Title: A Lady and a Road Map  
**Date:** 1962  
**Primary Maker:** Bernice Bing  
**Medium:** Oil on canvas

Title: Epilogue  
**Date:** 1990-1995  
**Primary Maker:** Bernice Bing  
**Medium:** Oil on canvas

Title: Self Portrait with a Mask  
**Date:** 1960  
**Primary Maker:** Bernice Bing  
**Medium:** Oil on canvas

Title: Lotus Circle/Lotus Goddess  
**Date:** 1986-1988  
**Primary Maker:** Bernice Bing  
**Medium:** Watercolor and mixed media mounted on board

Title: Figurative Abstract  
**Date:** 1978-1979  
**Primary Maker:** Bernice Bing  
**Medium:** Mixed media on paper mounted on board

Title: Lotus/Lotus Sutra  
**Date:** 1986  
**Primary Maker:** Bernice Bing  
**Medium:** Mixed media on rag paper

Title: Lotus Goddess  
**Date:** 1986-1988  
**Primary Maker:** Bernice Bing  
**Medium:** Watercolor and mixed media on paper

Title: Lotus  
**Date:** 1986-1988  
**Primary Maker:** Bernice Bing  
**Medium:** Watercolor on paper

Title: Mayacamas IV, 4/10/63, Bismark Saddle  
**Date:** 1963  
**Primary Maker:** Bernice Bing  
**Medium:** Oil on canvas
Title: Two Plus
Date: 1960
Primary Maker: Bernice Bing
Medium: Oil on canvas

Title: Blue Mountain, No. 2
Date: 1966
Primary Maker: Bernice Bing
Medium: Oil on canvas