Title: The Shinto deity
Zao Gongen  
Date: 1800-1900  
Medium: Wood with pigment and glass inlay

Title: The standing Buddha Amitabha (Amida Nyorai)  
Date: 1185-1333  
Medium: Bronze with traces of gilding

Title: The standing Buddha Amitabha (Amida Nyorai)  
Date: approx. 1200-1300  
Medium: Iron

Title: Seated bodhisattva
Avalokiteshvara (Kannon)  
Date: 1615-1868  
Medium: Bronze with gilding

Title: Container for a Buddhist text  
Date: 1100-1200  
Medium: Bronze

Title: Standing bodhisattva in Zenkoji style  
Date: approx. 1200-1300  
Medium: Bronze with traces of gilding

Title: Five-pronged ritual object (Sanskrit: vajra; Japanese: gokosho)  
Date: 1185-1333  
Medium: Bronze with gilding

Title: Ritual bell with five-pronged handle (Sanskrit: ghanta; Japanese: gokorei)  
Date: 1200-1333  
Medium: Bronze with gilding

Title: Water vessel (suibyo)  
Date: 710-794  
Medium: Bronze
Title: Architectural carvings of the Wind God (Fujin)
Date: 1600-1700
Medium: Wood

Title: Architectural carving of the Thunder God (Raijin)
Date: 1600-1700
Medium: Wood

Title: The Buddhist king of passion Ragaraja (Aizen Myoo)
Date: 1600-1700
Medium: Wood with colors, gold, and crystal (eyes)

Title: The seated Buddha Amitabha (Amida Nyorai)
Date: approx. 1150-1185
Medium: Wood with lacquer and gold

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)
Date: 950-1050
Medium: Wood with pigments

Title: Celestial being
Date: approx. 1150-1200
Medium: Wood with lacquer and gold leaf

Title: The standing Buddha Amitabha (Amida Nyorai)
Date: approx. 1150
Medium: Wood with lacquer, gilding, and rock crystal inlay

Title: Standing bodhisattva
Date: 1100-1185
Medium: Wood with traces of lacquer and gilding

Title: Guardian lion (shishi), one of a set of two
Date: approx. 1200-1250
Medium: Wood
<table>
<thead>
<tr>
<th>Title: Lion-dog (komainu), one of a set of two</th>
<th>Title: Standing guardian king</th>
<th>Title: Standing bodhisattva</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1200-1250</td>
<td>Date: 794-1333</td>
<td>Date: 1392-1574</td>
</tr>
<tr>
<td>Medium: Wood</td>
<td>Medium: Bronze with gilding</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Long-handled censer (egoro)</th>
<th>Title: Seated bodhisattva</th>
<th>Title: The deity Indra (Taishakuten), one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1400-1573</td>
<td>Date: 1185-1333</td>
<td>Date: approx. 730-750</td>
</tr>
<tr>
<td>Medium: Bronze with gilding</td>
<td>Medium: Bronze with traces of gilding</td>
<td>Medium: Hollow dry lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The deity Brahma (Bonten), one of a pair</th>
<th>Title: Standing guardian king</th>
<th>Title: Votive plaque with the Buddhist deity Yamantaka (Daiitoku Myoo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 730-750</td>
<td>Date: 900-1000</td>
<td>Date: approx. 1185-1300</td>
</tr>
<tr>
<td>Medium: Hollow dry lacquer</td>
<td>Medium: Wood</td>
<td>Medium: Bronze with gilding, wood</td>
</tr>
</tbody>
</table>
Title: Guardian lion  
Date: 1250-1300  
Medium: Wood with traces of pigment

Title: Female Shinto spirit  
Date: approx. 1100-1185  
Medium: Wood with traces of pigment

Title: Towering Rage  
Date: 1953  
Medium: Oil on canvas