| Title: Square sake bottle with stripes, thistles, and butterflies  
Date: approx. 1740-1760  
Medium: Porcelain with enamels and gold over clear glaze |
| Title: Plate with monogram of the Dutch East India Company (VOC)  
Date: approx. 1690-1740  
Medium: Porcelain with cobalt pigment under clear glaze |
| Title: Dish with design of gourd vine  
Date: approx. 1690-1730  
Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze |
| Title: Dish with design of nandina  
Date: 1700-1750  
Medium: Porcelain with cobalt pigment under clear glaze, enamels and gold over glaze |
| Title: Large dish with bracken design  
Date: 1650-1660  
Medium: Porcelain with cobalt pigment under enamel glazes |
| Title: Jar with bird design  
Date: approx. 1660-1680  
Medium: Porcelain with cobalt pigment under clear glaze |
| Title: Morning Hair  
Date: 1931  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper |
| Title: Applying Powder  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink, colors and gold on paper |
| Title: Snow  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper |
Title: Long Undergarment  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper

Title: Steam  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper

Title: Makeup  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink, colors and mica on paper

Title: Sash  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink, colors, and mica on paper

Title: Summer Mountains, Clear Autumn Weather  
Date: 1912  
Primary Maker: Noguchi Shohin  
Medium: Ink and colors on silk

Title: Spring landscape  
Primary Maker: Sakaki Hyakusen  
Medium: Ink and light colors on silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Landscape</strong></td>
<td>1812 (ninth year of Bunka)</td>
<td>Noro Kaiseki</td>
<td>Ink and colors on gold</td>
</tr>
<tr>
<td><strong>Spring and autumn landscape</strong></td>
<td>1837</td>
<td>Okada Hanko</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Landscape with Yueyang Pavilion</strong></td>
<td>1802</td>
<td>Aoki Shukuya</td>
<td>Ink and colors on gold</td>
</tr>
<tr>
<td><strong>Mountains Soaring High above Clouds, Autumn Mountain on a Fine Day</strong></td>
<td>1769</td>
<td>Ike Taiga</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Twelve views of West Lake</strong></td>
<td>approx. 1740-1776</td>
<td>Ike Taiga</td>
<td>Ink and light colors on paper</td>
</tr>
<tr>
<td><strong>Twelve views of West Lake</strong></td>
<td>approx. 1740-1776</td>
<td>Ike Taiga</td>
<td>Ink and light colors on paper</td>
</tr>
<tr>
<td><strong>Landscape</strong></td>
<td>1835</td>
<td>Nakabayashi Chikuto</td>
<td>Ink on paper</td>
</tr>
</tbody>
</table>
Title: Writing box with phoenix and flower decoration
Date: approx. 1775-1850
Medium: Wood with lacquer and makie (sprinkled metallic powder) decoration

Title: Stationery box with phoenix and flowering plant decoration
Date: 19th century
Medium: Wood with lacquer and makie (sprinkled metallic powder) decoration

Title: Peach blossom idyll
Date: approx. 1750-1784
Primary Maker: Tokuyama Gyokuran
Medium: Ink and colors on paper