<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Impression</td>
<td>1980</td>
<td>Carlos Villa</td>
<td>Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on unstretched canvas</td>
</tr>
<tr>
<td>Mythos of Lost Dynasties D Series #7 Sea</td>
<td>1997</td>
<td>Gu Wenda</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Mythos of Lost Dynasties D Series #8 Earth</td>
<td>1997</td>
<td>Gu Wenda</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Mythos of Lost Dynasties D Series #9 Sun in Sky</td>
<td>1997</td>
<td>Gu Wenda</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Past Continuous Tense</td>
<td>2011</td>
<td>Lam Tung Pang</td>
<td>Charcoal, image-transfer, and acrylic on plywood</td>
</tr>
<tr>
<td>A Lady and a Road Map</td>
<td>1962</td>
<td>Bernice Bing</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Epilogue  
Date: 1990-1995  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Self Portrait with a Mask  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Lotus Circle/Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media mounted on board

Title: Figurative Abstract  
Date: 1978-1979  
Primary Maker: Bernice Bing  
Medium: Mixed media on paper mounted on board

Title: Lotus/Lotus Sutra  
Date: 1986  
Primary Maker: Bernice Bing  
Medium: Mixed media on rag paper

Title: Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media on paper

Title: Lotus  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor on paper

Title: Mayacamas IV, 4/10/63, Bismark Saddle  
Date: 1963  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Two Plus  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas
Title: Blue Mountain, No. 2  
Date: 1966  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Mountains of Heaven 1  
Date: 1998  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 4  
Date: 2011  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 1  
Date: 2010  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: When can I transcend into the guardian of a plum blossom tree by the mountain road.  
Date: 2012  
Primary Maker: Wesley Tongson  
Medium: Ink on paper