| Title: Humble Administrator's Garden in Suzhou | Date: approx. 1980 | Primary Maker: Wu Guanzhong | Medium: Ink and colors on paper |
| Title: Humble Administrator's Garden in Suzhou | Date: 1980 | Primary Maker: Wu Guanzhong | Medium: Ink on paper |
| Title: Springs and Rocks of the Yandang Mountains | Date: 1980 | Primary Maker: Lu Yanshao | Medium: Ink and colors on paper |
| Title: Clouds Crossing at Tiandu Peak | Date: 1979 | Primary Maker: Ya Ming | Medium: Ink and colors on paper |
| Title: Lotus Pond in Autumn | Date: approx. 1980-1990 | Primary Maker: Cui Zifan | Medium: Ink and colors on paper |
| Title: Landscape in the Manner of Shi Tao | Date: 1976 | Primary Maker: Xie Zhiliu | Medium: Ink and colors on paper |
Title: Red Plum Blossoms  
Date: 1983  
Primary Maker: Dong Shouping  
Medium: Ink and colors on paper

Title: Mist above River Gorges  
Date: 1979  
Primary Maker: Song Wenzhi  
Medium: Ink and colors on paper

Title: A Prose-and-Painting Fan for Yuan Yong-Xi (Edna Yuan)  
Date: 1955  
Primary Maker: Huang Junbi  
Medium: Ink and color on gold-flecked paper

Title: Landscape with Hut in the Ming Painting Style  
Date: 1941  
Primary Maker: Qi Gong  
Medium: Ink and light colors on silver-flecked paper

Title: Landscape after Kuncan's Painting of a Thatched House on Mount Tiantai  
Date: approx. 1960-1970  
Primary Maker: Chang Shangpu  
Medium: Ink and colors on paper

Title: Green Peaks and Waterfalls  
Date: approx. 1950-1960  
Primary Maker: Pu Ru  
Medium: Ink and colors on silk
Title: Bamboo, Rock and Cymbidium  
Date: 1904-1981  
Primary Maker: Ye Gongchao  
Medium: Ink on paper

Title: Thatched Cottages by Cloudy Mountains  
Date: 1972  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper

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Date: 1972  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper

Title: Spring Colors of Jiangnan  
Date: 1929  
Primary Maker: Chen Shuren  
Medium: Ink and colors on paper

Title: Landscape with Waterfall  
Date: 1963  
Primary Maker: Huang Junbi  
Medium: Ink and colors on paper

Title: Mountainous View of Switzerland  
Date: approx. 1960–1970  
Primary Maker: Chiang Er-shih  
Medium: Ink and colors on paper

Title: Scholar amid Pines  
Date: approx. 1904-1965  
Primary Maker: Fu Baoshi  
Medium: Ink and colors on paper
Title: Lotus
Date: 1967
Primary Maker: Lv Shoukun
Medium: Ink on paper