<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Throne for a Buddha image</td>
<td>approx. 1860-1880</td>
<td>Wood and iron, with lacquer, gilding, and mirrored glass</td>
</tr>
<tr>
<td>Panel with crowned and bejeweled Buddha</td>
<td>approx. 1750-1800</td>
<td>Wood with lacquer and gilding</td>
</tr>
<tr>
<td>Standing crowned and bejeweled Buddha</td>
<td>approx. 1850-1900</td>
<td>Brass with lacquer and gilding</td>
</tr>
<tr>
<td>Crowned and bejeweled Buddha image</td>
<td>approx. 1860-1880</td>
<td>Wood, gilding, glass inlay, and iron</td>
</tr>
<tr>
<td>Tiered stand for Buddha images, with a depiction of a crowned and bejeweled Buddha</td>
<td>1850-1900</td>
<td>Wood with lacquer, gilding, mirrored glass, and pigments</td>
</tr>
<tr>
<td>Mythical bird-man</td>
<td>approx. 1775-1850</td>
<td>Wood with remnants of lacquer, gilding, and inlaid mirrored glass</td>
</tr>
</tbody>
</table>
Title: Shrine  
Date: approx. 1875-1925  
Medium: Wood with lacquer and gilding, mirrored glass, plain glass, and ferrous and nonferrous metal

Title: Crowned male figure, making a gesture of respect  
Date: 1850-1925  
Medium: Wood with paint, lacquer, and gilding, and mirrored glass

Title: Offering container  
Date: approx. 1875-1925  
Medium: Bamboo with lacquer, gilding, inlaid glass, and inlaid mirrored glass

Title: Standing crowned and bejewelled Buddha  
Date: approx. 1700-1750  
Medium: Brass with lacquer and gilding, and inlaid glass

Title: Bracelet  
Date: approx. 1800-1900  
Medium: Gold

Title: Bracelet  
Date: approx. 1800-1900  
Medium: Gold with gemstones

Title: Man's bracelet  
Date: approx. 1800-1900  
Medium: Gold and gilded silver

Title: Man's bracelet  
Date: approx. 1800-1900  
Medium: Gold, gilded silver, and copper

Title: Pair of earrings  
Date: approx. 1800-1900  
Medium: Gold
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1800-1900</td>
<td>Gilded silver with rubies</td>
</tr>
<tr>
<td>Date: approx. 1800-1900 Medium: Gilded silver with rubies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1850-1950</td>
<td>Gold</td>
</tr>
<tr>
<td>Date: approx. 1850-1950 Medium: Gold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Headdress</td>
<td>approx. 1800-1900</td>
<td>Gold</td>
</tr>
<tr>
<td>Date: approx. 1800-1900 Medium: Gold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Belt</td>
<td>approx. 1800-1950</td>
<td>Gold and gilded silver</td>
</tr>
<tr>
<td>Date: approx. 1800-1950 Medium: Gold and gilded silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript box</td>
<td>approx. 1900-1925</td>
<td>Wood with lacquer and gilding</td>
</tr>
<tr>
<td>with scenes of the story of the wise sage Mahosadha (Mahosadhajataka) Date: approx. 1900-1925 Medium: Wood with lacquer and gilding</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The monk Shariputra, the chief disciple of the Buddha Date: approx. 1850-1925 Medium: Wood with lacquer and gilding</td>
<td></td>
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<tr>
<td>The monk Shariputra, the chief disciple of the Buddha Date: approx. 1850-1925 Medium: Wood with lacquer and gilding</td>
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<tr>
<td>The monk Shariputra, the chief disciple of the Buddha Date: approx. 1850-1925 Medium: Wood with lacquer and gilding</td>
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</tr>
<tr>
<td>The Virgin Mary as Our Lady of the Immaculate Conception Date: perhaps 1650-1800 Medium: Wood, pigments, metal, ivory, and human hair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Palace door</td>
<td>approx. 1800-1900</td>
<td>Wood with carved decoration</td>
</tr>
<tr>
<td>Date: approx. 1800-1900 Medium: Wood with carved decoration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dagger handle in the shape of a demon Date: 1750-1850 Medium: Ivory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Virgin Mary as Our Lady of the Immaculate Conception Date: perhaps 1650-1800 Medium: Wood, pigments, metal, ivory, and human hair</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The demon prince
Indrajit charges into battle, from the Cambodian or Thai version of the epic of Rama
Date: approx. 1900-1950
Medium: Paint and gold on cloth

Title: Permoni, a female demon
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Remboi Alam or Kala Bacicit, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Koko Mukso, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Terong, the eggplant-nosed demon who fights for the Kauravas
Date: approx. 1930
Medium: Wood, cloth and mixed media

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends
Date: approx. 1980
Primary Maker: Makmur
Medium: Wood, cloth and mixed media
Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Cakil, a fanged demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta Sisul, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Penggung, a demon
Date: 1800-1900
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta Cilik, a demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: Buta, a demon
Date: 1993
Primary Maker: Duyeh
Medium: Wood, cloth and mixed media

Title: Buta, a demon
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Pemoni, a female demon
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Ravana, a demon king
Date: approx. 1960
Medium: Wood, cloth, and mixed media
Title: Buta Cakil, a fanged demon
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Boar ogre (buta celeng)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn