<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>After the Rain</td>
<td>1428 - 1500</td>
<td>Chen Xianzhang</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>The Buddhist sutra Questions of a Virtuous Woman</td>
<td>approx. 1100-1185</td>
<td></td>
<td>Gold and silver on blue paper</td>
</tr>
<tr>
<td>The Elegant Gathering</td>
<td>1573-1619</td>
<td>Wei Juing</td>
<td>Ink and colors on gold-surfaced paper</td>
</tr>
<tr>
<td>Flowers and Birds of the Twelve Months</td>
<td>1703</td>
<td>Yamamoto Soken</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Flowers and Birds of the Twelve Months, one of a pair</td>
<td>1703</td>
<td>Yamamoto Soken</td>
<td>Ink and colors on silk</td>
</tr>
</tbody>
</table>
Title: Flowers and Birds of the Twelve Months, one of a pair  
Date: 1703  
Primary Maker: Yamamoto Soken  
Medium: Ink and colors on silk

Title: Iconographic drawings of the bodhisattva Avalokiteshvara (Kannon), from the scroll set Selections of Iconographic Drawings (Zuzosho)  
Date: approx. 1300-1350  
Medium: Ink and colors on paper

Title: Life of the Great Master of Mount Koya (Koya daishi gyojo-zue), volume 4  
Date: 1400-1500  
Primary Maker: Chen Chun  
Medium: Ink and colors on paper

Title: The Pavillion of a Drunken Old Man  
Date: 1546  
Primary Maker: Wen Zhengming  
Medium: Ink on paper

Title: In Answer to My Friend Pang and Returning Birds  
Date: approx. 1606-1640  
Primary Maker: Chen Gubai  
Medium: Ink on colored and gold-flecked paper

Title: Poems, Flowering Plants and Trees  
Date: dated 1537  
Primary Maker: Chen Chun  
Medium: Ink and colors on paper

Title: Poetry contest between poets of different periods, Ise and Fujiwara Kiyosuke  
Date: 1593  
Primary Maker: Tonsured Prince Soncho  
Medium: Ink and gold on paper

Title: Shukasho (Gleanings from the Mist)  
Date: 1593  
Primary Maker: Tonsured Prince Soncho  
Medium: Ink and gold on paper
<table>
<thead>
<tr>
<th>Title: Travelers among Valleys and Peaks</th>
<th>Title: Two of Fourteen Calligraphy</th>
<th>Title: Two of Fourteen Leaves Calligraphy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1200-1300</td>
<td><strong>Medium</strong>: Ink and light colors on paper</td>
<td><strong>Medium</strong>: Ink on paper and silk</td>
</tr>
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