Title: Sword guard with design of three eggplants  
Date: approx. 1700-1800  
Medium: Iron

Title: Hood-style helmet  
Date: approx. 1615-1868  
Medium: Metal

Title: Matchlock gun  
Date: 1615-1868  
Medium: Iron, wood, and ivory

Title: Matchlock pistol  
Date: 1615-1868  
Medium: Iron, wood, lacquer, gold, and silver

Title: Matched tobacco set with the design of Lu Sheng’s dream and peony scrolls  
Date: approx. 1850-1900  
Primary Maker: Hasegawa Ikko  
Medium: Tobacco set: leather with lacquer, ivory, and bronze with gilding; pipe: copper alloy with gold and silver

Title: Pipe case (musozutsu type) with design of butterfly and flowers  
Date: approx. 1800-1900  
Medium: Wood with mother-of-pearl, ivory, tortoise shell and coral
Title: Pipe case with design of monkey in an old tree  
Date: approx. 1800-1900  
Medium: Ivory

Title: Pipe case (musozutsu type) with the drunken sea sprite Shojo dancing with sake cup  
Date: approx. 1800-1900  
Primary Maker: Shogyoku  
Medium: Rattan with coral, ivory and lacquer

Title: Pipe case with design of enlightened beings (arhats), dragon, and clouds  
Date: approx. 1868-1907  
Primary Maker: Kohosai  
Medium: Ivory

Title: Pipe case (musozutsu type)  
Date: approx. 1800-1900  
Medium: Rattan and copper alloy

Title: Cock and hen  
Date: approx. 1800-1868  
Medium: Sperm whale tooth ivory with detail staining

Title: Mouse and a branch of loquats  
Date: approx. 1775-1800  
Medium: Ivory with detail staining

Title: Frog and snail on an arrowhead root  
Date: approx. 1800-1868  
Medium: Antler with detail staining

Title: Snail on a mushroom  
Date: approx. 1850-1900  
Medium: Antler with detail staining

Title: Wasp's nest with two wasps  
Date: approx. 1800-1900  
Medium: Wood with staining, ivory
Title: Firefly on a paper bag  
Date: approx. 1830-1875  
Medium: Ivory with coral and horn

Title: Peach  
Date: approx. 1800-1900  
Medium: Ivory with staining

Title: Loquats on a branch  
Date: approx. 1800-1900  
Medium: Ivory with detail staining

Title: Peanut shells with movable nuts  
Date: approx. 1800-1900  
Medium: Wood with staining

Title: Lotus pod with movable seeds  
Date: approx. 1850-1900  
Medium: Wood with staining

Title: Woodcutter napping on log  
Date: approx. 1800-1900  
Medium: Wood with staining

Title: The Seven Gods of Good Fortune  
Date: approx. 1825-1872  
Medium: Ivory with detail staining

Title: Daikoku, god of wealth, and his mallet  
Date: approx. 1825-1875  
Medium: Wood with lacquer, staining, tortoise shell, gold, and ivory

Title: Thunder God taking out winds from a sack  
Date: approx. 1800-1840  
Medium: Wood with detail staining
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The tanuki (raccoon dog) that turned into a tea kettle (from the folktale Bunbuku Chagama)</strong></td>
<td>approx. 1850-1950</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td><strong>Ariwara Narihira’s journey to the East</strong></td>
<td>approx. 1860-1880</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td><strong>Pear with worm</strong></td>
<td>approx. 1850-1897</td>
<td>Boxwood with ivory</td>
</tr>
<tr>
<td><strong>Three generations of turtles piled on top of one another</strong></td>
<td>approx. 1800-1900</td>
<td>Boxwood with detail staining and horn</td>
</tr>
<tr>
<td><strong>Gourd with design of gourd vines</strong></td>
<td>approx. 1800-1900</td>
<td>Gourd with metallic powder, lacquer</td>
</tr>
<tr>
<td><strong>Gingko nuts</strong></td>
<td>approx. 1800-1868</td>
<td>Ivory with staining</td>
</tr>
<tr>
<td><strong>Skull with two snakes</strong></td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td><strong>Tiger</strong></td>
<td>approx. 1675-1800</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td><strong>Clamshell with three boatmen and pine</strong></td>
<td>approx. 1800-1900</td>
<td>Ivory</td>
</tr>
<tr>
<td>Title</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>Plump sparrow (from the folktale The Tongue-Cut Sparrow)</td>
<td>Ivory with detail staining and black coral</td>
<td></td>
</tr>
<tr>
<td>Hachisuka Koroku and Hiyoshimaru (Toyotomi Hideyoshi) meeting on the Yahagi Bridge</td>
<td>Mixed metals and buffalo horn</td>
<td></td>
</tr>
<tr>
<td>Three Chinese children with a snowman (yukidaruma)</td>
<td>Ivory with detail staining and horn</td>
<td></td>
</tr>
<tr>
<td>Portrait and description of poet Ono no Komachi</td>
<td>Ivory with detail staining</td>
<td></td>
</tr>
<tr>
<td>Netsuke in the shape of a sparrow with kudzu vines</td>
<td>Wood with lacquer and metallic powders</td>
<td></td>
</tr>
<tr>
<td>Inro with waves (Reverse: Shoki the demon queller and oni demon)</td>
<td>Wood with lacquer</td>
<td></td>
</tr>
<tr>
<td>Inro with bag of fireflies</td>
<td>Wood with lacquer, gold, and mother-of-pearl</td>
<td></td>
</tr>
<tr>
<td>Netsuke in the shape of a toiletries case with drum design</td>
<td>Wood with lacquer and gold</td>
<td></td>
</tr>
<tr>
<td>Netsuke of dragon emerging from clouds</td>
<td>Walnut</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>Inro with lunar palace</strong></td>
<td>1807-1891</td>
<td>Shibata Zeshin</td>
</tr>
<tr>
<td><strong>Tanuki (raccoon dog) in robes of a Buddhist priest</strong></td>
<td>approx. 1800-1850</td>
<td></td>
</tr>
<tr>
<td><strong>Small oni (demon) crying on severed arm of the demon Ibaraki Doji</strong></td>
<td>approx. 1900-1925</td>
<td></td>
</tr>
<tr>
<td><strong>Daoist immortal Qin Gao (Kinko Sennin) riding a carp</strong></td>
<td>approx. 1900-1925</td>
<td></td>
</tr>
<tr>
<td><strong>Oni (demon) wrestling with arhat (Buddhist sage) on a lotus leaf</strong></td>
<td>approx. 1800-1865</td>
<td></td>
</tr>
<tr>
<td><strong>Pumpkin and eggplant</strong></td>
<td>approx. 1800-1830</td>
<td></td>
</tr>
<tr>
<td><strong>Dutchman carrying horn</strong></td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Fox trapping a hunter</strong></td>
<td>1750-1800</td>
<td></td>
</tr>
<tr>
<td><strong>Gourd with gourd vines and myoga crests</strong></td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
</tbody>
</table>
Title: Shide (Jittoku)
Date: approx. 1750-1800
Medium: Ivory with detail staining

Title: Severed head resting on dagger
Date: approx. 1800-1900
Medium: Ivory with detail staining

Title: Meng Zong (Moso) with bamboo shoots
Date: approx. 1800-1900
Medium: Ivory with detail staining

Title: Man in kendo (fencing) mask
Date: approx. 1835-1875
Medium: Ivory with staining

Title: Noh actor dancing in play Shakkyo
Date: approx. 1750-1773
Medium: Wood with colors

Title: Ebisu, god of merchants and fishermen, with sea bream pull toy
Date: approx. 1800-1900
Medium: Wood with staining

Title: Monkey trying to catch a catfish (blowfish) with a gourd
Date: approx. 1800-1900
Medium: Ivory with detail staining and horn

Title: Tea utensils
Date: 1800-1900
Medium: Ivory with detail staining and charcoal

Title: Long-necked ghost in lantern with waka poem inscription
Date: approx. 1800-1900
Medium: Wood and bone with detail staining
Title: The old man who made the trees bloom (from the folktale Hanasaka Jijii)
Date: approx. 1800-1900
Medium: Wood with staining, coral, and dyed bone

Title: Gourd
Date: approx. 1800-1900
Medium: Gourd with lacquer, metal, and silk

Title: River creature kappa with gourd and catfish
Date: approx. 1800-1900
Medium: Ivory with detail staining and inlaid mother-of-pearl

Title: Pomegranate
Date: approx. 1800-1900
Medium: Wood and beads

Title: Chestnut with worm
Date: approx. 1800-1900
Medium: Tagua nut with staining

Title: Oni (demon) giving moxa therapy to Yama (Emma), King of Hell
Date: approx. 1800-1900
Medium: Wood with staining

Title: Chinese lantern plant
Date: approx. 1800-1900
Medium: Ivory with detail staining, coral, and metal

Title: Gourd
Date: approx. 1800-1900
Medium: Agate with silver fittings

Title: Mask carver
Date: approx. 1940-1970
Medium: Ivory with detail staining
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fukusuke with nodding head</strong></td>
<td></td>
<td>approx. 1800-1850</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td><strong>Laughing Budai (Hotei)</strong></td>
<td></td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td><strong>Oni (demon) polishing shrine bell</strong></td>
<td></td>
<td>approx. 1850-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td><strong>Bamboo, snail and ant</strong></td>
<td></td>
<td>approx. 1800-1900</td>
<td>Horn and gold</td>
</tr>
<tr>
<td><strong>Temple guardian Nio and goddess Benten arm wrestling on a straw sandal</strong></td>
<td></td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and colors and coral</td>
</tr>
<tr>
<td><strong>Han Xing (Kanshin) suffering the humiliation of crawling between the legs of a bully</strong></td>
<td></td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td><strong>Chrysanthemum boy Kikujido writing Buddhist scripture on a chrysanthemum leaf</strong></td>
<td></td>
<td>approx. 1820-1850</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td><strong>Oni (demon) hiding in footstool from pelted beans</strong></td>
<td></td>
<td>approx. 1850-1900</td>
<td>Wood with staining</td>
</tr>
<tr>
<td><strong>Monkey eating persimmon on a crab (from folktale The Battle between the Monkey and the Crab)</strong></td>
<td></td>
<td>approx. 1800-1875</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Sima Wengong (Shiba Onko) breaking a jar to rescue his friend</td>
<td>approx. 1840-1860</td>
<td>Wood with staining</td>
<td></td>
</tr>
<tr>
<td>Oni (demon) in Buddhist priest's robes chanting Nenbutsu prayer</td>
<td>approx. 1825-1875</td>
<td>Ivory with detail staining</td>
<td></td>
</tr>
<tr>
<td>Oni (demon) emerging from hollow tree shrine with Shinto priest</td>
<td>approx. 1875-1900</td>
<td>Ivory with detail staining</td>
<td></td>
</tr>
<tr>
<td>Mushroom and chrysanthemum</td>
<td>approx. 1800-1900</td>
<td>Antler with staining</td>
<td></td>
</tr>
<tr>
<td>Octopus looming over monkey (from the folktale Ryujin the Dragon King)</td>
<td>approx. 1800-1900</td>
<td>Wood with horn</td>
<td></td>
</tr>
<tr>
<td>Karasu Tengu (crow-like goblin) mask</td>
<td>approx. 1800-1850</td>
<td>Ivory with detail staining and metal</td>
<td></td>
</tr>
<tr>
<td>Papier-mâché toy dog box (inubako)</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining</td>
<td></td>
</tr>
<tr>
<td>Wolf chewing severed head</td>
<td>approx. 1825-1873</td>
<td>Ivory with detail staining</td>
<td></td>
</tr>
<tr>
<td>Octopus in octopus pot</td>
<td>Approx. 1800-1900</td>
<td>Ivory with staining</td>
<td></td>
</tr>
</tbody>
</table>
Title: Tamamo no Mae and nine-tailed fox  
Date: approx. 1825-1873  
Medium: Ivory with detail staining and colors, mother-of-pearl, and horn

Title: Octopus in octopus pot inscribed with haiku  
Date: 1810-1875  
Medium: Wood with staining, natural barnacles, and glass

Title: Man drinking sake  
Date: approx. 1800-1900  
Medium: Wood with lacquer

Title: Edible lily root  
Date: approx. 1900-1950  
Primary Maker: Ando Rokuzan  
Medium: Ivory with detail color

Title: Chestnut  
Date: approx. 1900-1970  
Primary Maker: Ando Rokuzan  
Medium: Ivory with staining

Title: Man throwing beans at oni (demon)  
Date: approx. 1830-1867  
Medium: Wood with ivory, horn, and gold

Title: Ghost  
Date: approx. 1800-1900  
Medium: Ivory with detail staining

Title: Shimeji mushrooms  
Date: approx. 1850-1950  
Medium: Wood

Title: Zhang Guo Lao (Chokaro) bringing forth a horse from a gourd  
Date: approx. 1840-1873  
Medium: Ivory with detail staining
<table>
<thead>
<tr>
<th>Title: Cooper sealing cask</th>
<th>Title: Goose and rice plants</th>
<th>Title: Dog and two pups</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1815-1850</td>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1750-1850</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining</td>
<td>Medium: Ivory with copper alloy</td>
<td>Medium: Ivory with detail staining</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Warrior's helmet</th>
<th>Title: Rat</th>
<th>Title: Elephant, bamboo, and pine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1750-1800</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining and horn</td>
<td>Medium: Wood with horn</td>
<td>Medium: Ivory with detail staining</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tanuki (raccoon dog) pounding his belly</th>
<th>Title: Lacquer box with orchid design</th>
<th>Title: Gourd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1870-1890</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Ivory with detail staining with mother-of-pearl, and horn</td>
<td>Medium: Lacquer with mother-of-pearl</td>
<td>Medium: Lacquer, copper alloy, and gilding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lacquer box with orchid design</th>
<th>Title: Gourd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Lacquer with mother-of-pearl</td>
<td>Medium: Lacquer, copper alloy, and gilding</td>
</tr>
</tbody>
</table>
Title: Chinese woman holding a stand with a Chinese lion  
*Date:* approx. 1800-1900  
*Medium:* Wood and ivory with detail staining

Title: Gourd carved with dragon and tiger  
*Date:* approx. 1800-1900  
*Medium:* Gourd with lacquer and metal

Title: Chestnuts with worm  
*Date:* approx. 1800-1900  
*Medium:* Wood with staining, ivory

Title: Oni (demon) being pelted by beans  
*Date:* approx. 1800-1900  
*Medium:* Wood with staining

Title: Monkey doing lion dance with lion mask and drum  
*Date:* approx. 1825-1875  
*Medium:* Ivory with detail staining mother-of-pearl, and glass

Title: Bamboo shoot  
*Date:* approx. 1800-1900  
*Medium:* Ivory with staining

Title: Foreigner carrying a Chinese fan  
*Date:* approx. 1800-1900  
*Medium:* Wood with lacquer, horn, copper alloy, bone, and ivory with detail staining,

Title: Itinerant monk playing shakuhachi  
*Date:* approx. 1875-1923  
*Medium:* Ivory with detail staining

Title: Ink stick with chrysanthemum design  
*Date:* approx. 1800-1900  
*Medium:* Wood with staining, bone, horn, ivory, and metal
<table>
<thead>
<tr>
<th>Title</th>
<th>Okame lifting her kimono hem</th>
<th>Date</th>
<th>approx. 1800-1900</th>
<th>Medium</th>
<th>Wood with ivory, coral, metal, and horn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Carpenter's plane</td>
<td>Date</td>
<td>approx. 1825-1873</td>
<td>Medium</td>
<td>Ivory and horn</td>
</tr>
<tr>
<td>Title</td>
<td>Monkey in the coils of a snake</td>
<td>Date</td>
<td>approx. 1800-1900</td>
<td>Medium</td>
<td>Ivory with detail staining and wood</td>
</tr>
<tr>
<td>Title</td>
<td>Standing hina doll</td>
<td>Date</td>
<td>approx. 1800-1900</td>
<td>Medium</td>
<td>Wood with lacquer and metal</td>
</tr>
<tr>
<td>Title</td>
<td>Reclining crane</td>
<td>Date</td>
<td>approx. 1800-1900</td>
<td>Medium</td>
<td>Ivory with detail staining, coral, and horn</td>
</tr>
<tr>
<td>Title</td>
<td>Pup</td>
<td>Date</td>
<td>approx. 1800-1900</td>
<td>Medium</td>
<td>Ivory with staining and horn</td>
</tr>
<tr>
<td>Title</td>
<td>Cat on umbrella playing with rat in folded paper lantern</td>
<td>Date</td>
<td>1900-1925</td>
<td>Medium</td>
<td>Ivory with detail staining, horn, and wood</td>
</tr>
<tr>
<td>Title</td>
<td>Mushrooms</td>
<td>Date</td>
<td>approx. 1850-1950</td>
<td>Medium</td>
<td>Wood with detail staining</td>
</tr>
<tr>
<td>Title</td>
<td>Octopus with basket of sea bream, clams, and abalone</td>
<td>Date</td>
<td>approx. 1800-1900</td>
<td>Medium</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------------</td>
<td>---------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Octopus priest striking octopus-pot-like bell</td>
<td>approx. 1800-1850</td>
<td>Ivory with detail staining, horn, and silver</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Xiwangmu (Seiobo), Queen Mother of the West, with peach of immortality</td>
<td>approx. 1800-1900</td>
<td>Wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boiled octopus</td>
<td>approx. 1800-1900</td>
<td>Wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cat eating salmon</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monkey wrestling with an octopus</td>
<td>approx. 1800-1842</td>
<td>Wood with staining and horn</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oni (demon) carrying fan and sack</td>
<td>approx. 1850-1900</td>
<td>Wood with colors</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bodhidharma (Daruma) with fly whisk</td>
<td>approx. 1800-1900</td>
<td>Wood with lacquer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daoist immortal Tie Kuai (Tekkai Sennin)</td>
<td>approx. 1700-1800</td>
<td>Bone with detail staining</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashinaga (&quot;Long Legs&quot;) with movable tongue</td>
<td>approx. 1775-1825</td>
<td>Antler with coral and bone with staining</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Daoist immortal
Tie Kuai (Tekkai Sennin)
sculptural ornament
Date: approx. 1900-1950
Medium: Ivory with dark detail staining and wood

Title: Chinese general
Guanyu (Kan’u)
Date: approx. 1800-1900
Medium: Ivory with detail staining

Title: Coral diver
Date: approx. 1700-1800
Medium: Wood with staining, ivory, coral, and metal

Title: Inro with Lu Sheng
(Rosei) dreaming
Date: approx. 1825-1835
Primary Maker: Kansai Koma II
Medium: Wood with lacquer and metallic powders

Title: Netsuke of man
with turtle in bowl
Date: approx. 1800-1900
Medium: Ivory with dark detail staining

Title: Inro with plant sprays
Date: approx. 1750-1850
Primary Maker: Artist of Kajikawa family
Medium: Wood with lacquer and metallic powder

Title: Netsuke of rats
crawling on lion mask
and drum
Date: approx. 1800-1900
Primary Maker: Masamitsu
Medium: Ivory with horn

Title: Pouch-shaped
tobacco container
(tonkotsu) with bird-shaped kite
Date: 1807-1891
Primary Maker: Shibata Zeshin
Medium: Wood with lacquer and metallic powders

Title: Netsuke in the
form of circular ink cake
with peach and waves
Date: approx. 1800-1900
Primary Maker: Koma Bunsai
Medium: Wood with lacquer
<table>
<thead>
<tr>
<th>Title: Inro with melon vine and praying mantis</th>
<th>Title: Man carrying a giant melon</th>
<th>Title: Inro in the shape of a leather tobacco pouch with insect design</th>
</tr>
</thead>
</table>
| **Date:** approx. 1800-1900  
**Medium:** Wood with lacquer and metallic powder | **Date:** approx. 1800-1900  
**Medium:** Ivory with detail staining | **Date:** approx. 1800-1836  
**Primary Maker:** Shibayama Yasumasa  
**Medium:** Wood with lacquer, mother-of-pearl, antler, lead, and tortoiseshell |

<table>
<thead>
<tr>
<th>Title: Netsuke of plum blossom laden branch</th>
<th>Title: Inro with crows in cherry tree</th>
<th>Title: Netsuke of chrysanthemums</th>
</tr>
</thead>
</table>
| **Date:** approx. 1800-1900  
**Medium:** Wood with mother-of-pearl and stained bone or antler | **Date:** approx. 1850-1900  
**Primary Maker:** Yamada Joka VIII  
**Medium:** Wood with lacquer and metallic powders | **Date:** approx. 1800-1900  
**Medium:** Wood with lacquer |

<table>
<thead>
<tr>
<th>Title: Inro with elephant design</th>
<th>Title: Netsuke of elephant with monkey handlers</th>
<th>Title: Inro with ox</th>
</tr>
</thead>
</table>
| **Date:** approx. 1800-1900  
**Primary Maker:** Ogawa Haritsu  
**Medium:** Wood inlaid with lacquer, ivory, mother-of-pearl, and glazed ceramic | **Date:** approx. 1750-1800  
**Medium:** Wood with lacquer | **Date:** approx. 1762-1794  
**Primary Maker:** Koma Kyuhaku  
**Medium:** Wood with lacquer and metallic powders |
| Title: Netsuke of recumbent ox | Date: approx. 1750-1800  
Medium: Ivory with detail staining and horn |
|-------------------------------|--------------------------------|
| Title: Inro with temple gate and Nio guardian figures | Date: approx. 1750-1820  
Primary Maker: Kajikawa Bunryusai  
Medium: Wood with lacquer, lead, copper, gold, and mother-of-pearl |
| Title: Netsuke with spiral design | Date: approx. 1700-1800  
Medium: Wood with lacquer |
| Title: Inro in the shape of the deity Hotei's treasure bag with patchwork textile designs | Date: approx. 1900-1939  
Primary Maker: Kitamura Shunsho  
Medium: Wood with lacquer, metallic powders, and mother-of-pearl |
| Title: Netsuke in the shape of a man's court headdress | Date: approx. 1868-1900  
Medium: Wood with lacquer, metallic powder, mother-of-pearl, and coral |
| Title: Inro with scattered medallions | Date: approx. 1800-1900  
Primary Maker: Artist of Kajikawa school  
Medium: Wood with lacquer and metallic powders |
| Title: Netsuke of treasure boat | Date: approx. 1790-1825  
Primary Maker: Kansai Koma II  
Medium: Wood with lacquer and metallic powders |
| Title: Netsuke of recumbent lion | Date: approx. 1800-1868  
Medium: Ivory with mother-of-pearl |
| Title: Inro with tiger and cherry blossoms (Reverse: Dragon and cherry blossoms) | Date: approx. 1800-1900  
Medium: Wood with lacquer and gold |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inro with plovers, gabion (erosion control) baskets, and breaking waves</td>
<td>approx. 1800-1850</td>
<td>Iron with enamel and silver cloisonné</td>
</tr>
<tr>
<td>Netsuke with floral design</td>
<td>approx. 1800-1868</td>
<td>Wood with gilded bronze and enamel cloisonné</td>
</tr>
<tr>
<td>Inro in the shape of a Chinese ink stick with sacred tree</td>
<td>approx. 1700-1800</td>
<td>Wood with lacquer</td>
</tr>
<tr>
<td>Netsuke in the shape of a persimmon</td>
<td>approx. 1800-1900</td>
<td>Wood with lacquer</td>
</tr>
<tr>
<td>Section of dried salmon</td>
<td>approx. 1800-1900</td>
<td>Wood with detail staining, horn, fish skin, dyed bone, copper alloy and colors</td>
</tr>
<tr>
<td>Lions and peonies</td>
<td>approx. 1800-1900</td>
<td>Wood with carved lacquer</td>
</tr>
<tr>
<td>Samurai helmet with a half-face mask</td>
<td>approx. 1615-1650</td>
<td>Iron, leather, laminated paper, lacquer, silk, and textile</td>
</tr>
<tr>
<td>Sword guard (tsuba) with design of a waterfall and rocks</td>
<td>approx. 1750-1800</td>
<td>Iron with gold</td>
</tr>
<tr>
<td>Sword guard with design of lotus leaves</td>
<td>1800-1868</td>
<td>Iron with gold decoration</td>
</tr>
</tbody>
</table>
Title: Sword guard with design of hollyhock leaves
Date: approx. 1700-1800
Primary Maker: Kinai
Medium: Iron

Title: Sword guard with design of dragons, sacred jewel, and peonies
Date: approx. 1700-1868
Medium: Copper alloy with tin and zinc, and gold

Title: Sword guard (tsuba) with design of two torn fans
Date: approx. 1700-1800
Medium: Iron with brass inlay

Title: Sword guard with design of chrysanthemum leaves
Date: approx. 1615-1868
Primary Maker: Kinai
Medium: Iron and gold

Title: Sword guard with design of hollyhock leaves
Date: approx. 1700-1868
Medium: Iron

Title: Sword guard with design of chrysanthemums
Date: approx. 1800
Medium: Iron with gold and silver alloy inlays

Title: Sword guard (tsuba) with design of Chinese lions at play
Date: approx. 1800-1868
Primary Maker: Ishiguro school
Medium: Copper alloy with gold, copper alloy with silver and gold

Title: Sword guard with design of the warrior Watanabe Tsuna fighting a demon
Date: approx. 1700-1800
Primary Maker: Nara Masanaga II
Medium: Iron, gold, copper, and copper alloy with silver

Title: Sword guard with design of pine with plum blossoms
Date: approx. 1615-1868
Medium: Iron
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calligraphy of Du Fu's Song of the Eight Drunken Immortals</td>
<td>1877</td>
<td>Yamaoka Tesshu</td>
<td>Ink on rice paper</td>
</tr>
<tr>
<td>Short sword (wakizashi) blade and mounting</td>
<td>approx. 1500</td>
<td></td>
<td>Forged and tempered steel; Sharkskin, black lacquer; gold on bronze</td>
</tr>
<tr>
<td>Long sword (katana) blade and mounting</td>
<td>Approx. 1500</td>
<td>Bishu Osafune Norimitsu</td>
<td>Forged and tempered steel blade; sharkskin with black lacquer; gold and bronze</td>
</tr>
</tbody>
</table>