<table>
<thead>
<tr>
<th>Title: First Impression</th>
<th>Title: Mythos of Lost Dynasties D Series #7 Sea</th>
<th>Title: Mythos of Lost Dynasties D Series #8 Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: 1997</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Carlos Villa</td>
<td>Primary Maker: Gu Wenda</td>
<td>Primary Maker: Gu Wenda</td>
</tr>
<tr>
<td>Medium: Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on unstretched canvas</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythos of Lost Dynasties D Series #9 Sun in Sky</th>
<th>Title: WORK 16-6</th>
<th>Title: Past Continuous Tense</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 2016</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Gu Wenda</td>
<td>Primary Maker: Morino Hiroaki Taimei</td>
<td>Primary Maker: Lam Tung Pang</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Stoneware with glaze</td>
<td>Medium: Charcoal, image-transfer, and acrylic on plywood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Cyano-Collage 024</td>
<td>2018</td>
<td>Wu Chi-Tsung</td>
</tr>
<tr>
<td>030514-070427</td>
<td>approx. 2003-2007</td>
<td>Zhang Yue</td>
</tr>
<tr>
<td>A Lady and a Road Map</td>
<td>1962</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Self Portrait with a Mask</td>
<td>1960</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Lotus Circle/Lotus Goddess</td>
<td>1986-1988</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Epilogue</td>
<td>1990-1995</td>
<td>Bernice Bing</td>
</tr>
</tbody>
</table>
Title: Lotus/Lotus Sutra  
Date: 1986  
Primary Maker: Bernice Bing  
Medium: Mixed media on rag paper

Title: Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media on paper

Title: Lotus  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor on paper

Title: Mayacamas IV, 4/10 /63, Bismark Saddle  
Date: 1963  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Two Plus  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Blue Mountain, No. 2  
Date: 1966  
Primary Maker: Bernice Bing  
Medium: Oil on canvas
Title: Marugawa
(Cardwoven Tube)
Date: 1974-1975
Primary Maker: Kay Sekimachi
Medium: Natural linen: cardwoven seamless tube

Title: River
Date: 1975
Primary Maker: Kay Sekimachi
Medium: Nylon monofilament, beads, plastic dowels: cardwoven

Title: Untitled 1,
#smudge #video
Date: 2016
Primary Maker: Kenta Cobayashi
Medium: Single-channel digital video without sound, 5:07 min.

Title: Untitled 2,
#smudge #video
Date: 2016
Primary Maker: Kenta Cobayashi
Medium: Single-channel digital video without sound, 5:02 min.

Title: Untitled 3,
#smudge #video
Date: 2016
Primary Maker: Kenta Cobayashi
Medium: Single-channel digital video without sound, 4:57 min.

Title: Threshold
Date: 2015
Primary Maker: Sanaz Mazinani
Medium: Four channel HD video with surround sound
Title: Vessel  
Primary Maker: Ogawa Machiko  
Medium: Stoneware with porcelain and glass glaze

Title: Square plate  
Primary Maker: Shimaoka Tatsuzo  
Medium: Stoneware

Title: Vessel  
Date: approx. 1998  
Primary Maker: Tokuda Yasokichi III  
Medium: Glazed porcelain

Title: Protocell G  
Date: 2017  
Primary Maker: Toru Kurokawa  
Medium: Smoke-infused unglazed stoneware

Title: Vessel  
Date: 2017  
Primary Maker: Iguchi Daisuke  
Medium: Ash-coated stoneware with metal oxide coating and silver slip

Title: Vessel  
Date: 2017  
Primary Maker: Kawakami Kiyomi  
Medium: Glazed stoneware

Title: Mountains of Heaven 1  
Date: 1998  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 4  
Date: 2011  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 1  
Date: 2010  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper
Title: When can I transcend into the guardian of a plum blossom tree by the mountain road.
Date: 2012
Primary Maker: Wesley Tongson
Medium: Ink on paper

Title: Taihu Rock - East Wind II
Date: 2018
Primary Maker: Tianjin Ren
Medium: Nickel silver

Title: The Character of Characters
Date: 2012
Primary Maker: Xu Bing
Medium: Five-channel digital animation installation with sound

Title: The Night of Perpetual Day
Date: 2013
Primary Maker: Yang Yongliang
Medium: Four-channel HD video with sound

Title: Cold Life
Date: 2014
Primary Maker: teamLab
Medium: Digital animation

Title: Life Survives by the Power of Life
Date: 2011
Primary Maker: teamLab
Medium: Digital animation

Title: Vessel
Date: 2014
Primary Maker: Koo Bohnchang
Medium: Single-channel video

Title: Museum Shop of Fetish Objects
Date: 2012
Primary Maker: Shreyas Karle
Medium: Mixed media installation

Title: Extracted Trilogy
Date: 2016
Primary Maker: Ranu Mukherjee