<table>
<thead>
<tr>
<th>Title: At Baker's Beach</th>
<th>Date: May 16, 1922</th>
<th>Primary Maker: Chiura Obata</th>
<th>Medium: Watercolor on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Rain</td>
<td>Date: approx. 1930-1940</td>
<td>Primary Maker: Chiura Obata</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Consulate of Japan</td>
<td>Date: April 25, 1906</td>
<td>Primary Maker: Chiura Obata</td>
<td>Medium: Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Title: View of the Clay Street Reservoir from Van Ness Street</td>
<td>Date: April 25, 1906</td>
<td>Primary Maker: Chiura Obata</td>
<td>Medium: Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Title: Street scene</td>
<td>Date: April 30, 1906</td>
<td>Primary Maker: Chiura Obata</td>
<td>Medium: Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Title: People resting in the Presidio</td>
<td>Date: Late April, 1906</td>
<td>Primary Maker: Chiura Obata</td>
<td>Medium: Watercolor and graphite on paper</td>
</tr>
</tbody>
</table>
Title: Catholic church near Fillmore Street  
Date: Late April, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: View of San Francisco City Hall from Post and Van Ness Streets  
Date: April 25, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor on paper

Title: Our Camp  
Date: May 2, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: San Francisco from the Ferry Boat  
Date: April 27 or May 3, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Looking [at] the Waterfront of San Francisco City  
Date: April 27 or May 3, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Girls High School S.F.  
Date: May 3, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: View of the Fairmont Hotel  
Date: May 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: San Francisco Imperial Hotel after Burning  
Date: May 16, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Japantown after the fire, from California Street  
Date: May 18, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper
Title: Chinese Camp at Lake Merritt in Oakland  
Date: May 21 or 23, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: The Japanese Camps of Lafayette Square  
Date: May 22, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Camp in Lafayette Square  
Date: 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: North Beach  
Date: 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Horse grazing under a tree  
Date: Approx. 1906-1907  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Passing Rain  
Date: 1927  
Primary Maker: Chiura Obata  
Medium: Watercolor on paper

Title: Near the Wharf  
Date: April 1906  
Primary Maker: Chiura Obata  
Medium: Ink on paper

Title: People Wandering the Streets  
Date: April 1906  
Primary Maker: Chiura Obata  
Medium: Ink on paper

Title: Morning Hair  
Date: 1931  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applying Powder</td>
<td>1929</td>
<td>Torii Kotondo</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Snow</td>
<td>1929</td>
<td>Torii Kotondo</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Long Undergarment</td>
<td>1929</td>
<td>Torii Kotondo</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Steam</td>
<td>1929</td>
<td>Torii Kotondo</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Makeup</td>
<td>1929</td>
<td>Torii Kotondo</td>
<td>Ink, colors and mica on paper</td>
</tr>
<tr>
<td>Sash</td>
<td>1929</td>
<td>Torii Kotondo</td>
<td>Ink, colors, and mica on paper</td>
</tr>
<tr>
<td>Setting Sun on Sacramento Valley, California, U.S.A</td>
<td>1930</td>
<td>Chiura Obata</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>El Capitan: Yosemite National Park, California</td>
<td>1930</td>
<td>Chiura Obata</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Foggy Morning, Van Ness Avenue, San Francisco, U.S.A</td>
<td>1930</td>
<td>Chiura Obata</td>
<td>Ink, colors, and mica on paper</td>
</tr>
</tbody>
</table>
Title: Passing Rain High Sierra, U.S.A.
Date: 1931
Primary Maker: Chiura Obata
Medium: Ink and colors on paper

Title: Two Bodhi Leaves
Date: 2021
Primary Maker: Kay Sekimachi
Medium: Bodhi tree leaves, Nepalese paper, starch glue, and acrylic fixative spray

Title: Five Bodhi Leaves
Date: 2021
Primary Maker: Kay Sekimachi
Medium: Bodhi tree leaves, Nepalese paper, starch glue, and acrylic fixative spray

Title: Kimono with paper strip (noshi) design
Date: 1930-1960
Medium: Silk stencil printing of warp and weft threads (heïyo gasuri)

Title: Under-kimono (nagajuban) with design of full moon and evening mist
Date: approx. 1950-1960
Medium: Silk gauze (karamiori), resist-dyed (shibori)

Title: Infant boy’s kimono with design of airplanes in flight and helmets
Date: 1937-1945
Medium: Cotton stencil-printing of warp and weft threads (heïyo gasuri); silk lining and sash

Title: Woman’s jacket (haori) with design of sailboats and rowing sculls
Date: 1926-1940
Medium: Silk, paste resist-dyed and painted (yuzen)