<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Album of lacquer paintings</strong></td>
<td>Date: approx. 1882</td>
<td><strong>Primary Maker:</strong> Shibata Zeshin</td>
<td><strong>Medium:</strong> Colored lacquer on paper</td>
</tr>
<tr>
<td><strong>Title: April: Cherry Blossom</strong></td>
<td><strong>Primary Maker:</strong> Domoto Gosaburo</td>
<td><strong>Medium:</strong> Lacquer and metal on wood</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Architectural carving of the Thunder God (Raijin)</strong></td>
<td><strong>Date:</strong> 1600-1700</td>
<td><strong>Medium:</strong> Wood</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Architectural carvings of the Wind God (Fujin)</strong></td>
<td><strong>Date:</strong> 1600-1700</td>
<td><strong>Medium:</strong> Wood</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Arrival of a Portuguese ship, one of a pair</strong></td>
<td><strong>Date:</strong> approx. 1620-1640</td>
<td><strong>Primary Maker:</strong> Yamada Rakuzen I</td>
<td><strong>Medium:</strong> Ink, colors, and gold on paper</td>
</tr>
<tr>
<td><strong>Title: Arrival of a Portuguese ship, one of a pair</strong></td>
<td><strong>Date:</strong> approx. 1620-1640</td>
<td><strong>Primary Maker:</strong> Kano Tan'y</td>
<td><strong>Medium:</strong> Ink, color and gold on paper</td>
</tr>
<tr>
<td><strong>Title: August: Eggplant</strong></td>
<td><strong>Primary Maker:</strong> Yamada Rakuzen I</td>
<td><strong>Medium:</strong> Lacquer and metal on wood</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Battles at Ichi-no-tani Mountain and Yashima, from Tale of the Heike</strong></td>
<td><strong>Date:</strong> 1650-1700</td>
<td><strong>Primary Maker:</strong> Kano Tan'y</td>
<td><strong>Medium:</strong> Ink, colors and gold on paper</td>
</tr>
<tr>
<td><strong>Title: The beach at Miho</strong></td>
<td><strong>Date:</strong> 1666</td>
<td><strong>Primary Maker:</strong> Kano Tan'y</td>
<td><strong>Medium:</strong> Ink, color and gold on paper</td>
</tr>
</tbody>
</table>
Title: Bell-shaped ritual object (dotaku)  
Date: 100-200 CE  
Medium: Bronze

Title: Bird-shaped bottle  
Date: 250-552  
Medium: Stoneware

Title: Bird with long tail feathers  
Primary Maker: Kano Yosetsu  
Medium: Ink and colors on paper

Title: Blind musician (Female Komusu)  
Date: 1700-1800  
Medium: Ink and colors on paper

Title: The bodhisattva Ashvaghosha (Memyo), from the scroll set Selections of Iconographic Drawings (Zuzosho)  
Date: 1300-1400  
Medium: Ink and colors on paper

Title: The bodhisattva Avalokiteshvara in the form of the wish-fulfilling Chintamani-chakra (Nyoirin Kannon)  
Date: approx. 840-890  
Medium: Gilding and pigments on wood
<table>
<thead>
<tr>
<th>Title: The bodhisattva Samantabhadra (Fugen Bosatsu)</th>
<th>Title: Bodhisattvas descending from paradise (section from the Descent of the Buddha Amitabha), part of a triptych</th>
<th>Title: Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1200-1300</td>
<td><strong>Date:</strong> approx. 1300</td>
<td><strong>Date:</strong> approx. 900-1000</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll; ink, colors, and gold on silk</td>
<td><strong>Medium:</strong> Ink, colors and gold on silk</td>
<td><strong>Medium:</strong> Stoneware with ash glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bottle in the shape of a leather bag</th>
<th>Title: Bottle with peonies and rock formations</th>
<th>Title: Bowl with handle</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 400-500</td>
<td><strong>Date:</strong> 1650-1700</td>
<td><strong>Date:</strong> 1700-1800</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stoneware</td>
<td><strong>Medium:</strong> Porcelain with celadon glaze</td>
<td><strong>Primary Maker:</strong> Ogata Kenzan</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware with white slip and iron pigment under clear glaze, enamels over glaze</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Box for writing paper
Date: 1615-1800
Medium: Lacquer, gold, and silver on bamboo with metal fittings

Title: Box with designs of wildflowers going to seed, one of a pair
Date: approx. 1850-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on wood

Title: Box with designs of wildflowers going to seed, one of a pair
Date: approx. 1850-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on wood

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)
Date: 1200-1300
Medium: Ink and colors on silk

Title: The Buddhist sutra Questions of a Virtuous Woman
Date: approx. 1100-1185
Medium: Gold and silver on blue paper

Title: Catching the ox
Date: approx. 1400-1450
Primary Maker: Sekkyakushi
Medium: Ink on paper
Title: Censer-shaped vessel  
Date: 1000-300 BCE  
Medium: Earthenware

Title: Circular mirror  
Date: 250-552  
Medium: Bronze

Title: Circular mirror  
Date: 250-552  
Medium: Bronze

Title: Circular mirror with deities and beasts  
Date: 250-552  
Medium: Bronze

Title: Clay figure (dogu)  
Date: 1000-300 BCE  
Medium: Earthenware

Title: Clay figure (dogu)  
Date: 1000-300 BCE  
Medium: Earthenware

Title: The Consort Ming (Wang Zhaojun) on Her Way to Mongolia  
Date: 1600-1650  
Primary Maker: Iwasa Katsumochi  
Medium: Ink, color and silver on paper

Title: Container for a Buddhist text  
Date: 1100-1200  
Medium: Bronze

Title: Courtesan in a robe decorated with calligraphy  
Date: approx. 1704-1716  
Primary Maker: Baiyuken Katsunobu  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Covered box</th>
<th>Date: 1800-1868</th>
<th>Primary Maker: Yutokusai Hogyoku</th>
<th>Medium: Lacquer, gold, and silver on wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Cup washing basin (haisen) with bird and flowers decoration</th>
<th>Date: 1753-1811</th>
<th>Primary Maker: Okuda Eisen</th>
<th>Medium: Porcelain with enamels over clear glaze</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: December: Maianthemum Japonicum</th>
<th>Date: approx. 730-750</th>
<th>Primary Maker: Toshima Kofu</th>
<th>Medium: Lacquer and metal on wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Deer and bat</th>
<th>Date: approx. 1872-1891</th>
<th>Primary Maker: Shibata Zeshin</th>
<th>Medium: Lacquer and gold on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The deity Brahma (Bonten), one of a pair</th>
<th>Date: approx. 730-750</th>
<th>Medium: Hollow dry lacquer</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The deity Indra (Taishakuten), one of a pair</th>
<th>Date: approx. 730-750</th>
<th>Medium: Hollow dry lacquer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The descent of the Buddha Amitabha (Amida raigo)</td>
<td>Title: Dish with design of a garland of camellias</td>
<td>Title: Dish with design of cherry blossoms, baskets, and stream</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>--------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1300-1400</td>
<td><strong>Date:</strong> approx. 1690-1730</td>
<td><strong>Date:</strong> approx. 1690-1730</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink, colors, and gold on silk</td>
<td><strong>Medium:</strong> Porcelain with cobalt pigment under clear glaze and enamels over glaze</td>
<td><strong>Medium:</strong> Porcelain with cobalt pigment under clear glaze, enamels over glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish with handle</th>
<th>Title: Dish with plant design</th>
<th>Title: Dog-chasing event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Stoneware with iron pigment under feldspathic glaze, and copper-green glaze</td>
<td><strong>Date:</strong> 1600-1650</td>
<td><strong>Date:</strong> approx. 1640</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stoneware with iron pigment under white feldspathic glaze</td>
<td><strong>Medium:</strong> Ink, colors, and gold on paper</td>
<td><strong>Medium:</strong> Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Title: Dog-chasing event</td>
<td>Title: Elephant and Chinese children</td>
<td>Title: Fan-shaped plate</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1640</td>
<td><strong>Date:</strong> approx. 1794</td>
<td><strong>Date:</strong> approx. 1730-1780</td>
</tr>
</tbody>
</table>
| **Medium:** Ink, colors and gold on paper | **Primary Maker:** Nagasawa Rosetsu  
**Medium:** Ink and light colors on paper | **Medium:** Stoneware with enamels and gold over clear glaze |

<table>
<thead>
<tr>
<th>Title: February: Jewel</th>
<th>Title: Female Shinto spirit</th>
<th>Title: Figure of a boy seated atop a drum</th>
</tr>
</thead>
</table>
| **Primary Maker:** Uehara Shunko  
**Medium:** Lacquer and metal on wood | **Date:** approx. 1100-1185  
**Medium:** Wood with traces of pigment | **Date:** probably 1670-1700  
**Medium:** Porcelain with enamels over clear glaze |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five-pronged ritual object (Sanskrit: vajra; Japanese: gokosho)</td>
<td>1185-1333</td>
<td>Bronze with gilding</td>
</tr>
<tr>
<td>Flat pitcher with handle</td>
<td>approx. 850-900</td>
<td>Stoneware with natural ash glaze</td>
</tr>
<tr>
<td>Flowers and Birds of the Twelve Months</td>
<td>1703</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Flowers and Birds of the Twelve Months, one of a pair</td>
<td>1703</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Food-serving dish with plant and half-wheel design</td>
<td>1600-1650</td>
<td>Stoneware with iron slip and white feldspathic glaze</td>
</tr>
<tr>
<td>Footed jar decorated with miniature jars and animal heads</td>
<td>550-552</td>
<td>Stoneware with natural ash glaze</td>
</tr>
<tr>
<td>Freshwater jar (mizusashi)</td>
<td>1600-1650</td>
<td>Stoneware with natural-ash glaze; wood with lacquer (lid)</td>
</tr>
<tr>
<td>The Gion festival (pair with B60D9)</td>
<td>approx. 1600-1700</td>
<td>Ink, color, and gold on paper</td>
</tr>
</tbody>
</table>
Title: The Gion festival (pair with B60D45+)
Date: approx. 1600-1700
Medium: Ink, color, and gold on paper

Title: Gourd-shaped incense container
Date: 1700-1850
Primary Maker: Nonomura Ninsei
Medium: Stoneware with iron pigment under clear glaze.

Title: Guardian dog, one of a pair
Date: 1782
Medium: Stoneware with glaze

Title: Guardian dog, one of a pair
Date: 1782
Medium: Stoneware with glaze

Title: Haniwa in the form of a falcon
Date: 500-552
Medium: Earthenware

Title: Haniwa in the form of a farmer
Date: 500-552
Medium: Earthenware

Title: Haniwa in the form of a warrior
Date: 500-552
Medium: Earthenware

Title: Haniwa in the form of a warrior's head
Date: 500-552
Medium: Earthenware

Title: Haniwa in the form of a woman's head
Date: 500-552
Medium: Earthenware
Title: Haniwa in the form of female shaman, one of a pair  
Date: 500-552  
Medium: Earthenware

Title: Hawk on an oak tree  
Date: 1624-1658  
Primary Maker: Soga Nichokuan  
Medium: Ink on paper

Title: Herons and reeds  
Date: 1800-1900  
Primary Maker: Yamamoto Baiitsu  
Medium: Ink and colors on silk

Title: Iconographic drawings of the bodhisattva Avalokiteshvara (Kannon), from the scroll set Selections of Iconographic Drawings (Zuzosho)  
Date: approx. 1300-1350  
Medium: Ink and colors on paper

Title: Incense container  
Date: 1600-1650  
Medium: Stoneware with iron pigment under glaze.
<table>
<thead>
<tr>
<th>Title: Inkstone cover</th>
<th>Title: Inro with design of inu-bariko</th>
<th>Title: Inro with melon vine and praying mantis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Shibata Zeshin</td>
<td>Primary Maker: Kajikawa</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Lacquer on wood</td>
<td>Medium: Lacquered wood</td>
<td>Medium: Wood with lacquer and metallic powder</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: January: Embroidered Ball</th>
<th>Title: Jar</th>
<th>Title: Jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Koda Shuetsu</td>
<td>Date: 0-100</td>
<td>Date: 1400-1500</td>
</tr>
<tr>
<td>Medium: Lacquer and metal on wood</td>
<td>Medium: Earthenware</td>
<td>Medium: Stoneware with natural ash glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jar</th>
<th>Title: Jar</th>
<th>Title: Jar, one of a set of two with a stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 300 BCE-250 CE</td>
<td>Date: approx. 710 - 790</td>
<td>Date: approx. 300-400</td>
</tr>
<tr>
<td>Medium: Earthenware</td>
<td>Medium: Stoneware with natural ash glaze</td>
<td>Medium: Earthenware with red slip</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Jar with bird design</td>
<td>approx. 1660-1680</td>
<td>Porcelain with cobalt pigment under clear glaze</td>
</tr>
<tr>
<td>Jar with chrysanthemum decoration</td>
<td>approx. 1670-1700</td>
<td>Porcelain with cobalt pigment under clear glaze, enamels over glaze</td>
</tr>
<tr>
<td>Jar with handle-like ornamentation</td>
<td>3000-2000 BCE</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Jar with handle-like ornamentation</td>
<td>3000-2000 BCE</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Jar with plum blossoms, bamboo, and pine</td>
<td>approx. 1630-1650</td>
<td>Porcelain with cobalt pigment under clear glaze</td>
</tr>
<tr>
<td>Jar with spout</td>
<td></td>
<td>Stoneware</td>
</tr>
<tr>
<td>Jinnoji Engi (Legends of the founding of Jinnoji Temple)</td>
<td>approx. 1325-1375</td>
<td>Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>July: Star Festival</td>
<td></td>
<td>Lacquer and metal on wood</td>
</tr>
<tr>
<td>June: Thunder</td>
<td></td>
<td>Lacquer and metal on wood</td>
</tr>
</tbody>
</table>
Title: Landscape  
Date: 1835  
Primary Maker: Nakabayashi Chikuto  
Medium: Ink on paper

Title: Landscape of the four seasons, one of a pair  
Primary Maker: Shikibu Terutada  
Medium: Ink, colors, and gold on paper

Title: Landscape of the four seasons, one of a pair  
Primary Maker: Shikibu Terutada  
Medium: Ink and colors on paper

Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair  
Date: approx. 1593-1605  
Primary Maker: Unkoku Togan  
Medium: Ink and colors on paper

Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair  
Date: approx. 1593-1605  
Primary Maker: Unkoku Togan  
Medium: Ink and colors on paper

Title: Large bowl with millet and sparrow design  
Date: 1900-1984  
Medium: Stoneware with iron pigment under clear glaze

Title: Large dish with bracken design  
Date: 1650-1660  
Medium: Porcelain with cobalt pigment under enamel glazes

Title: Large jar with chrysanthemum and peony decoration  
Date: approx. 1680-1710  
Medium: Porcelain with cobalt pigment under clear glaze

Title: Large octagonal jar with phoenix, peony, and camellia decoration, one of a pair  
Date: approx. 1690-1740  
Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze
Title: Large octagonal jar with phoenix, peony, and camellia, one of a pair
Date: approx. 1690-1740
Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze

Title: Letter to Isshi Monju
Date: 1579-1638
Primary Maker: Karasumaru Mitsuhiro
Medium: Hanging scroll; ink on paper

Title: Li Bai viewing the waterfall at Mt. Lu
Date: approx. 1500-1525
Primary Maker: Soami
Medium: Ink on paper

Title: Lobed plate with bird and flower decoration
Date: approx. 1670-1700
Medium: Porcelain with enamels over clear glaze

Title: Long-handled censer (egoro)
Date: 1400-1573
Medium: Bronze with gilding

Title: Long-necked Jar
Date: approx. 710-794
Medium: Stoneware with natural ash glaze
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
</table>
| ![Image](image1.png) | **Title:** Man carrying a giant melon  
**Date:** approx. 1800-1900  
**Medium:** Ivory with detail staining | | |
| ![Image](image2.png) | **Title:** Mandala of the Buddhist deity Buddhalochani (Butsugen Butsumo)  
**Date:** approx. 1300-1333  
**Medium:** Ink and colors on silk | | |
| ![Image](image3.png) | **Title:** March: Willow  
**Primary Maker:** Yuasa Kagyo I  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image4.png) | **Title:** April: Magnolia  
**Primary Maker:** Takashima Kanei  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image5.png) | **Title:** May: Saxifrage  
**Primary Maker:** Uono Jisei  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image6.png) | **Title:** Mount Fuji Viewed from the Imai Ferry on the Tone River, Shimosa Province  
**Date:** 1812  
**Primary Maker:** Shiba Kokan  
**Medium:** Oil on silk | | |
| ![Image](image7.png) | **Title:** June: Bamboo  
**Primary Maker:** Okamoto Shoho  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image8.png) | **Title:** July: Lotus  
**Primary Maker:** Iwai Issei  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image9.png) | **Title:** August: Monkeys  
**Primary Maker:** Okamoto Shoho  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image10.png) | **Title:** September: Maple  
**Primary Maker:** Haruaki  
**Medium:** Ivory | | |
| ![Image](image11.png) | **Title:** October: Rice Plant  
**Primary Maker:** Okamoto Shoho  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image12.png) | **Title:** November: Autumn Leaves  
**Primary Maker:** Kamisaka Yukichi  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image13.png) | **Title:** December: Pine  
**Primary Maker:** Okamoto Shoho  
**Medium:** Lacquer and metal on wood | | |
| ![Image](image14.png) | **Title:** Netsuke of dog-shaped talisman (inuhariko)  
**Date:** 1800-1859  
**Primary Maker:** Haruaki  
**Medium:** Ivory | | |
Title: Peach blossom idyll  
Date: approx. 1750-1784  
Primary Maker: Tokuyama Gyokuran  
Medium: Ink and colors on paper

Title: Picnic set with design of four seasonal flowers and Chinese children at play  
Date: Approx. 1800 - 1868  
Medium: Lacquer and gold on wood

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Plate (ishizara) with design of a heron in flight  
Date: 1800-1850  
Medium: Stoneware with cobalt and iron pigments under clear glaze

Title: Plate with monogram of the Dutch East India Company (VOC)  
Date: approx. 1690-1740  
Medium: Porcelain with cobalt pigment under clear glaze
Title: Playing Qin Under Pine Trees  
Date: 1745-1820  
Primary Maker: Uragami Gyokud  
Medium: Ink and colors on paper

Title: Poetry contest between poets of different periods, Ise and Fujiwara Kiyosuke  
Medium: Ink on paper

Title: Pouring vessel  
Date: approx. 1600-1650  
Medium: Lacquer on wood

Title: Prayer beads  
Date: approx. 1800-1900  
Medium: Wood and lacquer and silver alloy

Title: Priest Saigyo and cat  
Date: approx. 1800-1900  
Primary Maker: Shibata Zeshin  
Medium: Lacquered wood and bamboo

Title: Rectangular bottle with square neck  
Date: approx. 1960  
Primary Maker: Kawai Kanjiro  
Medium: Stoneware with glaze

Title: Ring-shaped bottle  
Date: approx. 500-700  
Medium: Stoneware

Title: Ring-shaped pommel with phoenix design  
Date: 250-552  
Medium: bronze with gilding

Title: Ritual bell with five-pronged handle (Sanskrit: ghanta; Japanese: gokorei)  
Date: 1200-1333  
Medium: Bronze with gilding
Title: Robe (kosode) with bird design
Date: 1600-1700
Medium: Ink and silver on silk

Title: Sake cup
Date: approx. 1920-1930
Primary Maker: Kitaoji Rosanjin
Medium: Stoneware with overglaze enamel decoration

Title: Scenes from The Tale of Genji, one of a pair
Date: approx. 1700–1800
Medium: Ink, colors and gold on paper

Title: Seated bodhisattva
Date: 1185-1333
Medium: Bronze with traces of gilding

Title: The seated Buddha Amitabha (Amida Nyorai)
Date: approx. 1150-1185
Medium: Wood with lacquer and gold

Title: September: Wave
Primary Maker: Miki Gyokushin
Medium: Lacquer and metal on wood

Title: Shukasho (Gleanings from the Mist)
Date: 1593
Primary Maker: Tonsured Prince Soncho
Medium: Ink and gold on paper

Title: Spouted vessel
Date: 1000-300 BCE
Medium: Earthenware
Title: Square dish with bird design  
**Date:** 1800-1900  
**Medium:** Stoneware with iron pigment under feldspathic glaze and copper-oxide glaze

Title: Square dish with plant and bird design  
**Date:** 1600-1650  
**Medium:** Stoneware with iron slip and white feldspathic glaze

Title: Square plate in style of Bizen pottery  
**Date:** approx. 1900-1959  
**Primary Maker:** Kitaoji Rosanjin  
**Medium:** Stoneware with natural glazes and gold and lacquer fillings

Title: Standing bodhisattva  
**Date:** 1100-1185  
**Medium:** Wood with traces of lacquer and gilding

Title: Standing bodhisattva in Zenkoji style  
**Date:** approx. 1200-1300  
**Medium:** Bronze with traces of gilding

Title: Standing guardian king  
**Date:** 900-1000  
**Medium:** Wood

Title: Standing woman  
**Date:** approx. 1670-1700  
**Medium:** Porcelain with enamels over clear glaze

Title: Stand, one of a set of two with a jar  
**Date:** 300-400  
**Medium:** Earthenware with red slip

Title: Stone bracelet  
**Date:** 300-400  
**Medium:** Jasper
**Title: Stone Bracelet**  
**Date:** 300-400  
**Medium:** Jasper

**Title: Storage jar**  
**Date:** 1400-1500  
**Medium:** Stoneware with natural ash glaze

**Title: Straight long sword blade (tachi) with scabbard**  
**Date:** 250-552  
**Medium:** Sword: iron; scabbard: bronze with gilding

**Title: Sublime Depths of Streams and Mountains**  
**Date:** 1832  
**Primary Maker:** Takahashi Sohei  
**Medium:** Ink on silk

**Title: Summer Festival Music (Natsukagura)**  
**Primary Maker:** Raku Sonyu  
**Medium:** Earthenware with glaze

**Title: Sword with rounded pommel, scabbard, and hilt**  
**Date:** 250-552  
**Medium:** Iron and gilt bronze
<table>
<thead>
<tr>
<th>Title: Taima Mandala</th>
<th>Title: Tartars playing polo and hunting, one of a pair</th>
<th>Title: Tartars playing polo and hunting, one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1300-1400</td>
<td>Date: 1551-1601</td>
<td>Date: 1551-1601</td>
</tr>
<tr>
<td>Medium: Ink, colors, and gold on silk</td>
<td>Primary Maker: Kano Soshu</td>
<td>Primary Maker: Kano Soshu</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink, colors, and gold on paper</td>
<td>Medium: Ink, colors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea leaf storage jar</th>
<th>Title: Thick tea container (chaire)</th>
<th>Title: Votive plaque with the Buddhist deity Yamantaka (Daiitoku Myoo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Approx. 1800-1950</td>
<td>Date: 1615-1700</td>
<td>Date: approx. 1185-1300</td>
</tr>
<tr>
<td>Medium: Stoneware</td>
<td>Medium: Stoneware with glaze; ivory (lid)</td>
<td>Medium: Bronze with gilding, wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Water container with peony, pomegranate, and phoenix decoration</th>
<th>Title: Writing box with landscape</th>
<th>Title: Writing box with motif of autumn plants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1670-1700</td>
<td>Date: 1700-1800</td>
<td>Date: approx. 1675-1725</td>
</tr>
<tr>
<td>Medium: Porcelain with enamels over clear glaze</td>
<td>Medium: Lacquer with gold and silver on wood</td>
<td>Medium: Lacquer, gold and other metals on wood with inlaid mother-of-pearl</td>
</tr>
</tbody>
</table>
Title: Zhou Maoshu admiring lotuses
Date: approx. 1704-1716
Primary Maker: Ogata Krin
Medium: Ink and colors on paper