<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Square sake bottle with stripes, thistles, and butterflies</td>
<td>approx. 1740-1760</td>
<td>Porcelain with enamels and gold over clear glaze</td>
</tr>
<tr>
<td>Title: Plate with monogram of the Dutch East India Company (VOC)</td>
<td>approx. 1690-1740</td>
<td>Porcelain with cobalt pigment under clear glaze, enamels over glaze</td>
</tr>
<tr>
<td>Title: Dish with design of gourd vine</td>
<td>approx. 1690-1730</td>
<td>Porcelain with cobalt pigment under clear glaze, enamels over glaze</td>
</tr>
<tr>
<td>Title: Dish with design of nandina</td>
<td>1700-1750</td>
<td>Porcelain with cobalt pigment under clear glaze, enamels and gold over glaze</td>
</tr>
<tr>
<td>Title: Large dish with bracken design</td>
<td>1650-1660</td>
<td>Porcelain with cobalt pigment under enamel glazes</td>
</tr>
<tr>
<td>Title: Jar with bird design</td>
<td>approx. 1660-1680</td>
<td>Porcelain with cobalt pigment under clear glaze</td>
</tr>
<tr>
<td>Title: Morning Hair</td>
<td>1931</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Applying Powder</td>
<td>1929</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Title: Snow</td>
<td>1929</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------</td>
<td>------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Long Undergarment</td>
<td>1929</td>
<td>Torii Kotondo</td>
</tr>
<tr>
<td>Steam</td>
<td>1929</td>
<td>Torii Kotondo</td>
</tr>
<tr>
<td>Makeup</td>
<td>1929</td>
<td>Torii Kotondo</td>
</tr>
<tr>
<td>Sash</td>
<td>1929</td>
<td>Torii Kotondo</td>
</tr>
<tr>
<td>Summer Mountains, Clear Autumn Weather</td>
<td>1912</td>
<td>Noguchi Shohin</td>
</tr>
<tr>
<td>Spring Landscape</td>
<td></td>
<td>Sakaki Hyakusen</td>
</tr>
</tbody>
</table>
Title: Landscape  
Date: 1812 (ninth year of Bunka)  
Primary Maker: Noro Kaiseki  
Medium: Ink and colors on gold

Title: Landscape with Yueyang Pavilion  
Date: 1802  
Primary Maker: Aoki Shukuya  
Medium: Ink and colors on gold

Title: Landscape  
Date: 1812 (ninth year of Bunka)  
Primary Maker: Noro Kaiseki  
Medium: Ink and colors on gold

Title: Spring and autumn landscape  
Date: 1837  
Primary Maker: Okada Hanko  
Medium: Ink and colors on paper

Title: Spring and autumn landscape  
Date: 1837  
Primary Maker: Okada Hanko  
Medium: Ink and colors on paper

Title: Landscape with Yueyang Pavilion  
Date: 1802  
Primary Maker: Aoki Shukuya  
Medium: Ink and colors on gold

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Primary Maker: Aoki Shukuya  
Medium: Ink and colors on gold

Title: Landscape with Yueyang Pavilion  
Date: 1802  
Primary Maker: Aoki Shukuya  
Medium: Ink and colors on gold

Title: Mountains Soaring High above Clouds, Autumn Mountain on a Fine Day  
Date: 1769  
Primary Maker: Ike Taiga  
Medium: Ink and colors on paper

Title: Twelve views of West Lake  
Date: approx. 1740-1776  
Primary Maker: Ike Taiga  
Medium: Ink and light colors on paper

Title: Twelve views of West Lake  
Date: approx. 1740-1776  
Primary Maker: Ike Taiga  
Medium: Ink and light colors on paper

Title: Twelve views of West Lake  
Date: approx. 1740-1776  
Primary Maker: Ike Taiga  
Medium: Ink and light colors on paper

Title: Landscape  
Date: 1835  
Primary Maker: Nakabayashi Chikuto  
Medium: Ink on paper
Title: Writing box with phoenix and flower decoration  
Date: approx. 1775-1850  
Medium: Wood with lacquer and makie (sprinkled metallic powder) decoration

Title: Stationery box with phoenix and flowering plant decoration  
Date: 19th century  
Medium: Wood with lacquer and makie (sprinkled metallic powder) decoration

Title: Peach blossom idyll  
Date: approx. 1750-1784  
Primary Maker: Tokuyama Gyokuran  
Medium: Ink and colors on paper