Title: Page from a manuscript of Yusuf and Zulaykha of Jami
Date: dated 1557
Primary Maker: Mahmud ibn Ishaq al-Shihabi
Medium: Ink and gold on paper

Title: The Mughal emperor Aurangzeb (reigned 1658-1707)
Date: approx. 1690-1700
Medium: Opaque watercolors and gold on paper

Title: The hero Rustam converses with Kay Kavus, king of Iran, from a manuscript of the Shahnama (Book of Kings)
Date: probably 1450-1500
Medium: Opaque watercolors on paper

Title: Pages from a Qur'an manuscript
Date: approx. 1200-1400
Medium: Gold and colors on parchment

Title: Love Fantasy
Date: 1930-1960
Primary Maker: Abdur Rahman Chughtai
Medium: Opaque watercolors on paper

Title: Page from a Qur'an manuscript
Date: approx. 1200-1300
Medium: Ink, colors and gold on paper

Title: Page from a Qur'an manuscript
Date: approx. 1200-1300
Medium: Ink, colors and gold on paper

Title: Page from a Qur'an manuscript
Date: approx. 1200-1300
Medium: Ink, colors and gold on paper

Title: Ambassador Atab Mahomed Khan in Kabul with his retinue
Date: 1891
Medium: Albumen silver print
Title: Jami Mosque, Delhi
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Sir Nawab Salar Jung
Date: approx. 1860-1870
Medium: Collotype

Title: View of Panch Mahal and other buildings at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Interior of Pearl Mosque
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Calligraphy
Date: 2005
Primary Maker: Mi Guangjiang (Haji Noor Deen)
Medium: Ink on paper

Title: The Destruction of Daksha's sacrifice, from an illustrated manuscript of the Razmnama (Book of War)
Date: 1598-1600
Primary Maker: Jamshed
Medium: Opaque watercolors and gold on paper
<table>
<thead>
<tr>
<th>Title: Dish with eight-pointed star design</th>
<th>Title: Wall hanging with design of trees, peacocks, tigers, and other animals</th>
<th>Title: The Emperor Akbar and his troops leave a fortress: a page from an Akbarnama, mounted on a page from the Farhang-i Jahangiri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1640-1670</td>
<td>Date: 1892-1893</td>
<td>Date: painting 1603-04; underlying page with border 1608-23</td>
</tr>
<tr>
<td>Medium: Fritware with painted and incised underglaze decoration</td>
<td>Medium: Cotton</td>
<td>Medium: Opaque watercolors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The holy city of Mecca</th>
<th>Title: The holy city Medina</th>
<th>Title: Mortar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1750-1800</td>
<td>Date: 1750-1800</td>
<td>Date: approx. 1200-1300</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Cast brass or bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The holy city Medina</th>
<th>Title: Jug with molded decoration</th>
<th>Title: Plate with floral decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1750-1800</td>
<td>Date: approx. 1100-1200</td>
<td>Date: 1560-1600</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Glazed fritware</td>
<td>Medium: Glazed fritware with underglaze decoration</td>
</tr>
</tbody>
</table>

| Title: Carpet with floral decoration      |                                                                              |                                                                             |
|-------------------------------------------|                                                                              |                                                                             |
| Date: approx. 1620-1630                   |                                                                              |                                                                             |
| Medium: Wool                              |                                                                              |                                                                             |

| Title: Carpet with floral decoration      |                                                                              |                                                                             |
|-------------------------------------------|                                                                              |                                                                             |
| Date: approx. 1620-1630                   |                                                                              |                                                                             |
| Medium: Wool                              |                                                                              |                                                                             |
Title: Bowl with abstract motifs
Date: approx. 900-1000
Medium: Slip-painted earthenware

Title: Bowl with stylized inscription
Date: approx. 900-1000
Medium: Glazed earthenware

Title: Lobed, footed dish
Date: approx. 1150-1250
Medium: Glazed fritware

Title: Bowl with panel style decoration
Date: approx. 1300-1400
Medium: Glazed fritware with underglaze decoration

Title: Conical bowl with panel style decoration
Date: approx. 1200-1250
Medium: Glazed fritware with underglaze decoration

Title: Jug with handle
Date: approx. 1150-1250
Medium: Glazed fritware

Title: Vase with incised decoration
Date: approx. 1150-1250
Medium: Glazed fritware

Title: Bowl with stylized inscription
Date: approx. 900-1000
Medium: Slip-painted earthenware

Title: Bowl with floral decoration
Date: 1550-1600
Medium: Glazed fritware with underglaze decoration
Title: Bowl with poppy seed pods and floral decoration  
Date: 1640-1680  
Medium: Fritware with underglaze polychrome decoration

Title: Bowl with landscape  
Date: approx. 1600-1700  
Medium: Glazed fritware with luster decoration

Title: Bowl with scattered trefoils  
Date: approx. 900-1000  
Medium: Slip-painted earthenware

Title: Bowl with panel-style decoration  
Date: approx. 1300-1400  
Medium: Glazed fritware with underglaze decoration

Title: Jug with gazelles and trees  
Date: approx. 1100-1300  
Medium: Glazed fritware with overglaze metallic oxide decoration

Title: Jug with molded decoration  
Date: approx. 1100-1200  
Medium: Glazed fritware

Title: Star-shaped tile with inscription from the Qur'an  
Date: approx. 1200-1300  
Medium: Glazed fritware with underglaze painting

Title: Star-shaped tile  
Date: 1265  
Medium: Fritware with overglaze decoration

Title: Mold for conical bowls  
Date: approx. 1100-1200  
Primary Maker: Abu Nasr  
Medium: Earthenware
Title: Tile with verses from the Shahnama (Book of Kings)
Date: 1270-1280
Medium: Glazed fritware with underglaze painting

Title: Shallow footed dish with English mount
Date: approx. 1600-1800; English mount: 1817
Medium: Glazed fritware and gilded silver

Title: Incense burner with Arabic inscriptions
Date: approx. 1700-1800
Medium: Bronze with gold inlay

Title: Dish on tall foot
Date: approx. 1400-1500
Medium: Glazed fritware with underglaze polychrome decoration

Title: The hero Rustam slaying a dragon, from a manuscript of the Shahnama (Book of Kings)
Date: 1600-1650
Medium: Opaque watercolors on paper

Title: Qur'an manuscript
Date: approx. 1600-1650
Medium: Gold and colors on paper; leather binding

Title: Qur'an manuscript
Date: approx. 1560-1570
Medium: Gold and colors on paper; binding of leather, lacquer, gold, and colors
Title: The Heroine
Chanda fanning her beloved, Laurak, under a tree, from a manuscript of the Chandayana (The Story of Chanda)
Date: approx. 1540
Medium: Opaque watercolors and gold on paper

Title: The prophet Muhammad in the cave of Hira, page from a Hamla-yi Haidari manuscript
Date: approx. 1725
Medium: Opaque watercolors and gold on paper

Title: Umar Maya, companion to the prophet Muhammad’s uncle Amir Hamzah
Date: approx. 1980
Primary Maker: Pak Rohman
Medium: Wood, cloth and mixed media

Title: Amir Hamzah, uncle of the prophet Muhammad
Date: 1991
Primary Maker: Otong Rasta
Medium: Wood, cloth and mixed media

Title: The government minister Patih Bastak
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Umar Maya, companion to the prophet Muhammad’s uncle Amir Hamzah
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Carpet
Date: approx. 1860-1890
Medium: Wool

Title: An Ottoman Turkish poem, Garden of Happiness
Date: 2004
Primary Maker: Mohamed Zakariya
Medium: Ink and colors on paper