<table>
<thead>
<tr>
<th>Title: First Impression</th>
<th>Title: Mythos of Lost Dynasties D Series #7 Sea</th>
<th>Title: Mythos of Lost Dynasties D Series #8 Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: 1997</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Carlos Villa</td>
<td>Primary Maker: Gu Wenda</td>
<td>Primary Maker: Gu Wenda</td>
</tr>
<tr>
<td>Medium: Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on unstretched canvas</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythos of Lost Dynasties D Series #9 Sun in Sky</th>
<th>Title: WORK 16-6</th>
<th>Title: Past Continuous Tense</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 2016</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Gu Wenda</td>
<td>Primary Maker: Morino Hiroaki Taimei</td>
<td>Primary Maker: Lam Tung Pang</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Stoneware with glaze</td>
<td>Medium: Charcoal, image-transfer, and acrylic on plywood</td>
</tr>
<tr>
<td>Title: Cyano-Collage 024</td>
<td>Title: 030514-070427</td>
<td>Title: 030514-070427</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 2018</td>
<td><strong>Date:</strong> approx. 2003-2007</td>
<td><strong>Date:</strong> approx. 2003-2007</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wu Chi-Tsung</td>
<td><strong>Primary Maker:</strong> Zhang Yue</td>
<td><strong>Primary Maker:</strong> Zhang Yue</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cyanotype photography, xuan paper, acrylic gel on canvas mounted onto board</td>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 030514-070427</th>
<th>Title: A Lady and a Road Map</th>
<th>Title: Epilogue</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 2003-2007</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1990-1995</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Zhang Yue</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self Portrait with a Mask</th>
<th>Title: Lotus Circle/Lotus Goddess</th>
<th>Title: Figurative Abstract</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> 1986-1988</td>
<td><strong>Date:</strong> 1978-1979</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Watercolor and mixed media mounted on board</td>
<td><strong>Medium:</strong> Mixed media on paper mounted on board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Lotus/Lotus Sutra</td>
<td>1986</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Lotus Goddess</td>
<td>1986-1988</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Lotus</td>
<td>1986-1988</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Mayacamas IV, 4/10 /63, Bismark Saddle</td>
<td>1963</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Two Plus</td>
<td>1960</td>
<td>Bernice Bing</td>
</tr>
<tr>
<td>Blue Mountain, No. 2</td>
<td>1966</td>
<td>Bernice Bing</td>
</tr>
</tbody>
</table>
Title: Marugawa (Cardwoven Tube)  
Date: 1974-1975  
Primary Maker: Kay Sekimachi  
Medium: Natural linen: cardwoven seamless tube

Title: River  
Date: 1975  
Primary Maker: Kay Sekimachi  
Medium: Nylon monofilament, beads, plastic dowels: cardwoven

Title: Untitled 1, #smudge #video  
Date: 2016  
Primary Maker: Kenta Cobayashi  
Medium: Single-channel digital video without sound, 5:07 min.

Title: Untitled 2, #smudge #video  
Date: 2016  
Primary Maker: Kenta Cobayashi  
Medium: Single-channel digital video without sound, 5:02 min.

Title: Untitled 3, #smudge #video  
Date: 2016  
Primary Maker: Kenta Cobayashi  
Medium: Single-channel digital video without sound, 4:57 min.

Title: Threshold  
Date: 2015  
Primary Maker: Sanaz Mazinani  
Medium: Four channel HD video with surround sound
Title: Vessel
Primary Maker: Ogawa Machiko
Medium: Stoneware with porcelain and glass glaze

Title: Square plate
Primary Maker: Shimaoka Tatsuzo
Medium: Stoneware

Title: Vessel
Date: approx. 1998
Primary Maker: Tokuda Yasokichi III
Medium: Glazed porcelain

Title: Protocell G
Date: 2017
Primary Maker: Toru Kurokawa
Medium: Smoke-infused unglazed stoneware

Title: Vessel
Date: 2017
Primary Maker: Iguchi Daisuke
Medium: Ash-coated stoneware with metal oxide coating and silver slip

Title: Vessel
Date: 2017
Primary Maker: Kawakami Kiyomi
Medium: Glazed stoneware

Title: Mountains of Heaven 1
Date: 1998
Primary Maker: Wesley Tongson
Medium: Ink and colors on paper

Title: Spiritual Mountains 4
Date: 2011
Primary Maker: Wesley Tongson
Medium: Ink and colors on paper

Title: Spiritual Mountains 1
Date: 2010
Primary Maker: Wesley Tongson
Medium: Ink and colors on paper
Title: When can I transcend into the guardian of a plum blossom tree by the mountain road.
Date: 2012
Primary Maker: Wesley Tongson
Medium: Ink on paper

Title: Taihu Rock - East Wind II
Date: 2018
Primary Maker: Tianjin Ren
Medium: Nickel silver

Title: The Character of Characters
Date: 2012
Primary Maker: Xu Bing
Medium: Five-channel digital animation installation with sound

Title: The Night of Perpetual Day
Date: 2013
Primary Maker: Yang Yongliang
Medium: Four-channel HD video with sound

Title: Cold Life
Date: 2014
Primary Maker: teamLab
Medium: Digital animation

Title: Life Survives by the Power of Life
Date: 2011
Primary Maker: teamLab
Medium: Digital animation

Title: Vessel
Date: 2014
Primary Maker: Koo Bohnchang
Medium: Single-channel video

Title: Museum Shop of Fetish Objects
Date: 2012
Primary Maker: Shreyas Karle
Medium: Mixed media installation

Title: Extracted Trilogy
Date: 2016
Primary Maker: Ranu Mukherjee