<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Shinto deity Zao Gongen</td>
<td>1800-1900</td>
<td>Wood with pigment and glass inlay</td>
</tr>
<tr>
<td>The standing Buddha Amitabha (Amida Nyorai)</td>
<td>1185-1333</td>
<td>Bronze with traces of gilding</td>
</tr>
<tr>
<td>The standing Buddha Amitabha (Amida Nyorai)</td>
<td>approx. 1200-1300</td>
<td>Iron</td>
</tr>
<tr>
<td>The standing bodhisattva in Zenkoji style</td>
<td>approx. 1200-1300</td>
<td>Bronze with traces of gilding</td>
</tr>
<tr>
<td>Seated bodhisattva Avalokiteshvara (Kannon)</td>
<td>1615-1868</td>
<td>Bronze with gilding</td>
</tr>
<tr>
<td>Container for a Buddhist text</td>
<td>1100-1200</td>
<td>Bronze</td>
</tr>
<tr>
<td>Standing bodhisattva in Zenkoji style</td>
<td>approx. 1200-1300</td>
<td>Bronze with traces of gilding</td>
</tr>
<tr>
<td>Five-pronged ritual object (Sanskrit: vajra; Japanese: gokosho)</td>
<td>1185-1333</td>
<td>Bronze with gilding</td>
</tr>
<tr>
<td>Ritual bell with five-pronged handle (Sanskrit: ghanta; Japanese: gokorei)</td>
<td>1200-1333</td>
<td>Bronze with gilding</td>
</tr>
<tr>
<td>Water vessel (suibyo)</td>
<td>710-794</td>
<td>Bronze</td>
</tr>
</tbody>
</table>
Title: Architectural carvings of the Wind God (Fujin)
Date: 1600-1700
Medium: Wood

Title: Architectural carving of the Thunder God (Raijin)
Date: 1600-1700
Medium: Wood

Title: The Buddhist king of passion Ragaraja (Aizen Myoo)
Date: 1600-1700
Medium: Wood with colors, gold, and crystal (eyes)

Title: The seated Buddha Amitabha (Amida Nyorai)
Date: approx. 1150-1185
Medium: Wood with lacquer and gold

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)
Date: 950-1050
Medium: Wood with pigments

Title: Celestial being
Date: approx. 1150-1200
Medium: Wood with lacquer and gold leaf

Title: The standing Buddha Amitabha (Amida Nyorai)
Date: approx. 1150
Medium: Wood with lacquer, gilding, and rock crystal inlay

Title: Standing bodhisattva
Date: 1100-1185
Medium: Wood with traces of lacquer and gilding

Title: Guardian lion (shishi), one of a set of two
Date: approx. 1200-1250
Medium: Wood
Title: **Lion-dog (komainu), one of a set of two**  
Date: approx. 1200-1250  
Medium: Wood

Title: **Standing guardian king**  
Date: 794-1333  
Medium: Bronze with gilding

Title: **Standing bodhisattva**  
Date: 1392-1574  
Medium: Bronze

Title: **Long-handled censer (egoro)**  
Date: 1400-1573  
Medium: Bronze with gilding

Title: **Seated bodhisattva**  
Date: 1185-1333  
Medium: Bronze with traces of gilding

Title: **The deity Indra (Taishakuten), one of a pair**  
Date: approx. 730-750  
Medium: Hollow dry lacquer

Title: **The deity Brahma (Bonten), one of a pair**  
Date: approx. 730-750  
Medium: Hollow dry lacquer

Title: **Standing guardian king**  
Date: 900-1000  
Medium: Wood

Title: **Votive plaque with the Buddhist deity Yamantaka (Daiitoku Myoo)**  
Date: approx. 1185-1300  
Medium: Bronze with gilding, wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guardian lion</td>
<td>1250-1300</td>
<td>Wood with traces of pigment</td>
</tr>
<tr>
<td>Female Shinto spirit</td>
<td>approx. 1100-1185</td>
<td>Wood with traces of pigment</td>
</tr>
<tr>
<td>Towering Rage</td>
<td>1953</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>