>
<td>2013</td>
<td>Yang Yongliang</td>
<td>Four-channel HD video with sound</td>
</tr>
<tr>
<td>November: Autumn Leaves</td>
<td></td>
<td>Kamisaka Yukichi</td>
<td>Lacquer and metal on wood</td>
</tr>
<tr>
<td>October: Rice Plant</td>
<td></td>
<td>Okamoto Shoho</td>
<td>Lacquer and metal on wood</td>
</tr>
</tbody>
</table>
Title: One-faced linga  
Date: approx. 400-450  
Medium: Sandstone

Title: Ornament in the shape of a hoof  
Date: approx. 4700-2900 BCE  
Medium: Nephrite

Title: Page of calligraphy  
Date: 1505-1545  
Primary Maker: Mir Ali Haravi  
Medium: Ink and colors on paper

Title: Palanquin fittings  
Date: approx. 1200-1220  
Medium: Bronze

Title: Peach blossom idyll  
Date: approx. 1750-1784  
Primary Maker: Tokuyama Gyokuran  
Medium: Ink and colors on paper

Title: Pendant with design of two dragons  
Date: 475-221 BCE  
Medium: Nephrite
Title: Pillow in the form of a boy and a lotus leaf  
Date: approx. 1050-1127  
Medium: Porcelain with glaze (Ding ware)

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Pine Lodge amid Tall Mountains  
Date: approx. 1590-1620  
Primary Maker: Wu Bin  
Medium: Ink on paper

Title: Plate with grape design, inscribed with the name of the Mughal emperor Shah Jahan  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Porcelain with underglaze blue decoration

Title: Pleasures of Fishing in a River in the Mountains  
Date: 1310-1360  
Primary Maker: Sheng Mao  
Medium: Ink and colors on silk
Title: Poem by Li Bai in Semicursive Script
Date: approx. 1606-1684
Primary Maker: Fu Shan
Medium: Ink on silk

Title: Portrait of the Artist
Date: 2016
Primary Maker: Shahzia Sikander
Medium: Suite of four etchings and one text; ink and colors on paper

Title: Portrait of Toyotomi Hideyoshi
Date: 1599
Primary Maker: Saisho Jotai
Medium: Ink and colors on silk
**Title:** Pouring vessel  
**Date:** approx. 1600-1650  
**Medium:** Lacquer on wood

**Title:** Prince Manohar burns the Tree of Immortality and destroys the demon, from a manuscript of the Gulshan-i Ishq (Rose Garden of Love)  
**Date:** approx. 1700  
**Medium:** Ink, opaque watercolors, and gold on paper

**Title:** Prosperity in an Imperial Palace  
**Date:** 1670  
**Medium:** Lacquer on wood with enamel decoration

**Title:** Rarung, a demonic figure  
**Date:** approx. 1800-1900  
**Medium:** Wood with metal, paint, and leather

**Title:** Reading desk with motif of the Ten Symbols of Longevity  
**Date:** 1750-1850  
**Medium:** Lacquer on wood with inlaid mother-of-pearl

**Title:** Recession  
**Date:** 2010  
**Primary Maker:** Jakkai Siributr  
**Medium:** Mixed mediums: fabric, window mesh, safety pins, and amulets

**Title:** Ritual bell (Wangsun Yizhe yongzhong)  
**Date:** approx. 550 BCE  
**Medium:** Bronze

**Title:** Ritual food vessel (fangding)  
**Date:** approx. 1042-1021 BCE  
**Medium:** Bronze

**Title:** Ritual implement (cong)  
**Date:** approx. 3400-2200 BCE  
**Medium:** Nephrite
Title: Ritual vessel in the shape of a rhinoceros  
Date: probably 1100-1050 BCE  
Medium: Bronze

Title: Ritual water vessel  
Date: 1736-1795  
Medium: Porcelain with multicolor decoration

Title: Ritual wine vessel (Fan Ju Sheng hu)  
Date: approx. 900-850 BCE  
Medium: Bronze

Title: Ritual wine vessel (Yayi jia)  
Date: approx. 1300-1050 BCE  
Medium: Bronze

Title: River  
Date: 2005-2006  
Primary Maker: Liu Xiaodong  
Medium: Acrylic on paper

Title: Rocks  
Date: 1864  
Primary Maker: Heo Ryeon  
Medium: Ink on paper

Title: Sarong  
Date: approx. 1890-1915  
Medium: Cotton, wax-resist dyed

Title: Saucer with scene of Western figures in a rural European landscape  
Medium: Enamel on metal

Title: Scenes of the Life of the Buddha  
Date: 1000-1200  
Medium: Stone (pyrophyllite)
Title: Scholars in a Waterside Villa  
Date: approx. 1507-1567  
Primary Maker: Xie Shichen  
Medium: Ink and colors on paper

Title: The seated Buddha Amitabha (Amida Nyorai)  
Date: approx. 1150-1185  
Medium: Wood with lacquer and gold

Title: Seated Ganesha  
Date: 1200-1300  
Medium: Stone (schist)
Title: Secluded River, Rocks, and Streams  
Date: 1812-1817  
Primary Maker: Uragami Gyokud  
Medium: Ink on paper

Title: September: Wave  
Primary Maker: Miki Gyokushin  
Medium: Lacquer and metal on wood

Title: Shimmering of Heated Air (Kagero)  
Date: approx. 1969  
Primary Maker: Shono Shounsai  
Medium: Bamboo, rattan, and copper alloy

Title: Standing Buddha with devotee  
Date: 500-700  
Medium: Stone (hornfels)

Title: Standing crowned Buddha with four scenes of his life  
Date: approx. 1050-1100  
Medium: Basalt

Title: Star-shaped tile with phoenix design  
Date: 1292-1293  
Medium: Composite-body ceramic (fritware) with overglaze luster decoration
Title: Stele of the Buddha and two bodhisattvas
Date: 533
Medium: Limestone

Title: Storage jar
Date: 1400-1500
Medium: Stoneware with natural ash glaze

Title: Summer Festival Music (Natsukagura)
Primary Maker: Raku Sonyu
Medium: Earthenware with glaze

Title: Summer Mountains, Misty Rain
Date: 1668
Primary Maker: Wang Hui
Medium: Handscroll, ink on paper

Title: Sunrise on New Year's morning
Date: approx. 1795
Primary Maker: Eishosai Choki
Medium: Ink, colors, and mica on paper

Title: Svayambhu Stupa
Date: 1700-1800
Medium: Copper with gilding

Title: Taima Mandala
Date: 1300-1400
Medium: Ink, colors, and gold on silk

Title: Tartars playing polo and hunting, one of a pair
Date: 1551-1601
Primary Maker: Kano Soshu
Medium: Ink, colors, and gold on paper

Title: Tartars playing polo and hunting, one of a pair
Date: 1551-1601
Primary Maker: Kano Soshu
Medium: Ink, colors and gold on paper
Title: Teabowl stand  
**Date:** 1200 - 1300  
**Medium:** Brown lacquer on wood

Title: Thick tea container (chaire)  
**Date:** 1615-1700  
**Medium:** Stoneware with glaze; ivory (lid)

Title: Tiered box  
**Date:** 1300 - 1400  
**Medium:** Black lacquer with mother-of-pearl inlay

Title: Thousand Trees on Azure Peaks in the Style of Dong Yuan  
**Date:** 1668  
**Primary Maker:** Wang Jian  
**Medium:** Ink on paper

Title: Three-pronged plaque with animal masks  
**Date:** approx. 3400-2200 BCE  
**Medium:** Nephrite

Title: Throne for a Buddha image  
**Date:** approx. 1860-1880  
**Medium:** Wood and iron, with lacquer, gilding, and mirrored glass
<table>
<thead>
<tr>
<th>Title: Tomb guardian, one of a pair</th>
<th>Title: Tomb guardian, one of a pair</th>
<th>Title: Tortoise (Kurma) avatar of Vishnu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 690-750</td>
<td>Date: approx. 690-750</td>
<td>Date: approx. 1690</td>
</tr>
<tr>
<td>Medium: Earthenware with painted decoration under glaze</td>
<td>Medium: Earthenware with painted decoration under glaze</td>
<td>Medium: Opaque watercolor and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Travelers among Valleys and Peaks</th>
<th>Title: Travelling priest</th>
<th>Title: Tribute Bearers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1200-1300</td>
<td>Date: 1736-1816</td>
<td>Primary Maker: Ren Bowen</td>
</tr>
<tr>
<td>Medium: Ink and light colors on paper</td>
<td>Primary Maker: Minko</td>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td></td>
<td>Medium: Wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tribute bowl</th>
<th>Title: Tui Bei Tu No. 36</th>
<th>Title: Untitled MV-1014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1026</td>
<td>Date: 2007</td>
<td>Date: 2010</td>
</tr>
<tr>
<td>Medium: Silver with partial gilding</td>
<td>Primary Maker: Zhang Huan</td>
<td>Primary Maker: Akiyama Yo</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink on handmade paper with feathers</td>
<td>Medium: Stoneware with distressed surface</td>
</tr>
</tbody>
</table>
Title: Untitled, No. 25  
**Date:** 2008  
**Primary Maker:** inri  
**Medium:** Gelatin silver print

Title: Vase  
**Date:** 1400-1600  
**Medium:** Stoneware with cobalt decoration under glaze

Title: Vase in the shape of a ritual object cong  
**Date:** 1127-1279  
**Medium:** High-fired ceramic with glaze (Guan ware)

Title: Vase with calligraphic design  
**Date:** 1950-1960  
**Primary Maker:** Hamada Shoji  
**Medium:** Stoneware with slip inlay under glaze

Title: Vase with design of dragons amid clouds  
**Date:** 1368-1398  
**Medium:** Porcelain with underglaze decoration

Title: Vase with design of scrolling peonies  
**Date:** 960-1127  
**Medium:** High-fired ceramic with sgraffito decoration (Cizhou ware)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase with floral scrolls</td>
<td>1736-1795</td>
<td></td>
<td>Porcelain with overglaze multicolor decoration</td>
</tr>
<tr>
<td>Velvet chair cover with stylized auspicious symbols</td>
<td>prob. 1750-1911</td>
<td></td>
<td>Silk and cotton velvet, voided, with supplementary gilded wefts</td>
</tr>
<tr>
<td>Vessel in the shape of a duck</td>
<td>960-1279 or later</td>
<td></td>
<td>Bronze with inlaid silver and gold</td>
</tr>
<tr>
<td>Vessel in the shape of a duck</td>
<td>approx. 300</td>
<td></td>
<td>Earthenware</td>
</tr>
<tr>
<td>View of Nong'eun Villa from Yukgang Hill</td>
<td>approx. 1740</td>
<td>Jeong Seon</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Water dropper in the shape of an immortal on a boat</td>
<td>1368-1644</td>
<td></td>
<td>Rhinoceros horn</td>
</tr>
<tr>
<td>Title: West Lake in spring</td>
<td>Title: Which is Earth? No. 7</td>
<td>Title: Wine cup in the shape of a turban gourd</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 1777</td>
<td>Date: 1969</td>
<td>Date: 1625-1650</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Yosa Buson</td>
<td>Primary Maker: Liu Guosong</td>
<td>Primary Maker: Gyokko</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Nephrite</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A worshiping celestial</th>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Title: Zhong Kui (Shoki), The Demon Queller, demons into a pickling tub</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1075-1125</td>
<td>Date: 1950-1960</td>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Silk, pieced</td>
<td>Primary Maker: Gyokko</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ivory</td>
</tr>
</tbody>
</table>
Title: Zhou Maoshu admiring lotuses  
Date: approx. 1704-1716  
Primary Maker: Ogata Krin  
Medium: Ink and colors on paper