<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figurescape</td>
<td>1979</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959-1965</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1963  
Primary Maker: Bernice Bing  
Medium: Ink on paper

Title: Snake, Mexico  
Date: 1956  
Primary Maker: Yoshida Hodaka  
Medium: Woodblock print; ink and colors on paper

Title: The cosmic Buddha Amoghasiddhi  
Date: approx. 1400-1500  
Primary Maker: Sun Yi  
Medium: Distemper on cloth and silk borders

Title: Untitled  
Date: 1959  
Primary Maker: Bernice Bing  
Medium: Ink on paper
Title: Winter scene with traveler and attendant crossing a bridge  
Date: ca. 1750  
Primary Maker: Yin Yuanliang  
Medium: Ink on silk

Title: High Gate (Buland Darwaza) in Ajmer  
Date: 1931  
Primary Maker: Yoshida Hiroshi  
Medium: Woodblock print; ink and colors on paper

Title: Ishiyama Temple  
Date: 1946  
Primary Maker: Yoshida Toshi  
Medium: Woodblock print; ink and colors on paper

Title: Spring  
Date: 1918  
Primary Maker: Yoshida Hiroshi  
Medium: Oil on canvas

Title: The Hindu deity Krishna in the form of Shri Nathji  
Date: approx. 1830-1840  
Medium: Ink, opaque watercolors, and gold on paper

Title: A female ascetic warns Krishna, from a Rasikapriya (Connoisseur's Delights) series  
Date: approx. 1800  
Medium: Ink, opaque watercolors, and gold on paper
| Title: A Sikh nobleman, perhaps Ranjit Singh  
| Date: approx. 1820  
| Medium: Ink, opaque watercolors, and gold on paper |

| Title: Kakubha ragini, from a Ragamala series  
| Date: approx. 1750  
| Medium: Ink, opaque watercolors, and gold on paper |

| Title: Krishna as Shri Nathji in the autumn full moon festival (Sharad Purnima) with scenes of the toll of butter (dana lila)  
| Date: approx. 1875-1900  
| Medium: Ink, opaque watercolors, and gold on cotton |

| Title: A Yogi  
| Date: 1700-1800  
| Medium: Ink, opaque watercolors, and gold on paper |

| Title: Offering vessel  
| Date: approx. 1875-1925  
| Medium: Lacquer |

| Title: Maharana Sangram Singh II celebrating the Spring Festival with his nobles in the Rose Garden in Udaipur  
| Date: 1715-1720  
| Medium: Opaque watercolor with gold on paper |

| Title: Woman's chest cloth (kemben pelangi)  
| Date: 1928  
| Medium: Silk and natural dyes |

| Title: Breast wrap with lotus flower motif (geringsing cemplong)  
| Date: 1904-1906  
| Medium: Cotton and natural dyes |

| Title: Shoulder cloth (semba)  
| Date: 1918  
<p>| Medium: Cotton and natural dyes |</p>
<table>
<thead>
<tr>
<th>Title: Shoulder cloth (selendang)</th>
<th>Date: 1800-1900</th>
<th>Medium: Cotton and natural dyes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Three Mask Face Jug</td>
<td>Date: 2021</td>
<td>Primary Maker: Jiha Moon</td>
</tr>
<tr>
<td>Title: Machinery of Oppression</td>
<td>Date: 2019</td>
<td>Primary Maker: Rupy C. Tut</td>
</tr>
<tr>
<td>Title: Temple banner depicting shrine</td>
<td>Date: 1983</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Temple banner depicting shrine</td>
<td>Date: Approx. 1980-1985</td>
<td>Medium: Cotton and bamboo with foil and paper</td>
</tr>
<tr>
<td>Title: Temple banner depicting shrine</td>
<td>Date: 1982</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>
Title: Bowl
Date: 1200-1250
Medium: Glazed fritware with underglaze decoration

Title: Spring Colors of Jiangnan
Date: 1929
Primary Maker: Chen Shuren
Medium: Ink and colors on paper

Title: Landscape of a Monastery in the Mountains
Date: 1890s
Primary Maker: Hu Zhang
Medium: Ink and colors on paper

Title: Yoke-back armchair (guanmaoyi), one of a pair
Date: approx. 1750 - 1850
Medium: Huanghuali (Chinese rosewood)

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Date: approx. 1750 - 1850
Medium: Huanghuali (Chinese rosewood)

Title: The Pandava brothers' nephew Abhimanyu battles the Kaurava brother Duhshasana, from a manuscript of the Mahabharata (Great Chronicle of the Bharata Dynasty)
Date: approx. 1800-1820
Medium: Opaque watercolors on paper
Title: The Pandavas' nephew Abhimanyu battles the Kauravas and their allies, from a manuscript of the Mahabharata
Date: approx. 1800-1820
Medium: Opaque watercolors on paper

Title: Heroine
Date: 2022
Primary Maker: Rupy C. Tut
Medium: Natural pigments on handmade hemp paper

Title: Hanging coin temple decoration (salang pipis)
Date: possibly 1900-1950
Medium: Coins, cotton yarn, bamboo, wood, and pigments

Title: Apollo in Love
Date: 2004
Primary Maker: Younhee Paik
Medium: Oil on aluminum

Title: The lama Tsongkhapa
Date: 1800-1900
Medium: Gilt copper and cold gold

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Date: 1800-1900
Medium: Gilt copper and cold gold

Title: Storage jar
Date: 1800-1900
Medium: Stoneware with ocher glaze

Title: Storage jar
Date: 1900
Medium: Earthenware with blue glaze

Title: Set of eight-paneled hanging screen with theatrical scenes and Eight Immortals
Date: 1861-1875
Medium: Earthenware with underglaze blue and white and overglaze famille-rose enamels on wood

Title: Towering Rage
Date: 1953
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Daybed with a rattan surface</th>
<th>Date: c. 1700</th>
<th>Medium: Wood and rattan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Folding screen with porcelain panels</td>
<td>Date: approx. 1700</td>
<td>Medium: Hongmu (Chinese blackwood) and porcelain</td>
</tr>
<tr>
<td>Title: Side chair, one of a pair</td>
<td>Date: approx. 1900</td>
<td>Medium: Hongmu (Chinese blackwood)</td>
</tr>
<tr>
<td>Title: Side chair, one of a pair</td>
<td>Date: approx. 1880</td>
<td>Medium: Hongmu (Chinese blackwood)</td>
</tr>
<tr>
<td>Title: Scholar's armchair with curved rest, one of a pair</td>
<td>Date: approx. 1850</td>
<td>Medium: Yumu (Chinese elm)</td>
</tr>
<tr>
<td>Title: Scholar's armchair with curved rest, one of a pair</td>
<td>Date: approx. 1850</td>
<td>Medium: Yumu (Chinese elm)</td>
</tr>
<tr>
<td>Title: Side table with corner legs</td>
<td>Date: 1800-1900</td>
<td>Medium: Huanghuali (Chinese rosewood)</td>
</tr>
</tbody>
</table>