Title: Table screen depicting the Daoist deity Doumu and her entourage  
Date: approx. 1500-1700  
Medium: Bronze with gilding

Title: Standing Buddha  
Date: 550-577  
Medium: Marble

Title: The Buddha Shakyamuni as an ascetic  
Date: approx. 1600-1700  
Medium: Bronze with gilding

Title: Buddha dated 338  
Date: 338  
Medium: Bronze with gilding

Title: The Daoist deity Doumu  
Date: approx. 1700-1800  
Medium: Porcelain, mold-impressed, with sculpted decoration

Title: The bodhisattva Maitreya (Mile)  
Date: 1644-1911  
Medium: Porcelain with glaze

Title: Torso of a bodhisattva  
Date: approx. 700-750  
Medium: Sandstone

Title: The bodhisattva Avalokiteshvara (Guanyin)  
Date: 1100-1200  
Medium: Wood ( paulownia) with pigments

Title: The bodhisattva Avalokiteshvara (Guanyin)  
Date: approx. 1600-1700  
Medium: Bronze with gilding
Title: Head of the Buddhist deity Mahasthamaprapta
Date: 550-577
Medium: Limestone

Title: Stele of the Buddha Maitreya
Date: 687
Medium: Limestone

Title: Bodhisattva
Date: 581-618
Medium: Limestone with traces of pigment

Title: Head of the Buddha Maitreya
Date: approx. 700
Medium: Limestone

Title: Stele of the Buddha Maitreya and two bodhisattvas
Date: 533
Medium: Limestone

Title: Stele of a buddha and two bodhisattvas
Date: 532
Medium: Limestone

Title: Stele of the Buddha Maitreya
Date: approx. 650-750
Medium: Limestone

Title: Standing bodhisattva (probably Guanyin)
Date: 916-1234
Medium: marble

Title: Bodhisattva Maitreya
Date: Probably 493-504
Medium: Limestone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kneeling attendant</td>
<td>approx. 1100-1200</td>
<td>Limestone</td>
</tr>
<tr>
<td>Arhat (luohan)</td>
<td>1180</td>
<td>Marble</td>
</tr>
<tr>
<td>Seated bodhisattva</td>
<td>551</td>
<td>Marble</td>
</tr>
<tr>
<td>Buddha</td>
<td>581-618</td>
<td>Sandstone with traces of pigments</td>
</tr>
<tr>
<td>The bodhisattva</td>
<td>Mahasthamaprapta</td>
<td>916-1125</td>
</tr>
<tr>
<td>Maitreya with attendants</td>
<td></td>
<td>Marble</td>
</tr>
<tr>
<td>The Buddha</td>
<td>approx. 600-800</td>
<td>Limestone</td>
</tr>
<tr>
<td>Seated thousand-armed bodhisattva Avalokiteshvara (Guanyin)</td>
<td>approx. 1600-1700</td>
<td>Wood (Tilia) with pigments</td>
</tr>
<tr>
<td>Miniature Buddhist stupa</td>
<td>approx. 1700-1800</td>
<td>Bronze with traces of gilding</td>
</tr>
<tr>
<td>The bodhisattva</td>
<td>Avalokiteshvara</td>
<td>approx. 1300-1400</td>
</tr>
<tr>
<td>Avantim (Guanyin)</td>
<td></td>
<td>Wood with gilding and pigments</td>
</tr>
</tbody>
</table>
Title: Seated Buddha Maitreya
Date: 675
Medium: Limestone

Title: Cosmic Buddha
Date: 618-917 or later
Medium: Marble

Title: The monk Jigong seated on a tiger
Date: 1368-1644
Medium: Glazed high fired ceramic

Title: Stele with the Buddha Shakyamuni and Prabhutaratna, a buddha of the past
Date: 595
Medium: Marble with gilding and pigments

Title: Buddhist stele
Date: 549
Medium: Limestone

Title: Attendant, one of a pair
Date: 1489
Medium: Iron

Title: Daoist ceremonial robe
Date: 1800-1900
Medium: Silk with gold embroidery