Title: Square sake bottle with stripes, thistles, and butterflies  
Date: approx. 1740-1760  
Medium: Porcelain with enamels and gold over clear glaze

Title: Plate with monogram of the Dutch East India Company (VOC)  
Date: approx. 1690-1740  
Medium: Porcelain with cobalt pigment under clear glaze

Title: Dish with design of gourd vine  
Date: approx. 1690-1730  
Medium: Porcelain with cobalt pigment under clear glaze, enamels over glaze

Title: Dish with design of nandina  
Date: 1700-1750  
Medium: Porcelain with cobalt pigment under clear glaze, enamels and gold over glaze

Title: Large dish with bracken design  
Date: 1650-1660  
Medium: Porcelain with cobalt pigment under enamel glazes

Title: Jar with bird design  
Date: approx. 1660-1680  
Medium: Porcelain with cobalt pigment under clear glaze

Title: Morning Hair  
Date: 1931  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper

Title: Applying Powder  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink, colors and gold on paper

Title: Snow  
Date: 1929  
Primary Maker: Torii Kotondo  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
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<th>Primary Maker</th>
<th>Medium</th>
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<td>1929</td>
<td>Torii Kotondo</td>
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<td>Steam</td>
<td>1929</td>
<td>Torii Kotondo</td>
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<td>Makeup</td>
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<td>Summer Mountains, Clear Autumn Weather</td>
<td>1912</td>
<td>Noguchi Shohin</td>
<td>Ink and colors on silk</td>
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<td>Spring landscape</td>
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<td>Sakaki Hyakusen</td>
<td>Ink and light colors on silk</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>Landscape</td>
<td>1812 (ninth year of Bunka)</td>
<td>Noro Kaiseki</td>
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<td>Spring and autumn landscape</td>
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<td>Okada Hanko</td>
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<td>Landscape with Yueyang Pavilion</td>
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<td>Twelve views of West Lake</td>
<td>approx. 1740-1776</td>
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<tr>
<td>Landscape</td>
<td>1835</td>
<td>Nakabayashi Chikuto</td>
<td>Ink on paper</td>
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</table>
Title: Writing box with phoenix and flower decoration
Date: approx. 1775-1850
Medium: Wood with lacquer and makie (sprinkled metallic powder) decoration

Title: Stationery box with phoenix and flowering plant decoration
Date: 19th century
Medium: Wood with lacquer and makie (sprinkled metallic powder) decoration

Title: Peach blossom idyll
Date: approx. 1750-1784
Primary Maker: Tokuyama Gyokuran
Medium: Ink and colors on paper