Title: A man kneeling before an ascetic accompanied by a dog  
Date: 1600-1610  
Primary Maker: Shankar  
Medium: Opaque watercolors on paper

Title: The hero Rustam converses with Kay Kavus, king of Iran, from a manuscript of the Shahnama (Book of Kings)  
Date: probably 1450-1500  
Medium: Opaque watercolors on paper

Title: Guardian King of the West (Gwangmok cheonwang)  
Date: approx. 1796-1850  
Primary Maker: Jiyeon  
Medium: Ink and colors on linen  
Roller rests are stored in WOP black cabinet

Title: Imperial court overvest  
Date: 1595  
Medium: Silk satin with silk, silver, and gold embroidery

Title: Radha and Krishna: a page from the Gita Govinda  
Date: approx. 1714  
Medium: Opaque watercolors on paper

Title: The Cosmic Buddha Vairochana  
Date: approx. 1275-1350  
Medium: Colors on cotton
Title: The Buddhist deity Trailokyavijaya (Gozanze Myoo)
Date: 1250-1300
Medium: Ink and colors on silk

Title: Portrait of Toyotomi Hideyoshi
Date: 1599
Primary Maker: Saisho Jotai
Medium: Ink and colors on silk

Title: Morning glories (incense wrapper)
Date: 1711-1716
Primary Maker: Ogata Krin
Medium: Ink, colors and gold on silk

Title: West Lake in spring
Date: approx. 1777
Primary Maker: Yosa Buson
Medium: Ink and colors on silk

Title: Scenes of the Life of the Buddha
Date: 1000-1200
Medium: Stone (pyrophyllite)

Title: Burial urn
Date: approx. 600
Medium: Limestone
Title: The cosmic Buddha Vairochana  
Date: 1100-1200  
Medium: Colors on cotton

Title: The Buddhist Deity Green Tara  
Date: 1200 - 1250  
Medium: Hanging scroll, slit-silk tapestry (kesi)

Title: Rama kills the demon warrior Makaraksha in combat, from a manuscript of the Ramayana  
Date: approx. 1790  
Medium: Opaque watercolors on paper

Title: China Cove, Carmel, California  
Date: 1963  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: The Buddhist lama Padmasambhava as Guru Drakpoche  
Date: approx. 1525  
Medium: Colors on cotton

Title: Palanquin fittings  
Date: approx. 1200-1220  
Medium: Bronze

Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Silk, pieced

Title: The Hindu deity of the sun, Surya  
Date: 800-900  
Medium: Bronze

Title: Money tree  
Date: 25-220  
Medium: Bronze with glazed earthenware base
Title: The Hindu deity Vishnu slays the demons Madhu and Kaitabha, from a Devi Mahatmya series
Date: approx. 1760
Medium: Opaque watercolors and gold on paper

Title: Calligraphy couplet
Date: approx. 1830-1850
Primary Maker: Kim Jeonghui
Medium: Ink on paper

Title: Guru Nanak
Date: approx. 1770-1800
Medium: Opaque watercolors and gold on paper

Title: Books and scholars’ possessions (chaekgeori)
Date: approx. 1860-1874
Primary Maker: Yi Eungrok
Medium: Ink and colors on paper

Title: The Hindu deity Shiva in the fierce form of Bhairava
Date: approx. 1300-1500
Medium: Stone (clorite schist)

Title: Concretion of ceramics from the Hoi An shipwreck
Date: approx. 1450-1500
Medium: Stoneware, stone, antler, shell, corroding iron, and remains of sea creatures

Title: Rarung, a demonic figure
Date: approx. 1800-1900
Medium: Wood with metal, paint, and leather

Title: View of Nong’eun Villa from Yukgang Hill
Date: approx. 1740
Primary Maker: Jeong Seon
Medium: Ink and colors on silk

Title: Jar with tiger and magpie designs
Date: approx. 1700-1800
Medium: Porcelain with underglaze cobalt decoration
Title: Elephant throne (howdah)
Date: approx. 1895-1920
Medium: Silver with partial gilding and paint over wood, with velvet and wicker

Title: Three-pronged plaque with animal masks
Date: approx. 3400-2200 BCE
Medium: Nephrite

Title: Page from a manuscript of the Jnaneshvari, a commentary to the Bhagavad Gita (Song of the Lord)
Date: approx. 1760-1800
Medium: Opaque watercolors and gold on paper

Title: Mandodari admonishes her husband, the demon king Ravana, while Prince Rama and his allies convene outside the palace, from a manuscript of the Ramayana (Epic of Rama)
Date: approx. 1605
Medium: Opaque watercolors and gold on paper

Title: Garment box with peony motif
Date: approx. 1700-1800
Medium: Lacquer on wood with inlaid mother-of-pearl

Title: Which is Earth?
No. 7
Date: 1969
Primary Maker: Liu Guosong
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Maitreya, the Buddha of the Future</th>
<th>Title: California Coastline</th>
<th>Title: The hero Rustam and the demoness, from a manuscript of the Shahnama (Book of Kings)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1700-1800</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> approx. 1610</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td>Gilded bronze, cold gold, and semiprecious stones</td>
<td>Masami Teraoka</td>
<td>Bishandras</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td><strong>Medium:</strong> Ink and watercolors on paper</td>
<td><strong>Medium:</strong> Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Krishna and Radha standing on a throne</th>
<th>Title: Heirloom textile with repeated design of a woman and her attendants</th>
<th>Title: Waterfall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1880</td>
<td><strong>Date:</strong> approx. 1325-1405</td>
<td><strong>Date:</strong> 1995</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Medium:</strong> Cotton, resist and mordant dyed, with block printing</td>
<td><strong>Primary Maker:</strong> Hiroshi Senju</td>
</tr>
<tr>
<td>Opaque watercolors and gold on paper</td>
<td></td>
<td><strong>Medium:</strong> Two-panel painting; colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Title: Force of Silence</th>
<th>Title: Cremation ghat at Benares (Varanasi)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1891</td>
<td><strong>Date:</strong> 1861</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fang Zhaoling</td>
<td><strong>Primary Maker:</strong> Shapoor N. Bhedwar</td>
<td><strong>Primary Maker:</strong> George Landseer</td>
</tr>
<tr>
<td>Ink and colors on paper</td>
<td>Platinum print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Medium:</strong> Platinum print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Hunting for fireflies</td>
<td>Title: Love that Rarely Meets</td>
<td>Title: Sunrise on New Year's morning</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Date: 1767-1768</td>
<td>Date: approx. 1793-1794</td>
<td>Date: approx. 1795</td>
</tr>
<tr>
<td>Primary Maker: Suzuki Harunobu</td>
<td>Primary Maker: Kitagawa Utamaro</td>
<td>Primary Maker: Eishosai Choki</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Woodblock print; ink and colors on paper</td>
<td>Medium: Ink, colors, and mica on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Mughal emperor Aurangzeb holding audience</th>
<th>Title: Throne for a Buddha image</th>
<th>Title: Manuscript with scenes of combat from the Thai version of the epic of Rama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1710-1720</td>
<td>Date: approx. 1860-1880</td>
<td>Date: approx. 1800-1840</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Medium: Wood and iron, with lacquer, gilding, and mirrored glass</td>
<td>Medium: Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crowned and bejeweled Buddha image</th>
<th>Title: Seated Buddha</th>
<th>Title: Mythical bird-man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1860-1880</td>
<td>Date: 1350-1450</td>
<td>Date: approx. 1775-1850</td>
</tr>
<tr>
<td>Medium: Wood, gilding, glass inlay, and iron</td>
<td>Medium: Bronze with traces of lacquer and gilding</td>
<td>Medium: Wood with remnants of lacquer, gilding, and inlaid mirrored glass</td>
</tr>
</tbody>
</table>

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Page 7 of 32
<table>
<thead>
<tr>
<th>Title: Scenes from ten of the Buddha's previous lives</th>
<th>Title: Royal storage container</th>
<th>Title: The Prophet Suleiman's court</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1850</td>
<td>Date: approx. 1825-1875</td>
<td>Date: approx. 1700-1800</td>
</tr>
<tr>
<td>Medium: Paint and gold on cloth</td>
<td>Medium: Painted wood and pigments</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dish with eight-pointed star design</th>
<th>Title: Landscape of Waterfalls and Overlapping Peaks</th>
<th>Title: Dagger handle in the shape of a demon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1640-1670</td>
<td>Date: 1951</td>
<td>Date: 1750-1850</td>
</tr>
<tr>
<td>Medium: Fritware with painted and incised underglaze decoration</td>
<td>Primary Maker: Chang Dai-chien</td>
<td>Medium: Ivory</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink and light colors on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: The demon king Ravana riding a mythical bird  
Date: 1840-1940  
Medium: Wood with paint and gilding

Title: The holy city of Mecca  
Date: 1750-1800  
Medium: Opaque watercolors and gold on paper

Title: Hanging container with mountain-shaped lid  
Date: 1000-1500  
Medium: Bronze

Title: Ceremonial cloth (cepuk)  
Date: 1900-1930  
Medium: Cotton

Title: Recession  
Date: 2010  
Primary Maker: Jakkai Siributr  
Medium: Mixed mediums: fabric, window mesh, safety pins, and amulets

Title: Ended Season  
Date: 2011  
Primary Maker: Zheng Chongbin  
Medium: Ink and acrylic on paper

Title: Krishna and Pradyumna rescue Arjuna, from a Harivamsha (Lineage of Vishnu) manuscript  
Date: approx. 1820  
Medium: Opaque watercolors and gold on paper

Title: Ceremonial deity (bulul)  
Date: approx. 1930  
Medium: Wood and shell

Title: AAM 010  
Date: 2011  
Primary Maker: Koo Bohnchang  
Medium: Inkjet print on paper
Title: Untitled, No. 25
Date: 2008
Primary Maker: inri
Medium: Gelatin silver print

Title: The Buddhist lama Tashipel
Date: 1210-1273
Primary Maker: Xu Bing
Medium: Colors on cotton

Title: The Character of Characters
Date: 2012
Primary Maker: Xu Bing
Medium: Five-channel digital animation installation with sound

Title: The Night of Perpetual Day
Date: 2013
Primary Maker: Yang Yongliang
Medium: Four-channel HD video with sound

Title: Illumination Waqf
Date: 2013
Primary Maker: Ahmed Mater
Medium: Gold, ink, and colors on offset lithographic prints

Title: Mandala of the Buddhas Embodying the Capacities of the Victorious Ushnisha (Sonsh mandala)
Date: approx. 1300-1400
Primary Maker: Ahmed Mater
Medium: ink and colors on silk

Title: The Third Time Going to the Yellow Mountain
Date: 2011
Primary Maker: Zhu Jinshi
Medium: Oil on canvas

Title: Prince Manohar burns the Tree of Immortality and destroys the demon, from a manuscript of the Gulshan-i Ishq (Rose Garden of Love)
Date: approx. 1700
Primary Maker: Zhu Jinshi
Medium: Ink, opaque watercolors, and gold on paper

Title: Footed bowl with inscriptions and figural scenes
Date: 1600-1650
Primary Maker: Ahmed Mater
Medium: Copper; cast, engraved, and tinned with inlaid black compound
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ritual vessel in the shape of a rhinoceros</strong></td>
<td>Medium: Bronze</td>
<td>probably 1100-1050 BCE</td>
<td></td>
</tr>
<tr>
<td><strong>Ritual food vessel (fangding)</strong></td>
<td>Medium: Bronze</td>
<td>approx. 1042-1021 BCE</td>
<td></td>
</tr>
<tr>
<td><strong>Bell-shaped ritual object (dotaku)</strong></td>
<td>Medium: Bronze</td>
<td>100-200 CE</td>
<td></td>
</tr>
<tr>
<td><strong>Cheekpiece of a horse bridle in the form of a mythical creature</strong></td>
<td>Medium: Bronze</td>
<td>approx. 800-700 BCE</td>
<td></td>
</tr>
<tr>
<td><strong>Ritual wine vessel (hu) with cover</strong></td>
<td>Medium: Bronze with copper inlay</td>
<td>approx. 500-400 BCE</td>
<td></td>
</tr>
<tr>
<td><strong>The Buddhist deity Rakta Ganapati (Ganesha)</strong></td>
<td>Medium: Brass and silver with gilding, cold gold and other paint, with affixed turquoise and glass gems</td>
<td>1700-1800</td>
<td></td>
</tr>
<tr>
<td><strong>Buddha dated 338</strong></td>
<td>Medium: Bronze with gilding</td>
<td>338</td>
<td></td>
</tr>
<tr>
<td><strong>The Buddha Shakyamuni at Mount Meru</strong></td>
<td>Medium: Colors on cotton</td>
<td>1700-1800</td>
<td></td>
</tr>
<tr>
<td><strong>Hawk on an oak tree</strong></td>
<td>Medium: Ink on paper</td>
<td>1624-1658</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Soga Nichokuan</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The lama Buton Rinchen Drup  
Date: approx. 1650-1700  
Primary Maker: Khyenrab Jamyang  
Medium: Colors and gold on cotton

Title: Scenes from The Tale of Genji, one of a pair  
Date: approx. 1700-1800  
Medium: Ink, colors and gold on paper

Title: Scenes from The Tale of Genji, one of a pair  
Date: approx. 1700–1800  
Medium: Ink, colors and gold on paper

Title: Landscape of the four seasons, one of a pair  
Primary Maker: Shikibu Terutada  
Medium: Ink and colors on paper

Title: Landscape of the four seasons, one of a pair  
Primary Maker: Shikibu Terutada  
Medium: Ink, colors, and gold on paper

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Deer and bat  
Date: approx. 1872-1891  
Primary Maker: Shibata Zeshin  
Medium: Lacquer and gold on paper

Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair  
Date: approx. 1593-1605  
Primary Maker: Unkoku Togan  
Medium: Ink and colors on paper
| Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair |
|-----------------------------|-----------------------------|-----------------------------|
| **Date:** approx. 1593-1605 | **Primary Maker:** Unkoku Togan | **Medium:** Ink and colors on paper |

| Title: Arrival of a Portuguese ship, one of a pair |
|-----------------------------|-----------------------------|-----------------------------|
| **Date:** approx. 1620-1640 | **Medium:** Ink, colors, and gold on paper |

| Title: Arrival of a Portuguese ship, one of a pair |
|-----------------------------|-----------------------------|-----------------------------|
| **Date:** approx. 1620-1640 | **Medium:** Ink, colors, and gold on paper |

| Title: Three types of beauties in Edo, set of three |
|--------------------------------------------------|--------------------------------------------------|--------------------------------------------------|
| **Date:** 1770-1829 | **Primary Maker:** Chobunsai Eishi | **Medium:** Ink and color on silk |

| Title: Three types of beauties in Edo, set of three |
|--------------------------------------------------|--------------------------------------------------|--------------------------------------------------|
| **Date:** 1770-1829 | **Primary Maker:** Chobunsai Eishi | **Medium:** Ink and colors on silk |

<p>| Title: Three types of beauties in Edo, set of three |
|--------------------------------------------------|--------------------------------------------------|--------------------------------------------------|
| <strong>Date:</strong> 1770-1829 | <strong>Primary Maker:</strong> Chobunsai Eishi | <strong>Medium:</strong> Ink and colors on silk |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tribute Bearers</td>
<td>Ren Bowen</td>
<td></td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>The Buddhist sutra Questions of a Virtuous Woman</td>
<td>Ren Bowen</td>
<td>approx. 1100-1185</td>
<td>Gold and silver on blue paper</td>
</tr>
<tr>
<td>Courtesan in a robe decorated with calligraphy</td>
<td>Baiyuken Katsunobu</td>
<td>approx. 1704-1716</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Shakyamuni as an ascetic</td>
<td></td>
<td>1860-1930s</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Elliptical cup</td>
<td></td>
<td>1400-1450</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Ornament in the shape of a hoof</td>
<td></td>
<td>approx. 4700-2900 BCE</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Wine cup in the shape of a turban gourd</td>
<td></td>
<td>1625-1650</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Cup with calligraphic inscriptions</td>
<td></td>
<td>probably 1447-1449</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Ornament with monster-mask motif</td>
<td></td>
<td>approx. 2500-1500 BCE</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Pouring vessel</td>
<td>Lacquer on wood</td>
<td>approx. 1600-1650</td>
<td>Lacquer on wood</td>
</tr>
<tr>
<td>Box for writing paper</td>
<td>Lacquer, gold, and silver on bamboo with metal fittings</td>
<td>1615-1800</td>
<td>Lacquer, gold, and silver on bamboo with metal fittings</td>
</tr>
<tr>
<td>Lidded box with carved flower designs</td>
<td>Carved red lacquer</td>
<td>1400 - 1450</td>
<td>Carved red lacquer</td>
</tr>
<tr>
<td>Bowl with Arabic inscription</td>
<td>Earthenware with slip decoration under glaze</td>
<td>approx. 900-1000</td>
<td>Earthenware with slip decoration under glaze</td>
</tr>
<tr>
<td>Vase with floral scrolls</td>
<td>Porcelain with overglaze multicolor decoration</td>
<td>1736-1795</td>
<td>Porcelain with overglaze multicolor decoration</td>
</tr>
<tr>
<td>Six-petal flower pot with five drainage holes</td>
<td>Stoneware with glaze (Jun ware)</td>
<td>approx. 1100-1127</td>
<td>Stoneware with glaze (Jun ware)</td>
</tr>
<tr>
<td>Lidded jar with design of a lotus pond</td>
<td>Porcelain with underglaze cobalt and overglaze multicolor decoration</td>
<td>1522-1566</td>
<td>Porcelain with underglaze cobalt and overglaze multicolor decoration</td>
</tr>
<tr>
<td>Beaker vase with floral scrolls</td>
<td>High fired ceramic with celadon glaze</td>
<td>approx. 1300-1350</td>
<td>High fired ceramic with celadon glaze</td>
</tr>
<tr>
<td>Rectangular flowerpot</td>
<td>Stoneware with glaze (Jun ware)</td>
<td>960-1234</td>
<td>Stoneware with glaze (Jun ware)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Moon jar</td>
<td>1650-1750</td>
<td>Porcelain with clear glaze</td>
<td></td>
</tr>
<tr>
<td>Ewer with lotus-shaped lid</td>
<td>1050-1150</td>
<td>Stoneware with celadon glaze</td>
<td></td>
</tr>
<tr>
<td>Vase with peaches</td>
<td>1736-1795</td>
<td>Porcelain with overglaze multicolor decoration</td>
<td></td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>approx. 1500-1600</td>
<td>Stoneware with multicolor glazes</td>
<td></td>
</tr>
<tr>
<td>Vase with design of scrolling peonies</td>
<td>960-1127</td>
<td>High-fired ceramic with sgraffito decoration (Cizhou ware)</td>
<td></td>
</tr>
<tr>
<td>Dancer</td>
<td>600-700</td>
<td>Earthenware with painted decoration</td>
<td></td>
</tr>
<tr>
<td>Pillow in the form of a reclining girl</td>
<td>1115-1234</td>
<td>High-fired ceramic with overglaze multicolor decoration (Cizhou ware)</td>
<td></td>
</tr>
<tr>
<td>Pillow in the shape of a tiger</td>
<td>1115-1234</td>
<td>Stoneware with glaze (Cizhou ware)</td>
<td></td>
</tr>
<tr>
<td>Large-footed cup with decoration of wild goats</td>
<td>approx. 4000-3500 BCE</td>
<td>Earthenware with painted decoration</td>
<td></td>
</tr>
</tbody>
</table>
Title: Bowl with geometric decoration  
Date: 800-900  
Medium: Earthenware with overglaze copper- and silver-oxide decoration

Title: Jar with handle-like ornamentation  
Date: 3000-2000 BCE  
Medium: Earthenware

Title: Plate with monogram of the Dutch East India Company (VOC)  
Date: approx. 1690-1740  
Medium: Porcelain with cobalt pigment under clear glaze

Title: Spittoon with peony design  
Date: 1100-1200  
Medium: Stoneware with carved and incised decoration under celadon glaze

Title: Jar with scene of figures going to a gathering  
Date: 1450-1464  
Medium: Porcelain with underglaze blue decoration

Title: Vase with design of dragons amid clouds  
Date: 1368-1398  
Medium: Porcelain with underglaze decoration

Title: Mallet vase with scene of warriors  
Date: 1662-1722  
Medium: Porcelain with overglaze multicolor decoration

Title: Pillow in the form of a boy and a lotus leaf  
Date: approx. 1050-1127  
Medium: Porcelain with glaze (Ding ware)

Title: Dish with incised lotus design  
Date: 900-1000  
Medium: Porcelain
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vase in the shape of a ritual object cong</td>
<td>1127-1279</td>
<td>High-fired ceramic with glaze (Guan ware)</td>
</tr>
<tr>
<td>Jar with bird and flower design</td>
<td>approx. 1700-1800</td>
<td>Porcelain with underglaze cobalt decoration</td>
</tr>
<tr>
<td>Bowl with design of two birds</td>
<td>approx. 1000-1100</td>
<td>Earthenware with painted slip decoration under glaze</td>
</tr>
<tr>
<td>Bowl with bird designs</td>
<td>approx. 900-1000</td>
<td>Earthenware with slip decoration under glaze</td>
</tr>
<tr>
<td>Bowl with Arabic inscription</td>
<td>approx. 900-1000</td>
<td>Earthenware with slip decoration under glaze</td>
</tr>
<tr>
<td>Bowl</td>
<td>approx. 1275-1400</td>
<td>Composite-body ceramic (fritware) with underglaze and overglaze decoration and gold leaf (lajvardina ware)</td>
</tr>
<tr>
<td>Large dish with design of rabbits and lotuslike flowers</td>
<td>approx. 1200-1300</td>
<td>Composite-body ceramic (fritware) with overglaze luster decoration</td>
</tr>
<tr>
<td>Beak-spouted jug with handle</td>
<td>approx. 900-700 BCE</td>
<td>Painted earthenware</td>
</tr>
<tr>
<td>Tile with calligraphy</td>
<td>probably 1220-1230</td>
<td>Composite-body ceramic (fritware) with overglaze luster decoration</td>
</tr>
</tbody>
</table>
Title: Mold for conical bowls
Date: approx. 1100-1200
Primary Maker: Abu Nasr
Medium: Earthenware

Title: Flat bottle
Date: approx. 1450
Medium: Stoneware with iron glaze

Title: Ritual water vessel
Date: 1736-1795
Medium: Porcelain with multicolor decoration

Title: The seated Buddha Amitabha (Amida Nyorai)
Date: approx. 1150-1185
Medium: Wood with lacquer and gold

Title: The Buddhist deity White Tara
Date: approx. 1400-1500
Medium: Copper with gilding, turquoise, lapis lazuli, other gemstones, and glass

Title: The bodhisattva Avalokiteshvara (Guanyin)
Date: 1100-1200
Medium: Wood (paulownia) with pigments

Title: The bodhisattva Avalokiteshvara (Guanyin)
Date: 937-1253 or earlier
Medium: Bronze with gilding

Title: Head of the Buddha Maitreya
Date: approx. 700
Medium: Limestone

Title: The Hindu deity Rama
Date: approx. 1400-1500
Medium: Granite and iron
Title: The Buddhist deity Vajradhara
Date: 1736-1795
Medium: Lacquer on wood, gilt wood inlaid with semiprecious stones

Title: Camel
Date: approx. 690-750
Medium: Earthenware with glaze

Title: The Hindu deities Shiva and Parvati with their son Skanda
Date: 1500-1600
Medium: Bronze

Title: Head of a Buddha image
Date: approx. 1350-1450
Medium: Leaded bronze with traces of lacquer and gilding

Title: Haniwa in the form of a warrior
Date: 500-552
Medium: Earthenware

Title: Eleven-headed bodhisattva Avalokiteshvara
Date: approx. 1300
Medium: Bronze with gilding and inlaid copper, silver, turquoise, and semiprecious stones

Title: Head of a Buddha image
Date: 800-850
Medium: Stone

Title: Standing bodhisattva
Date: 1100-1185
Medium: Wood with traces of lacquer and gilding

Title: Door guardian (dvarapala)
Date: approx. 900-950
Medium: Stone (hornfels)
Title: Standing Buddha with devotee  
Date: 500-700  
Medium: Stone (hornfels)

Title: The bodhisattva Maitreya  
Date: approx. 200-350  
Medium: Stone (schist) with traces of gilding

Title: The Buddha triumphing over Mara  
Date: 850-950  
Medium: Basalt

Title: The Buddhist deity Simhavaktra, a dakini  
Date: 1736-1795  
Medium: Dry lacquer with inlaid semiprecious stones

Title: Taima Mandala  
Date: 1300-1400  
Medium: Ink, colors, and gold on silk

Title: Cosmic Buddha  
Date: 618-917 or later  
Medium: Marble

Title: The Buddhist adept Virupa  
Date: approx. 1400-1450  
Medium: Bronze with gilding

Title: Drum  
Date: approx. 100 BCE-100 CE  
Medium: Bronze

Title: Poetry contest between poets of different periods, Ise and Fujiwara Kiyosuke  
Medium: Ink on paper
| Title: Buffalo  
Date: approx. 1800-1900  
Medium: Rock crystal |
|--------------------------------|
| Title: Vessel in the shape of a stag  
Date: 1200-800 BCE  
Medium: Earthenware |
|--------------------------------|
| Title: The Hindu deity Vishnu in the form of a boar  
Date: approx. 1000  
Medium: Stone (schist) |

| Title: The Buddhist deity Vajrabhairava  
Date: 1700-1800  
Medium: Colors on cotton |
|--------------------------------|
| Title: Mandala of the Buddhist deity Vajrabhairava  
Date: 1650-1750  
Medium: Colors on cotton |
|--------------------------------|
| Title: Mt. Fuji  
Date: 1666  
Primary Maker: Kano Tan'y  
Medium: Ink, colors and gold on paper |

| Title: The Buddha at Miho  
Date: 1666  
Primary Maker: Kano Tan'y  
Medium: Ink, color and gold on paper |
|--------------------------------|
| Title: Vessel in the shape of a duck  
Date: approx. 300  
Medium: Earthenware |
|--------------------------------|
| Title: The Buddhist deity Vajra Tara  
Date: 1075-1200  
Medium: Basalt |
Title: The Hindu deity Shiva as divine teacher  
Date: 1100-1200  
Medium: Granite

Title: The Buddhist deity Guhyasamaja  
Date: 1400-1500  
Medium: Bronze with gilding

Title: The descent of the Buddha Amitabha (Amida raigo)  
Date: 1300-1400  
Medium: Ink, colors, and gold on silk

Title: Large dish with bracken design  
Date: 1650-1660  
Medium: Porcelain with cobalt pigment under enamel glazes

Title: Dish with handle  
Medium: Stoneware with iron pigment under feldspathic glaze, and copper-green glaze

Title: Jar with bird design  
Date: approx. 1660-1680  
Medium: Porcelain with cobalt pigment under clear glaze
<table>
<thead>
<tr>
<th>Title: The bodhisattva Avalokiteshvara</th>
<th>Title: Buddha on lotus-shaped pedestal</th>
<th>Title: Goblet with openwork flower design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 675-725</td>
<td>Date: approx. 700-800</td>
<td>Date: approx. 1600</td>
</tr>
<tr>
<td><strong>Medium</strong>: Bronze with silver inlay</td>
<td><strong>Medium</strong>: Bronze with gilding</td>
<td><strong>Medium</strong>: Rhinoceros horn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Plate with grape design, inscribed with the name of the Mughal emperor Shah Jahan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1736-1795</td>
<td><strong>Medium</strong>: Porcelain with underglaze blue decoration</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Porcelain with underglaze blue decoration</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase with “hundred flowers” decoration</th>
<th>Title: Pitcher with design of musicians and courtiers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1200-1220</td>
<td>Date: approx. 730-750</td>
</tr>
<tr>
<td><strong>Medium</strong>: Composite-body ceramic (fritware) with overglaze luster decoration</td>
<td><strong>Medium</strong>: Hollow dry lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hindu deity Vishnu</th>
<th>Title: Standing crowned Buddha with four scenes of his life</th>
<th>Title: The deity Indra (Taishakuten), one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 940-965</td>
<td>Date: approx. 1050-1100</td>
<td>Date: approx. 730-750</td>
</tr>
<tr>
<td><strong>Medium</strong>: Sandstone</td>
<td><strong>Medium</strong>: Basalt</td>
<td><strong>Medium</strong>: Hollow dry lacquer</td>
</tr>
</tbody>
</table>
Title: The deity Brahma (Bonten), one of a pair
Date: approx. 730-750
Medium: Hollow dry lacquer

Title: Travelers among Valleys and Peaks
Date: 1200-1300
Medium: Ink and light colors on paper

Title: The bodhisattva Samantabhadra (Fugen Bosatsu)
Date: 1200-1300
Medium: Hanging scroll; ink, colors, and gold on silk

Title: Jinnoji Engi (Legends of the founding of Jinnoji Temple)
Date: approx. 1325-1375
Medium: Ink, colors, and gold on paper

Title: Mount Fuji Viewed from the Imai Ferry on the Tone River, Shimosa Province
Date: 1812
Primary Maker: Shiba Kokan
Medium: Oil on silk

Title: Dish with plant design
Date: 1600-1650
Medium: Stoneware with iron pigment under white feldspathic glaze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storage jar</td>
<td>1400-1500</td>
<td>Stoneware with natural ash glaze</td>
</tr>
<tr>
<td>The deity Shiva, one of a pair</td>
<td>975-1025</td>
<td>Sandstone</td>
</tr>
<tr>
<td>The deity Parvati, one of a pair</td>
<td>975-1025</td>
<td>Sandstone</td>
</tr>
<tr>
<td>The giant Kumbhakarna battles the monkeys, from the Ramayana (Epic of Rama)</td>
<td>approx. 1075-1125</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Bowl with persimmons and chrysanthemum design</td>
<td>approx. 1150-1300</td>
<td>Stoneware with inlaid decoration under celadon glaze</td>
</tr>
<tr>
<td>Bottle with four-lobed body</td>
<td>approx. 1100-1200</td>
<td>Composite-body ceramic (fritware) with glaze</td>
</tr>
<tr>
<td>Freshwater jar (mizusashi)</td>
<td>1600-1650</td>
<td>Stoneware with natural-ash glaze; wood with lacquer (lid)</td>
</tr>
<tr>
<td>Dish with design of horse and cheetah</td>
<td>approx. 900-1000</td>
<td>Earthenware with painted slip decoration under glaze</td>
</tr>
<tr>
<td>Seated Ganesha</td>
<td>1200-1300</td>
<td>Stone (schist)</td>
</tr>
<tr>
<td>Title: Female Hindu deity</td>
<td>Date: approx. 890-925</td>
<td>Medium: Sandstone</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Title: Pine Lodge amid Tall Mountains</td>
<td>Date: approx. 1590-1620</td>
<td>Primary Maker: Wu Bin</td>
</tr>
<tr>
<td>Title: Tartars playing polo and hunting, one of a pair</td>
<td>Date: 1551-1601</td>
<td>Primary Maker: Kano Soshu</td>
</tr>
</tbody>
</table>
Title: Tartars playing polo and hunting, one of a pair  
Date: 1551-1601  
Primary Maker: Kano Soshu  
Medium: Ink, colors and gold on paper

Title: Catching the ox  
Date: approx. 1400-1450  
Primary Maker: Sekkyakushi  
Medium: Ink on paper

Title: Nachi Waterfall  
Date: approx. 1789-1799  
Primary Maker: Nagasawa Rosetsu  
Medium: Ink and light colors on silk

Title: Placenta jar  
Date: approx. 1600  
Medium: Porcelain

Title: Bowl with handle  
Date: 1700-1800  
Primary Maker: Ogata Kenzan  
Medium: Earthenware with white slip and iron pigment under clear glaze, enamels over glaze

Title: Crowned and bejeweled serpent-enthroned Buddha  
Date: approx. 1150-1175  
Medium: Sandstone
Title: The Hindu deity Shiva
Date: 1300-1500
Medium: Bronze

Title: One-faced linga
Date: approx. 400-450
Medium: Sandstone

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)
Date: 1200-1300
Medium: Ink and colors on silk

Title: Priest Saigyo and cat
Date: approx. 1800-1900
Primary Maker: Shibata Zeshin
Medium: Lacquered wood and bamboo

Title: The Buddhist deity of transcendent wisdom Prajnaparamita
Date: approx. 1200
Medium: Sandstone

Title: The Buddha Amitabha with the Eight Great Bodhisattvas
Date: approx. 1350-1390
Medium: Ink, colors, and gold on silk
<p>| Title: Bottle | Date: approx. 1400-1500 | Medium: Porcelain with clear glaze |
| Title: Bird with long tail feathers | Primary Maker: Kano Yosetsu | Medium: Ink and colors on paper |
| Title: Teabowl stand | Date: 1200 - 1300 | Medium: Brown lacquer on wood |
| Title: Summer Festival Music (Natsukagura) | Primary Maker: Raku Sonyu | Medium: Earthenware with glaze |
| Title: Tiered box | Date: 1300 - 1400 | Medium: Black lacquer with mother-of-pearl inlay |
| Title: The Buddha Vairochana | Date: 800-850 | Medium: Stone |
| Title: Battles at Ichi-no-tani Mountain and Yashima, from Tale of the Heike | Date: 1650-1700 | Medium: Ink, colors and gold on paper |
| Title: Miniature Hindu shrine with Vishnu sleeping on the cosmic ocean | Date: 1500-1700 | Medium: Ivory with traces of pigments |
| Title: Thakur Sirdar Singh worshiping Shiva as a four-faced linga, from a Sirdarvilas series | Date: 1740 | Primary Maker: Shahji | Medium: Opaque watercolors on paper |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Hindu deities Krishna and Satyabhama riding Garuda</td>
<td>approx. 1760</td>
<td>Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>A prince listening to music, symbolizing a musical mode (Malava Ragaputra)</td>
<td>approx. 1675-1680</td>
<td>Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Dagger (kris)</td>
<td>approx. 1700-1800</td>
<td>Steel, iron, wood, gold, jewels, and ivory</td>
<td></td>
</tr>
<tr>
<td>Female ancestral figure, one of a pair</td>
<td>1400-1600</td>
<td>Bronze</td>
<td></td>
</tr>
<tr>
<td>Male ancestral figure, one of a pair</td>
<td>1400-1600</td>
<td>Bronze</td>
<td></td>
</tr>
<tr>
<td>Daughters of the demon Mara</td>
<td>1470-1480</td>
<td>Terra-cotta with glaze</td>
<td></td>
</tr>
<tr>
<td>Summer Mountains, Misty Rain</td>
<td>1668</td>
<td>Handscroll, ink on paper</td>
<td></td>
</tr>
<tr>
<td>Architectural panel</td>
<td>approx. 1112</td>
<td>Marble</td>
<td></td>
</tr>
<tr>
<td>Head of Shiva, from a linga cover</td>
<td>approx. 800</td>
<td>Gold and silver alloy with gold, glass, and ebony</td>
<td></td>
</tr>
</tbody>
</table>
Title: Box with lotus motif  
Date: 1500-1650  
Medium: Lacquer on wood with inlaid mother-of-pearl, tortoiseshell, and brass wire, and metal fittings

Title: A mythical creature with a warrior in its mouth  
Date: approx. 1075-1125  
Medium: Sandstone

Title: Head of a mythological figure  
Date: 1400-1500  
Medium: Stone