Title: Throne for a Buddha image  
Date: approx. 1860-1880  
Medium: Wood and iron, with lacquer, gilding, and mirrored glass

Title: Panel with crowned and bejeweled Buddha  
Date: approx. 1850-1900  
Medium: Wood with lacquer and gilding

Title: Standing crowned and bejeweled Buddha  
Date: approx. 1850-1900  
Medium: Brass with lacquer and gilding

Title: Crowned and bejeweled Buddha image  
Date: approx. 1860-1880  
Medium: Wood, gilding, glass inlay, and iron

Title: Tiered stand for Buddha images, with a depiction of a crowned and bejeweled Buddha  
Date: 1850-1900  
Medium: Wood with lacquer, gilding, mirrored glass, and pigments

Title: Mythical bird-man  
Date: approx. 1775-1850  
Medium: Wood with remnants of lacquer, gilding, and inlaid mirrored glass
**Shrine**
*Date:* approx. 1875-1925
*Medium:* Wood with lacquer and gilding, mirrored glass, plain glass, and ferrous and nonferrous metal

**Crowned male figure, making a gesture of respect**
*Date:* 1850-1925
*Medium:* Wood with paint, lacquer, and gilding, and mirrored glass

**Offering container**
*Date:* approx. 1875-1925
*Medium:* Bamboo with lacquer, gilding, inlaid glass, and inlaid mirrored glass

**Standing crowned and bejewelled Buddha**
*Date:* approx. 1700-1750
*Medium:* Brass with lacquer and gilding, and inlaid glass

**Bracelet**
*Date:* approx. 1800-1900
*Medium:* Gold

**Bracelet**
*Date:* approx. 1800-1900
*Medium:* Gold with gemstones

**Man's bracelet**
*Date:* approx. 1800-1900
*Medium:* Gold and gilded silver

**Man's bracelet**
*Date:* approx. 1800-1900
*Medium:* Gold, gilded silver, and copper

**Pair of earrings**
*Date:* approx. 1800-1900
*Medium:* Gold
Title: Pair of bracelets  
Date: approx. 1800-1900  
Medium: Gilded silver with rubies

Title: Pair of bracelets  
Date: approx. 1850-1950  
Medium: Gold

Title: Headdress  
Date: approx. 1800-1900  
Medium: Gold

Title: Belt  
Date: approx. 1800-1950  
Medium: Gold and gilded silver

Title: Manuscript box with scenes of the story of the wise sage Mahosadha (Mahosadhajataka)  
Date: approx. 1900-1925  
Medium: Wood with lacquer and gilding

Title: The monk Shariputra, the chief disciple of the Buddha  
Date: approx. 1850-1925  
Medium: Wood with lacquer and gilding, and colored glass

Title: Palace door  
Date: approx. 1800-1900  
Medium: Wood with carved decoration

Title: Dagger handle in the shape of a demon  
Date: 1750-1850  
Medium: Ivory

Title: The Virgin Mary as Our Lady of the Immaculate Conception  
Date: perhaps 1650-1800  
Medium: Wood, pigments, metal, ivory, and human hair
Title: The demon prince
Indrajit charges into battle, from the Cambodian or Thai version of the epic of Rama
Date: approx. 1900-1950
Medium: Paint and gold on cloth

Title: Permoni, a female demon
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Remboi Alam or Kala Bacicit, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Permoni, a female demon
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Koko Mukso, a demon
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Buta Terong, the eggplant-nosed demon who fights for the Kauravas
Date: approx. 1930
Medium: Wood, cloth and mixed media

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends
Date: approx. 1980
Primary Maker: Makmur
Medium: Wood, cloth and mixed media
Title: Shurpanakha
(Sarpakenaka),
demoness and sister of
Ravana
Date: approx. 1970
Medium: Wood, cloth and
mixed media

Title: Buta Cakil, a
fanged demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and
mixed media

Title: Buta, a demon
Date: 1993
Primary Maker: Duyeh
Medium: Wood, cloth and
mixed media

Title: Buta Penggung, a
demon
Date: 1800-1900
Primary Maker: Otong Rasta
Medium: Wood, cloth and
mixed media

Title: Buta Cilik, a demon
Primary Maker: Otong Rasta
Medium: Wood, cloth and
mixed media

Title: Pemoni, a female
demon
Date: approx. 1960
Medium: Wood, cloth and
mixed media

Title: Buta Sisul, a
demon
Date: approx. 1970
Medium: Wood, cloth and
mixed media

Title: Ravana, a demon
king
Date: approx. 1960
Medium: Wood, cloth, and
mixed media
Title: Buta Cakil, a fanged demon
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Boar ogre (buta celeng)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn