<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humble Administrator's Garden in Suzhou</td>
<td>approx. 1980</td>
<td>Wu Guanzhong</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Springs and Rocks of the Yandang Mountains</td>
<td>1980</td>
<td>Lu Yanshao</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Clouds Crossing at Tiandu Peak</td>
<td>1979</td>
<td>Ya Ming</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Lotus Pond in Autumn</td>
<td>approx. 1980-1990</td>
<td>Cui Zifan</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Landscape in the Manner of Shi Tao</td>
<td>1976</td>
<td>Xie Zhiliu</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Red Plum Blossoms  
Date: 1983  
Primary Maker: Dong Shouping  
Medium: Ink and colors on paper

Title: Mist above River Gorges  
Date: 1979  
Primary Maker: Song Wenzhi  
Medium: Ink and colors on paper

Title: A Prose-and-Painting Fan for Yuan Yong-Xi (Edna Yuan)  
Date: 1955  
Primary Maker: Huang Junbi  
Medium: Ink and color on gold-flecked paper

Title: Landscape with Hut in the Ming Painting Style  
Date: 1941  
Primary Maker: Qi Gong  
Medium: Ink and light colors on silver-flecked paper

Title: Landscape after Kuncan’s Painting of a Thatched House on Mount Tiantai  
Date: approx. 1960-1970  
Primary Maker: Chang Shangpu  
Medium: Ink and colors on paper

Title: Green Peaks and Waterfalls  
Date: approx. 1950-1960  
Primary Maker: Pu Ru  
Medium: Ink and colors on silk
Title: Bamboo, Rock and Cymbidium  
Date: 1904-1981  
Primary Maker: Ye Gongchao  
Medium: Ink on paper

Title: Thatched Cottages by Cloudy Mountains  
Date: 1972  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper

Title: Spring Colors of Jiangnan  
Date: 1929  
Primary Maker: Chen Shuren  
Medium: Ink and colors on paper

Title: Landscape with Waterfall  
Date: 1963  
Primary Maker: Huang Junbi  
Medium: Ink and colors on paper

Title: Mountainous View of Switzerland  
Date: approx. 1960–1970  
Primary Maker: Chiang Er-shih  
Medium: Ink and colors on paper

Title: Scholar amid Pines  
Date: approx. 1904-1965  
Primary Maker: Fu Baoshi  
Medium: Ink and colors on paper
Title: Lotus
Date: 1967
Primary Maker: Lv Shoukun
Medium: Ink on paper