Title: Throne for a Buddha image  
Date: approx. 1860-1880  
Medium: Wood and iron, with lacquer, gilding, and mirrored glass

Title: Panel with crowned and bejeweled Buddha  
Date: approx. 1750-1800  
Medium: Wood with lacquer and gilding

Title: Standing crowned and bejeweled Buddha  
Date: approx. 1850-1900  
Medium: Brass with lacquer and gilding

Title: Crowned and bejeweled Buddha image  
Date: approx. 1860-1880  
Medium: Wood, gilding, glass inlay, and iron

Title: Tiered stand for Buddha images, with a depiction of a crowned and bejeweled Buddha  
Date: 1850-1900  
Medium: Wood with lacquer, gilding, mirrored glass, and pigments

Title: Mythical bird-man  
Date: approx. 1775-1850  
Medium: Wood with remnants of lacquer, gilding, and inlaid mirrored glass
Title: Shrine  
Date: approx. 1875-1925  
Medium: Wood with lacquer and gilding, mirrored glass, plain glass, and ferrous and nonferrous metal

Title: Crowned male figure, making a gesture of respect  
Date: 1850-1925  
Medium: Wood with paint, lacquer, and gilding, and mirrored glass

Title: Offering container  
Date: approx. 1875-1925  
Medium: Bamboo with lacquer, gilding, inlaid glass, and inlaid mirrored glass

Title: Standing crowned and bejewelled Buddha  
Date: approx. 1700-1750  
Medium: Brass with lacquer and gilding, and inlaid glass

Title: Bracelet  
Date: approx. 1800-1900  
Medium: Gold

Title: Bracelet  
Date: approx. 1800-1900  
Medium: Gold with gemstones

Title: Pair of earrings  
Date: approx. 1800-1900  
Medium: Gold

Title: Man’s bracelet  
Date: approx. 1800-1900  
Medium: Gold and gilded silver

Title: Man’s bracelet  
Date: approx. 1800-1900  
Medium: Gold, gilded silver, and copper
| Title: **Pair of bracelets**  
| **Date:** approx. 1800-1900  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Gilded silver with rubies</th>
</tr>
</thead>
</table>
| Title: **Pair of bracelets**  
| **Date:** approx. 1850-1950  
| **Medium:** Gold |
| Title: **Headdress**  
| **Date:** approx. 1800-1900  
| **Medium:** Gold |

| Title: **Belt**  
| **Date:** approx. 1800-1950  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Gold and gilded silver</th>
</tr>
</thead>
</table>
| Title: **Manuscript box with scenes of the story of the wise sage Mahosadha (Mahosadha-jataka)**  
| **Date:** approx. 1900-1925  
| **Medium:** Wood with lacquer and gilding |
| Title: **The monk Shariputra, the chief disciple of the Buddha**  
| **Date:** approx. 1850-1925  
| **Medium:** Wood with lacquer and gilding, and colored glass |

| Title: **Palace door**  
| **Date:** approx. 1800-1900  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Wood with carved decoration</th>
</tr>
</thead>
</table>
| Title: **Dagger handle in the shape of a demon**  
| **Date:** 1750-1850  
| **Medium:** Ivory |
| Title: **The Virgin Mary as Our Lady of the Immaculate Conception**  
| **Date:** perhaps 1650-1800  
| **Medium:** Wood, pigments, metal, ivory, and human hair |
Title: The demon prince Indrajit charges into battle, from the Cambodian or Thai version of the epic of Rama
Date: approx. 1900-1950
Medium: Paint and gold on cloth

Title: Permoni, a female demon
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends
Date: approx. 1980
Primary Maker: Makmur
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Remboi Alam or Kala Bacicit, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Koko Mukso, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Terong, the eggplant-nosed demon who fights for the Kauravas
Date: approx. 1930
Medium: Wood, cloth and mixed media
Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Cakil, a fanged demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta Cilik, a demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta Penggung, a demon
Date: 1800-1900
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta Cilik, a demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta, a demon
Date: 1993
Primary Maker: Duyeh
Medium: Wood, cloth and mixed media

Title: Buta Sisul, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Pemoni, a female demon
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Ravana, a demon king
Date: approx. 1960
Medium: Wood, cloth, and mixed media
Title: Buta Cakil, a fanged demon  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Boar ogre (buta celeng)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn