Title: First Impression  
Date: 1980  
Primary Maker: Carlos Villa  
Medium: Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on unstretched canvas

Title: Mythos of Lost Dynasties D Series #7  
Sea  
Date: 1997  
Primary Maker: Gu Wenda  
Medium: Ink on paper

Title: Mythos of Lost Dynasties D Series #8  
Earth  
Date: 1997  
Primary Maker: Gu Wenda  
Medium: Ink on paper

Title: Mythos of Lost Dynasties D Series #9  
Sun in Sky  
Date: 1997  
Primary Maker: Gu Wenda  
Medium: Ink on paper

Title: WORK 16-6  
Date: 2016  
Primary Maker: Morino Hiroaki Taimei  
Medium: Stoneware with glaze

Title: Past Continuous Tense  
Date: 2011  
Primary Maker: Lam Tung Pang  
Medium: Charcoal, image-transfer, and acrylic on plywood
Title: Cyano-Collage 024  
Date: 2018  
Primary Maker: Wu Chi-Tsung  
Medium: Cyanotype photography, xuan paper, acrylic gel on canvas mounted onto board

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: A Lady and a Road Map  
Date: 1962  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Epilogue  
Date: 1990-1995  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Self Portrait with a Mask  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Lotus Circle/Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media mounted on board

Title: Figurative Abstract  
Date: 1978-1979  
Primary Maker: Bernice Bing  
Medium: Mixed media on paper mounted on board
Title: Lotus/Lotus Sutra  
Date: 1986  
Primary Maker: Bernice Bing  
Medium: Mixed media on rag paper

Title: Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media on paper

Title: Lotus  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor on paper

Title: Mayacamas IV, 4/10 /63, Bismark Saddle  
Date: 1963  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Two Plus  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Blue Mountain, No. 2  
Date: 1966  
Primary Maker: Bernice Bing  
Medium: Oil on canvas
Title: Marugawa (Cardwoven Tube)  
Date: 1974-1975  
Primary Maker: Kay Sekimachi  
Medium: Natural linen; cardwoven seamless tube

Title: River  
Date: 1975  
Primary Maker: Kay Sekimachi  
Medium: Nylon monofilament, beads, plastic dowels; cardwoven

Title: Untitled 1, #smudge #video  
Date: 2016  
Primary Maker: Kenta Cobayashi  
Medium: Single-channel digital video without sound, 5:07 min.

Title: Untitled 2, #smudge #video  
Date: 2016  
Primary Maker: Kenta Cobayashi  
Medium: Single-channel digital video without sound, 5:02 min.

Title: Untitled 3, #smudge #video  
Date: 2016  
Primary Maker: Kenta Cobayashi  
Medium: Single-channel digital video without sound, 4:57 min.

Title: Threshold  
Date: 2015  
Primary Maker: Sanaz Mazinani  
Medium: Four channel HD video with surround sound
Title: Vessel  
Primary Maker: Ogawa Machiko  
Medium: Stoneware with porcelain and glass glaze

Title: Square plate  
Primary Maker: Shimaoka Tatsuzo  
Medium: Stoneware

Title: Vessel  
Date: approx. 1998  
Primary Maker: Tokuda Yasokichi III  
Medium: Glazed porcelain

Title: Protocell G  
Date: 2017  
Primary Maker: Toru Kurokawa  
Medium: Smoke-infused unglazed stoneware

Title: Vessel  
Date: 2017  
Primary Maker: Iguchi Daisuke  
Medium: Ash-coated stoneware with metal oxide coating and silver slip

Title: Vessel  
Date: 2017  
Primary Maker: Kawakami Kiyomi  
Medium: Glazed stoneware

Title: Mountains of Heaven 1  
Date: 1998  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 4  
Date: 2011  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 1  
Date: 2010  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>When can I transcend into the guardian of a plum blossom tree by the mountain road.</td>
<td>2012</td>
<td>Wesley Tongson</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Taihu Rock - East Wind II</td>
<td>2018</td>
<td>Tianjin Ren</td>
<td>Nickel silver</td>
</tr>
<tr>
<td>The Character of Characters</td>
<td>2012</td>
<td>Xu Bing</td>
<td>Five-channel digital animation installation with sound</td>
</tr>
<tr>
<td>The Night of Perpetual Day</td>
<td>2013</td>
<td>Yang Yongliang</td>
<td>Four-channel HD video with sound</td>
</tr>
<tr>
<td>Cold Life</td>
<td>2014</td>
<td>teamLab</td>
<td>Digital animation</td>
</tr>
<tr>
<td>Life Survives by the Power of Life</td>
<td>2011</td>
<td>teamLab</td>
<td>Digital animation</td>
</tr>
<tr>
<td>Vessel</td>
<td>2014</td>
<td>Koo Bohnchang</td>
<td>Single-channel video</td>
</tr>
<tr>
<td>Museum Shop of Fetish Objects</td>
<td>2012</td>
<td>Shreyas Karle Mukherjee</td>
<td>Mixed media installation</td>
</tr>
</tbody>
</table>