| Title: Sword guard with design of three eggplants  
| Date: approx. 1700-1800  
| Medium: Iron |

| Title: Hood-style helmet  
| Date: approx. 1615-1868  
| Medium: Metal |

| Title: Matchlock gun  
| Date: 1615-1868  
| Medium: Iron, wood, and ivory |

| Title: Matchlock pistol  
| Date: 1615-1868  
| Medium: Iron, wood, lacquer, gold, and silver |

| Title: Matched tobacco set with the design of Lu Sheng's dream and peony scrolls  
| Date: approx. 1850-1900  
| Primary Maker: Hasegawa Ikko  
| Medium: Tobacco set: leather with lacquer, ivory, and bronze with gilding; pipe: copper alloy with gold and silver |

| Title: Pipe case (musozutsu type) with design of butterfly and flowers  
| Date: approx. 1800-1900  
<p>| Medium: Wood with mother-of-pearl, ivory, tortoise shell and coral |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pipe case with design of monkey in an old tree</td>
<td>approx. 1800-1900</td>
<td>Ivory</td>
<td></td>
</tr>
<tr>
<td>Pipe case (musozutsu type) with the drunken sea sprite Shojo dancing with sake cup</td>
<td>approx. 1800-1900</td>
<td>Ivory, coral, and lacquer</td>
<td></td>
</tr>
<tr>
<td>Mouse and a branch of loquats</td>
<td>approx. 1775-1800</td>
<td>Ivory, detail staining</td>
<td></td>
</tr>
<tr>
<td>Frog and snail on an arrowhead root</td>
<td>approx. 1800-1868</td>
<td>Antler with detail staining</td>
<td></td>
</tr>
<tr>
<td>Snail on a mushroom</td>
<td>approx. 1850-1900</td>
<td>Antler with detail staining</td>
<td></td>
</tr>
<tr>
<td>Wasp's nest with two wasps</td>
<td>approx. 1800-1900</td>
<td>Wood, ivory and staining</td>
<td></td>
</tr>
</tbody>
</table>

Primary Maker:
- Shogyoku
- Kohosai
| Title: Firefly on a paper bag  
Date: approx. 1830-1875  
Medium: Ivory with coral and horn |
|---|
| Title: Peach  
Date: approx. 1800-1900  
Medium: Ivory with staining |
| --- |
| Title: Loquats on a branch  
Date: approx. 1800-1900  
Medium: Ivory with detail staining |
| --- |
| Title: Peanut shells with movable nuts  
Date: approx. 1800-1900  
Medium: Wood with staining |
| Title: Lotus pod with movable seeds  
Date: approx. 1850-1900  
Medium: Wood with staining |
| --- |
| Title: Woodcutter napping on log  
Date: approx. 1800-1900  
Medium: Wood with staining |
| --- |
| Title: The Seven Gods of Good Fortune  
Date: approx. 1825-1872  
Medium: Ivory with detail staining |
| Title: Daikoku, god of wealth, and his mallet  
Date: approx. 1825-1875  
Medium: Wood with lacquer, staining, tortoise shell, gold, and ivory |
| --- |
| Title: Thunder God taking out winds from a sack  
Date: approx. 1800-1840  
Medium: Wood with detail staining |
<table>
<thead>
<tr>
<th>Title: The tanuki (raccoon dog) that turned into a tea kettle (from the folktale Bunbuku Chagama)</th>
<th>Date: approx. 1850-1950</th>
<th>Medium: Ivory with detail staining</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ariwara Narihira’s journey to the East</td>
<td>Date: approx. 1860-1880</td>
<td>Medium: Ivory with detail staining</td>
</tr>
<tr>
<td>Title: Pear with worm</td>
<td>Date: approx. 1850-1897</td>
<td>Medium: Boxwood with ivory</td>
</tr>
<tr>
<td>Title: Three generations of turtles piled on top of one another</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Boxwood with detail staining and horn</td>
</tr>
<tr>
<td>Title: Gourd with design of gourd vines</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Gourd with metallic powder, lacquer</td>
</tr>
<tr>
<td>Title: Gingko nuts</td>
<td>Date: approx. 1800-1868</td>
<td>Medium: Ivory with staining</td>
</tr>
<tr>
<td>Title: Skull with two snakes</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Title: Tiger</td>
<td>Date: approx. 1675-1800</td>
<td>Medium: Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Title: Clamshell with three boatmen and pine</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Ivory</td>
</tr>
<tr>
<td>Title: Plump sparrow (from the folktale The Tongue-Cut Sparrow)</td>
<td>Title: Hachisuka Koroku and Hiyoshimaru (Toyotomi Hideyoshi) meeting on the Yahagi Bridge</td>
<td>Title: Three Chinese children with a snowman (yukidaruma)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: approx. 1800-1868</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining and black coral</td>
<td>Medium: Mixed metals and buffalo horn</td>
<td>Medium: Ivory with detail staining and horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait and description of poet Ono no Komachi</th>
<th>Title: Netsuke in the shape of a sparrow with kudzu vines</th>
<th>Title: Inro with waves (Reverse: Shoki the demon queller and oni demon)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1850</td>
<td>Date: 1807-1891</td>
</tr>
<tr>
<td>Primary Maker: Eisai</td>
<td>Primary Maker: Shibata Zeshin</td>
<td>Primary Maker: Shibata Zeshin</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining</td>
<td>Medium: Wood with lacquer and metallic powders</td>
<td>Medium: Wood with lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Inro with bag of fireflies</th>
<th>Title: Netsuke in the shape of a toiletries case with drum design</th>
<th>Title: Netsuke of dragon emerging from clouds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1807-1891</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Primary Maker: Shibata Zeshin</td>
<td>Medium: Wood with lacquer, gold, and mother-of-pearl</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Medium: Wood with lacquer, gold, and mother-of-pearl</td>
<td>Medium: Wood with lacquer and gold</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Inro with lunar palace</td>
<td>1807-1891</td>
<td>Shibata Zeshin</td>
</tr>
<tr>
<td>Tanuki (raccoon dog) in robes of a Buddhist priest</td>
<td>approx. 1800-1850</td>
<td></td>
</tr>
<tr>
<td>Small oni (demon) crying on severed arm of the demon Ibaraki Doji</td>
<td>approx. 1900-1925</td>
<td></td>
</tr>
<tr>
<td>Tanuki (raccoon dog) in robes of a Buddhist priest</td>
<td>approx. 1800-1850</td>
<td></td>
</tr>
<tr>
<td>Daoist immortal Qin Gao (Kinko Sennin) riding a carp</td>
<td>approx. 1900-1925</td>
<td></td>
</tr>
<tr>
<td>Oni (demon) wrestling with arhat (Buddhist sage) on a lotus leaf</td>
<td>approx. 1800-1865</td>
<td></td>
</tr>
<tr>
<td>Pumpkin and eggplant</td>
<td>approx. 1800-1830</td>
<td></td>
</tr>
<tr>
<td>Dutchman carrying horn</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Fox trapping a hunter</td>
<td>1750-1800</td>
<td></td>
</tr>
<tr>
<td>Gourd with gourd vines and myoga crests</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
</tbody>
</table>
Title: Shide (Jittoku)  
Date: approx. 1750-1800  
Medium: Ivory with detail staining

Title: Severed head resting on dagger  
Date: approx. 1800-1900  
Medium: Ivory with detail staining

Title: Meng Zong (Mosu) with bamboo shoots  
Date: approx. 1800-1900  
Medium: Ivory with detail staining

Title: Man in kendo (fencing) mask  
Date: approx. 1835-1875  
Medium: Ivory with staining

Title: Noh actor dancing in play Shakkyo  
Date: approx. 1750-1773  
Medium: Wood with colors

Title: Ebisu, god of merchants and fishermen, with sea bream pull toy  
Date: approx. 1800-1900  
Medium: Wood with staining

Title: Monkey trying to catch a catfish (blowfish) with a gourd  
Date: approx. 1800-1900  
Medium: Ivory with detail staining and horn

Title: Tea utensils  
Date: 1800-1900  
Medium: Ivory with detail staining and charcoal

Title: Long-necked ghost in lantern with waka poem inscription  
Date: approx. 1800-1900  
Medium: Wood and bone with detail staining
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The old man who made the trees bloom</td>
<td>approx. 1800-1900</td>
<td>Wood with staining, coral, and dyed bone</td>
</tr>
<tr>
<td>(from the folktale Hanasaka Jijii)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gourd</td>
<td>approx. 1800-1900</td>
<td>Gourd with lacquer, metal, and silk</td>
</tr>
<tr>
<td>River creature kappa with gourd and</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and inlaid mother-of-pearl</td>
</tr>
<tr>
<td>catfish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pomegranate</td>
<td>approx. 1800-1900</td>
<td>Wood and beads</td>
</tr>
<tr>
<td>Chestnut with worm</td>
<td>approx. 1800-1900</td>
<td>Tagua nut with staining</td>
</tr>
<tr>
<td>Oni (demon) giving moxa therapy to Yama</td>
<td>approx. 1800-1900</td>
<td>Wood with staining</td>
</tr>
<tr>
<td>(Emma), King of Hell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese lantern plant</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining, coral, and metal</td>
</tr>
<tr>
<td>Gourd</td>
<td>approx. 1800-1900</td>
<td>Agate with silver fittings</td>
</tr>
<tr>
<td>Mask carver</td>
<td>approx. 1940-1970</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Title: Fukusuke with nodding head</td>
<td>Title: Laughing Budai (Hotei)</td>
<td>Title: Oni (demon) polishing shrine bell</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Date: approx. 1800-1850</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1850-1900</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining</td>
<td>Medium: Ivory with detail staining</td>
<td>Medium: Ivory with detail staining</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bamboo, snail and ant</th>
<th>Title: Temple guardian Nio and goddess Benten arm wrestling on a straw sandal</th>
<th>Title: Han Xing (Kanshin) suffering the humiliation of crawling between the legs of a bully</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Horn and gold</td>
<td>Medium: Ivory with detail staining and colors and coral</td>
<td>Medium: Ivory with detail staining and horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chrysanthemum boy Kikujido writing Buddhist scripture on a chrysanthemum leaf</th>
<th>Title: Oni (demon) hiding in footstool from pelted beans</th>
<th>Title: Monkey eating persimmon on a crab (from folktale The Battle between the Monkey and the Crab)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1820-1850</td>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1800-1875</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining</td>
<td>Medium: Wood with staining</td>
<td>Medium: Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Sima Wengong (Shiba Onko) breaking a jar to rescue his friend</td>
<td>Wood with staining</td>
<td>approx. 1840-1860</td>
</tr>
<tr>
<td>Oni (demon) in Buddhist priest's robes chanting Nenbutsu prayer</td>
<td>Ivory with detail staining</td>
<td>approx. 1825-1875</td>
</tr>
<tr>
<td>Oni (demon) emerging from hollow tree shrine with Shinto priest</td>
<td>Ivory with detail staining</td>
<td>approx. 1875-1900</td>
</tr>
<tr>
<td>Mushroom and chrysanthemum</td>
<td>Antler with staining</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Octopus looming over monkey (from the folktale Ryujin the Dragon King)</td>
<td>Wood with horn</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Karasu Tengu (crow-like goblin) mask</td>
<td>Ivory with detail staining and metal</td>
<td>approx. 1800-1850</td>
</tr>
<tr>
<td>Papier-mâché toy dog box (inubako)</td>
<td>Ivory with detail staining</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Wolf chewing severed head</td>
<td>Ivory with detail staining</td>
<td>approx. 1825-1873</td>
</tr>
<tr>
<td>Octopus in octopus pot</td>
<td>Ivory with staining</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Title: Tamamo no Mae and nine-tailed fox</td>
<td>Title: Octopus in octopus pot inscribed with haiku</td>
<td>Title: Man drinking sake</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1825-1873</td>
<td><strong>Date:</strong> 1810-1875</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ivory with detail staining and colors, mother-of-pearl, and horn</td>
<td><strong>Medium:</strong> Wood with staining, natural barnacles, and glass</td>
<td><strong>Medium:</strong> Wood with lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Edible lily root</th>
<th>Title: Chestnut</th>
<th>Title: Man throwing beans at oni (demon)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1950</td>
<td><strong>Date:</strong> approx. 1900-1970</td>
<td><strong>Date:</strong> approx. 1830-1867</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ando Rokuzan</td>
<td><strong>Primary Maker:</strong> Ando Rokuzan</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ivory with detail color</td>
<td><strong>Medium:</strong> Ivory with staining</td>
<td><strong>Medium:</strong> Wood with ivory, horn, and gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ghost</th>
<th>Title: Shimeji mushrooms</th>
<th>Title: Zhang Guo Lao (Chokaro) bringing forth a horse from a gourd</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> approx. 1850-1950</td>
<td><strong>Date:</strong> approx. 1840-1873</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ivory with detail staining</td>
<td><strong>Medium:</strong> Wood</td>
<td><strong>Medium:</strong> Ivory with detail staining</td>
</tr>
</tbody>
</table>
Title: Cooper sealing cask  
Date: approx. 1815-1850  
**Medium:** Ivory with detail staining

Title: Goose and rice plants  
Date: approx. 1850-1900  
**Medium:** Ivory with copper alloy

Title: Dog and two pups  
Date: approx. 1750-1850  
**Medium:** Ivory with detail staining

Title: Warrior's helmet  
Date: approx. 1800-1900  
**Medium:** Ivory with detail staining and horn

Title: Rat  
Date: approx. 1800-1900  
**Medium:** Wood with horn

Title: Elephant, bamboo, and pine  
Date: approx. 1750-1800  
**Medium:** Ivory with detail staining

Title: Tanuki (raccoon dog) pounding his belly  
Date: approx. 1870-1890  
**Medium:** Ivory with detail staining with mother-of-pearl, and horn

Title: Lacquer box with orchid design  
Date: approx. 1800-1900  
**Medium:** Lacquer with mother-of-pearl

Title: Gourd  
Date: approx. 1800-1900  
**Medium:** Lacquer, copper alloy, and gilding
Title: Chinese woman holding a stand with a Chinese lion  
Date: approx. 1800-1900  
Medium: Wood and ivory with detail staining

Title: Gourd carved with dragon and tiger  
Date: approx. 1800-1900  
Medium: Gourd with lacquer and metal

Title: Chestnuts with worm  
Date: approx. 1800-1900  
Medium: Wood with staining, ivory

Title: Oni (demon) being pelted by beans  
Date: approx. 1800-1900  
Medium: Wood with staining

Title: Monkey doing lion dance with lion mask and drum  
Date: approx. 1825-1875  
Medium: Ivory with detail staining mother-of-pearl, and glass

Title: Bamboo shoot  
Date: approx. 1800-1900  
Medium: Ivory with staining

Title: Foreigner carrying a Chinese fan  
Date: approx. 1800-1900  
Medium: Wood with lacquer, horn, copper alloy, bone, and ivory with detail staining

Title: Itinerant monk playing shakuhachi  
Date: approx. 1875-1923  
Medium: Ivory with detail staining

Title: Ink stick with chrysanthemum design  
Date: approx. 1800-1900  
Medium: Wood with staining, bone, horn, ivory, and metal
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Okame lifting her kimono hem</td>
<td>approx. 1800-1900</td>
<td>Wood with ivory, coral, metal, and horn</td>
</tr>
<tr>
<td>Carpenter's plane</td>
<td>approx. 1825-1873</td>
<td>Ivory and horn</td>
</tr>
<tr>
<td>Monkey in the coils of a snake</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and wood</td>
</tr>
<tr>
<td>Standing hina doll</td>
<td>approx. 1800-1900</td>
<td>Wood with lacquer and metal</td>
</tr>
<tr>
<td>Reclining crane</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining, coral, and horn</td>
</tr>
<tr>
<td>Pup</td>
<td>approx. 1800-1900</td>
<td>Ivory with staining and horn</td>
</tr>
<tr>
<td>Cat on umbrella playing with rat</td>
<td>1900-1925</td>
<td>Ivory with detail staining, horn, and wood</td>
</tr>
<tr>
<td>Mushrooms</td>
<td>approx. 1850-1950</td>
<td>Wood with detail staining</td>
</tr>
<tr>
<td>Octopus with basket of sea bream,</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Title: Octopus priest striking octopus-pot-like bell</td>
<td>Title: Xiwangmu (Seiobo), Queen Mother of the West, with peach of immortality</td>
<td>Title: Boiled octopus</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining, horn, and silver</td>
<td>Medium: Wood</td>
<td>Medium: Wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cat eating salmon</th>
<th>Title: Monkey wrestling with an octopus</th>
<th>Title: Oni (demon) carrying fan and sack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1842</td>
<td>Date: approx. 1850-1900</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining</td>
<td>Medium: Wood with staining and horn</td>
<td>Medium: Wood with colors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bodhidharma (Daruma) with fly whisk</th>
<th>Title: Daoist immortal Tie Kuai (Tekkai Sennin)</th>
<th>Title: Ashinaga (&quot;Long Legs&quot;) with movable tongue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1700-1800</td>
<td>Date: approx. 1775-1825</td>
</tr>
<tr>
<td>Medium: Wood with lacquer</td>
<td>Medium: Bone with detail staining</td>
<td>Medium: Antler with coral and bone with staining</td>
</tr>
</tbody>
</table>
Title: Daoist immortal
Tie Kuai (Tekkai Sennin)
sculptural ornament
Date: approx. 1900-1950
Medium: Ivory with dark detail staining and wood

Title: Chinese general
Guanyu (Kan’u)
Date: approx. 1800-1900
Medium: Ivory with detail staining

Title: Coral diver
Date: approx. 1700-1800
Medium: Wood with staining, ivory, coral, and metal

Title: Inro with Lu Sheng
(Rosei) dreaming
Date: approx. 1825-1835
Primary Maker: Kansai Koma II
Medium: Wood with lacquer and metallic powders

Title: Netsuke of man
with turtle in bowl
Date: approx. 1800-1900
Medium: Ivory with dark detail staining

Title: Inro with plant
sprays
Date: approx. 1750-1850
Primary Maker: Artist of Kajikawa family
Medium: Wood with lacquer and metallic powder

Title: Netsuke of rats
crawling on lion mask
and drum
Date: approx. 1800-1900
Primary Maker: Masamitsu
Medium: Ivory with horn

Title: Pouch-shaped
tobacco container
(tonkotsu) with bird-shaped kite
Date: 1807-1891
Primary Maker: Shibata Zeshin
Medium: Wood with lacquer and metallic powders

Title: Netsuke in the
form of circular ink cake
with peach and waves
Date: approx. 1800-1900
Primary Maker: Koma Bunsai
Medium: Wood with lacquer
<table>
<thead>
<tr>
<th>Title: Inro with melon vine and praying mantis</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Wood with lacquer and metallic powder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Man carrying a giant melon</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Ivory with detail staining</td>
</tr>
<tr>
<td>Title: Inro in the shape of a leather tobacco pouch with insect design</td>
<td>Date: approx. 1800-1836</td>
<td>Primary Maker: Shibayama Yasumasa</td>
</tr>
<tr>
<td>Title: Netsuke of plum blossom laden branch</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Wood with mother-of-pearl and stained bone or antler</td>
</tr>
<tr>
<td>Title: Inro with crows in cherry tree</td>
<td>Date: approx. 1850-1900</td>
<td>Primary Maker: Yamada Joka VIII</td>
</tr>
<tr>
<td>Title: Netsuke of chrysanthemums</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Wood with lacquer</td>
</tr>
<tr>
<td>Title: Inro with elephant design</td>
<td>Date: approx. 1800-1900</td>
<td>Primary Maker: Ogawa Haritsu</td>
</tr>
<tr>
<td>Title: Netsuke of elephant with monkey handlers</td>
<td>Date: approx. 1750-1800</td>
<td>Medium: Wood with lacquer</td>
</tr>
<tr>
<td>Title: Inro with ox</td>
<td>Date: approx. 1762-1794</td>
<td>Primary Maker: Koma Kyuhaku</td>
</tr>
<tr>
<td>Title: Netsuke of recumbent ox</td>
<td>Date: approx. 1750-1800</td>
<td>Medium: Ivory with detail staining and horn</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Title: Inro with temple gate and Nio guardian figures</td>
<td>Date: approx. 1750-1820</td>
<td>Primary Maker: Kajikawa Bunryusai</td>
</tr>
<tr>
<td>Title: Netsuke with spiral design</td>
<td>Date: approx. 1700-1800</td>
<td>Medium: Wood with lacquer</td>
</tr>
<tr>
<td>Title: Inro in the shape of the deity Hotei's treasure bag with patchwork textile designs</td>
<td>Date: approx. 1900-1939</td>
<td>Primary Maker: Kitamura Shunsho</td>
</tr>
<tr>
<td>Title: Netsuke in the shape of a man's court headdress</td>
<td>Date: approx. 1868-1900</td>
<td>Medium: Wood with lacquer, metallic powder, mother-of-pearl, and coral</td>
</tr>
<tr>
<td>Title: Inro with scattered medallions</td>
<td>Date: approx. 1800-1900</td>
<td>Primary Maker: Artist of Kajikawa school</td>
</tr>
<tr>
<td>Title: Netsuke of treasure boat</td>
<td>Date: approx. 1790-1825</td>
<td>Primary Maker: Kansai Koma II</td>
</tr>
<tr>
<td>Title: Inro with tiger and cherry blossoms (Reverse: Dragon and cherry blossoms)</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Wood with lacquer and gold</td>
</tr>
<tr>
<td>Title: Netsuke of recumbent lion</td>
<td>Date: approx. 1800-1868</td>
<td>Medium: Ivory with mother-of-pearl</td>
</tr>
<tr>
<td>Title</td>
<td>Inro with plovers, gabion (erosion control) baskets, and breaking waves</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>approx. 1800-1850</td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Hirata Harunari</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Iron with enamel and silver cloisonné</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Netsuke with floral design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1800-1868</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood with gilded bronze and enamel cloisonné</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Inro in the shape of a Chinese ink stick with sacred tree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1700-1800</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Hirata Harunari</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood with lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Netsuke in the shape of a persimmon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood with lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Section of dried salmon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood with detail staining, horn, fish skin, dyed bone, copper alloy and colors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Lions and peonies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1800-1900</td>
</tr>
<tr>
<td>Medium</td>
<td>Wood with carved lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Samurai helmet with a half-face mask</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1615-1650</td>
</tr>
<tr>
<td>Medium</td>
<td>Iron, leather, laminated paper, lacquer, silk, and textile</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Sword guard (tsuba) with design of a waterfall and rocks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1750-1800</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Shoami Kanenori</td>
</tr>
<tr>
<td>Medium</td>
<td>Iron with gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Sword guard with design of lotus leaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1800-1868</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Masakata</td>
</tr>
<tr>
<td>Medium</td>
<td>Iron with gold decoration</td>
</tr>
</tbody>
</table>
Title: Sword guard with design of hollyhock leaves
Date: approx. 1700-1800
Primary Maker: Kinai
Medium: Iron

Title: Sword guard with design of dragons, sacred jewel, and peonies
Date: approx. 1700-1868
Medium: Copper alloy with tin and zinc, and gold

Title: Sword guard (tsuba) with design of two torn fans
Date: approx. 1700-1800
Medium: Iron with brass inlay

Title: Sword guard with design of chrysanthemum leaves
Date: approx. 1615-1868
Primary Maker: Kinai
Medium: Iron and gold

Title: Sword guard with design of hollyhock leaves
Date: approx. 1700-1868
Medium: Iron

Title: Sword guard with design of chrysanthemums
Date: approx. 1800
Medium: Iron with gold and silver alloy inlays

Title: Sword guard (tsuba) with design of Chinese lions at play
Date: approx. 1800-1868
Primary Maker: Ishiguro school
Medium: Copper alloy with gold, copper alloy with silver and gold

Title: Sword guard with design of the warrior Watanabe Tsuna fighting a demon
Date: approx. 1700-1800
Primary Maker: Nara Masanaga II
Medium: Iron, gold, copper, and copper alloy with silver

Title: Sword guard with design of pine with plum blossoms
Date: approx. 1615-1868
Medium: Iron
<table>
<thead>
<tr>
<th>Title: Calligraphy of Du Fu's Song of the Eight Drunken Immortals</th>
<th>Title: Short sword (wakizashi) blade and mounting</th>
<th>Title: Long sword (katana) blade and mounting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1877</td>
<td>Date: approx. 1500</td>
<td>Date: Approx. 1500</td>
</tr>
<tr>
<td>Primary Maker: Yamaoka Tesshu</td>
<td>Medium: Forged and tempered steel; Sharkskin, black lacquer; gold on bronze</td>
<td>Primary Maker: Bishu Osafune Norimitsu</td>
</tr>
<tr>
<td>Medium: Ink on rice paper</td>
<td>Date: approx. 1500</td>
<td>Medium: forged and tempered steel blade; sharkskin with black lacquer; gold and bronze</td>
</tr>
</tbody>
</table>