Title: First Impression  
Date: 1980  
Primary Maker: Carlos Villa  
Medium: Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on unstretched canvas

Title: Mythos of Lost Dynasties D Series #7 Sea  
Date: 1997  
Primary Maker: Gu Wenda  
Medium: Ink on paper

Title: Mythos of Lost Dynasties D Series #8 Earth  
Date: 1997  
Primary Maker: Gu Wenda  
Medium: Ink on paper

Title: Mythos of Lost Dynasties D Series #9 Sun in Sky  
Date: 1997  
Primary Maker: Gu Wenda  
Medium: Ink on paper

Title: WORK 16-6  
Date: 2016  
Primary Maker: Morino Hiroaki Taimei  
Medium: Stoneware with glaze

Title: Past Continuous Tense  
Date: 2011  
Primary Maker: Lam Tung Pang  
Medium: Charcoal, image-transfer, and acrylic on plywood
Title: Cyano-Collage 024  
Date: 2018  
Primary Maker: Wu Chi-Tsung  
Medium: Cyanotype photography, xuan paper, acrylic gel on canvas mounted onto board

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: A Lady and a Road Map  
Date: 1962  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Epilogue  
Date: 1990-1995  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Self Portrait with a Mask  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Lotus Circle/Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media mounted on board

Title: Figurative Abstract  
Date: 1978-1979  
Primary Maker: Bernice Bing  
Medium: Mixed media on paper mounted on board
Title: Lotus/Lotus Sutra  
Date: 1986  
Primary Maker: Bernice Bing  
Medium: Mixed media on rag paper

Title: Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media on paper

Title: Lotus  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor on paper

Title: Mayacamas IV, 4/10 /63, Bismark Saddle  
Date: 1963  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Two Plus  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Blue Mountain, No. 2  
Date: 1966  
Primary Maker: Bernice Bing  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Marugawa</strong> (Cardwoven Tube)</td>
<td>1974-1975</td>
<td>Kay Sekimachi</td>
<td>Natural linen: cardwoven seamless tube</td>
</tr>
<tr>
<td><strong>River</strong></td>
<td>1975</td>
<td>Kay Sekimachi</td>
<td>Nylon monofilament, beads, plastic dowels: cardwoven</td>
</tr>
<tr>
<td><strong>Untitled 1, #smudge #video</strong></td>
<td>2016</td>
<td>Kenta Cobayashi</td>
<td>Single-channel digital video without sound, 5: 07 min.</td>
</tr>
<tr>
<td><strong>Untitled 2, #smudge #video</strong></td>
<td>2016</td>
<td>Kenta Cobayashi</td>
<td>Single-channel digital video without sound, 5: 02 min.</td>
</tr>
<tr>
<td><strong>Untitled 3, #smudge #video</strong></td>
<td>2016</td>
<td>Kenta Cobayashi</td>
<td>Single-channel digital video without sound, 4: 57 min.</td>
</tr>
<tr>
<td><strong>Threshold</strong></td>
<td>2015</td>
<td>Sanaz Mazinani</td>
<td>Four channel HD video with surround sound</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Vessel</td>
<td>approx. 1998</td>
<td>Tokuda Yasokichi III</td>
<td>Glazed porcelain</td>
</tr>
<tr>
<td>Square plate</td>
<td></td>
<td>Shimaoka Tatsuzo</td>
<td>Stoneware</td>
</tr>
<tr>
<td>Vessel</td>
<td></td>
<td>Iguchi Daisuke</td>
<td>Ash-coated stoneware with metal oxide coating and silver slip</td>
</tr>
<tr>
<td>Protocell G</td>
<td>2017</td>
<td>Toru Kurokawa</td>
<td>Smoke-infused unglazed stoneware</td>
</tr>
<tr>
<td>Vessel</td>
<td>2017</td>
<td>Kawakami Kiyomi</td>
<td>Glazed stoneware</td>
</tr>
<tr>
<td>Mountains of Heaven 1</td>
<td>1998</td>
<td>Wesley Tongson</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Spiritual Mountains 4</td>
<td>2011</td>
<td>Wesley Tongson</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Spiritual Mountains 1</td>
<td>2010</td>
<td>Wesley Tongson</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title: When can I transcend into the guardian of a plum blossom tree by the mountain road.</td>
<td>Title: Taihu Rock - East Wind II</td>
<td>Title: The Character of Characters</td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 2012  
 **Primary Maker:** Wesley Tongson  
 **Medium:** Ink on paper | **Date:** 2018  
 **Primary Maker:** Tianjin Ren  
 **Medium:** Nickel silver | **Date:** 2012  
 **Primary Maker:** Xu Bing  
 **Medium:** Five-channel digital animation installation with sound |

<table>
<thead>
<tr>
<th>Title: The Night of Perpetual Day</th>
<th>Title: Cold Life</th>
<th>Title: Life Survives by the Power of Life</th>
</tr>
</thead>
</table>
| **Date:** 2013  
 **Primary Maker:** Yang Yongliang  
 **Medium:** Four-channel HD video with sound | **Date:** 2014  
 **Primary Maker:** teamLab  
 **Medium:** Digital animation | **Date:** 2011  
 **Primary Maker:** teamLab  
 **Medium:** Digital animation |

<table>
<thead>
<tr>
<th>Title: Vessel</th>
<th>Title: Museum Shop of Fetish Objects</th>
<th>Title: Extracted Trilogy</th>
</tr>
</thead>
</table>
| **Date:** 2014  
 **Primary Maker:** Koo Bohnchang  
 **Medium:** Single-channel video | **Date:** 2012  
 **Primary Maker:** Shreyas Karle  
 **Medium:** Mixed media installation | **Date:** 2016  
 **Primary Maker:** Ranu Mukherjee  
 **Medium:** Single-channel videos. Compilation of three short hybrid animations: "Breach", "Elixir", and "Oracle Bones", with a score by Mike Maurillo. |