<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: 3 Generations of Spirits</td>
<td>2005</td>
<td>Dai Mingde</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title: 2009A</td>
<td>2009</td>
<td>Ming Ren</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title: 2009F</td>
<td>2009</td>
<td>Ming Ren</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: (.a) A man and woman bring offerings; (.b) A man carries a youngster, perhaps to present him to a monastery to eventually become a novice; a woman, perhaps the little boy’s mother, grieves, from a manuscript of scenes from the story of the holy monk Phra Malai
Date: approx. 1790-1825
Medium: Ink, opaque watercolors, and gold on paper

Title: (.a) A poor man hoes the ground; (.b) the monk Phra Malai carrying a fan and, under his outer robes, an alms bowl, from a manuscript of scenes from the story of the holy monk Phra Malai
Date: approx. 1790-1825
Medium: Ink, opaque watercolors, and gold on paper

Title: Abbot Hyegak’s dancheong patterns
Date: 1994
Primary Maker: Dongwon
Medium: Ink, gold and mineral colors on paper

Title: Abe Seimei performing a ritual, from Legend of the crying Fudo (Naki Fudo engi)
Date: 1333-1392
Medium: Ink and colors on paper

Title: Abstraction
Date: 1994
Primary Maker: John Way
Medium: Oil on canvas

Title: Abstraction
Date: 1980-1990
Primary Maker: John Way
Medium: Ink, acrylic, and gold paint on paper

Title: Abstraction
Date: 1980-1990
Primary Maker: Irene Chow
Medium: Ink, acrylic and gold paint on paper

Title: Abstraction
Date: approx. 1980-1990
Primary Maker: Irene Chow
Medium: Ink, acrylic, and silver paint on paper

Title: Abstraction
Date: approx. 1980-1990
Primary Maker: Irene Chow
Medium: Ink and acrylic on paper
Title: Abstract Landscape
Date: 1966
Primary Maker: Liu Guosong
Medium: Ink and colors on paper

Title: Abstract Landscape
Date: 1969
Primary Maker: Liu Guosong
Medium: Ink and colors on paper

Title: Abundance
Date: 2005
Primary Maker: Henry Wo Yue Kee
Medium: Ink and colors on paper

Title: Admiring Chrysanthemum
Date: 1965
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Adorno Ng Lansangan (Adornment of the Street)
Date: 1975
Primary Maker: Pablo Baen Santos
Medium: Acrylic on canvas

Title: After Huang Jucai's Autumn Mountains
Date: 1580
Primary Maker: Ding Yunpeng
Medium: Ink and colors on paper
Title: After Lan Ying’s Red Trees Among Autumn Mountains  
Date: 1919  
Primary Maker: Peng Yang  
Medium: Ink and colors on silk

Title: After Li Cheng's Cold Forests  
Date: 1746  
Primary Maker: Fang Shishu  
Medium: Ink and light colors on paper

Title: After the Rain  
Date: 1428 - 1500  
Primary Maker: Chen Xianzhang  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Aizen Myoo Kasuga mandala</th>
<th>Title: Album Cover of Fourteen Fan Paintings</th>
<th>Title: Album Cover of Twenty-Four Fan Paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1330-1350</td>
<td>Date: 1988-1992</td>
<td>Date: 1988-1992</td>
</tr>
<tr>
<td>Primary Maker: Tosa Yoshimitsu</td>
<td>Primary Maker: Lu Wu-Chiu</td>
<td>Primary Maker: Lu Wu-Chiu</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Album Leaf from Song of the Lute</th>
<th>Title: Album Leaf from Song of the Lute</th>
<th>Title: Album Leaf from Song of the Lute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lu Wu-Chiu</td>
<td>Primary Maker: Lu Wu-Chiu</td>
<td>Primary Maker: Lu Wu-Chiu</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>
Title: Album Leaf from Song of the Lute
Date: 1988-1992
Primary Maker: Lu Wu-Chiu
Medium: Ink on paper

Title: Album Leaf from Song of the Lute
Date: 1988-1992
Primary Maker: Lu Wu-Chiu
Medium: Ink on paper

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Medium: Ink on paper

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Date: 1988-1992
Primary Maker: Lu Wu-Chiu
Medium: Ink on paper

Title: Album Leaf from Song of the Lute
Date: 1988-1992
Primary Maker: Lu Wu-Chiu
Medium: Ink on paper

Title: Album Leaves of Calligraphy
Medium: Ink on paper and silk
<table>
<thead>
<tr>
<th>Title: Album of Bamboo Paintings</th>
<th>Title: Album of lacquer paintings</th>
<th>Title: Album of Portraits of meritorious officials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875 - 1925</td>
<td>Date: approx. 1882</td>
<td>Date: approx. 1728</td>
</tr>
<tr>
<td>Primary Maker: Chen Hao</td>
<td>Primary Maker: Shibata Zeshin</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Colored lacquer on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Album of Ten Leaves</th>
<th>Title: Album of Twelve Fan Paintings</th>
<th>Title: Allegory of a Moon Jar I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Approx. 1708 -1750</td>
<td>Date: Approx. 1708 -1750</td>
<td>Date: 2020</td>
</tr>
<tr>
<td>Primary Maker: Tang Dai</td>
<td>Primary Maker: Tang Dai</td>
<td>Primary Maker: Young June Lew</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Acrylic and charcoal on canvas</td>
</tr>
</tbody>
</table>
Title: Allegory of a Moon Jar II
Date: 2020
Primary Maker: Young June Lew
Medium: Acrylic and charcoal on canvas

Title: Allegory of a Moon Jar III
Date: 2020
Primary Maker: Young June Lew
Medium: Acrylic and charcoal on canvas

Title: All Things are Brilliant and Miraculous
Primary Maker: Jiun Onk
Medium: Ink on paper
Title: Alms bowl
Primary Maker: Jiun Onk
Medium: Ink on paper

Title: America: Depiction of an American Ship and Portraits of the First Ambassador Perry and the Deputy Ambassador Adams
Date: 1854
Primary Maker: Shinsei
Medium: Ink and colors on paper

Title: American carving a turtle, from the Black Ship Scroll
Date: approx. 1854
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: The American merchant Eugene Van Reed</th>
<th>Title: Americans Gathering in a Fishing Net at Tanoshiri, from the Black Ship Scroll</th>
<th>Title: Ancient Garden III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1861</td>
<td>Date: approx. 1854</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Hashimoto Sadahide</td>
<td>Primary Maker: Lu Fusheng</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Apollo in Love</strong></td>
<td>2004</td>
<td>Younhee Paik</td>
</tr>
<tr>
<td><strong>Apricot Blossoms</strong></td>
<td>1931</td>
<td>Tang Di</td>
</tr>
<tr>
<td><strong>Archery practice</strong></td>
<td></td>
<td>Shibayama Hirotoyo</td>
</tr>
<tr>
<td><strong>Ardhanarishvara</strong></td>
<td>2010</td>
<td>Vimla Dutta</td>
</tr>
<tr>
<td><strong>Arhats (Lohans) Gathering in the Clouds</strong></td>
<td>Approx. 1500 - 1552</td>
<td>Qiu Ying</td>
</tr>
<tr>
<td><strong>Arhats (Luohans) Crossing the Ocean</strong></td>
<td>1547 - 1628</td>
<td>Ding Yunpeng</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Arjuna and Krishna search for the brahman’s sons, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)</td>
<td>1700-1750</td>
<td>Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Arrival of a Portuguese ship, one of a pair</td>
<td>approx. 1620-1640</td>
<td>Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Arrival of Giv before Kay Khusraw, page from a manuscript of the Shahnama (Book of Kings)</td>
<td>approx. 1620</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>An ascetic seated in a pavilion during the rain, personifying a musical mode (Malar Raga)</td>
<td>approx. 1680</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>The Assault on the Buddha by the demon Mara</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Astrological calendar</td>
<td>approx. 1920-1940</td>
<td>Paint on cotton</td>
</tr>
<tr>
<td>Astrological calendar</td>
<td>approx. 1920-1940</td>
<td>Paint on cotton</td>
</tr>
<tr>
<td>Astrological calendar</td>
<td>approx. 1900-1930</td>
<td>Paint on cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>At Baker's Beach</td>
<td>May 16, 1922</td>
<td>Chiura Obata</td>
</tr>
<tr>
<td>At the Foothills of</td>
<td>1972</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td>Mount Emei</td>
<td></td>
<td></td>
</tr>
<tr>
<td>At the Windowsill</td>
<td>1950s</td>
<td>Abdur Rahman Chughtai</td>
</tr>
<tr>
<td>An auspicious</td>
<td>1983</td>
<td>Mahasundari Devi</td>
</tr>
<tr>
<td>diagram (kohbar)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auspicious Rooster</td>
<td>1989</td>
<td>Zhang Mingde</td>
</tr>
<tr>
<td>Autumn</td>
<td>1987</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td>Autumn Colors</td>
<td>1985</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td>Autumn Forest and</td>
<td>1800-1900</td>
<td>Wu Wen</td>
</tr>
<tr>
<td>Calligraphy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autumn Frost</td>
<td>2008</td>
<td>Pan Gongkai</td>
</tr>
</tbody>
</table>
Title: Autumn Glow
Date: 1982
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Autumn Landscape
Date: 1987
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Autumn landscape in the style of Lan Ying
Date: 1783-1856
Primary Maker: Yamamoto Baiitsu
Medium: Ink and colors on silk

Title: Autumn Lotus
Date: dated 1984
Primary Maker: Yang Yanping
Medium: Ink and colors on paper

Title: Autumn Mountain
Date: 1990
Primary Maker: Chen Jialing
Medium: Ink and colors on paper

Title: Autumn Nectar
Date: approx. 1905-1992
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Autumn Sails with Waterfall</th>
<th>Title: Autumn Scene</th>
<th>Title: Autumn Scene along Rivers and Mountains</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 1966</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Fang Zhaoling</td>
<td>Primary Maker: Chang Shangpu</td>
<td>Primary Maker: Jiang Zhaoshen</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Autumn Splendor</th>
<th>Title: Aviary and Scenes from the Tale of Genji</th>
<th>Title: Aviary and Scenes from the Tale of Genji</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1905-1992</td>
<td>Date: 1615-1700</td>
<td>Date: 1615-1700</td>
</tr>
<tr>
<td>Primary Maker: Chao Shao-an</td>
<td>Medium: Ink, colors, and gold on paper</td>
<td>Medium: Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Azaleas</td>
<td>dated 1971</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td>Babhruvahana fights the demon Anudhautya from a series illustrating the Mahabharata</td>
<td>approx. 1830-1900</td>
<td></td>
</tr>
<tr>
<td>Balarama, brother of the Hindu deity Krishna, slays the ass-demon Dhenuka; and Krishna cares for his tired brother Balarama, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)</td>
<td>approx. 1630-1650</td>
<td></td>
</tr>
<tr>
<td>Balarama's pilgrimage, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)</td>
<td>approx. 1700</td>
<td></td>
</tr>
<tr>
<td>Balinese temple</td>
<td>1922</td>
<td>Roland Strasser</td>
</tr>
<tr>
<td>Balinese Wedding Procession</td>
<td>before 1933</td>
<td>Cokorda Oka</td>
</tr>
</tbody>
</table>
Title: Bamboo
Primary Maker: Meid Sosen
Medium: Ink on paper

Title: Bamboo
Primary Maker: Yoshida Ztaku
Medium: Ink on paper

Title: Bamboo
Date: 1798
Primary Maker: Yoshida Ztaku
Medium: Ink on paper
Title: Bamboo  
Date: approx. 1900-1990  
Medium: Ink on silk

Title: Bamboo  
Date: 1696  
Primary Maker: Yang Jin  
Medium: Ink on paper

Title: Bamboo  
Date: 1972  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper

Title: Bamboo  
Date: 1913-1969  
Primary Maker: Chiang Er-shih  
Medium: Ink on paper

Title: Bamboo  
Primary Maker: Zhang Cunren  
Medium: Ink on gold-surfaced paper

Title: Bamboo  
Date: 1800s  
Medium: Ink on paper
Title: Bamboo  
Date: 1693-1765  
Primary Maker: Zheng Xie  
Medium: Ink and colors on paper

Title: Bamboo  
Date: approx. 1650-1700  
Medium: Ink on paper

Title: Bamboo  
Date: approx. 1900  
Primary Maker: Jo Seok-jin  
Medium: Ink on silk
Title: Bamboo
Date: approx. 1750
Primary Maker: Yu Deok-jang
Medium: Ink on paper

Title: Bamboo and Poem for Ye Gongchao
Date: 1967
Primary Maker: Wu Huayuan
Medium: Ink on gold-flecked paper

Title: Bamboo and Rock
Date: 1750-1800
Primary Maker: Tokuyama Gyokuran
Medium: Ink on paper

Title: Bamboo and Rock
Date: Approx. 1880 - 1900
Primary Maker: Yu Tong
Medium: Ink on paper

Title: Bamboo and Rock
Date: 1623
Primary Maker: Gui Changshi
Medium: Ink and colors on gold-surfacéd paper

Title: Bamboo and Rock
Date: Approx. 1750 -1800
Primary Maker: Yu Tong
Medium: Ink on paper
Title: Bamboo, Rock and Flowers  
Date: 1744  
Primary Maker: Zhang Yi  
Medium: Ink on gold-surfaced paper

Title: Banana Leaf  
Date: 1962  
Primary Maker: Chang Dai-chien  
Medium: Ink on paper

Title: Banana plant  
Primary Maker: Sengai Gibon  
Medium: Ink on paper
Title: Banana Tree  
Date: 1969  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Banana Tree and Insect  
Date: approx. 1950s  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: “Barefoot” Doctor with Her Camel  
Date: 1976  
Primary Maker: Huang Zhou  
Medium: Ink and colors on paper
Title: Barong and Rangda  
Date: 1935-1940  
Primary Maker: I Dewa Nyoman Leper  
Medium: Ink and colors on paper

Title: Basket containing a flower arrangement  
Date: 1675-1725  
Primary Maker: Kano School  
Medium: ink, colors, and gold on paper

Title: Basket of flowers and leaves  
Date: 1919  
Primary Maker: Hayakawa Shokosai III  
Medium: Ink on paper
Title: Battle at the Uji River, from The Tale of the Heike  
Date: approx. 1650-1700  
Medium: Ink, colors, and gold on paper

Title: Battle at Uji Bridge, from The Tale of the Heike  
Date: 1650-1700  
Medium: Ink, colors and gold on paper

Title: The battle of Awazugahara, from The Tale of the Heike  
Date: approx. 1650-1700  
Medium: Six-panel folding screen, one of a pair; ink, colors, and gold on paper

Title: Battle at Uji Bridge, from The Tale of the Heike  
Date: approx. 1650-1700  
Medium: Ink, color and gold on paper

Title: The battle of the British and their allies against the French and their confederates at Condore, near Rajamandri, December 9, 1758  
Date: perhaps 1879  
Primary Maker: Nandkishor Soni  
Medium: Opaque watercolors and oil on paper

Title: Battle on the Uji Bridge, based on a chapter in Tale of the Heike  
Date: approx. 1615-1700  
Medium: Ink, color and gold on paper

Title: Battles at Ichi-no-tani Mountain and Yashima, from Tale of the Heike  
Date: 1650-1700  
Medium: Ink, colors and gold on paper

Title: Battle scene from the epic Mahabharata (The Great Chronicle of the Bharata Dynasty)  
Date: 1875-1900  
Medium: Pigments on cotton

Title: Battle Scenes from Tale of the Heike  
Date: approx. 1650-1700  
Medium: Ink, colors and gold foil on paper

Title: The beach at Miho  
Date: 1666  
Primary Maker: Kano Tan'y  
Medium: Ink, color and gold on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bearded man with turban in Peshawar (?)</td>
<td>1903-1910</td>
<td>Hugo Vildfred Pedersen</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Beauty over Autumn's Water</td>
<td>Approx. 1850 - 1900</td>
<td>Fei Yigeng</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Beauty under a willow tree</td>
<td>approx. 1920-1930</td>
<td>Kim Eunho</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>A beauty playing koto</td>
<td>approx. 1720</td>
<td>Furuyama Moromasa</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Beauty under the cherries at Ryodaishi Hall</td>
<td>approx. 1870-1894</td>
<td>Ando Hiroshige III</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Beauty with Attendant in a Bamboo-and-Rock Garden</td>
<td>1577</td>
<td>Fang Zong</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Title: Beauty with Fan under Prunus</td>
<td>Title: Beauty with Qin and Books</td>
<td>Title: The beginning of a thirteen-day ritual festival (Madhushravani Puja) observed by newly married brides</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>----------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: Approx. 1800 - 1900</td>
<td>Date: Approx. 1800 - 1900</td>
<td>Date: 1975-1982</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Primary Maker: Yu Yuan</td>
<td>Primary Maker: Lalita Devi</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medium: Ink, gold and pigment on paper</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beauty with Qin and Books</th>
<th>Title: The beginning of a thirteen-day ritual festival (Madhushravani Puja) observed by newly married brides</th>
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<tbody>
<tr>
<td>Date: Approx. 1800 - 1900</td>
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<td>Medium: Ink, gold and pigment on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beginning of Dreams</th>
<th>Title: Begum Samru (approx. 1751-1836)</th>
<th>Title: A Bengali brahman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: approx. 1820-1830</td>
<td>Date: 1850-1900</td>
</tr>
<tr>
<td>Primary Maker: Chan Sing Kau</td>
<td>Primary Maker: Raja Jivan Ram</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Media: Ink and colors on paper</td>
</tr>
</tbody>
</table>

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<td>Medium: Opaque watercolors on paper</td>
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<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Media: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Begum Samru (approx. 1751-1836)</th>
<th>Title: A Bengali brahman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1820-1830</td>
<td>Date: 1850-1900</td>
</tr>
<tr>
<td>Primary Maker: Raja Jivan Ram</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Media: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bhima encounters Dewaruci, from the story Bhima purified</th>
<th>Title: Bhima overcomes a sea serpent, from the story Bhima purified</th>
<th>Title: Bhomataka and Lobangkara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1945-1955</td>
</tr>
<tr>
<td>Primary Maker: Dj. Modjoroto</td>
<td>Primary Maker: Dj. Modjoroto</td>
<td>Primary Maker: Wayan Karya</td>
</tr>
<tr>
<td>Medium: Paint on glass</td>
<td>Medium: Paint on glass</td>
<td>Medium: Paint on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bhima encounters Dewaruci, from the story Bhima purified</th>
<th>Title: Bhima overcomes a sea serpent, from the story Bhima purified</th>
<th>Title: Bhomataka and Lobangkara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1945-1955</td>
</tr>
<tr>
<td>Primary Maker: Dj. Modjoroto</td>
<td>Primary Maker: Dj. Modjoroto</td>
<td>Primary Maker: Wayan Karya</td>
</tr>
<tr>
<td>Medium: Paint on glass</td>
<td>Medium: Paint on glass</td>
<td>Medium: Paint on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Bijapur</td>
<td>1891</td>
<td>Oil on canvas mounted on board</td>
</tr>
<tr>
<td>Bimba's Lament</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Bird</td>
<td>1850-1900</td>
<td>Gouache on pith paper</td>
</tr>
<tr>
<td>Bird and Autumn Leaves</td>
<td>1967</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Bird and Bamboo</td>
<td>1981</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Bird and Flowers</td>
<td>1984</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Bird and Plum Blossoms</td>
<td>1970</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Bird and plum blossoms</td>
<td>1981</td>
<td>Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Bird in Snow</td>
<td>1984</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>

Primary Maker: Chao Shao-an
Primary Maker: Tang Hong
Primary Maker: Giboku
Primary Maker: Chao Shao-an
<table>
<thead>
<tr>
<th>Title: Bird in Strong Wind</th>
<th>Title: Bird on a plum branch in snow</th>
<th>Title: Bird Perching on Branch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: approx.1930-1992</td>
<td>Date: 1850 - 1900</td>
</tr>
<tr>
<td>Primary Maker: Chao Shao-an</td>
<td>Primary Maker: Nagasawa Rosetsu</td>
<td>Primary Maker: Chao Shao-an</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birds</th>
<th>Title: Birds</th>
<th>Title: Birds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850 - 1900</td>
<td>Date: 1850 - 1900</td>
<td>Date: 1850 - 1900</td>
</tr>
<tr>
<td>Medium: Gouache on pith paper</td>
<td>Medium: Gouache on pith paper</td>
<td>Medium: Gouache on pith paper</td>
</tr>
</tbody>
</table>
Title: Birds and autumn plants, one of a pair
Date: approx. 1700-1800
Medium: Ink, color and gold foil on paper

Title: Birds and flowers
Date: approx. 1475-1550
Primary Maker: Sesshu Toyo
Medium: Ink and colors on paper

Title: Birds and Flowers
Date: 1700-1800
Primary Maker: Tatebayashi Kagei
Medium: Ink and colors on silk

Title: Birds and autumn plants, one of a pair
Date: approx. 1700-1800
Medium: Ink, color and gold foil on paper

Title: Birds and Flowers
Date: approx. 1850-1950
Medium: Ink and color on fabric
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birds and flowers</td>
<td>1843</td>
<td>Yamamoto Baiitsu</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Birds and flowers</td>
<td>approx. 1875-1925</td>
<td></td>
<td>ink and colors on paper</td>
</tr>
<tr>
<td>Birds and flowers</td>
<td>approx. 1700-1900</td>
<td></td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Birds in Autumn</td>
<td>1970</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Birds in Spring</td>
<td>approx. 1980-1990</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Birds in the Garden of Raja Salhesh</td>
<td>2003</td>
<td>Sarup Lal Paswan</td>
<td>Ink and wash on paper</td>
</tr>
</tbody>
</table>
| Title: Birds in wisteria; Rain at Kiyomizu Temple; Cicada on autumn Plants  
| Primary Maker: Matsumura Keibun  
<table>
<thead>
<tr>
<th>Medium: Ink and color on silk</th>
</tr>
</thead>
</table>
| Title: Birds on Old Trees  
| Date: 1500-1600  
| Primary Maker: Zou Diguang  
<table>
<thead>
<tr>
<th>Medium: Ink and colors on gold-flecked paper</th>
</tr>
</thead>
</table>
| Title: Bird under Lotus  
| Date: Approx. 1600 - 1700  
| Primary Maker: Laixian  
<table>
<thead>
<tr>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
</table>
| Title: Bird with long tail feathers  
| Primary Maker: Kano Yosetsu  
<table>
<thead>
<tr>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
</table>
| Title: The birth of Rishabha to Marudevi and his lustration by Indra on Mt. Meru, from a manuscript of the Kalpasutra (Book of Ritual)  
| Date: approx. 1465  
| Primary Maker:  
<table>
<thead>
<tr>
<th>Medium: Ink and opaque watercolors on paper</th>
</tr>
</thead>
</table>
| Title: Blind musician (Female Komusu)  
| Date: 1700-1800  
| Primary Maker:  
<p>| Medium: Ink and colors on paper |</p>
<table>
<thead>
<tr>
<th>Title: Blossoming mountain cherry trees</th>
<th>Title: Blossoming plum</th>
<th>Title: Blossoming plum</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2001</td>
<td><strong>Primary Maker:</strong> Tokuyama Gyokuran</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Katsuta Shinpyo</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Primary Maker:</strong> Jeong Tae-o</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td></td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
</tbody>
</table>

**Title:** Blossoming plum  
**Primary Maker:** Tokuyama Gyokuran  
**Medium:** Ink on paper
Title: Blue-and-Green Landscape
Date: 1967
Primary Maker: Feng Zhongrui
Medium: Ink and colors on paper

Title: Blue-Green Landscape
Date: 1979
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Blue Mountain, No. 2
Date: 1966
Primary Maker: Bernice Bing
Medium: Oil on canvas

Title: Boat
Date: Approx. 1850 - 1900
Medium: Colors on pith

Title: Boat
Date: Approx. 1850 - 1900
Medium: Colors on pith

Title: Boat
Date: Approx. 1850 - 1900
Medium: Colors on pith
Title: Boat  
**Date:** Approx. 1850 - 1900  
**Medium:** Colors on pith  

Title: A boat at Konnagar  
**Date:** 1892  
**Primary Maker:** Abanindranath Tagore  
**Medium:** Color pencil on cotton paper  

Title: Boating Alone in Autumn  
**Date:** approx. 1983  
**Primary Maker:** Wang Yunfeng  
**Medium:** Colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boating along Mountain Rivers</td>
<td>1986</td>
<td>Fang Zhaoling</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Boating in Nine Bends of Mt. Wuyi</td>
<td>approx. 1850-1950</td>
<td>Fang Zhaoling</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Boat People</td>
<td>1979-1980</td>
<td>Fang Zhaoling</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Bodhidharma (Daruma)
Primary Maker: Fgai Ekun
Medium: Ink on paper

Title: Bodhidharma (Dalma)
Date: 1981
Primary Maker: Junggwang
Medium: Ink on paper

Title: Bodhidharma (Daruma)
Date: 1800-1900
Primary Maker: Nakahara Nantenbo
Medium: Ink on paper
Title: *Bodhidharma (Daruma)*  
Primary Maker: Fgai Ekun  
Medium: Ink on paper

Title: *Bodhidharma (Daruma)*  
Primary Maker: Fgai Ekun  
Medium: Ink on paper

Title: *Bodhidharma (Daruma)*  
Primary Maker: Konoe Nobutada  
Medium: Ink on paper
Title: Bodhidharma (Daruma)  
Primary Maker: Tawaraya Statsu  
Medium: Ink on paper

Title: Bodhidharma (Daruma)  
Date: approx. 1750-1768  
Primary Maker: Hakuin Ekaku  
Medium: Ink on paper

Title: Bodhidharma (Daruma) crossing the Yangtze River on a reed  
Primary Maker: Fgai Ekun  
Medium: Ink on paper
Title: Bodhidharma (Daruma) holding his shoes  
Primary Maker: Sui Genro  
Medium: Ink on paper

Title: The bodhisattva Ashvaghosha (Memyo), from the scroll set Selections of Iconographic Drawings (Zuzosho)  
Date: 1300-1400  
Medium: Ink and colors on paper

Title: The bodhisattva Avalokiteshvara  
Date: 1700-1800  
Medium: Colors on cotton
Title: The bodhisattva Avalokiteshvara
Date: 1700-1800
Medium: Ink and colors on cotton

Title: The bodhisattva Avalokiteshvara
Date: 1800-1900
Medium: Colors on cotton

Title: The Bodhisattva Avalokiteshvara (Guanyin) With Willow Sprig
Date: Approx. 800 - 900
Medium: Ink and colors on ramie bast fiber

Title: Bodhisattva Avalokiteshvara (Gwaneum bosal)
Date: approx. 1600-1700
Medium: Ink, colors, and gold on silk

Title: The Bodhisattva Avalokiteshvara of the Six Syllables
Date: Approx. 1758
Medium: Silk with embroidery

Title: The Bodhisattva Kshitigarbha
Date: Approx. 1780
Medium: Colors on cotton
Title: The bodhisattva Maitreya
Date: approx. 1700-1800
Medium: Ink, colors, and gold on cotton

Title: The bodhisattva Maitreya and his celestial attendants, from a manuscript of scenes from the story of the holy monk Phra Malai
Date: approx. 1790-1825
Medium: Ink, opaque watercolors, and gold on paper

Title: The bodhisattva Manjushri, one of set of three
Date: approx. 1400-1500
Medium: Ink and colors on silk

Title: The bodhisattva Samantabhadra (Fugen Bosatsu)
Date: 1200-1300
Medium: Hanging scroll; ink, colors, and gold on silk

Title: The bodhisattva Samantabhadra, one of set of three
Date: approx. 1400-1500
Medium: Ink and colors on silk

Title: Bodhisattvas descending from paradise (section from the Descent of the Buddha Amitabha), part of a triptych
Date: approx. 1300
Medium: Ink, colors and gold on silk
<table>
<thead>
<tr>
<th>Title: The bodhisattvas Padmapani and Tara</th>
<th>Title: Books and scholars' possessions (chaekgeori)</th>
<th>Title: Both Beautiful and Ugly (Kenbishu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1700-1800</td>
<td>Date: approx. 1860-1874</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Yi Eungrok</td>
<td>Primary Maker: Aoyama San'u</td>
</tr>
<tr>
<td>Medium: Colors on cotton</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boxing Painting, Feb. 16th, 2009-A</th>
<th>Title: Boys Playing with Crickets</th>
<th>Title: Brahman priest (Abbot)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
<td>Date: 1775 - 1825</td>
<td>Date: 1850-1900</td>
</tr>
<tr>
<td>Primary Maker: Ushio Shinohara</td>
<td>Primary Maker: Du Heng</td>
<td>Medium: Colors on mica</td>
</tr>
<tr>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Ink and colors on silk</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Brahman priest's wife (His Wife)</td>
<td>1850-1900</td>
<td>Colors on mica</td>
</tr>
<tr>
<td>The Brahmans select Mahamaya to be the wife of Shudhodana</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Branch of Blossoming Prunus</td>
<td>Approx. 1622 - 1644</td>
<td>Chen Hongshou: Ink on gold-flecked paper</td>
</tr>
<tr>
<td>Brassmaker (Brasstthings Maker)</td>
<td>1850-1900</td>
<td>Colors on mica</td>
</tr>
<tr>
<td>Brassmaker's wife (His Wife)</td>
<td>1850-1900</td>
<td>Colors on mica</td>
</tr>
<tr>
<td>Bright Moon</td>
<td>1892</td>
<td>Bokus: Ink on paper</td>
</tr>
</tbody>
</table>
Title: Brush Symphony  
Date: 1998  
Primary Maker: C. C. Wang  
Medium: Ink on paper

Title: Budai (Hotei) and his treasure bag  
Primary Maker: Hakuin Ekaku  
Medium: Ink on paper

Title: Budai (Hotei) and his treasure bag  
Date: 1801  
Primary Maker: Sengai Gibon  
Medium: Ink on paper
Title: Budai (Hotei) dragging his bag and waving his fan
Primary Maker: Okamoto Hansuke
Medium: Ink on paper

Title: Budai (Hotei) hiding behind his bag of treasures
Primary Maker: Fgai Ekun
Medium: Ink on paper

Title: Budai (Hotei) in snow
Primary Maker: Kano Tan'y
Medium: Ink on paper
Title: Budai (Hotei) pointing at the moon  
Primary Maker: Fgai Ekun  
Medium: Ink on paper

Title: Budai (Hotei) pointing at the moon  
Primary Maker: Fgai Ekun  
Medium: Ink on paper

Title: Budai (Hotei) with children  
Primary Maker: It Jakuch  
Medium: Ink and colors on silk
Title: Budai (Hotei) with his treasure bag
Primary Maker: Konoe Nobutada
Medium: Ink on paper

Title: Budai (Hotei) yawning
Date: 1822
Primary Maker: Sengai Gibon
Medium: Ink on paper

Title: Buddha
Date: Approx. 1700 - 1800
Medium: Linen
Title: The Buddha Amitabha
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Amitabha
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Amitabha and lamas
Date: 1800-1900
Medium: Ink and colors on cotton

Title: The Buddha Amitabha with the Eight Great Bodhisattvas
Date: approx. 1350-1390
Medium: Ink, colors, and gold on silk

Title: The Buddha Amitayus
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha flanked by bodhisattvas and surrounded by the Sixteen Good Spirits, from the Mahaprajnaparamita Sutra
Medium: Ink, colors, and gold on silk

Title: The Buddha Nageshvara-raja
Date: 1700-1800
Medium: Color on cotton
Title: The Buddha of Polaris with seven buddhas of the past and guardians of the Big Dipper  
Date: approx. 1825-1875  
Medium: Ink and color on silk

Title: The Buddha overcomes the demon Mara and his forces, and the Earth Goddess creates a flood  
Date: approx. 1800-1850  
Medium: Opaque watercolors and gold leaf on wood

Title: The Buddha overcomes the demon Mara and the Earth Goddess creates a flood  
Date: approx. 1800-1900  
Medium: Paint and gold on cloth

Title: The Buddha oversees ordinations  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: The Buddha preaches in Indra's heaven  
Date: approx. 1850-1900  
Medium: Paint and gold on cloth

Title: The Buddha preaches in Indra's heaven and descends to earth  
Date: approx. 1850-1900  
Medium: Paint and gold on cloth
Title: The Buddha preaches in Indra's heaven and descends to earth, with hell below
Date: approx. 1850-1900
Medium: Paint on cloth

Title: The Buddha preaches in Indra's Heaven and descends to earth, with hell below
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: The Buddha preaching in Indra's Heaven and descending to earth
Date: 1800-1900
Medium: Paint on cloth
Title: The Buddha preaching in Indra's heaven and descending to earth; below, a scene from the life of Buddha: the Buddha preaching to his father  
Date: approx. 1875-1900  
Medium: Paint and gold on cloth

Title: The Buddha preaching in Indra's heaven; Scenes from ten of the Buddha's previous lives  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: The Buddha's achievement of enlightenment is celebrated with music  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: Buddha's Footprints #1  
Date: 2004  
Primary Maker: Kamol Tassananchalee  
Medium: Acrylic on paper

Title: The Buddha's funeral  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: The Buddha Shakyamuni  
Date: 1700-1800  
Medium: Colors on cotton
Title: The Buddha Shakyamuni
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni and Eight bodhisattvas
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni with eight stupas
Date: 1700-1800
Medium: Ink and colors on cotton

Title: The Buddha Shakyamuni with sixteen Buddhist elders
Date: 1800-1900
Medium: Colors on cotton

Title: The Buddha Shakyamuni at Mount Meru
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni with eight bodhisattvas
Date: 1800-1900
Medium: Colors on cotton

Title: The Buddha Shakyamuni with lamas
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni with gift bearers
Date: 1800-1900
Medium: Colors on cotton
Title: The Buddha Shakyamuni with lamas
Date: 1700-1800
Medium: Color on cotton

Title: The Buddha Shakyamuni with sixteen Buddhist elders
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddha Shakyamuni with sixteen Buddhist elders
Date: 1400-1500
Medium: Ink and colors on cotton

Title: The Buddha Shakyamuni with the Buddhist elders Bakula, Angaja, Shariputra, and Maudgalyayana
Date: approx. 1800-1900
Medium: Colors on cotton

Title: The Buddha Shakyamuni with the guardians Yama and Yami
Date: approx. 1850-1930
Medium: Colors on cotton
Title: Buddhas of the Three Generations  
Date: Approx. 1744  
Primary Maker: Ding Guanpeng  
Medium: Ink and colors on silk

Title: The Buddha-to-be learns the lesson of the three-stringed lute  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: The Buddhist adept Abhayakaragupta  
Date: approx. 1700-1800  
Medium: Colors on cotton

Title: The Buddhist deities Sitasamvara and Vajrayogini  
Date: 1800-1900  
Medium: Colors on cotton

Title: The Buddhist deity Achala  
Date: approx. 1300-1400  
Medium: Colors on cotton

Title: The Buddhist deity Achala Chandamaharoshana  
Date: 1600-1700  
Medium: Colors on cotton
Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)
Date: 1200-1300
Medium: Ink and colors on silk

Title: The Buddhist deity Amitayus
Date: approx. 1700-1800
Medium: Colors on cotton

Title: The Buddhist deity Chakrasamvara
Date: 1700-1800
Medium: Color on cotton

Title: The Buddhist deity Chakrasamvara
Date: 1800 - 1900
Medium: Colors on cotton

Title: The Buddhist deity Chakrasamvara
Date: 1200 - 1250
Medium: Hanging scroll, slit-silk tapestry (kesi)
Title: The Buddhist deity
Naro Dakini
Date: 1700-1800
Medium: Ink and colors on cotton

Title: The Buddhist deity
Palden Lhamo
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddhist deity
Palden-lhamo
Date: approx. 1800-1900
Medium: Colors on cotton

Title: The Buddhist deity
Trailokyavijaya
(Gozanze Myoo)
Date: 1250-1300
Medium: Ink and colors on silk

Title: The Buddhist deity
Ushnisha-chakravartin
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddhist deity
Ushnishasitatapatra
Date: approx. 1800-1900
Medium: Colors on cotton
Title: The Buddhist deity Ushnisha-sitatapatra  
Date: 1700-1800  
Medium: Ink, colors, and gold on cotton

Title: The Buddhist deity Vajrabhairava  
Date: approx. 1700-1800  
Medium: Colors on cotton

Title: The Buddhist deity Vajrabhairava  
Date: 1700-1800  
Medium: Colors on cotton

Title: The Buddhist deity Vajrabhairava  
Date: 1800-1900  
Medium: Colors on cotton

Title: The Buddhist deity Vajrabhairava  
Date: 1900-1930  
Medium: Colors on cotton

Title: The Buddhist deity Vajrapani  
Date: probably 1600-1700  
Medium: Colors on cotton

Title: The Buddhist deity Virupaksha  
Date: 1700-1800  
Medium: Colors on cotton

Title: The Buddhist deity White Tara  
Date: 1800-1900  
Medium: Ink and colors on cotton
Title: The Buddhist deity
White Tara
Date: 1650-1700
Medium: Colors on cotton

Title: The Buddhist deity
White Tara
Date: 1800-1900
Medium: Colors on cotton

Title: The Buddhist deity
Yama
Date: probably 1850-1900
Medium: Colors on cotton

Title: The Buddhist deity
Yama Antarasiddhi
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddhist elder
Bakula
Date: approx. 1600-1700
Medium: Colors on cotton

Title: The Buddhist elder
Gopaka
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddhist elder
Gunaprabha
Date: approx. 1700-1800
Medium: Colors on cotton

Title: The Buddhist elder
Nagarjuna
Date: approx. 1700-1800
Medium: Colors on cotton

Title: The Buddhist elder
Pindola Bharadvaja
Date: 1700-1800
Medium: Ink and colors on cotton
<table>
<thead>
<tr>
<th>Title: The Buddhist elder Rahula</th>
<th>Title: The Buddhist elders Ajita, Kalika, Vanavasin</th>
<th>Title: The Buddhist elders Kanakavatsa, Vajriputra, Kanakabharadvaja, and Bhadra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Colors on cotton</td>
<td>Date: 1800-1900 Medium: One of seven images, colors on cotton</td>
<td>Date: approx. 1800-1900 Medium: Colors on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Buddhist elders Panthaka, Nagasena, Gopaka, and Abheda</th>
<th>Title: The Buddhist elders Rahula, Chudapanthaka, and Pindola Bharadvaja</th>
<th>Title: The Buddhist guardian Dralha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900 Medium: Colors on cotton</td>
<td>Date: approx. 1800-1900 Medium: Colors on cotton</td>
<td>Date: 1700-1800 Medium: Colors on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Buddhist guardian Gonpo</th>
<th>Title: The Buddhist guardian Mahakala Legden</th>
<th>Title: The Buddhist lama Padmasambhava as Guru Drakpochee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003 Primary Maker: Lama Pema Tenzin Medium: Gold and colors on cotton</td>
<td>Date: 1800-1900 Medium: Colors on cotton</td>
<td>Date: approx. 1525 Medium: Colors on cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Medium</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>The Buddhist lama Tashipel</td>
<td>Colors on cotton</td>
<td>1210-1273</td>
</tr>
<tr>
<td>The Buddhist sutra Questions of a Virtuous Woman</td>
<td>Gold and silver on blue paper</td>
<td>approx. 1100-1185</td>
</tr>
<tr>
<td>The Buddhist Wheel of Existence</td>
<td>Colors on cotton</td>
<td>1800-1900</td>
</tr>
<tr>
<td>Buffalos at Rest</td>
<td>Ink and colors on paper</td>
<td>1957</td>
</tr>
<tr>
<td>Bugaku dancers</td>
<td>Ink and colors on paper</td>
<td>1408</td>
</tr>
<tr>
<td>Bulbul</td>
<td>Ink on paper</td>
<td>approx. 1600-1700</td>
</tr>
</tbody>
</table>
Title: Burgundy Morning Glories
Date: dated 1973
Primary Maker: Wang Geyi
Medium: Ink and colors on paper

Title: California Coastline
Date: 1986
Primary Maker: Masami Teraoka
Medium: Ink and watercolors on paper

Title: Calligraphic Record in Cursive Script
Primary Maker: Li Zhiding
Medium: Ink on paper

Title: Calligraphy
Date: August 18, 2001
Primary Maker: Kim Tae-Jung
Medium: Ink and colors on cotton

Title: Calligraphy
Date: 2001
Primary Maker: Park Won-Kyu
Medium: Ink on paper

Title: Calligraphy
Primary Maker: baku Dokury
Medium: Ink on paper
Title: Calligraphy
Date: Approx. 1783
Primary Maker: Keish Drin
Medium: Ink on paper

Title: Calligraphy
Primary Maker: Shun'oku Soen
Medium: Ink on paper

Title: Calligraphy
Primary Maker: Dairy Sj
Medium: Ink on paper
Title: Calligraphy
Primary Maker: Suga Gend
Medium: Ink on paper

Title: Calligraphy
Medium: Ink on paper

Title: Calligraphy
Date: dated 1996
Primary Maker: John Way
Medium: Ink and colors on paper
Title: Calligraphy  
Date: 2002  
Primary Maker: John Way  
Medium: Ink on paper

Title: Calligraphy  
Date: 1997  
Primary Maker: Fung Ming Chip  
Medium: Ink on paper

Title: Calligraphy  
Date: 1997  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Calligraphy</th>
<th>Title: Calligraphy</th>
<th>Title: Calligraphy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 2005</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fang Zhaoling</td>
<td><strong>Primary Maker:</strong> Mi Guangjiang (Haji Noor Deen)</td>
<td><strong>Primary Maker:</strong> John Way</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Calligraphy</td>
<td>Title: Calligraphy after Ancient Script</td>
<td>Title: Calligraphy and Landscape</td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> Approx. 1843 - 1898</td>
<td><strong>Date:</strong> 1934</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Su Zi</td>
<td><strong>Primary Maker:</strong> Ye Yanlan</td>
<td><strong>Primary Maker:</strong> Zhang Boying</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on gold-flecked paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Calligraphy couplet  
Date: approx. 1830-1850  
Primary Maker: Kim Jeonghui  
Medium: Ink on paper

Title: Calligraphy in Cursive Script (Caoshu)  
Date: 1470 - 1559  
Primary Maker: Wen Zhengming  
Medium: Ink on paper

Title: Calligraphy in Cursive Script (Caoshu)  
Date: 1600 - 1700  
Primary Maker: Su Tiyuan  
Medium: Ink on paper

Title: Calligraphy in cursive script, Chinese-style poems  
Date: 1819  
Primary Maker: Kameda Bosai  
Medium: Ink on paper

Title: Calligraphy in cursive script, Chinese-style poems  
Date: 1819  
Primary Maker: Kameda Bosai  
Medium: Ink on paper

Title: Calligraphy in cursive script, Chinese-style poems  
Date: 1819  
Primary Maker: Kameda Bosai  
Medium: Ink on paper
Title: Calligraphy in Seal Script  
Primary Maker: Niu Shuyu  
Medium: ink on paper

Title: Calligraphy in Semicursive Script  
Date: dated 1551  
Primary Maker: Wen Zhengming  
Medium: ink on paper

Title: Calligraphy in Semicursive Script (Xingshu)  
Date: Approx. 1651 - 1700  
Primary Maker: Chen Gongyin  
Medium: Ink on paper
Title: Calligraphy in Semicursive Script (Xingshu)
Date: 1651 - 1700
Primary Maker: Chen Gongyin
Medium: Ink on paper

Title: Calligraphy in Semicursive Script (Xingshu)
Date: 1823 - 1898
Primary Maker: Ye Yanlan
Medium: Ink on paper

Title: Calligraphy in Semicursive Script (Xingshu)
Date: 1902-1978
Primary Maker: Ding Yanyong
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Calligraphy in Semicursive Script (Xingshu)</th>
<th>Title: Calligraphy in Semicursive Script (Xingshu)</th>
<th>Title: Calligraphy in Semicursive Script (Xingshu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1766 - 1818</td>
<td>Date: 1773 - 1813</td>
<td>Date: 1644 - 1652</td>
</tr>
<tr>
<td>Primary Maker: Wu Xiqi</td>
<td>Primary Maker: Fa Shishan</td>
<td>Primary Maker: Wang Duo</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on silk</td>
</tr>
</tbody>
</table>

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Title: Calligraphy in Semicursive Script (Xingshu) | Date: 1766 - 1818 | Primary Maker: Wu Xiqi | Medium: Ink on paper

Title: Calligraphy in Semicursive Script (Xingshu) | Date: 1773 - 1813 | Primary Maker: Fa Shishan | Medium: Ink on paper

Title: Calligraphy in Semicursive Script (Xingshu) | Date: 1644 - 1652 | Primary Maker: Wang Duo | Medium: Ink on silk
<table>
<thead>
<tr>
<th>Title: Calligraphy in Semicursive Script (Xingshu)</th>
<th>Title: Calligraphy in six characters, In the red furnace, one snowflake</th>
<th>Title: Calligraphy, In the Mist (Muchu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1680</td>
<td>Date: approx. 1812-1829</td>
<td>Date: approx. 1588-1611</td>
</tr>
<tr>
<td>Primary Maker: Lu Liuliang</td>
<td>Primary Maker: Shirakawa Rakuo</td>
<td>Primary Maker: Yamada Sobin</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Calligraphy in the Style of Mi Fu</th>
<th>Title: Calligraphy, Kotobuki (Longevity)</th>
<th>Title: Calligraphy of a Zen Mondo from the Yunmen kuangzhen chanshi guanglu (J. Unmon koroku, E. The Record of Yunmen)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wang Duo</td>
<td>Date: approx. 1930-1998</td>
<td>Date: approx. 1588-1611, approx. 1588-1611</td>
</tr>
<tr>
<td>Medium: Ink on satin</td>
<td>Primary Maker: Morita Shiryu</td>
<td>Primary Maker: Seigan Si</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>
Title: Calligraphy of Characters Long Life to Gold and Stone (Jin Shi Shou)
Date: 1997-1998
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Calligraphy of Characters Yunqi
Date: 1986
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Calligraphy of Du Fu's Song of the Eight Drunken Immortals
Date: 1877
Primary Maker: Yamaoka Tesshu
Medium: Ink on rice paper

Title: Calligraphy of Du Fu's Song of the Eight Drunken Immortals
Date: 1887
Primary Maker: Yamaoka Tesshu
Medium: Ink on paper

Title: Calligraphy, One of a Couplet
Date: 1998
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Calligraphy, One of a Couplet
Date: 1998
Primary Maker: Fang Zhaoling
Medium: Ink on paper
Title: Calligraphy, One of a Couplet
Date: 1998
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Calligraphy, One of a Couplet
Date: 1998
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Calligraphy, Prosperity and honor are good fortune (Fuki kore kissho)
Date: 2003
Primary Maker: Sen Genshitsu
Medium: Ink on decorated paper

Title: Calligraphy Verse Couplet in the Style of Gu Yanwu
Date: 1630 - 1900
Primary Maker: Sen Sshitsu XV
Medium: Ink on paper

Title: Calligraphy Wakei (Harmony and Respect)
Date: approx. 1980
Primary Maker: Sen Sshitsu
Medium: Ink on paper

Title: Camellias
Date: 1975
Primary Maker: Fang Zhaoling
Medium: Ink and colors on mulberry paper
<table>
<thead>
<tr>
<th>Title: A camel in a landscape</th>
<th>Title: Camp in Lafayette Square</th>
<th>Title: Canna and Red Knotweed, from the Flowers of the Twelve Months: September</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1930-1960</td>
<td>Date: 1906</td>
<td>Date: approx. 1690-1710</td>
</tr>
<tr>
<td>Primary Maker: Abdur Rahman Chughtai</td>
<td>Primary Maker: Chiura Obata</td>
<td>Primary Maker: Yun Bing</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Watercolor and graphite on paper</td>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Captain James Urmston</th>
<th>Title: Caravan Through the Tianshan Mountains</th>
<th>Title: Carp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1797</td>
<td>Date: 1978</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Arthur William Devis</td>
<td>Primary Maker: Li Shan</td>
<td>Primary Maker: Chao Shao-an</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Carp and lotus  
Primary Maker: Tsubaki Chinzan  
Medium: Ink and colors on silk

Title: Carp swimming  
Primary Maker: Nakajima Raish  
Medium: Ink and colors on silk

Title: Carp under Snowy Pine Branches  
Date: 1956  
Primary Maker: Henry Wo Yue Kee  
Medium: Ink and colors on paper
Title: Cat
Date: 1985
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Cat
Date: 1949
Primary Maker: Fujita Tsuguharu
Medium: Oil on canvas

Title: Catching the ox
Date: approx. 1400-1450
Primary Maker: Sekkyakushi
Medium: Ink on paper

Title: Catholic church near Fillmore Street
Date: Late April, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper

Title: Cave of Enlightenment
Date: 2006
Primary Maker: Park Dae-sung
Medium: Ink and colors on paper

Title: Celestial Chaos No. 2
Date: 2014
Primary Maker: Tai Xiangzhou
Medium: Ink on silk
<table>
<thead>
<tr>
<th>Title: Ceremonial wrapper (puria)</th>
<th>Date: approx. 1945</th>
<th>Medium: Ink on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Chan</td>
<td>Date: 1974</td>
<td>Primary Maker: Lv Shoukun</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Character 13 &quot;Also&quot;</td>
<td>Date: 2006</td>
<td>Primary Maker: Jiang Dahai</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Chariot composed of calculations, from an unidentified Jain manuscript</td>
<td>Date: approx. 1400-1450</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Cherry Blossoms by a Waterfall</td>
<td>Date: 1992</td>
<td>Primary Maker: Henry Wo Yue Kee</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Cherry-blossom viewing</td>
<td>Date: 1615-1868</td>
<td>Medium: Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Cherry blossom viewing in Kyoto</strong></td>
<td>approx. 1700-1800</td>
<td></td>
</tr>
<tr>
<td><strong>Chhaith pabani (The Chhaith Festival)</strong></td>
<td>1983</td>
<td>Gopal Saha</td>
</tr>
<tr>
<td><strong>Chhath festival scene with anthropologist and camera</strong></td>
<td>1983</td>
<td>Baua Devi</td>
</tr>
<tr>
<td><strong>Chicken</strong></td>
<td>1984</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td><strong>Chief Minister (Peshwa) Sawai Madhavrao</strong></td>
<td>approx. 1790-1795</td>
<td>Wang Chengpei</td>
</tr>
<tr>
<td><strong>Children Celebrating the Spring Festival</strong></td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td><strong>China Cove, Carmel, California</strong></td>
<td>1963</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td><strong>Chinese Cabbage (Bok Choy)</strong></td>
<td>2006</td>
<td>Kong Pak-yu</td>
</tr>
<tr>
<td><strong>Chinese Camp at Lake Merritt in Oakland</strong></td>
<td>May 21 or 23, 1906</td>
<td>Chiura Obata</td>
</tr>
</tbody>
</table>
Title: Chinese Children at Play
Date: 1750-1800
Medium: ink, colors, and gold on paper

Title: Chinese children (karako)
Date: 1800-1900
Medium: Ink and colors on paper

Title: The Chinese hermits Hanshan and Shide (Kanzan and Jittoku)
Primary Maker: Shunso Shosho
Medium: Ink on paper

Title: The Chinese hermits Hanshan and Shide (Kanzan and Jittoku)
Primary Maker: Sui Genro
Medium: Ink on paper

Title: A Chinese Man from Canton called Lo Shen..., from the Black Ship Scroll
Date: approx. 1854
Medium: Ink and colors on paper

Title: The Chinese monk Fenggan (Bukan) and his tiger; Two monkeys
Primary Maker: Kano Ki
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chirping Bird</strong></td>
<td>1978</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Chitore Rajpootana</strong></td>
<td>approx. 1860-1870</td>
<td>William Simpson</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td><strong>Chrysanthemum and Bamboo</strong></td>
<td>1978</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Chrysanthemum, from the Flowers of the Twelve Months: November</strong></td>
<td>approx. 1690-1710</td>
<td>Yun Bing</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td><strong>Chrysanthemum, Rock and Calligraphy</strong></td>
<td>1683-1748</td>
<td>Gao Fenghan</td>
<td>Ink on paper</td>
</tr>
<tr>
<td><strong>Cicada</strong></td>
<td>1978</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Cicada and Bamboo</strong></td>
<td>1971</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td><strong>Cicada and Willow</strong></td>
<td>1988</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Cicada on a tree trunk</td>
<td>Shibata Zeshin</td>
<td>Lacquer on paper</td>
<td></td>
</tr>
<tr>
<td>Circle of Buddhist enlightenment (enso),</td>
<td>Shimizu Kosho</td>
<td>Ink on paper</td>
<td></td>
</tr>
<tr>
<td>inscribed Mitetsuzai (Not yet fully there, Not yet fully enlightened)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of Jinju</td>
<td>Chang Dai-chien</td>
<td>Ink and light colors on silk</td>
<td></td>
</tr>
<tr>
<td>Clam dreaming of Manpukuji Temple</td>
<td>It Jakuch</td>
<td>Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Cloth merchant and customers</td>
<td></td>
<td>Colors on mica</td>
<td></td>
</tr>
<tr>
<td>Clouded Mountains</td>
<td></td>
<td>Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Clouds and Mountains, Inspired by Wong Po-Yeh</td>
<td>Title: Clouds Crossing at Tiandu Peak</td>
<td>Title: Clouds in Yellow Mountains</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>----------------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1960-1970</td>
<td>Date: 1979</td>
<td>Date: dated 1978</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chang Shangpu</td>
<td><strong>Primary Maker:</strong> Ya Ming</td>
<td><strong>Primary Maker:</strong> Ya Ming</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cloudtrees in Forest</th>
<th>Title: Cloudy Peaks at Dawn in Spring</th>
<th>Title: The Cloudy Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: 1999</td>
<td>Date: dated 1543</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Liu Guosong</td>
<td><strong>Primary Maker:</strong> Li Huayi</td>
<td><strong>Primary Maker:</strong> Shen Shuo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and light colors on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Cockfight</td>
<td>Approx. 1750 - 1900</td>
<td></td>
</tr>
<tr>
<td>Collecting Plum Flowers in Winter</td>
<td>1906</td>
<td>Huang Shanshou</td>
</tr>
<tr>
<td>Collection from the Year Jiashen (1644) In Standard Script (Kaishu)</td>
<td>1644</td>
<td>Fu Shan</td>
</tr>
<tr>
<td>Collection of Poetry Drafts in Various Scripts</td>
<td>approx. 1606-1684</td>
<td>Fu Shan</td>
</tr>
<tr>
<td>Colonel James Skinner (1778-1841) on a prancing horse</td>
<td>approx. 1810</td>
<td></td>
</tr>
<tr>
<td>Colonel Mordaunt's cock match</td>
<td>approx. 1850</td>
<td></td>
</tr>
</tbody>
</table>
Title: Colophon  
**Date:** dated 1841  
**Primary Maker:** Wu Zhongguang  
**Medium:** Ink on gold-flecked paper

Title: Colophon by Su Dongpo  
**Primary Maker:** Aoyama San'u  
**Medium:** Ink on paper

Title: Combat between the heroes Barman and Qubad, from a manuscript of the Shahnama (Book of Kings)  
**Date:** approx. 1605-1610  
**Medium:** Opaque watercolors on paper
Title: Commentary on the Dingwu Version of the Preface to the Orchid Pavilion
Primary Maker: Weng Fanggang
Medium: Ink on gold-speckled paper

Title: Commentary on the Painter Wang Shen in Semicursive Script (Xingshu)
Date: 1859
Primary Maker: Ye Yanlan
Medium: Ink on paper

Title: Commentary on the Poet Su Shi in Semicursive Script (Xingshu)
Primary Maker: Ye Yanlan
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Compassion for Time in Long and Short Verses</th>
<th>Title: Compendium of Calligraphy</th>
<th>Title: Composite man and tiger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Shen Zhou</td>
<td>Date: 1629-1709</td>
<td>Date: approx. 1750-1800</td>
</tr>
<tr>
<td>Medium: Handscroll; ink on paper</td>
<td>Primary Maker: Zhu Yizun</td>
<td>Primary Maker: Iwasa Katsumochi</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink, color and silver on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A composite winged animal</th>
<th>Title: A Confidante delivers a message from the Hindu deity Krishna to his consort Radha, from a manuscript of the Rasikapriya (Connoisseur's Delights)</th>
<th>Title: The Consort Ming (Wang Zhaojun) on Her Way to Mongolia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1820</td>
<td>Date: 1634</td>
<td>Date: 1600-1650</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Primary Maker: Iwasa Katsumochi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink, color and silver on paper</td>
</tr>
</tbody>
</table>
Title: Consulate of Japan  
**Date:** April 25, 1906  
**Primary Maker:** Chiura Obata  
**Medium:** Watercolor and graphite on paper

Title: Copying Bronze Inscriptions  
**Date:** 1871  
**Primary Maker:** Ye Yanlan  
**Medium:** Ink on paper

Title: Copy of Filling up Verses for Master Jia Ling  
**Date:** approx.1850-1900  
**Primary Maker:** Ye Yanlan  
**Medium:** Ink and colors on silk and paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Copy of Gong Xian’s Painting of Wild Thoroughwort</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1970-1980</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Chang Shangpu</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Copy of the Model Letter I Trust, in Cursive Script (Caoshu) In the Style of Wang Xizhi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1606-1684</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Fu Shan</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Copy of Three Model Letters in Cursive Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1592-1652</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Wang Duo</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on gold-flecked paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cormorants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>probably 1920-1940</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Nampu Katayama</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Corn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1970</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Chao Shao-an</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Corresponding to Ni Zan’s Spring in Jiangnan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1537</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Wen Zhengming</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink and colors on gold-surfaced paper</td>
</tr>
<tr>
<td>Title: The cosmic Buddha Amitabha</td>
<td>Title: The cosmic Buddha Amitayus</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1700-1800</td>
<td><strong>Date:</strong> 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Colors on cotton</td>
<td><strong>Medium:</strong> Colors on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The cosmic Buddha Amitayus</th>
<th>Title: The cosmic Buddha Amoghasiddhi</th>
<th>Title: The cosmic Buddha Amoghasiddhi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1780</td>
<td><strong>Date:</strong> approx. 1400-1500</td>
<td><strong>Date:</strong> approx. 1400-1500</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and color on cotton</td>
<td><strong>Medium:</strong> Distemper on cloth and silk borders</td>
<td><strong>Medium:</strong> Distemper on cloth and silk borders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The cosmic Buddha Ratnasambhava</th>
<th>Title: The Cosmic Buddha Ratnasambhava</th>
<th>Title: The Cosmic Buddha Vairochana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000-2100</td>
<td><strong>Date:</strong> approx. 1275-1350</td>
<td><strong>Date:</strong> approx. 1275-1350</td>
</tr>
<tr>
<td><strong>Medium:</strong> Colors on cotton</td>
<td><strong>Medium:</strong> Colors on cotton</td>
<td><strong>Medium:</strong> Colors on cotton</td>
</tr>
<tr>
<td>Title: The cosmic Buddha Vairochana</td>
<td>Title: Cosmological painting</td>
<td>Title: Cotton Transport, India</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Date: 1100-1200</td>
<td>Date: approx. 1750-1850</td>
<td>Date: dated 1862</td>
</tr>
<tr>
<td>Medium: Colors on cotton</td>
<td>Medium: Opaque watercolors on woven cotton</td>
<td>Primary Maker: William Simpson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Couple in a pavilion, personifying a musical mode (Bairadi or Varari Ragini)</th>
<th>Title: Couplet from a Poem by Yuan Haowen</th>
<th>Title: Couplet in Clerical Script</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1650</td>
<td>Date: 1883</td>
<td>Primary Maker: Deng Shiru</td>
</tr>
<tr>
<td>Medium: Ink, colors, and gold on paper</td>
<td>Primary Maker: Zhao Zhiqian</td>
<td>Medium: ink on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Couplet in Eight-Character Verse  
Date: 1828  
Primary Maker: Bao Shichen  
Medium: Ink on paper

Title: Couplet in Running Script  
Primary Maker: Zheng Fu  
Medium: Ink on paper

Title: Couplet in Running Script  
Primary Maker: Wu Xiqi  
Medium: Ink on paper
Title: Couplet in Semicursive Script (Xingshu)  
Date: 1881-1968  
Primary Maker: Ye Gongchuo  
Medium: Ink on paper

Title: Couplet in Semicursive Script (Xingshu)  
Date: 1852-1922  
Primary Maker: Shen Zengzhi  
Medium: Ink on paper
Title: Couplet in Semicursive Script (Xingshu)
Date: 1823-1898
Primary Maker: Ye Yanlan
Medium: Ink on gold-flecked paper

Title: Couplet in Semi-running Script
Primary Maker: Shen Tingfang
Medium: ink on paper

Title: Couplet in Seven-Character Verse in Running Script
Primary Maker: Guo Songtao
Medium: Ink and pigments on paper with color woodblock printed borders

Title: Couplet in Seven-Character Verse in Seal Script
Primary Maker: Wu Dacheng
Medium: Ink on paper

Title: Courtesan in a robe decorated with calligraphy
Date: approx. 1704-1716
Primary Maker: Baiyuken Katsunobu
Medium: Ink and colors on paper

Title: A courtesan of Maharaja Sawai Ram Singh of Jaipur (reigned 1835-80) dressed for the spring festival
Date: approx. 1860-1870
Medium: Opaque watercolors on paper
Title: A courtesan reading a letter  
Date: approx. 1769-1775  
Primary Maker: Suzuki Harushige  
Medium: Ink and colors on paper

Title: Court Lady after Qian Xuan's Depiction  
Date: 1994  
Primary Maker: Huang Jun  
Medium: Ink and colors on silk; ink on paper

Title: Court Lady Awaiting by the Lantern  
Date: 1800-1900  
Primary Maker: Yun Bing  
Medium: Paper

Title: Cow, from a scientific manuscript  
Date: approx. 1780-1790  
Medium: Ink and opaque watercolors on paper

Title: Crab and Taro Leaves  
Date: 1973  
Primary Maker: Li Kuchan  
Medium: Ink on paper

Title: Crabapple, Peony and Magnolia  
Medium: Ink on gold-surfaced paper
Title: Crab, Reeds and Rose Mallows  
Date: 1673  
Primary Maker: Wang Wu  
Medium: Ink and colors on gold-flecked paper

Title: Crabs and Shaoxing Wine  
Date: approx. 1922-1978  
Primary Maker: Ding Yanyong  
Medium: Ink and colors on paper

Title: Crabs on a Marsh  
Date: approx. 1970-1990  
Primary Maker: Chang Shangpu  
Medium: Ink and colors on paper

Title: Cranes  
Primary Maker: Kano Ujinobu  
Medium: Ink, colors, and gold on paper

Title: Cranes  
Primary Maker: Kano Ujinobu  
Medium: Ink, colors, and gold on paper

Title: Cranes  
Date: 1950-1966  
Primary Maker: Li Wenhan  
Medium: Ink and colors on paper
Title: Crane standing near succulent plants, one of a set of six paintings
Date: 1775-1850
Primary Maker: It Jakuch
Medium: ink on paper

Title: Cremation ghat at Benares (Varanasi)
Date: 1861
Primary Maker: George Landseer
Medium: Oil on canvas

Title: Cricket cage
Date: 1807-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper
Title: Crows in snow  
**Date:** approx. 1700-1800  
**Medium:** Ink paper

Title: Cry of Nature (2)  
**Primary Maker:** Raymond Fung  
**Date:** 1850-1900  
**Medium:** Pair of hanging scrolls, ink and colors on paper

Title: Cymbals player  
**Date:** 1850-1900  
**Medium:** Colors on mica
Title: Cymbidium
Primary Maker: Meng Yongguang
Medium: Ink on gold-surfaced paper

Title: Cymbidium Orchid
Date: 1943
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Cymbidium under the Moon in Spring
Date: dated 1712
Primary Maker: Han Yan
Medium: Ink on paper
Title: Daikon and calligraphy
Primary Maker: Nukina Kaioku
Medium: Ink on silk

Title: Damodarlalji of Nathdwara (1897-1936)
Date: approx. 1925-1930
Primary Maker: Nathulal Gordhan
Medium: Opaque watercolors on paper

Title: Dance Master (Her Master)
Date: 1850-1900
Medium: Colors on mica

Title: Dancer (Gentoo Dancing Girl)
Date: 1850-1900
Medium: Colors on mica

Title: Dancer (Gentoo Dancing Girl)
Date: 1850-1900
Medium: Colors on mica

Title: Dancers and musicians entertaining a prince
Date: approx. 1760
Medium: Ink, opaque watercolors and gold on paper
Title: Dancing geisha with a hand drum  
Date: 1750-1780  
Primary Maker: Tsukioka Settei  
Medium: Ink and colors on silk

Title: Dancing in Spring - Nature Series 1
Date: 2000  
Primary Maker: Cai Heng  
Medium: Ink and colors on paper

Title: Dancing in Spring - Nature Series 2
Date: 2000  
Primary Maker: Cai Heng  
Medium: Ink and colors on paper
Title: Dancing in Spring - Nature Series 2
Date: 2000
Primary Maker: Cai Heng
Medium: Ink and colors on paper
Title: Dancing in Spring - Nature Series 2
Date: 2000
Primary Maker: Cai Heng
Medium: Ink and colors on paper
Title: Dancing in Spring - Nature Series 2  
Date: 2000  
Primary Maker: Cai Heng  
Medium: Ink and colors on paper

Title: Daoist deities  
Date: approx. 1900-2000  
Primary Maker:  
Medium: Paint on paper

Title: The Daoist immortal Fukurokuju emerging from a paper scroll  
Date: 1794  
Primary Maker: Hosoda Eishi  
Medium: Ink and light color on paper
Title: Death of the Buddha Shakyamuni  
Date: approx. 1700-1800  
Medium: Colors on cotton

Title: Deer and bat  
Date: approx. 1872-1891  
Primary Maker: Shibata Zeshin  
Medium: Lacquer and gold on paper

Title: Deer in a fantastic mountain scene  
Date: approx. 1700-1900  
Medium: Ink on linen

Title: Deer in a Grassy Field  
Date: 1800s  
Medium: Ink and colors on paper

Title: Deer, part of a triptych  
Date: approx. 1770-1828  
Primary Maker: School of Sakai Hoitsu  
Medium: Ink and colors on silk

Title: Deities of the Nyingma order  
Date: 1800-1900  
Medium: Embroidery and colors on silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: The deity Brahma from a manuscript</strong></td>
<td></td>
<td><strong>approx. 1775-1825</strong></td>
<td><strong>Ink, colors and gold on paper</strong></td>
</tr>
<tr>
<td><strong>Title: The deity Indra meets Phra Malai, from a manuscript of scenes from the story of the holy monk Phra Malai</strong></td>
<td></td>
<td><strong>approx. 1790-1825</strong></td>
<td><strong>Ink, opaque watercolors, and gold on paper</strong></td>
</tr>
<tr>
<td><strong>Title: The deity Kala, in the form of a mythic serpent, tries to eat Prince Sutasoma, as Purusada, a cannibalistic king, watches</strong></td>
<td></td>
<td><strong>approx. 1940-1950</strong></td>
<td><strong>Paint on glass</strong></td>
</tr>
<tr>
<td><strong>Title: The demoness Shurpanakha, in the form of a beautiful woman, addresses Rama and Lakshmana; a scene from a Rama epic</strong></td>
<td></td>
<td><strong>1675-1700</strong></td>
<td><strong>Opaque watercolors and gold on paper</strong></td>
</tr>
<tr>
<td><strong>Title: The demon giant Kumbhakarna fights Prince Rama's armies of monkeys and bears on the island of Lanka, from a manuscript of the Ramayana (Epic of Rama)</strong></td>
<td></td>
<td><strong>approx. 1605</strong></td>
<td><strong>Opaque watercolors and gold on paper</strong></td>
</tr>
</tbody>
</table>

---

**Title: Deity on composite horse (playing card for the game of ganjifa)**  |  | **approx. 1750-1800**  | **Opaque watercolors on leather** |
<p>| Title: A demon leading a composite horse |
| Date: approx. 1700-1800 |</p>
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Opaque watercolors on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The demon prince Indrajit charges into battle, from the Cambodian or Thai version of the epic of Rama</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1900-1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint and gold on cloth</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Title: The Demon Queller Zhong Kui and His Sister</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fu Xiaoshi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Title: The Demon Queller Zhong Kui (Shoki)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fgai Ekun</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Title: The Demon Queller Zhong Kui (Shoki)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hakuin Ekaku</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Title: Demon riding composite elephant</td>
</tr>
<tr>
<td><strong>Date:</strong> 1770-1800</td>
</tr>
<tr>
<td><strong>Medium:</strong> Opaque watercolors on paper</td>
</tr>
</tbody>
</table>
Title: Demons and a composite elephant, with 18th century English Chinoiserie frame
Date: 1750-1790
Medium: Opaque watercolors on paper

Title: Demons torturing three men
Date: approx. 1770
Medium: Opaque watercolors on paper

Title: Departure from Kashima
Date: 1300-1400
Medium: Ink and colors on silk
Title: A Depiction of Two Gentlemen  
Date: dated 1980  
Primary Maker: Ya Ming  
Medium: Ink and colors on paper

Title: The descent of the Buddha Amitabha (Amida raigo)  
Date: 1300-1400  
Medium: Ink, colors, and gold on silk

Title: The descent of the Buddha from Indra’s Heaven  
Date: 1800-1900  
Medium: Paint and gold on cloth
Title: Desert  
Date: 2007  
Primary Maker: Sun Wuk Kim  
Medium: Ink and colors on paper

Title: The Destruction of Daksha's sacrifice, from an illustrated manuscript of the Razmnama (Book of War)  
Date: 1598-1600  
Primary Maker: Jamshed  
Medium: Opaque watercolors and gold on paper

Title: Devotee with large turban, possibly a follower of Brahman Surdhaj Chaube from Brindaban  
Date: approx. 1815-1820  
Primary Maker: Jamshed  
Medium: Opaque watercolors on paper

Title: Dialogue between Moon and Wind  
Date: 1969  
Primary Maker: Liu Guosong  
Medium: Ink and colors on paper

Title: Diamond Mountain (Mt. Geumgang)  
Date: dated 1847  
Primary Maker: Song Su-nam  
Medium: Ink and colors on paper

Title: Diamond Mountains  
Date: 1968  
Primary Maker: Song Su-nam  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Different Mood</th>
<th>Title: Discussing Classics under Pine Trees</th>
<th>Title: Discussing the Dao in Remote Mountains</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1930-1960</td>
<td>Date: 1845</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Primary Maker: Abdur Rahman Chughtai</td>
<td>Primary Maker: Tang Yifen</td>
<td>Primary Maker: Wang Yunfeng</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink and light colors on paper</td>
</tr>
</tbody>
</table>
Title: Distant Mist
Date: 1969
Primary Maker: Chao Shao-an
Medium: Ink on paper

Title: Distant view of Seringapam [sic], from Meadows Redoubt
Date: 1792
Primary Maker: Robert Home
Medium: Opaque watercolors on paper

Title: The disturbances of life proclaim the Ancient Way
Primary Maker: Jiun Onk
Medium: Ink on paper

Title: Divine Redwood Trees (Shenmu) In Taiwan
Date: 1970
Primary Maker: Chang Dai-chien
Medium: Ink and colors on paper

Title: The Division of the Relics (of the Buddha)
Date: 1800-1900
Medium: Paint and gold on cloth

Title: The division of the relics of the Buddha
Date: 1800-1900
Medium: Paint and gold on cloth
**Title:** Dog-chasing event  
**Date:** approx. 1640  
**Medium:** Ink, colors, and gold on paper

**Title:** Dog-chasing event  
**Date:** approx. 1640  
**Medium:** Ink, colors and gold on paper

**Title:** Donkeys  
**Date:** 1984  
**Primary Maker:** Huang Zhou  
**Medium:** Ink on paper

**Title:** Donkeys  
**Date:** 1982  
**Primary Maker:** Huang Zhou  
**Medium:** Ink on paper

**Title:** Donkeys  
**Date:** 1985  
**Primary Maker:** Huang Zhou  
**Medium:** Ink on paper

**Title:** Double-sided page with illustrations of an elephant and lion in battle (a) and warriors upon an elephant overthrowing a mounted horseman (b)  
**Date:** approx. 1700-1800  
**Medium:** Opaque watercolors and gold on paper
Title: Double-sided screen with scenes from the life of the Buddha: Kashyapa paying homage to the Buddha's remains, and (perhaps) the infant Buddha-to-be standing on the head of the sage Asita  
Date: 1800-1900  
Medium: Paint and gold on wood

Title: Draft portrait of Gwon Hihak  
Date: 1751  
Medium: Ink and colors on paper

Title: Draft portrait of Kim Hyeop  
Date: 1751  
Medium: Ink and colors on paper

Title: Draft portrait of Kim Jungman  
Date: 1751  
Medium: Ink and colors on paper

Title: Draft portrait of Lee Sam  
Date: 1751  
Medium: Ink and colors on paper

Title: Draft portrait of Pak Pilgeon  
Date: 1751  
Medium: Ink and colors on paper

Title: Draft portrait of Song Siyeol  
Date: 1800-1900  
Medium: Ink on paper

Title: Draft portrait of Yi Ikpil  
Date: 1751  
Medium: Ink and colors on paper

Title: Draft portrait of Yi Manyu  
Date: 1751  
Medium: Ink and colors on paper
Title: Draft portrait of Yi Suryang  
Date: 1751  
Medium: Ink and colors on paper

Title: Dragon Boat Festival  
Date: 1985  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Dragon (pair with B60D52+)  
Date: approx. 1700-1800  
Primary Maker:  
Medium: Ink and light colors on paper

Title: Dream Journey among Streams and Mountains  
Date: 1390  
Primary Maker: Yang Ji  
Medium: Ink and colors on paper

Title: The Dream of Yellow Sorghum  
Date: 1669  
Primary Maker: Shi Han (Shi Wen)  
Medium: Ink and colors on paper

Title: Drizzling Rain Over West Lake  
Date: 2007  
Primary Maker: Pan Gongkai  
Medium: Colors on paper

Title: Drummer on a composite horse  
Date: approx. 1750  
Medium: Opaque watercolors on paper

Title: Drummer playing mridanga  
Date: 1850-1900  
Medium: Colors on mica

Title: Drunken Melody  
Date: 2002  
Primary Maker: Hong Zhu An  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Duck and Lotus</th>
<th>Date: dated 1997</th>
<th>Primary Maker: John Way</th>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Duck beside a tasseled reed, one of a set of six paintings</th>
<th>Date: 1775-1850</th>
<th>Primary Maker: It Jakuch</th>
<th>Medium: Ink on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ducks on Reed-Lined Bank</th>
<th>Date: dated 1840</th>
<th>Primary Maker: Peng Jianyue</th>
<th>Medium: Ink and light color on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Dwelling in the Mountains</th>
<th>Date: 1981</th>
<th>Primary Maker: Li Huasheng</th>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Eagles</th>
<th>Date: 1980</th>
<th>Primary Maker: Wang Ziwu</th>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ducks</th>
<th>Date: approx. 1500-1550</th>
<th>Primary Maker: Kano Motonobu</th>
<th>Medium: Ink on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Eagle on a Pine Tree</td>
<td>Title: Early Snow on Lotus Pond</td>
<td>Title: Early Spring Landscape</td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------------------------</td>
<td>------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 1976</td>
<td>Date: dated 1955</td>
<td>Date: 1969</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Au Ho-nien</td>
<td>Primary Maker: Chao Shao-an</td>
<td>Primary Maker: C. C. Wang</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title: East side of the royal palaces in the fort, Shahjahanabad (Delhi) as seen across the Yamuna River</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date: approx. 1830</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title: Egg Woman II</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date: 2003</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: SoHyun Bae</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Mixed media on canvas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title: Egret</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date: approx. 1930-1992</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Chao Shao-an</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title: Egret on a Willow Tree</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date: approx. 1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Au Ho-nien</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Title: Egrets, willows, and autumn plants (one of a pair)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Date: 1700-1800</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Au Ho-nien</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: Egrets, willows, and autumn plants (one of a pair)
Date: 1700-1800
Medium: Ink and colors on paper

Title: Eighteen Arhats (Lohans)
Medium: Ink and colors on bodhi leaves

Title: Eighteen Lohans
Date: prob. 1577-1585
Primary Maker: Ding Yunpeng
Medium: Gold pigment on indigo paper

Title: Eight Views of the Xiao and Xiang Rivers
Primary Maker: Kan Naonobu
Medium: Ink on paper

Title: Eight Views of the Xiao and Xiang Rivers
Primary Maker: Kano Tan'y
Medium: Ink on paper

Title: Eighty disciples pay homage to the Buddha
Date: 1800-1900
Medium: Paint and gold on cloth
Title: Ekadasi  
**Date:** 2003  
**Primary Maker:** Bipha Das  
**Medium:** Ink and colors on paper

Title: El Demonyo Vive en Mi Culo Cagando de Cristo II (The Devil lives in my asshole crapping Christs)  
**Date:** 1998  
**Primary Maker:** Manuel Ocampo  
**Medium:** Oil on linen

Title: The Elegant Gathering  
**Date:** 1573-1619  
**Primary Maker:** Wei Jujing  
**Medium:** Ink and colors on gold-surfaced paper

Title: The Elegant Gathering in the Western Garden  
**Date:** 1400-1500  
**Primary Maker:** Wei Jujing  
**Medium:** Ink and colors on silk

Title: Elegant Gatherings in Seclusion in Deep Mountains  
**Date:** 1679  
**Primary Maker:** Zou Zhe  
**Medium:** Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Elegant Gatherings in Seclusion in Deep Mountains</th>
<th>Date: 1679</th>
<th>Primary Maker: Zou Zhe</th>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Elegant Gatherings in Seclusion in Deep Mountains</td>
<td>Date: 1679</td>
<td>Primary Maker: Zou Zhe</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Elegant Gatherings in Seclusion in Deep Mountains</td>
<td>Date: 1679</td>
<td>Primary Maker: Zou Zhe</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Elegant Gatherings in Seclusion in Deep Mountains</td>
<td>Date: 1679</td>
<td>Primary Maker: Zou Zhe</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Elephant and Chinese children
Date: approx. 1794
Primary Maker: Nagasawa Rosetsu
Medium: Ink and light colors on paper

Title: Eleven-headed Avalokiteshvara
Date: approx. 1300-1333
Medium: Ink and colors on silk

Title: Eleven-headed form of the bodhisattva Avalokiteshvara
Date: 1700-1800
Medium: Colors on cotton

Title: Eleven-headed form of the bodhisattva Avalokiteshvara
Date: approx. 1300-1333
Medium: Ink and colors on silk

Title: Eleven-headed form of the bodhisattva Avalokiteshvara
Date: 1700-1800
Medium: Colors on cotton

Title: An emaciated female ascetic and Krishna in the guise of a wandering mendicant, personifying a musical mode, Setmalar Ragini
Date: approx. 1700-1720
Medium: Ink, opaque watercolors and gold on paper

Title: The emaciated lover Majnun meets his beloved Layla, from a manuscript of the Khamsa ("Quintet") of Nizami (1141-1217)
Date: approx. 1700-1800
Medium: Opaque watercolors on paper
<table>
<thead>
<tr>
<th>Title: Ema (votive plaque) with lion and King Udayana</th>
<th>Title: Embracing a Zither Qin, in the Manner of Li Gonglin</th>
<th>Title: The Emperor Akbar and his troops leave a fortress: a page from an Akbarnama, mounted on a page from the Farhang-i Jahangiri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1639</td>
<td>Date: 1738-1823</td>
<td>Date: painting 1603-04; underlying page with border 1608-23</td>
</tr>
<tr>
<td>Medium: Framed panel, ink and colors on wood</td>
<td>Primary Maker: Yu Ji</td>
<td>Medium: Opaque watercolors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The encounter between the Hindu god Krishna and the serpent Kaliya, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)</th>
<th>Title: Ended Season</th>
<th>Title: English names for various implements, from the Black Ship Scroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800</td>
<td>Date: 2011</td>
<td>Date: approx. 1854</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Primary Maker: Zheng Chongbin</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Enjoying Spring around Thatched Pavilions</th>
<th>Title: Enjoying the Spring in a Tree Arbor</th>
<th>Title: Enso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1965</td>
<td>Date: approx. 1900-1925</td>
</tr>
<tr>
<td>Primary Maker: Yu Peng</td>
<td>Primary Maker: Wu Huayuan</td>
<td>Primary Maker: Nakahara Nanenb</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Hanging scroll; ink on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Enthroned Buddha</td>
<td>perhaps 1913</td>
<td>Wood, glass, pigments, gilding, on paper</td>
</tr>
<tr>
<td>Enthroned crowned and bejeweled Buddha</td>
<td>1800-1900</td>
<td>Paint and gold on wood</td>
</tr>
<tr>
<td>Epilogue</td>
<td>1990-1995</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Episode from the story of the Soga brothers (soga monogatari), one of a pair</td>
<td></td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>An episode from the traditional drama Dukuh Siladri</td>
<td>perhaps 1930-1940</td>
<td>Ink and wash on paper</td>
</tr>
<tr>
<td>Epitaph for Yu Dezhang</td>
<td>1296-1370</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>A European lady</td>
<td>1795-1830</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Evening Breeze</td>
<td>1984</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Evening in the Desert</td>
<td>1969</td>
<td>Ink and light colors on paper</td>
</tr>
</tbody>
</table>

*Title:* Epilogue  
*Date:* 1990-1995  
*Primary Maker:* Bernice Bing  
*Medium:* Oil on canvas

*Title:* Episode from the story of the Soga brothers (soga monogatari), one of a pair  
*Medium:* Ink, colors and gold on paper

*Title:* An episode from the traditional drama Dukuh Siladri  
*Primary Maker:* I Kerempang  
*Medium:* Ink and wash on paper

*Title:* Epitaph for Yu Dezhang  
*Date:* 1296-1370  
*Primary Maker:* Yang Weizhen  
*Medium:* Ink on paper

*Title:* A European lady  
*Date:* 1795-1830  
*Medium:* Opaque watercolors on paper

*Title:* Evening Breeze  
*Date:* 1984  
*Primary Maker:* Chao Shao-an  
*Medium:* Ink and colors on paper

*Title:* Evening in the Desert  
*Date:* 1969  
*Primary Maker:* Liu Guosong  
*Medium:* Ink and light colors on paper
<table>
<thead>
<tr>
<th>Title: Executing Free and Unfettered Brushwork in San Francisco</th>
<th>Title: Expecting a Rainfall in Summer</th>
<th>Title: Extemporaneous Scenery</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 1765</td>
<td><strong>Date:</strong> approx. 1650-1700</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Au Ho-nien</td>
<td><strong>Primary Maker:</strong> Tuan Shigen</td>
<td><strong>Primary Maker:</strong> Kano Tsunenobu</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and light colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fanghu, an Isle of the Immortals</th>
<th>Title: Farmers working and resting</th>
<th>Title: Farming in spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1980-1990</td>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> approx. 1650-1700</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Chang Shangpu</td>
<td><strong>Primary Maker:</strong> Fernando Amorsolo</td>
<td><strong>Primary Maker:</strong> Kano Tsunenobu</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Farming scenes of the four seasons  
Date: approx. 1615 - 1635  
Primary Maker: Kano Tan'y  
Medium: Ink, wash and gold on paper

Title: Farming scenes of the four seasons  
Date: approx. 1615 - 1635  
Primary Maker: Kano Tan'y  
Medium: Ink, wash and gold on paper

Title: Fateh Raj Singhvi carried in a palanquin by his attendants  
Date: approx. 1820-1840  
Primary Maker: Vana Bhatti  
Medium: Opaque watercolors on paper

Title: Female ascetic plays music for a princely visitor, personifying a musical mode (probably Bhupali Ragini)  
Date: approx. 1750-1775  
Medium: Opaque watercolors on paper

Title: A female ascetic surrounded by cobras, personifying a musical mode (Asavari Ragini)  
Date: approx. 1750 - 1800  
Medium: Ink, colors and gold on paper

Title: A female ascetic surrounded by cobras, personifying a musical mode (Asavari Ragini)  
Date: approx. 1700-1800  
Medium: Opaque watercolors on paper
Title: A female ascetic warns Krishna, from a Rasikapriya (Connoisseur’s Delights) series  
Date: approx. 1800  
Medium: Ink, opaque watercolors, and gold on paper

Title: Female celestials, from the Cambodian or Thai version of the Ramayana (Epic of Rama)  
Date: approx. 1900-1950  
Medium: Paint and gold on cloth

Title: Festival of Sumiyoshi Shrine, one of a pair  
Date: Approx. 1618-1644  
Medium: Ink, colors and gold on paper

Title: Festival of Sumiyoshi Shrine (one of a pair w/B69D58)  
Date: Approx. 1600-1650  
Medium: Ink, colors and gold on paper

Title: Festivities of the twelve months  
Date: 1700-1750  
Medium: Ink and colors on paper

Title: A field of rice with dragonflies  
Date: 1885-1957  
Primary Maker: Kimura Kyoen  
Medium: Colors on paper
Title: Fish
Date: approx. 1850-1900
Medium: Gouache on pith paper

Title: Fish
Date: approx. 1850-1900
Medium: Gouache on pith paper

Title: Fish and Waterweed, One of a Pair
Date: approx. 1300
Primary Maker: Lai’an
Medium: Ink on paper

Title: Fish and Waterweed, One of a Pair
Date: approx. 1300
Primary Maker: Lai’an
Medium: Ink on paper
Title: Fish Basket Kannon  
Date: probably 1880-1895  
Primary Maker: Toshio Aoki  
Medium: Ink and colors on paper

Title: Fisherman after Hua Yan  
Date: approx. 1800-1900  
Primary Maker: Pingjiang Waishi  
Medium: Ink and colors on paper

Title: Fisherman and Mountain Landscape after Juran  
Date: 1673  
Primary Maker: Wang Jian  
Medium: Hanging scroll; ink on paper

Title: Fisherman and scholars in a landscape  
Date: approx. 1800  
Medium: Ink on silk

Title: Fisherman under willow tree  
Date: 1723-1776  
Primary Maker: Ike Taiga  
Medium: Ink on paper

Title: Fish, Frog and Wisteria  
Date: dated 1868  
Primary Maker: Liu Deliu  
Medium: Ink and light colors on paper
Title: Fishing Boats  
Date: 1900-1966  
Primary Maker: Li Gemu  
Medium: Ink and colors on paper

Title: Fishing in Mountain Streams  
Date: 1979  
Primary Maker: Lu Yifei  
Medium: Ink on paper

Title: Fishing in Mountain Streams  
Date: 1692-1734  
Primary Maker: Gao Qipei  
Medium: Ink and colors on paper

Title: Fishing Village in Snowy Mountains  
Date: approx. 1300-1368  
Primary Maker: Yuan Jiang  
Medium: Ink and color on silk

Title: Fishing Villages by Riverbanks after Liu Songnian  
Date: 1707  
Primary Maker: Yuan Jiang  
Medium: Ink and colors on silk

Title: Fissuring-Genesis-Great Power-No.11  
Date: approx. 1990-2000  
Primary Maker: Qiu Deshu  
Medium: Ink and colors on paper and canvas
Title: Five athletes, symbolizing a musical mode (Deshakha Raga)
Date: approx. 1800-1900
Medium: Opaque watercolors on paper

Title: Five Buddhas of the past, present, and future, and the death of the Buddha
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Five Buddhas of the past, present, and future; Phra Malai visiting the stupa of the hair relic in Indra's heaven; scenes from two of the previous lives of the Buddha (Sama Jataka and Nimi Jataka)
Date: approx. 1875-1900
Medium: Paint and gold on cloth
Title: Five Buddhist avatars descending over the Kasuga Shrine
Date: approx. 1400-1500
Medium: Ink and colors on silk

Title: Five-character calligraphy
Primary Maker: Byakugai Hsh
Medium: Ink on paper

Title: Five-character calligraphy
Primary Maker: baku Hyakusetsu
Medium: Ink on paper
Title: Five-character calligraphy  
Primary Maker: Ishikawa Jzan  
Medium: Ink on paper
Title: Five-character calligraphy  
Primary Maker: Obaku Dokutan  
Medium: Ink on paper

Title: Five Jina initiation crown  
Date: approx. 1450  
Medium: Pigments on wood

Title: Five-Pavilion Lake (Wuting Hu)  
Date: 1968  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The five sons of Dou Yanshan</td>
<td>1808</td>
<td>Tani Buncho</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>[Flags] Flying on Perry's Ships, from the Black Ship Scroll</td>
<td>approx. 1854</td>
<td></td>
<td>Handscroll segment mounted as a hanging scroll; ink and colors on paper</td>
</tr>
<tr>
<td>Flower arrangements in baskets</td>
<td>1650-1750</td>
<td></td>
<td>Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Flowering branch with butterflies</td>
<td>approx. 1750-1900</td>
<td></td>
<td>Opaque watercolors and collage on paper</td>
</tr>
<tr>
<td>Flowering Plant</td>
<td>1929</td>
<td>Tang Di</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Flowering plants and fruits of the four seasons</td>
<td>approx. 1725-1755</td>
<td>Watanabe Shiko</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Flowering plants and fruits of the four seasons</td>
<td>approx. 1725-1755</td>
<td>Watanabe Shiko</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Flower Nursery and a Poem for Ye Gongchao</td>
<td>1930</td>
<td>Huang Jie</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Flower paintings of Buddha's Hand citron and narcissi</td>
<td></td>
<td>Wang Wu</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Title: Flower paintings of peach blossoms and purple peonies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Wang Wu</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1615</td>
</tr>
<tr>
<td>Primary Maker: Xue Susu</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1700-1735</td>
</tr>
<tr>
<td>Primary Maker: Chen Shu</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers and Birds of Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1681</td>
</tr>
<tr>
<td>Primary Maker: Sun Yi</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers and Birds of the Twelve Months</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1703</td>
</tr>
<tr>
<td>Primary Maker: Yamamoto Soken</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers and Birds of the Twelve Months, one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1703</td>
</tr>
<tr>
<td>Primary Maker: Yamamoto Soken</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>
Title: Flowers and Birds of the Twelve Months, one of a pair  
Date: 1703  
Primary Maker: Yamamoto Soken  
Medium: Ink and colors on silk

Title: Flowers and Poem  
Date: approx. 1800-1850  
Primary Maker: Mian Yi  
Medium: Ink and colors on paper

Title: Flowers and Vegetables  
Date: approx. 1800-1900  
Primary Maker: Zhang Chengrou  
Medium: Ink and colors on silk

Title: Flower Seller  
Date: approx. 1930-1960  
Primary Maker: Abdur Rahman Chughtai  
Medium: Opaque watercolors on paper

Title: Flowers in the Style of Lu Zhi  
Date: 1832  
Primary Maker: Gu Luo  
Medium: Ink and colors on gold-surfaced paper

Title: Flowers on fans with flowing water  
Date: approx. 1775-1819  
Primary Maker: Nakamura Hch  
Medium: Ink and colors on paper
Title: Flowers, Pine and Bamboo
Date: dated 1694
Primary Maker: Wang Hui
Medium: Ink and colors on silk

Title: Flying celestial, probably the bodhisattva Maitreya, from a manuscript with scenes from the story of the holy monk Phra Malai
Date: approx. 1850-1900
Medium: Ink, colors and gold on paper

Title: Flying celestials, from a manuscript with scenes from the story of the holy monk Phra Malai
Date: approx. 1875-1925
Medium: Ink, colors and gold on paper
Title: Flying Cicada  
Date: 1984  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Football match at Hokoji temple  
Date: 1500-1573  
Primary Maker: Kogan Gengei  
Medium: Ink and colors on silk

Title: Forbearance is the source of all activity  
Primary Maker: Kogan Gengei  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Foreign Hunter on Horseback with Attendant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ren Bowen</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Forest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Okura Jiro</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

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<tr>
<td>Date: 1995</td>
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<td>Primary Maker: Okura Jiro</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Forest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2013</td>
</tr>
<tr>
<td>Primary Maker: Ranu Mukherjee</td>
</tr>
<tr>
<td>Medium: Acrylic and colors on paper with collage of electrostatic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Forlorn woman on a terrace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1825</td>
</tr>
<tr>
<td>Primary Maker: Chokha</td>
</tr>
<tr>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: For Master Muchun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1470-1523</td>
</tr>
<tr>
<td>Primary Maker: Tang Yin</td>
</tr>
<tr>
<td>Medium: Ink on gold-flecked paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fortune teller (Sooth Sayer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850-1900</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Colors on mica</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Four Accomplishments in the Four Seasons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Ink, light colors and gold paint on paper</td>
</tr>
</tbody>
</table>
**Title:** Four Gentlemanly Pursuits  
**Date:** approx. 1750-1900  
**Medium:** Lacquer on wood, inlaid, black with colors

**Title:** The Four Gentlemen (plum, orchid, bamboo, and chrysanthemum)  
**Primary Maker:** baku Choku  
**Medium:** Ink on paper

**Title:** Four-Line Poem in Cursive Script  
**Primary Maker:** Guo Qilong  
**Medium:** Ink on paper
Title: Four-Line Poem on Bamboo in Cursive Script  
Date: 1448-1500  
Primary Maker: Chen Xianzhang  
Medium: Ink on paper

Title: Four-Line Poem on Rural Life in Semicursive Script  
Primary Maker: Chen Jiru  
Medium: Ink on gold-flecked paper

Title: Four-Line Poem on Secluded Life in Cursive Script  
Date: approx. 1600-1650  
Medium: Ink on paper

Title: Four-Line Verse on Ancient Sages in Cursive Script  
Date: 1606-1640  
Primary Maker: Chen Yuansu  
Medium: Ink on paper

Title: Fourteen Beauties in Garden Setting Involved in the Four Scholarly Pursuits  
Date: 1835  
Primary Maker: Jianqiu?  
Medium: Ink and colors on paper

Title: Fourth King of Hell  
Date: approx. 1800-1900  
Medium: Ink and colors on paper
Title: Fragment of a Manichaen Mandala
Date: 1300-1400
Medium: Colors on silk

Title: Fragments of Calligraphy
Medium: Ink on paper

Title: Fragrance of Orange Daylily
Date: 1981
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Freedom
Date: 2011
Primary Maker: Seckon Leang
Medium: Acrylic and mixed media on canvas

Title: Freedom
Date: 2010
Primary Maker: Seckon Leang
Medium: Acrylic and mixed media on canvas

Title: Fresh Forest after the Rain
Date: 1597-1658
Primary Maker: Xiang Shengmo
Medium: Ink on paper
Title: Fresh Inspiration
Rising from the Bamboo Grove
Date: 1834
Primary Maker: Ni Can
Medium: Ink and colors on paper

Title: Fruit and Flowers
Date: 1832
Primary Maker: Gu Luo
Medium: Ink and colors on gold-surfaced paper

Title: Fruiting grapevine
Primary Maker: Tenry Djin
Medium: Ink on paper
Title: Fuji from Satta Pass; Fuji in Winter
Primary Maker: Maekawa Gorei
Medium: Ink and colors on silk

Title: A Full Basket of Beijing Persimmons
Date: 1964
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Funeral ceremony
Date: approx. 1950-1960
Primary Maker: 
Medium: Ink and colors on paper

Title: Funeral procession in Bali
Date: approx. 1950-1970
Primary Maker: I Made Djata
Medium: Pigments on cotton

Title: Ganesha
Date: 2009
Primary Maker: Dulari Devi
Medium: Ink and colors on paper

Title: Ganesha with Chaturdai Kamal
Date: 1982
Primary Maker: Krishnanand Jha
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gathering of Immortals at the Turquoise Pond</td>
<td>1644-1911</td>
<td>Slit-silk tapestry (kesi) with painting</td>
</tr>
<tr>
<td>A gathering of military-officials</td>
<td>after 1576</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Gebel (Jonathan Goble), a Black Man, and a Chinese Man, from the Black Ship scroll</td>
<td>approx. 1854</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Geese among Reeds</td>
<td>approx. 1687-1787</td>
<td>Ink and color on paper</td>
</tr>
<tr>
<td>Geese and reeds</td>
<td></td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Geese, Birds and Flowers</td>
<td>approx. 1500-1644</td>
<td>Ink and colors on silk</td>
</tr>
</tbody>
</table>
Title: General Gerard Lake (1744-1808)
Date: approx. 1807-1810
Medium: Opaque watercolors on paper

Title: A Gentleman Under Pine Tree
Date: approx. 1978
Primary Maker: Chang Dai-chien
Medium: Ink and colors on paper

Title: A Gibbon
Date: approx. 1525-1573
Primary Maker: Shikibu Terutada
Medium: Ink and gold on paper

Title: Gibbons and crab
Primary Maker: It Jakuch
Medium: Ink on paper

Title: Gibbons playing in oak trees, one of a pair
Date: approx. 1585-1595
Primary Maker: Kaih Ysh
Medium: Ink and colors on paper
Title: The Gion festival (pair with B60D9)
Date: approx. 1600-1700
Medium: Ink, color, and gold on paper

Title: The Gion festival (pair with B60D45+)
Date: approx. 1600-1700
Medium: Ink, color, and gold on paper

Title: Girls High School S.F.
Date: May 3, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper
Title: Gladioli
Date: 1968
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: The goddess Durga saves Shrimanta
Date: approx. 1950-1960
Primary Maker: Ranjit Chitrakar
Medium: Colors on paper

Title: God of Longevity Jurojin
Primary Maker: Sengai Gibon
Medium: Ink on paper
Title: The Gods and demons churn the ocean of milk  
Date: approx. 1800  
Medium: Opaque watercolors on paper

Title: Golconda  
Date: approx. 1892-1906  
Primary Maker: Roderick Mackenzie  
Medium: Oil on canvas

Title: The Golden Tank, Madura, India  
Date: perhaps 1900-1910  
Primary Maker: Hugo Vildfred Pedersen  
Medium: Oil on canvas

Title: The Gorges  
Date: 1969  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Gourd  
Date: 1960  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Gourds  
Date: 2018  
Primary Maker: Au Ho-nien  
Medium: Ink and colors on paper

Title: Govind Maharaj Consoling Mother of Karikh Maharaj  
Date: 1982  
Primary Maker: Shanti Devi  
Medium: Ink and colors on paper

Title: Govind Maharaj Playing with Mother Ganga  
Date: 1982  
Primary Maker: Shanti Devi  
Medium: Ink and colors on paper

Title: Govind Maharaj with His Friends on Horse to Kamaru Kamakhaj  
Date: 1982  
Primary Maker: Shanti Devi  
Medium: Ink and colors on paper
Title: Grapes
Date: 1743
Primary Maker: Bian Shoumin
Medium: Ink on gold-surfaced paper

Title: Grapevine
Date: approx. 1800-1900
Medium: Ink on paper

Title: Grapevine
Date: dated 1870
Primary Maker: Choe Seok-Hwan
Medium: ink on paper

Title: Grapevines
Date: 1982
Primary Maker: Zhu Qizhan
Medium: Ink and colors on paper

Title: Grasshopper and gourd vine
Date: approx. 1827-1891
Primary Maker: Shibata Zeshin
Medium: Ink and color on silk

Title: The great adept Dombipa
Date: 1700-1800
Medium: Colors on cotton
Title: The great departure of the Buddha-to-be from his father's palace, and the cutting of the hair
Date: 1850-1900
Medium: Paint and gold on wood

Title: Great Water No. 4
Date: 2000
Primary Maker: Zhu Wei
Medium: Ink and colors on paper

Title: Green Forest
Date: approx. 1555-1636
Primary Maker: Dong Qichang
Medium: Ink and colors on silk

Title: Green Mountains along Clear Streams
Date: dated 1724
Primary Maker: Tang Dai
Medium: Ink and colors on silk

Title: Green Peaks and Waterfalls
Date: approx. 1950-1960
Primary Maker: Pu Ru
Medium: Ink and colors on silk

Title: A group of women visiting the sage Rishyashringa
Date: approx. 1800
Primary Maker: Pu Ru
Medium: Opake watercolors on paper
<table>
<thead>
<tr>
<th>Title: Guanyin</th>
<th>Title: The guardian deity Guan Di</th>
<th>Title: The guardian Dharmatala and the guardian kings Virupaksha and Vaishravana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1950</td>
<td>Date: 1800-1900</td>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Primary Maker: Pu Xinyu</td>
<td>Medium: Colors on cotton</td>
<td>Medium: One of seven images, colors on cotton</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The guardian deity Guan Di</th>
<th>Title: The guardian king Jambhala</th>
<th>Title: Guardian king of the west (Gwangmok cheonwang)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1900</td>
<td>Date: 1800-1900</td>
<td>Date: 2002-2003</td>
</tr>
<tr>
<td>Medium: Colors on cotton</td>
<td>Medium: Colors on cotton</td>
<td>Primary Maker: Jae-u</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and mineral colors on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The guardian Hvashang and the guardian kings Virudhaka and Dhritarashtra</th>
<th>Title: The guardian king Vaishravana</th>
<th>Title: The guardian Pehar with offerings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1900</td>
<td>Date: 1800-1900</td>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Medium: One of seven images, colors on cotton</td>
<td>Medium: Colors on cotton</td>
<td>Medium: Colors on cotton</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Guardian King of the West (Gwangmok cheonwang)                          |                                                                                   |
| Date: approx. 1796-1850                                                        |                                                                                   |
| Primary Maker: Jiyeon                                                           |                                                                                   |
| Medium: Ink and colors on linen Roller rests are stored in WOP black cabinet   |                                                                                   |
Title: Guardians (pair)  
**Date:** 1500-1573  
**Medium:** Ink and color on silk

Title: Guardians (pair)  
**Date:** 1500-1573  
**Medium:** Ink and color on silk

Title: The guardians Yama and Yami  
**Date:** 1800-1900  
**Medium:** Colors on cotton

Title: The guardian Trinlay Gyalpo  
**Date:** 1800-1900  
**Medium:** Colors on cotton

Title: The guardian Vaishravana  
**Date:** 1650-1700  
**Medium:** Colors on cotton

Title: The Guardian Weituo  
**Date:** approx. 1500-1600  
**Medium:** Ink and colors on silk

Title: Guman Singh riding an antelope  
**Date:** 1800's  
**Medium:** Ink and colors on paper

Title: Guneshbal on the Lidder  
**Date:** 1897  
**Primary Maker:** Henry Richard Beadon Donne  
**Medium:** Opaque watercolors on paper

Title: Guru Nanak  
**Date:** approx. 1770-1800  
**Medium:** Opaque watercolors and gold on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Guru Nanak and his companions Mardana and Bhai Bala</strong></td>
<td>approx. 1700-1800</td>
<td></td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td><strong>Hall of Green Wilderness</strong></td>
<td>dated 1770</td>
<td>Yuan Yao</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td><strong>Hand-Writing Scripture the Avatamsaka Sutra</strong></td>
<td></td>
<td>Zhang Jizhi</td>
<td>Ink on paper</td>
</tr>
<tr>
<td><strong>Harem ladies hunting within a canvas wall enclosure</strong></td>
<td>1800-1900</td>
<td></td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td><strong>Hawk on an oak tree</strong></td>
<td>1624-1658</td>
<td>Soga Nichokuan</td>
<td>Ink on paper</td>
</tr>
<tr>
<td><strong>Hawk on a tree branch</strong></td>
<td></td>
<td>Kuroda Toko</td>
<td>Ink on paper</td>
</tr>
</tbody>
</table>
Title: Hawk perching on a branch of bare tree, one of a set of six paintings  
Date: 1775-1850  
Primary Maker: It Jakuch  
Medium: Ink on paper

Title: Hawk Preying on the Bird  
Date: probably 1660-1680  
Primary Maker: Zhang Mu  
Medium: Ink and light color on paper

Title: Hazy moon over river with fireflies  
Primary Maker: Shiokawa Bunrin  
Medium: Ink and light colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a Buddhist Deity</td>
<td>approx. 600-700</td>
<td></td>
<td>Tempera on plaster</td>
</tr>
<tr>
<td>Heart of Grass</td>
<td>2006</td>
<td>Sun Wuk Kim</td>
<td>Mixed media on paper</td>
</tr>
<tr>
<td>Heart Sutra, in Small Standard Script</td>
<td>1954</td>
<td>Pu Ru</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Heavy Rain over the Pass</td>
<td>1965</td>
<td>Liu Guosong</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Hell</td>
<td>1700-1800</td>
<td></td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Hen and rooster with chrysanthemums, one of a set of six paintings</td>
<td>1775-1850</td>
<td>It Jakuch</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Title: Herbaceous Peony, from the Flowers of the Twelve Months: April</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: approx. 1670-1710</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Yun Bing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hermitage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The heroes Rama and Lakshmana witness the death of the great vulture Jatayus and prepare his cremation, from the Ramayana (Epic of Rama)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1830-1840</td>
</tr>
<tr>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Heroine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
</tr>
<tr>
<td>Primary Maker: Rupy C. Tut</td>
</tr>
<tr>
<td>Medium: Natural pigments on handmade hemp paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Heroine Chanda fanning her beloved, Laurak, under a tree, from a manuscript of the Chandayana (The Story of Chanda)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1540</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Herons and reeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Primary Maker: Yamamoto Baiitsu</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>
Title: Herons under a willow tree  
Primary Maker: Tsubaki Chinzan  
Medium: Ink and colors on paper

Title: The hero Rustam and the demoness, from a manuscript of the Shahnama (Book of Kings)  
Date: approx. 1610  
Primary Maker: Bishandas  
Medium: Opaque watercolors on paper

Title: The hero Rustam converses with Kay Kavus, king of Iran, from a manuscript of the Shahnama (Book of Kings)  
Date: probably 1450-1500  
Primary Maker: Bishandas  
Medium: Opaque watercolors on paper

Title: The hero Rustam kills the White Demon, from a manuscript of the Shahnama (Book of Kings)  
Date: approx. 1580  
Primary Maker: Bishandas  
Medium: Opaque watercolors on paper

Title: The hero Rustam slaying a dragon, from a manuscript of the Shahnama (Book of Kings)  
Date: 1600-1650  
Primary Maker: Bishandas  
Medium: Opaque watercolors on paper

Title: Hibiscus and Kingfisher  
Primary Maker: Zhou Zhimian  
Medium: Ink and colors on gold-surfaced paper
Title: Hibiscus, from the Flowers of the Twelve Months: August
Date: approx. 1670-1710
Primary Maker: Yun Bing
Medium: Ink and colors on silk

Title: High Green Mountains Last Ten Thousand Years
Date: approx. 1918 or 1928
Primary Maker: Ghasiram Sharma
Medium: Opaque watercolor on paper with graphite or lead underdrawing
Title: Hiking by the Oceanside  
Date: 1987  
Primary Maker: Kong Pak-yu  
Medium: Colors on canvas

Title: Hindola Raga  
Date: approx. 1700-1800  
Medium: Opaque watercolors on paper

Title: Hindola Raga  
Date: 1600-1700  
Medium: Opaque watercolors on paper

Title: The Hindu deities Krishna and Satyabhama riding Garuda  
Date: approx. 1760  
Medium: Opaque watercolors on paper

Title: The Hindu deity Alakshmi, goddess of misfortune  
Date: approx. 1840  
Medium: Opaque watercolors on paper

Title: The Hindu deity Ambika  
Date: 1750  
Medium: Colors on paper

Title: The Hindu deity Balarama diverting the Yamuna River  
Date: approx. 1725  
Medium: Ink, opaque watercolors, gold, and beetle thorax casings on paper

Title: The Hindu deity Durga  
Date: December 14, 1977  
Primary Maker: Sita Devi  
Medium: Ink and colors on paper

Title: The Hindu deity Durga  
Date: 1988  
Primary Maker: Jogmaya Devi  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: The Hindu deity</th>
<th>Title: The Hindu deity</th>
<th>Title: The Hindu deity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Durga</td>
<td>Durga killing the buffalo demon</td>
<td>Durga worshipped by Brahma, Vishnu, and Shiva</td>
</tr>
<tr>
<td>Date: 1975-1982</td>
<td>Date: 1833</td>
<td>Date: 1850-1900</td>
</tr>
<tr>
<td>Primary Maker: Lalita Devi</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
<tr>
<td>Ganesha</td>
<td>Kali</td>
<td>Krishna</td>
</tr>
<tr>
<td>Date: January 12, 1983</td>
<td>Date: 1988</td>
<td>Date: 1801</td>
</tr>
<tr>
<td>Primary Maker: Jogmaya Devi</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>The Hindu deity Krishna and his beloved, personifying a musical mode (Dipaka Raga), from a Ragamala series</td>
<td>approx. 1760</td>
<td></td>
</tr>
<tr>
<td>The Hindu deity Krishna and his beloved Radha in composite palanquin</td>
<td>approx. 1800</td>
<td></td>
</tr>
<tr>
<td>The Hindu deity Krishna and his brother Balarama tend cows</td>
<td>approx. 1750-1800</td>
<td>Muhammed Faqir-ullah Khan</td>
</tr>
<tr>
<td>The Hindu deity Krishna and his consort sheltered from the rain by an umbrella</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>The Hindu deity Krishna as a boy, being scolded for eating mud</td>
<td>1750-1800</td>
<td>Gurbaksha</td>
</tr>
<tr>
<td>The Hindu deity Krishna as the god of love, personifying a musical mode (Vibhasa Ragini)</td>
<td>approx. 1750</td>
<td></td>
</tr>
<tr>
<td>The Hindu deity Krishna bathing with female cowherds</td>
<td>approx. 1820</td>
<td></td>
</tr>
<tr>
<td>The Hindu deity Krishna dances with the cowherder women</td>
<td>approx. 1850-1900</td>
<td></td>
</tr>
<tr>
<td>The Hindu deity Krishna dancing with the young cowherder women, personifying a musical mode (Vasanta Ragini), from a Ragamala series</td>
<td>approx. 1750-1760</td>
<td>Muhammed Faqir-ullah Khan</td>
</tr>
<tr>
<td>Title: The Hindu deity Krishna in the form of Shri Nathji</td>
<td>Title: The Hindu deity Krishna in the form of Shri Nathji</td>
<td>Title: The Hindu deity Krishna in the form of Shri Nathji</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Date: approx. 1830-1840</td>
<td>Date: approx. 1850-1950</td>
<td>Date: approx. 1950-2000</td>
</tr>
<tr>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: ? on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hindu deity Krishna, in the form of Shri Nathji, enshrined</th>
<th>Title: The Hindu deity Krishna is told of the longing his beloved Radha feels for him</th>
<th>Title: The Hindu deity Krishna kills Baka the crane demon and Vatsa the calf demon, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1720</td>
<td>Date: approx. 1690-1700</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hindu deity Krishna lifting Mount Govardhana, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)</th>
<th>Title: The Hindu deity Krishna overcoming the serpent Kaliya</th>
<th>Title: The Hindu deity Krishna riding a composite elephant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1770</td>
<td>Date: 1988</td>
<td>Date: approx. 1700</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Primary Maker: Baua Devi</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td></td>
<td>Medium: Ink on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: The Hindu deity Krishna riding composite goose (playing card for the game of ganjifa)  
Date: approx. 1750-1800  
Medium: Opaque watercolors on leather

Title: The Hindu deity Shiva, his wife Parvati, and their sons Ganesha and Skanda  
Date: 1800-1900  
Medium: Opaque watercolors on paper

Title: The Hindu deity Shiva in half-male, half-female form (Ardhanari)  
Date: 1988  
Primary Maker: Bachha Dai Devi  
Medium: Ink and colors on paper

Title: The Hindu deity Shiva slaying the elephant demon  
Date: approx. 1850  
Medium: Opaque watercolors on paper

Title: The Hindu deity Vishnu slays the demons Madhu and Kaitabha, from a Devi Mahatmya series  
Date: approx. 1760  
Medium: Opaque watercolors and gold on paper

Title: The Hindu god Krishna and his brother Balarama in a chariot, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)  
Date: approx. 1775-1800  
Medium: Opaque watercolors on paper

Title: The Hindu god Krishna and his consort Radha sit in a pavilion while cows nurse their young outside  
Date: approx. 1780-1790  
Medium: Opaque watercolors and gold on paper

Title: The Hindu god Krishna as an infant, accompanied by attendants  
Date: approx. 1860  
Medium: Opaque watercolors, gold, and colored glass on cloth, over wood

Title: The Hindu god Krishna converses with the Pandava brother Yudhishthira, from a manuscript of the Razmnama (a Persian translation of the Mahabharata)  
Date: 1616-1617  
Medium: Opaque watercolors and gold on paper
Title: The Hindu god Krishna gazes into a mirror held by his consort, from a Rasikapriya (Connoisseur's Delights) series
Date: 1749
Primary Maker: Qayam
Medium: Opaque watercolors and gold on paper

Title: The Hindu god Krishna in a chariot attacking the demon Banasura, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)
Date: approx. 1800
Medium: Opaque watercolors on paper

Title: The Hindu god Krishna observing a devotional scene
Date: 1750-1800
Medium: Opaque watercolors on paper

Title: The Hindu god Krishna on a composite elephant
Date: approx. 1800-1900
Medium: Opaque watercolors on paper

Title: The Hindu god Krishna slays the elephant Kuvalayapida, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)
Date: approx. 1775-1800
Medium: Opaque watercolors on paper

Title: The Hindu god Krishna with female devotees
Date: 1750-1800
Medium: Ink and opaque watercolors on paper

Title: The Hindu god Krishna with two cowherder women
Date: 1967-1973
Medium: Opaque watercolors on paper

Title: The Hindu god Krishna with young cowherder women, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)
Date: approx. 1775-1800
Medium: Opaque watercolors on paper

Title: Hintendearu (William Heine) Sketching Scenery of Sagishima, from the Black Ship Scroll
Date: approx. 1854
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: The holy city Medina</th>
<th>Title: The holy city of Mecca</th>
<th>Title: A holy man in the forest (Shiva as Lord of the Animals)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1750-1800</td>
<td>Date: 1750-1800</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Primary Maker: Jogmaya Devi Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The holy monk Phra Malai at the stupa of the hair relic in Indra's Heaven, scenes from the story of the holy monk Phra Malai</th>
<th>Title: The holy monk Phra Malai descends from Indra's Heaven, scenes from the story of the holy monk Phra Malai</th>
<th>Title: The holy monk Phra Malai visits hell, scenes from the story of the holy monk Phra Malai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1916 or earlier</td>
<td>Date: 1916 or earlier</td>
<td>Date: 1916 or earlier</td>
</tr>
<tr>
<td>Medium: Paint on cloth</td>
<td>Medium: Paint on cloth</td>
<td>Medium: Paint on cloth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse grazing under a tree</th>
<th>Title: The horse Shyamakarna on the bank of Lake Dudumbhi, from a series illustrating Jaimini’s Ashvamedha (Horse Sacrifice)</th>
<th>Title: Horse stable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Approx. 1906-1907</td>
<td>Date: approx. 1830-1900</td>
<td>Date: 1615-1868</td>
</tr>
<tr>
<td>Primary Maker: Chiura Obata</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Medium: Watercolor and graphite on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Houshan Revolve
MOTH 0173
Date: 2016
Primary Maker: Wang Tiande
Medium: Ink on paper
(rubbings, painting, and overlay of xuan paper with pyrography)

Title: Humble Administrator's Garden in Suzhou
Date: approx. 1980
Primary Maker: Wu Guanzhong
Medium: Ink and colors on paper

Title: Hunting a Kuttaus or Civet Cat
Date: approx. 1798-1807
Primary Maker: Samuel Howitt
Medium: Pencil and opaque watercolors on paper

Title: Hunting leopard
Date: approx. 1850
Medium: Colors on mica

Title: Hunuman brings a message from Rama to Sita
Date: 2016
Primary Maker: Naresh Paswan
Medium: Ink and colors on paper

Title: Hut and pine tree
Primary Maker: Otagaki Rengetsu
Medium: Ink on paper
Title: I am always sitting on Vulture Peak  
Primary Maker: Jiun Onk  
Medium: Ink on paper

Title: Ibrahim ibn Adham of Balkh attended by angels  
Date: approx. 1725-1775  
Medium: Opaque watercolors on paper

Title: Iconographic drawings of the bodhisattva Avalokiteshvara (Kannon), from the scroll set Selections of Iconographic Drawings (Zuzosho)  
Date: approx. 1300-1350  
Medium: Ink and colors on paper

Title: Illustration from a Panchakhyana series  
Date: approx. 1720  
Medium: Opaque watercolors on paper

Title: Illustrations and texts from the Buddhist Great Dharani Sutra of Immaculate and Pure Light (Mugujeonggwang daedarani)  
Date: 2001  
Primary Maker: Dong-u  
Medium: Gold on paper

Title: Illustrations and texts from the Buddhist Great Dharani Sutra of Immaculate and Pure Light (Mugujeonggwang daedarani)  
Date: 2001  
Primary Maker: Dong-u  
Medium: Gold on paper
<table>
<thead>
<tr>
<th>Title: Illustrations and texts from the Buddhist Great Dharani Sutra of Immaculate and Pure Light (Mugejeonggwang daedarani)</th>
<th>Title: Illustrations of Sixty Years since the Opening of the Country</th>
<th>Title: Illustrations of Sixty Years since the Opening of the Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2001</td>
<td>Date: approx. 1897</td>
<td>Date: approx. 1899</td>
</tr>
<tr>
<td>Primary Maker: Dong-u</td>
<td>Primary Maker: Mizushima Niou</td>
<td>Primary Maker: Hattori Ryei</td>
</tr>
<tr>
<td>Medium: Gold on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Illustrations of Sixty Years since the Opening of the Country</th>
<th>Title: Image of Fleeting Time</th>
<th>Title: Immortal Flying on a Crane</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1925</td>
<td>Date: 1965</td>
<td>Date: approx. 1500-1552</td>
</tr>
<tr>
<td>Primary Maker: Nakajima Rokur</td>
<td>Primary Maker: Liu Guosong</td>
<td>Primary Maker: Qiu Ying</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on</td>
<td>Medium: Ink on gold-flecked</td>
</tr>
<tr>
<td></td>
<td>paper</td>
<td>paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Immortal Flying on Crane</th>
<th>Title: Immortal Poets</th>
<th>Title: Impressions of the San Francisco Zoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1500-1552</td>
<td>Date: approx. 1620-1630</td>
<td>Date: dated 1989</td>
</tr>
<tr>
<td>Primary Maker: Qiu Ying</td>
<td>Primary Maker: Tawaraya Statsu</td>
<td>Primary Maker: Wang Yani</td>
</tr>
<tr>
<td>Medium: Ink on gold-flecked paper</td>
<td>Medium: Ink and colors on</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td>paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: In Answer to My Friend Pang and Returning Birds
Date: approx. 1606-1640
Primary Maker: Chen Gubai
Medium: ink on colored and gold-flecked paper

Title: Indra entreats the Buddha-to-be to descend to earth for his last life
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1875-1900
Medium: Paint and gold on cloth

Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka) - side A; Another scene from the next-to-last life of the Buddha (Vessantara Jataka) - side B
Date: 1800-1900
Medium: Paint and gold on cloth
Title: Indra grants Phusati ten favors before she descends to earth of become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Indra (Jeseok) and his attendants
Date: 1750
Primary Maker: Chwigwan
Medium: Ink, colors, and gold on cotton

Title: Inscribing a Painting While Drunk
Date: 1745
Primary Maker: Gao Fenghan
Medium: Ink on paper
Title: Inscription by Jiang Zemin during a Short Stop in San Francisco on His Visit to the Apec Leaders’ Summit in 1993  
Date: November 18, 1993  
Primary Maker: Jiang Zemin  
Medium: Ink on paper

Title: The Insects in the Garden of Raja Salhesh  
Date: 2004  
Primary Maker: Sarup Lal Paswan  
Medium: Ink on colored paper

Title: In the Snow  
Primary Maker: Jizan Tki  
Medium: Ink on paper
Title: In the Tent  
**Date:** approx. 1930-1960  
**Primary Maker:** Abdur Rahman Chughtai  
**Medium:** Opaque watercolors on paper

---

Title: Intuition Makes Things Visible  
**Primary Maker:** Jiun Onk  
**Medium:** Ink on paper

---

Title: Inviting the Moon with a Wine Cup  
**Date:** approx. 1800-1900  
**Primary Maker:** Chen Xiang  
**Medium:** Ink and colors on paper
Title: Iris
Date: 2014
Primary Maker: Pinaree Sanpitak
Medium: Acrylic, and pencil on canvas

Title: Ishwari Prasad Narayan Singh, Maharaja of Benares (reigned 1835-89) with his successors Prabhu Narayan Singh (reigned 1889-1931) and Aditya Narayan Singh (reigned 1939-1947)
Date: approx. 1885
Primary Maker: Madho Prasad
Medium: Opaque watercolors on paper

Title: Islands
Date: 1966
Primary Maker: Chang Shangpu
Medium: Ink and colors on paper

Title: Islands and Birds
Date: 1970-1980
Primary Maker: Chang Shangpu
Medium: Ink and colors on paper

Title: Jahangir and Nur Jahan
Date: 1800s or later
Primary Maker: Chang Shangpu
Medium: Opaque watercolors on paper

Title: The Jain teacher Parshvanatha, from a manuscript of the Kalpasutra (Book of Ritual)
Date: approx. 1500
Primary Maker: Gopal Saha
Medium: Opaque watercolors and gold on paper

Title: Jamadar Khushal Singh
Date: approx. 1830-1840
Primary Maker: Gopal Saha
Medium: Opaque watercolors on paper

Title: The Japanese Camps of Lafayette Square
Date: May 22, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper

Title: Japanese Hippies
Date: 1983
Primary Maker: Gopal Saha
Medium: Ink and colors on paper
Title: Japanese Interpreter Mato, from the Black Ship Scroll  
Date: approx. 1854  
Medium: Ink and colors on paper

Title: Japantown after the fire, from California Street  
Date: May 18, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper

Title: Jesus washes Peter's feet  
Date: 1970  
Primary Maker: Watanabe Sadao  
Medium: Ink on paper

Title: Jinnoji Engi (Legends of the founding of Jinnoji Temple)  
Date: approx. 1325-1375  
Medium: Ink, colors, and gold on paper

Title: Jittoku (Shide)  
Date: 1500-1625  
Primary Maker: Tobai  
Medium: Ink and colors on paper

Title: Journey 3  
Date: 2000  
Primary Maker: Leung Kuiting  
Medium: Ink on paper

Title: Jujaka asks the hermit Acchuta where Vessantara is staying, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
Date: 1850-1900  
Medium: Paint and gold on cloth

Title: Jujaka asks the hermit Acchuta where Vessantara is staying, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
Date: approx. 1850-1900  
Medium: Paint and gold on cloth

Title: Jujaka asks the hermit Acchuta where Vessantara is staying, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
Date: 1800-1900  
Medium: Paint and gold on cloth
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jujaka encounters the hunter, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
<td></td>
</tr>
<tr>
<td>Just sit and drink tea (Shaza kissa)</td>
<td>Chh Sou</td>
<td>Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Jujaka's wife is ridiculed; she then urges her husband to ask Vessantara for his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
<td></td>
</tr>
<tr>
<td>Jujika encounters the scene, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
<td></td>
</tr>
<tr>
<td>Jujaka's wife is ridiculed; she then urges her husband to ask Vessantara for his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka) - side A; Another scene from the next-to-last life of the Buddha (Vessantara Jataka) - side B</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
<td></td>
</tr>
</tbody>
</table>
Title: Kakubha ragini, from a Ragamala series  
Date: approx. 1750  
Medium: Ink, opaque watercolors, and gold on paper

Title: Kalaka converts the bricks to gold, and the gold is carried to buy provisions, a page from a manuscript of the Kalakacharya-katha  
Date: approx. 1425-1475  
Medium: Ink, opaque watercolors, and gold on paper

Title: Kali  
Date: 1977  
Primary Maker: Rukmini Devi  
Medium: Ink and colors on paper

Title: Kalaka converts the bricks to gold, and the gold is carried to buy provisions, a page from a manuscript of the Kalakacharya-katha  
Date: approx. 1425-1475  
Medium: Ink, opaque watercolors, and gold on paper

Title: Kama riding composite elephant (playing card for the game of ganjifa)  
Date: approx. 1750-1800  
Medium: Opaque watercolors on leather

Title: Kamchyamala (Kali)  
Date: 1983  
Primary Maker: Shanti Devi  
Medium: Ink and colors on paper

Title: Kama riding composite elephant (playing card for the game of ganjifa)  
Date: approx. 1750-1800  
Medium: Opaque watercolors on leather

Title: Karna, one of the Kauravas, slays the Pandavas' nephew Ghatotkacha with a weapon given to him by Indra, the king of the gods, from a manuscript of the Razmnama  
Date: 1616-1617  
Medium: Ink, opaque watercolors and gold on paper

Title: Karikh Maharaj in the Womb of His Mother  
Date: 1982  
Primary Maker: Shanti Devi  
Medium: Ink and colors on paper

Title: Karna, one of the Kauravas, slays the Pandavas' nephew Ghatotkacha with a weapon given to him by Indra, the king of the gods, from a manuscript of the Razmnama  
Date: 1616-1617  
Medium: Ink, opaque watercolors and gold on paper

Title: Katydid and Bamboo  
Date: 1983  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Kanzan (Hanshan)  
Date: 1500-1625  
Primary Maker: Tobai  
Medium: Ink and light colors on paper

Title: Katydid and Bamboo  
Date: 1983  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper
Title: Katydid and Weed
Date: dated 1959
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Khatchakra
Date: 1982
Primary Maker: Krishnanand Jha
Medium: Ink and colors on paper

Title: A king consults a holy man
Date: approx. 1770
Medium: Opaque watercolors on paper

Title: Kingfisher
Date: 1983
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: King of Delhi
Date: 1860-1890
Primary Maker: Orlando Norie
Medium: Opaque watercolors on paper

Title: A king of hell
Date: 1600-1700
Medium: Ink and colors on silk
Title: Kitano Tenjin in Chinese robes  
Primary Maker: Konoe Nobutada  
Medium: Ink on paper

Title: Knights of Kay 
Khusraw caught in a snowstorm from the Shahnama  
Date: 1750-1800  
Medium: Opaque watercolors on paper

Title: A kose, a particular kind of boat used at Chittagong, Bengal  
Date: approx. 1795-1798  
Primary Maker: Francois Balthazar Solvyns  
Medium: Opaque watercolors on paper

Title: Krishna and musicians, personifying a musical mode (Vasanta [Basant] Ragaputra of Hindola Raga), from the Earliest Kshemakarna Ragamala  
Date: approx. 1610  
Medium: Opaque watercolors on paper

Title: Krishna and Pradyumna rescue Arjuna, from a Harivamsha (Lineage of Vishnu) manuscript  
Date: approx. 1820  
Medium: Opaque watercolors and gold on paper

Title: Krishna and Radha  
Date: approx. 1800-1900  
Medium: Opaque watercolors on cotton
Title: Krishna and Radha standing on a throne
Date: approx. 1880
Medium: Opaque watercolors and gold on paper

Title: Krishna as Shri Nathji in the autumn full moon festival (Sharad Purnima) with scenes of the toll of butter (dana lila)
Date: approx. 1875-1900
Medium: Ink, opaque watercolors, and gold on cotton

Title: Krishna and villagers celebrate Holi with squirt guns
Date: 1981
Primary Maker: Lalita Devi
Medium: Ink and colors on paper

Title: Krishna attempts to placate his annoyed beloved Radha
Date: approx. 1720-1730
Medium: Opaque watercolors and gold on paper

Title: Krishna driving Arjuna's chariot
Medium: Opaque watercolors on paper

Title: Krishna killing a demon, possibly Pralamba, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)
Date: approx. 1640-1660
Medium: Opaque watercolors on paper

Title: Krishna lila
Date: Perhaps 1981
Primary Maker: Ganga Devi
Medium: Ink and colors on paper

Title: Krishna on the road to Kundinapura
Date: approx. 1800-1850
Medium: Opaque watercolors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lady holding flowers</td>
<td>approx. 1750-1775</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>A lady of rank on a terrace, with attendants</td>
<td>approx. 1765-80</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Lady on Riverbank</td>
<td>approx. 1500-1552</td>
<td>Ink and colors on gold-flecked paper</td>
</tr>
<tr>
<td>A lady playing a vina, personifying a musical mode (Mallar Ragini)</td>
<td>approx. 1680</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Lady speaking with a confidante, page from a manuscript of Amaru Sataka (One Hundred Verses of Amaru)</td>
<td>1660-1680</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Lady with a branch</td>
<td>1800-1900</td>
<td>Ink and opaque watercolors on paper</td>
</tr>
<tr>
<td>Lady with a Flower Basket</td>
<td>dated 1814</td>
<td>Ink and gold lines on silk</td>
</tr>
<tr>
<td>Lake Dream</td>
<td>2006</td>
<td>Ballpoint pen and ink on paper</td>
</tr>
<tr>
<td>The Lake of Kashmir</td>
<td>1893</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Title: The Lakshachaitya ceremony</td>
<td>Date: 1808</td>
<td>Medium: Colors on cotton</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-----------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Title: A lama Buton Rinchen Drup</td>
<td>Date: approx. 1650-1700</td>
<td>Primary Maker: Khyenrab Jamyang</td>
</tr>
<tr>
<td>Title: A lama Changkya Hutuktu</td>
<td>Date: 1800-1900</td>
<td>Medium: Colors on paper</td>
</tr>
<tr>
<td>Title: The lama Khedrup-jey and the bodhisattva Manjushri</td>
<td>Date: 1700-1800</td>
<td>Medium: Colors on cotton</td>
</tr>
<tr>
<td>Title: The lama Khedrup-jey and the great adept Dombi Heruka</td>
<td>Date: 1700-1800</td>
<td>Medium: Colors on cotton</td>
</tr>
<tr>
<td>Title: The lama Losang Palden Yeshe and the assembly field of the Gelug Order</td>
<td>Date: 1800-1900</td>
<td>Medium: Colors on cotton</td>
</tr>
<tr>
<td>Title: A lama of the Drugpa Kagyu order</td>
<td>Date: 1800-1900</td>
<td>Medium: Silk applique and embroidery</td>
</tr>
<tr>
<td>Title: A lama of the Gelug Order</td>
<td>Date: 1700-1800</td>
<td>Medium: Colors on cotton</td>
</tr>
<tr>
<td>Title: A lama of the Gelug order</td>
<td>Title: The lama Tsongkhapa and the refuge field of the Gelug order</td>
<td>Title: The lama Tsongkhapa</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Date: 1700-1800</td>
<td>Date: 1700-1800</td>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Medium: Colors on cotton</td>
<td>Medium: Colors on cotton</td>
<td>Medium: Colors on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The lama Zanabazar Hutuktu</th>
<th>Title: Landscape</th>
<th>Title: Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1869</td>
<td>Date: approx. 1500-1525</td>
<td>Date: approx. 1869</td>
</tr>
<tr>
<td>Primary Maker: Shibata Zeshin</td>
<td>Primary Maker: Soami</td>
<td>Primary Maker: Shibata Zeshin</td>
</tr>
<tr>
<td>Medium: Ink and colors on cotton</td>
<td>Medium: Lacquer on paper</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>
Title: Landscape  
Date: 1835  
Primary Maker: Nakabayashi Chikuto  
Medium: Ink on paper

Title: Landscape  
Date: approx. 1503  
Primary Maker: Soga Sojo  
Medium: Ink on paper

Title: Landscape  
Date: 1812 (ninth year of Bunka)  
Primary Maker: Noro Kaiseki  
Medium: Ink and colors on gold

Title: Landscape  
Date: 1812 (ninth year of Bunka)  
Primary Maker: Noro Kaiseki  
Medium: Ink and colors on gold

Title: Landscape  
Date: 1834  
Primary Maker: Yamamoto Baiitsu  
Medium: Ink and light colors on silk

Title: Landscape  
Primary Maker: Sun Wuk Kim  
Medium: Ink and colors on paper
Title: Landscape
Primary Maker: Yosa Buson
Medium: Ink and color on figured silk satin (rinzu)

Title: Landscape
Primary Maker: Soga Shhaku
Medium: Ink on paper

Title: Landscape
Date: 1956
Primary Maker: Huang Junbi
Medium: Ink on paper

Title: Landscape
Date: 1994 or earlier
Primary Maker: Zhang Bu
Medium: Ink and colors on paper

Title: Landscape
Date: approx. 1980-1990
Primary Maker: Yang Yanping
Medium: Ink and colors on paper

Title: Landscape
Date: dated 1794
Primary Maker: Mao Guangsheng
Medium: Ink and colors on paper
Title: Landscape  
Date: 1955  
Primary Maker: Huang Junbi  
Medium: Fan, ink and color on paper; ink on paper (reverse)

Title: Landscape  
Date: 1571  
Primary Maker: Li Minbiao 
Medium: Ink on paper

Title: Landscape  
Date: 1999  
Primary Maker: Chen Ping  
Medium: Ink and colors on paper
Title: Landscape  
Date: probably 1995-2000  
Primary Maker: Hsu Yujen  
Medium: Ink on paper

Title: Landscape  
Date: 1997  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Landscape  
Date: 1964  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on mulberry paper

Title: Landscape  
Date: 1981-2005  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper

Title: Landscape  
Date: approx. 1962  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Landscape  
Date: 1979  
Primary Maker: Ya Ming  
Medium: Ink and light colors on paper
Title: Landscape  
Date: 2007  
Primary Maker: Li Huayi  
Medium: Ink and colors on paper

Title: Landscape  
Date: dated 1621  
Primary Maker: Zhang Fu  
Medium: Ink and colors on silk

Title: Landscape  
Date: 2010  
Primary Maker: Zhang Hong  
Medium: Ink on paper

Title: Landscape  
Date: 1962  
Primary Maker: Huang Junbi  
Medium: Ink and colors on paper

Title: Landscape  
Date: approx. 1609-1671  
Primary Maker: Wu Weiye  
Medium: Ink on gold-flecked paper

Title: Landscape  
Date: probably 1675  
Primary Maker: Xiao Chen  
Medium: Ink and colors on paper
Title: Landscape  
Date: 1620  
Primary Maker: Li Liufang  
Medium: Ink on gold-flecked paper

Title: Landscape  
Date: 1604  
Primary Maker: Wu Bin  
Medium: Ink and colors on paper

Title: Landscape  
Date: 1525-1605  
Primary Maker: Song Xu  
Medium: Ink and colors on gold-flecked paper

Title: Landscape  
Date: dated 1619  
Primary Maker: Liu Yuanqi  
Medium: Ink and light colors on gold-flecked paper

Title: Landscape  
Date: 1427-1509  
Primary Maker: Shen Zhou  
Medium: Ink and colors on gold-flecked paper

Title: Landscape  
Date: dated 1731  
Primary Maker: Hua Yan  
Medium: Ink and colors on paper

Title: Landscape  
Date: 1958  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper

Title: Landscape  
Date: dated 1665  
Primary Maker: Zhuang Qingsheng  
Medium: Ink and colors on paper

Title: Landscape  
Primary Maker: Xue Xuan  
Medium: Ink and light colors on paper
<table>
<thead>
<tr>
<th>Title: Landscape #920518</th>
<th>Title: Landscape after Dong Yuan</th>
<th>Title: Landscape after Kuncan’s Painting of a Thatched House on Mount Tiantai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1766</td>
<td>Date: approx. 1960-1970</td>
</tr>
<tr>
<td>Primary Maker: C. C. Wang</td>
<td>Primary Maker: Yu Dong</td>
<td>Primary Maker: Chang Shangpu</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Hanging scroll; ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Landscape after Mi Fei and Gao Kegong</td>
<td>Title: Landscape after Wang Wei’s “Wangchuan Picture”</td>
<td>Title: Landscape and Calligraphy</td>
</tr>
<tr>
<td>Date: 1544</td>
<td>Date: 1574</td>
<td>Date: 1948</td>
</tr>
<tr>
<td>Primary Maker: Chen Chun</td>
<td>Primary Maker: Song Xu</td>
<td>Primary Maker: Shou Nie</td>
</tr>
<tr>
<td>Medium: Handscroll; ink and colors on paper</td>
<td>Medium: Ink and colors on silk</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Landscape for Ye Gongchao</td>
<td>Title: Landscape in Henan with Power Lines and Factory</td>
<td>Title: Landscape in Rain</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Date: 1952</td>
<td>Date: 1978</td>
<td>Date: approx. 1500-1559</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Zhou Wende</td>
<td>Primary Maker: Wen Zhengming</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on board</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape in the Manner of Shi Tao</th>
<th>Title: Landscape in the Style of Ni Zan and Huang Gongwang</th>
<th>Title: Landscape of All Seasons, One of a Set of 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: dated 1708</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Xie Zhiliu</td>
<td>Primary Maker: Wang Yuanqi</td>
<td>Primary Maker: Song Yulin</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on gold-flecked paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape of All Seasons, One of a Set of 8</th>
<th>Title: Landscape of All Seasons, One of a Set of 8</th>
<th>Title: Landscape of All Seasons, One of a Set of 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 1997</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Song Yulin</td>
<td>Primary Maker: Song Yulin</td>
<td>Primary Maker: Song Yulin</td>
</tr>
<tr>
<td>Medium: Ink and colors on gold-flecked paper</td>
<td>Medium: Ink and colors on gold-flecked paper</td>
<td>Medium: Ink and colors on gold-flecked paper</td>
</tr>
</tbody>
</table>
| Title: Landscape of All Seasons, One of a Set of 8 | Date: 1997
| Primary Maker: Song Yulin | Medium: Ink and colors on gold-flecked paper |

| Title: Landscape of All Seasons (Set of 8) | Date: 1997
| Primary Maker: Song Yulin | Medium: Ink, gold, and colors on paper |

| Title: Landscape of a Monastery in the Mountains | Date: 1890s
| Primary Maker: Hu Zhang | Medium: Ink and colors on paper |
Title: Landscape of the four seasons, one of a pair
Date: approx. 1530-1573
Medium: Ink and light colors on paper

Title: Landscape of the four seasons, one of a pair
Date: approx. 1530-1573
Medium: Ink and light colors on paper

Primary Maker: Shikibu Terutada
Medium: Ink, colors, and gold on paper

Title: Landscape of the four seasons, one of a pair
Primary Maker: Shikibu Terutada
Medium: Ink and light colors on paper

Title: Landscape of Waterfalls and Overlapping Peaks
Date: 1951
Primary Maker: Chang Da-chien
Medium: Ink and light colors on paper

Title: Landscape, One in a Set of Ten
Date: dated 1656
Primary Maker: Xiang Shengmo
Medium: Ink and colors on paper

Title: Landscape, One in a Set of Ten
Date: dated 1656
Primary Maker: Xiang Shengmo
Medium: Ink and colors on paper
Title: Landscape Painted in Honor of Sun Yatsen’s Birthday
Date: 1965
Primary Maker: Zhao Zhongshan
Medium: Ink and colors on paper

Title: Landscapes
Date: probably 1753
Primary Maker: Ike Taiga
Medium: Ink and colors on paper

Title: Landscapes Based on Ancient Poetry
Date: 1940-1960
Medium: Ink and colors on paper
Title: Landscapes Based on Ancient Poetry
Date: 1940-1960
Medium: Ink and colors on paper
Title: Landscapes Based on Ancient Poetry
Date: 1940-1960
Medium: Ink and colors on paper

Title: Landscapes of the Four Seasons (One of Eight Leaves)
Date: 1650-1700
Primary Maker: Lu Yuan
Medium: Ink or ink and colors on paper
Title: Landscapes of the Four Seasons (One of Eight Leaves)
Date: 1650-1700
Primary Maker: Lu Yuan
Medium: ink or ink and colors on paper

Title: Landscapes of the Four Seasons (One of Eight Leaves)
Date: 1650-1700
Primary Maker: Lu Yuan
Medium: Ink or ink and colors on paper

Title: Landscapes of the Four Seasons (One of Eight Leaves)
Date: 1650-1700
Primary Maker: Lu Yuan
Medium: Ink and colors on paper

Title: Landscape with a waterfall
Date: approx. 1500-1573
Medium: Ink on paper

Title: Landscape with Dwellings
Date: 1962
Primary Maker: Huang Junbi
Medium: Ink and colors on paper

Title: Landscape with Elegant Colors at the Approach of Fall
Date: 1964
Primary Maker: Huang Junbi
Medium: Ink and colors on paper

Title: Landscape with figures
Date: 1964
Primary Maker: Byeon Gwan-sik
Medium: Ink and colors on paper

Title: Landscape with Figures
Date: approx. 1400-1500
Primary Maker: You Qiu
Medium: Ink on silk

Title: Landscape with Figures of Scholars
Date: approx. 1500-1600
Primary Maker: You Qiu
Medium: Ink and bright colors on gold paper
Title: Landscape with Fisherman
Date: dated 1629
Primary Maker: Guan Si
Medium: Ink and colors on paper

Title: Landscape with Hut in the Ming Painting Style
Date: 1941
Primary Maker: Qi Gong
Medium: Ink and light colors on silver-flecked paper

Title: Landscape with pavilions
Primary Maker: Nukina Kaioku
Medium: Ink and light color on paper

Title: Landscape with pavilions, one of a pair
Primary Maker: Kahi Ysh
Medium: Ink on paper

Title: Landscape with pavilions, one of a pair
Primary Maker: Kahi Ysh
Medium: Ink on paper

Title: Landscape with Scholar in Hut
Date: 1857
Primary Maker: Dai Xi
Medium: Ink on paper
Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair
Date: approx. 1593-1605
Primary Maker: Unkoku Togan
Medium: Ink and colors on paper

Title: Landscape with Traveler
Date: Probably 1933
Primary Maker: Zhang Xueseng
Medium: Ink and colors on paper

Title: Landscape with two figures
Date: approx. 1720-1750
Primary Maker: Jeong Seon
Medium: Ink and colors on silk

Title: Landscape with Two Figures
Date: 1470-1559
Primary Maker: Wen Zhengming
Medium: Ink and colors on gold-flecked paper

Title: Landscape with Waterfall
Date: 1963
Primary Maker: Huang Junbi
Medium: Ink and colors on paper
Title: Landscape with Waterfall  
Date: 1969  
Primary Maker: Chiang Er-shih  
Medium: Ink and colors on paper

Title: Landscape with Yueyang Pavilion  
Date: 1802  
Primary Maker: Aoki Shukuya  
Medium: Ink and colors on gold

Title: Laozi riding an ox  
Date: approx. 1830-1837  
Primary Maker: Sengai Gibon  
Medium: Ink on paper

Title: Late Return  
Date: 1984  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Laurak visits his mother upon his return home, from a manuscript of the Chandayana (The story of Chanda)  
Date: 1550-1600  
Medium: Opaque watercolors and gold on paper

Title: The Legend of King Harishchandra  
Date: 2000-2004  
Primary Maker: Krishnanand Jha  
Medium: Ink and colors on paper

Title: The Legend of King Harishchandra  
Date: 2000-2004  
Primary Maker: Krishnanand Jha  
Medium: Ink and colors on paper

Title: The Legend of King Harishchandra  
Date: 2000-2004  
Primary Maker: Krishnanand Jha  
Medium: Ink and colors on paper
<p>| Title: The Legend of King Harishchandra | Date: 2000-2004 | Primary Maker: Krishnanand Jha |
| Date: 2000-2004 | Primary Maker: Krishnanand Jha |
| Medium: Ink and colors on paper |
| Title: The Legend of King Harishchandra | Date: 2000-2004 | Primary Maker: Krishnanand Jha |
| Date: 2000-2004 | Primary Maker: Krishnanand Jha |
| Medium: Ink and colors on paper |
| Title: The Legend of King Harishchandra | Date: 2000-2004 | Primary Maker: Krishnanand Jha |
| Date: 2000-2004 | Primary Maker: Krishnanand Jha |
| Medium: Ink and colors on paper |
| Title: The Legend of Kitano Tenjin (Kitano Tenjin engi) | Date: 1200-1300 | Medium: Ink and colors on paper |
| Title: Letter to Isshi Monju | Date: 1579-1638 | Primary Maker: Karasumaru Mitsuhiro |
| Medium: Hanging scroll; ink on paper |
| Title: Li Bai's Poem 'Singing on the River' | Date: 2018 | Primary Maker: Au Ho-nien |
| Medium: Ink and colors on paper |
| Title: Li Bai viewing the waterfall at Mt. Lu | Date: approx. 1500-1525 | Primary Maker: Soami |
| Medium: Ink on paper |</p>
<table>
<thead>
<tr>
<th>Title: Life History of Lalita Devi (6)</th>
<th>Title: Life in Mountain Villages</th>
<th>Title: The life of the Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975-1982</td>
<td>Date: approx. 1200-1350</td>
<td>Date: 1700-1800</td>
</tr>
<tr>
<td>Primary Maker: Lalita Devi</td>
<td>Primary Maker: Sheng Mou</td>
<td>Medium: Ink and colors on</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on silk</td>
<td>cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Life of the Great Master of Mount Koya (Koya daishi gyojo-zue), volume 4</th>
<th>Title: Lilies, Rocks and Falling Seeds</th>
<th>Title: Lily and Pinks, from the Flowers of the Twelve Months: May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1400-1500</td>
<td>Date: dated 1978</td>
<td>Date: approx. 1690-1710</td>
</tr>
<tr>
<td>Primary Maker: Guo Yizong</td>
<td>Primary Maker: Yun Bing</td>
<td>Primary Maker: Yun Bing</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Lily Garden, No. 15</td>
<td>1999</td>
<td>Zhu Wei</td>
</tr>
<tr>
<td>Title: Lioness and cub</td>
<td>1725-1775</td>
<td>Yun Shouping</td>
</tr>
<tr>
<td>Title: Lion Grove after Ni Zan</td>
<td>1987</td>
<td>Fang Zhaoling</td>
</tr>
<tr>
<td>Title: The Li River</td>
<td>1987</td>
<td>Huang Yonghou</td>
</tr>
<tr>
<td>Title: Listening to My Teacher Dai-chien in Carmel</td>
<td>1987</td>
<td>Huang Yonghou</td>
</tr>
<tr>
<td>Title: Lofty Song Yu and Calligraphy</td>
<td>approx. 1990–2000</td>
<td>Huang Yonghou</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>--------------------</td>
</tr>
<tr>
<td><strong>Lofty Torrents</strong></td>
<td>1980</td>
<td>Ying Yeping</td>
</tr>
<tr>
<td><strong>Long Conversation in Green Shade</strong></td>
<td>1470-1559</td>
<td>Wen Zhengming</td>
</tr>
<tr>
<td><strong>Longevity Chrysanthemums</strong></td>
<td>1974</td>
<td>Fang Zhaoling</td>
</tr>
<tr>
<td><strong>A Long, Long Time Ago</strong></td>
<td>2001</td>
<td>Kim Daewon</td>
</tr>
<tr>
<td><strong>Long Way</strong></td>
<td>2006</td>
<td>Sun Wuk Kim</td>
</tr>
<tr>
<td><strong>The Long Wharf: Chinese Junks (The Three Graces) (From an Archival Photograph, Circa 1885)</strong></td>
<td>1996</td>
<td>Hung Liu</td>
</tr>
</tbody>
</table>
Title: The Long Wharf: Chinese Junks (The Three Graces) (From an Archival Photograph, Circa 1885)
Date: 1996
Primary Maker: Hung Liu
Medium: Oil on canvas

Title: Looking [at] the Waterfront of San Francisco City
Date: April 27 or May 3, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper

Title: Loquats (Ten Thousand Golden Globes Embellish the Withered Tree)
Date: 1968
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Lotus
Date: 1964
Primary Maker: Chang Dai-chien
Medium: Ink on paper

Title: Lotus
Date: 1986-1988
Primary Maker: Bernice Bing
Medium: Watercolor on paper

Title: Lotus
Date: dated 1991
Primary Maker: Yang Yanping
Medium: Ink and colors on paper
Title: Lotus
Date: 1978
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Lotus
Date: 1976
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Lotus
Primary Maker: Zhu Pu
Medium: Ink and colors on paper

Title: Lotus
Date: 1967
Primary Maker: Lv Shoukun
Medium: Ink on paper

Title: Lotus
Date: 1900-1968
Primary Maker: Guo Yulun
Medium: Oil on canvas

Title: Lotus Circle/Lotus Goddess
Date: 1986-1988
Primary Maker: Bernice Bing
Medium: Watercolor and mixed media mounted on board
Title: Lotus flower  
Date: 2006  
Primary Maker: Song Young Bang  
Medium: Ink and colors on paper

Title: Lotus, from the Flowers of the Twelve Months: June  
Date: approx. 1670-1710  
Primary Maker: Yun Bing  
Medium: Ink and colors on silk

Title: Lotus Goddess  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor and mixed media on paper

Title: Lotus/Lotus Sutra  
Date: 1986  
Primary Maker: Bernice Bing  
Medium: Mixed media on rag paper

Title: Lotus Medallion  
Date: 2007  
Primary Maker: Pan Gongkai  
Medium: Ink on paper

Title: Lotus, part of a triptych  
Date: approx. 1770-1828  
Primary Maker: School of Sakai Hoitsu  
Medium: Ink and colors on silk
Title: Lotus Peaks of the Yellow Mountain Huangshan
Date: approx. 1623-1697
Primary Maker: Mei Qing
Medium: Ink on paper

Title: Lotus Pond at Night
Date: 2003
Primary Maker: Henry Wo Yue Kee
Medium: Ink and colors on paper

Title: Lotus Pond in Autumn
Date: approx. 1980-1990
Primary Maker: Cui Zifan
Medium: Ink and colors on paper

Title: Love Fantasy
Date: 1930-1960
Primary Maker: Abdur Rahman Chughtai
Medium: Opaque watercolors on paper

Title: Lovers by the Riverside
Date: 1996
Primary Maker: Chu Hing Wah (Zhu Xinghua)
Medium: Ink and colors on paper

Title: The lovers Dhola and Maru riding a camel
Date: approx. 1850-1900
Medium: Opaque watercolors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: The lovers Laurak and Chanda, page from a manuscript of the Chandayana (The Story of Chanda)</strong>&lt;br&gt;<strong>Date:</strong> 1550-1600&lt;br&gt;<strong>Medium:</strong> Opaque watercolors and gold on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Lovers on a bed, probably from a manuscript of the Satsaiya</strong>&lt;br&gt;<strong>Date:</strong> approx. 1770&lt;br&gt;<strong>Medium:</strong> Opaque watercolors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Lovers on a terrace, symbolizing a musical mode (Malkos Raga)</strong>&lt;br&gt;<strong>Date:</strong> approx. 1830&lt;br&gt;<strong>Medium:</strong> Opaque watercolors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Lovers parting during a rainy night, symbolizing a musical mode (Lalita Ragini)</strong>&lt;br&gt;<strong>Date:</strong> approx. 1700-1800&lt;br&gt;<strong>Medium:</strong> Opaque watercolors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: A lovesick heroine</strong>&lt;br&gt;<strong>Date:</strong> approx. 1725&lt;br&gt;<strong>Medium:</strong> Opaque watercolors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: A loving couple</strong>&lt;br&gt;<strong>Date:</strong> approx. 1750&lt;br&gt;<strong>Medium:</strong> Colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Loyalty</strong>&lt;br&gt;<strong>Date:</strong> approx. 1850-1900&lt;br&gt;<strong>Medium:</strong> ink and colors on paper, mounted with cloth in panel formats</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Lt. Col. James Stopford CB</strong>&lt;br&gt;<strong>Date:</strong> approx. 1845&lt;br&gt;<strong>Primary Maker:</strong> Raja Jivan Ram or follower&lt;br&gt;<strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Luminous Mountains, Cloudy Shadows</strong>&lt;br&gt;<strong>Date:</strong> 1966&lt;br&gt;<strong>Primary Maker:</strong> Liu Guosong&lt;br&gt;<strong>Medium:</strong> Ink and colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td><strong>Machinery of Oppression</strong></td>
<td>2019</td>
<td>Rupy C. Tut</td>
</tr>
<tr>
<td><strong>Magnolia and Quince</strong></td>
<td>approx. 1670-1710</td>
<td>Yun Bing</td>
</tr>
<tr>
<td><strong>Magnolia and Sparrow</strong></td>
<td>1971</td>
<td>Wong Luisang</td>
</tr>
<tr>
<td><strong>Magu, Goddess of Longevity</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Maharaja Anup Singh of Bikaner</strong></td>
<td>approx. 1700-1750</td>
<td></td>
</tr>
<tr>
<td><strong>Maharaja Bhopal Singh of Khatoli</strong></td>
<td>approx. 1880</td>
<td></td>
</tr>
<tr>
<td><strong>Maharaja Chandulal, chief minister of Nawab Ali Khan, the nizam of Hyderabad</strong></td>
<td>approx. 1836-1844</td>
<td></td>
</tr>
<tr>
<td><strong>Maharaja Karam Singh of Patiala and his son</strong></td>
<td>approx. 1840</td>
<td></td>
</tr>
<tr>
<td><strong>Maharaja Kunwar Sardar Singh</strong></td>
<td>1825</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Maharaja Man Singh of Jodhpur</td>
<td>approx. 1803-1810</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Maharaja Mahinder Singh of Patiala</td>
<td>1870-1876</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>The Maharaja of Mysore on his state elephant</td>
<td>approx. 1903-1908</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Maharaja Ranbir Singh</td>
<td>1850-1900</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Maharaja Ranjit Singh</td>
<td>approx. 1800-1900</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Maharaja Ranjit Singh and members of his court</td>
<td>approx. 1825</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Maharaja Ranjit Singh on horseback</td>
<td>approx. 1830-1839</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Maharaja Sawai Madho Singh of Jaipur</td>
<td>approx. 1760</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Maharaja Sher Singh on horseback</td>
<td>approx. 1830-1840</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Title: Maharaja Surat Singh</td>
<td>Title: Maharana Jawan Singh of Mewar hunting boar</td>
<td>Title: Maharana Sangram Singh II celebrating the Spring Festival with his nobles in the Rose Garden in Udaipur</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: approx. 1825</td>
<td>Date: approx. 1830-1835</td>
<td>Date: 1715-1720</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold with sequins on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors with gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maharana Sarup Singh of Mewar (reigned 1842-1861) with an attendant</th>
<th>Title: Maharani Mahinder Kaur of Patiala</th>
<th>Title: Maharao Ram Singh II (reigned 1827-1866)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1851</td>
<td>Date: 1940 - 1950</td>
<td>Date: approx. 1850-1860</td>
</tr>
<tr>
<td>Primary Maker: William Carpenter</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maharawal Mulraj Singh II of Jaisalmer (1762-1820)</th>
<th>Title: Mahomedan Hareem--Delhi</th>
<th>Title: Maiden with Deer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1781</td>
<td>Date: approx. 1864</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Primary Maker: William Simpson</td>
<td>Primary Maker: Cheng Shifa</td>
</tr>
<tr>
<td></td>
<td>Medium: Graphite, ink and watercolor on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: A maker of bows</td>
<td>Title: Malate Church in Manila (Our Lady of Remedies Parish Church)</td>
<td>Title: Man and Horse</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: 1962</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Primary Maker: Fernando Amorsolo</td>
<td>Primary Maker: Zeng Shanqing</td>
</tr>
<tr>
<td></td>
<td>Medium: Oil on canvas</td>
<td>Medium: Ink and watercolors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Mandala of the Bodhisattva Avalokiteshvara</th>
<th>Title: Mandala of the bodhisattva Manjushri</th>
<th>Title: Mandala of the Buddhas Embodying the Capacities of the Victorious Ushnisha Sonsh mandala</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1900</td>
<td>Date: approx. 1450-1550</td>
<td>Date: approx. 1300-1400</td>
</tr>
<tr>
<td>Medium: Colors on cotton</td>
<td>Medium: Colors on cotton</td>
<td>Medium: ink and colors on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mandala of the Buddhist deity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buddhalochani (Butsugen Butsumo)</td>
<td>approx. 1300-1333</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Chakrasamvara</td>
<td>approx. 1700-1800</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Chandamaharoshana</td>
<td>approx. 1700-1800</td>
<td>Ink and colors on cotton</td>
</tr>
<tr>
<td>Ushnisha-sitapatra</td>
<td>1700-1800</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Vajrabhairava</td>
<td>1650-1750</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Vajravarahi</td>
<td>dated 1869</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Mandala of the Buddhist deity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diamond World (Kongokai mandara),</td>
<td>approx. 1800-1868</td>
<td>Ink, colors, and gold on silk</td>
</tr>
<tr>
<td>one of a pair of Mandalas of the Two</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Worlds (Ryokai mandara)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gelug order</td>
<td>1800-1900</td>
<td>Ink and colors on cotton</td>
</tr>
</tbody>
</table>
| Title: Mandala of the Hindu goddess Durga | Title: Mandala of the Womb World (Taizokai mandara), one of a pair of Mandalas of the Two Worlds (Ryokai mandara) | Title: Mandarin Ducks in a Lotus Pond beneath Squirrels  
Primary Maker: Yao Zhan  
Medium: Ink and colors on silk |
|---|---|---|
| Date: 1450-1550  
Medium: Colors on cotton | Date: approx. 1800-1868  
Medium: Ink and colors on silk | |
| Title: Mandala of the Womb World (Taizokai mandara), one of a pair of Mandalas of the Two Worlds (Ryokai mandara) | Title: Man in a turban  
Primary Maker: Horace Van Ruith  
Medium: Opaque watercolors on paper | Title: Man in Boat  
Medium: Ink on paper |
| Date: approx. 1800-1868  
Medium: Ink and colors on silk | Date: approx. 1879-1887  
Primary Maker: Horace Van Ruith  
Medium: Opaque watercolors on paper | |
| Title: Man in a turban  
Primary Maker: Horace Van Ruith  
Medium: Opaque watercolors on paper | Title: The man-lion Narasimha  
Primary Maker: Lalita Devi  
Medium: Ink and colors on paper | Title: Man on a hay-laden elephant  
Date: approx. 1800-1850  
Medium: Ink and colors on paper |
| Date: approx. 1605  
Medium: Opaque watercolors and gold on paper | Date: approx. 1980  
Primary Maker: Lalita Devi  
Medium: Ink and colors on paper | |
| Title: Mandodari admonishes her husband, the demon king Ravana, while Prince Rama and his allies convene outside the palace, from a manuscript of the Ramayana (Epic of Rama)  
Date: approx. 1605  
Medium: Opaque watercolors and gold on paper | Title: Man in Boat  
Medium: Ink on paper | Title: A man kneeling before an ascetic accompanied by a dog  
Primary Maker: Shankar  
Medium: Opaque watercolors on paper |
| Date: approx. 1605  
Medium: Opaque watercolors and gold on paper | Title: Man in Boat  
Medium: Ink on paper | Date: 1600-1610  
Primary Maker: Shankar  
Medium: Opaque watercolors on paper |
| Title: The man-lion Narasimha  
Date: approx. 1980  
Primary Maker: Lalita Devi  
Medium: Ink and colors on paper | Title: Mandolin Ducks in a Lotus Pond beneath Squirrels  
Primary Maker: Yao Zhan  
Medium: Ink and colors on silk | Title: A man kneeling before an ascetic accompanied by a dog  
Primary Maker: Shankar  
Medium: Opaque watercolors on paper |
| Date: approx. 1605  
Medium: Opaque watercolors and gold on paper | Date: approx. 1800-1868  
Medium: Ink and colors on silk | Date: 1600-1610  
Primary Maker: Shankar  
Medium: Opaque watercolors on paper |
Title: Man on a horse  
**Date:** approx. 1760-1770  
**Medium:** Opaque watercolors on paper

Title: Man Painting at Desk  
**Date:** 1995  
**Primary Maker:** Fang Zhaoling  
**Medium:** Ink and colors on paper

Title: Mantis and Weed  
**Date:** 1984  
**Primary Maker:** Chao Shao-an  
**Medium:** Ink and colors on paper

Title: The Man Who Serves the Officers, and the Man Whose Duty it is to Pipe Orders, from the Black Ship Scroll  
**Date:** approx. 1854  
**Medium:** Ink and colors on paper

Title: Man With Umbrella  
**Date:** 1800-1900  
**Medium:** Colors on mica

Title: Many Colors  
**Date:** 1978  
**Primary Maker:** Xiao Shufang  
**Medium:** Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Maples leaves, part of a triptych</th>
<th>Title: Map of Kota describing a flood</th>
<th>Title: Map of Shimoda Port, from the Black Ship Scroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1770-1828</td>
<td>Date: 1800-1900</td>
<td>Date: approx. 1854</td>
</tr>
<tr>
<td>Primary Maker: School of Sakai Hoitsu</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marriage of Krishna and Rukmini</th>
<th>Title: A Marwari noble</th>
<th>Title: Masked ritual dance at Erdene Zuu Monastery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1750</td>
<td>Date: approx. 1770-1800</td>
<td>Date: approx. 1961</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Colors on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Matted  
Primary Maker: Kwok Ying  
Medium: Ink on silk

Title: Mau (Soaring)  
Date: 1973  
Primary Maker: Morita Shiryu  
Medium: Ink on paper

Title: Mayacamas IV, 4/10/63, Bismark Saddle  
Date: 1963  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Measuring the Tides at Tanoshiri Beach in Kakisaki..., from the Black Ship Scroll  
Date: approx. 1854  
Medium: Ink and colors on paper

Title: The Medicine Buddha, Bhaishajyaguru  
Date: 1800-1900  
Medium: Colors on cotton

Title: The medicine Buddha Bhaishajya-raja with eight bodhisattvas  
Date: 1700-1800  
Medium: Colors on cotton
Title: Meditating in the Mountains
Date: 1998
Primary Maker: Yu Peng
Medium: Ink and colors on paper

Title: Meditation
Date: dated 1992
Primary Maker: Seong Yun
Medium: Ink and colors on paper

Title: Meditation
Date: 1991
Primary Maker: Yoong Bae
Medium: Ink and colors on paper Silk-screen print
<table>
<thead>
<tr>
<th>Title: Meditation</th>
<th>Date: 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Yoong Bae</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meditation</th>
<th>Date: 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Yoong Bae</td>
<td><strong>Medium:</strong> Silk screen; ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meditation</th>
<th>Date: 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Yoong Bae</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meditation</th>
<th>Date: 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Yoong Bae</td>
<td><strong>Medium:</strong> Ink, colors, and glitters on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meditation</th>
<th>Date: 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Yoong Bae</td>
<td><strong>Medium:</strong> Ink and colors on printed paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meditation in Deep Mountains</th>
<th>Date: 1678</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Zou Zhe</td>
<td><strong>Medium:</strong> Ink on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Meditation of Bodhidharma</td>
<td>approx. 1980–1990</td>
</tr>
<tr>
<td>The Melt</td>
<td>2017</td>
</tr>
<tr>
<td>Merchant</td>
<td>1850-1900</td>
</tr>
<tr>
<td>Merchant's porter with trunk (His Cooly Man)</td>
<td>1850-1900</td>
</tr>
<tr>
<td>Mice and Fruit after Qian Xuan</td>
<td>approx. 1500-1644</td>
</tr>
<tr>
<td>Mid Autumn</td>
<td>1995</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Mid-Autumn Festival</td>
<td>1969</td>
</tr>
<tr>
<td>Midsummer Lotus Pond</td>
<td>approx. 1980-1990</td>
</tr>
<tr>
<td>The military leader</td>
<td>approx. 1790-1800</td>
</tr>
<tr>
<td>Mira Saheb and</td>
<td>1982</td>
</tr>
<tr>
<td>Pundit in Dharmaraj's</td>
<td></td>
</tr>
<tr>
<td>Garden</td>
<td></td>
</tr>
<tr>
<td>Mist above River Gorges</td>
<td>1979</td>
</tr>
<tr>
<td>Mist (From the</td>
<td>1998</td>
</tr>
<tr>
<td>Meander Series)</td>
<td></td>
</tr>
<tr>
<td>Misty Landscapes</td>
<td>1625-1640</td>
</tr>
<tr>
<td>Misty Landscapes</td>
<td></td>
</tr>
<tr>
<td>Misty Mountain</td>
<td>1989-1991</td>
</tr>
<tr>
<td>Landscape</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Modeled after Wen Huzhou from Memory</td>
<td>1881-1968</td>
</tr>
<tr>
<td>Mohan Lal, Diwan of William Fraser</td>
<td>approx. 1816</td>
</tr>
<tr>
<td>The Monkey</td>
<td>2016</td>
</tr>
<tr>
<td>The monkey Hanuman carrying the heroes Rama and Lakshmana</td>
<td>December 14, 1977</td>
</tr>
<tr>
<td>Monkey dressed in a Kabuki costume</td>
<td>approx. 1767-1821</td>
</tr>
<tr>
<td>The Monkey hero Hanuman carries a lady, perhaps Benyakai; from the Cambodian or Thai version of the epic of Rama</td>
<td>approx. 1900-1950</td>
</tr>
</tbody>
</table>
Title: The Monkey King
Date: 1977
Primary Maker: Guan Liang
Medium: Ink and colors on paper

Title: Monkeys
Date: 1749-1821
Primary Maker: Mori Sosen
Medium: Ink and colors on silk

Title: Monkeys reaching for the moon
Primary Maker: Yamaguchi Sekkei
Medium: Ink on paper
Title: The monk Saigy gazing at a temple bell; The monk Nin sleeping beside a stream
Date: 1709-1724
Primary Maker: Hanabusa Itch
Medium: Ink and light colors on silk

Title: The monk Saigy in a landscape
Primary Maker: Isshi Bunshu
Medium: Ink on paper

Title: Monk's staff
Date: approx. 1921
Primary Maker: Nakahara Nantenb
Medium: Ink on paper
Title: Monk's staff
Primary Maker: Jiun Onk
Medium: Ink on paper

Title: Monks touch their throats, perhaps hoarse from chanting, from a manuscript of scenes from the story of the holy monk Phra Malai
Date: approx. 1790-1825
Medium: Ink, opaque watercolors, and gold on paper

Title: The Monk Yi Xing
Date: approx. 1500-1600
Medium: Ink and colors on silk
Title: The monk Zaisong daoze (Saish dja)
Primary Maker: Takuan Sh
Medium: Ink on paper

Title: Monument
Date: 1993
Primary Maker: Yan Binghui
Medium: Ink on paper

Title: Monuments in Washington, DC
Date: December 14, 1977
Primary Maker: Sita Devi
Medium: Ink and colors on paper
Title: Moon over a Village  
Primary Maker: Zhang Bu  
Medium: Ink and colors on paper

Title: Morning Delight  
Date: 2007  
Primary Maker: Pan Gongkai  
Medium: Ink on paper

Title: Morning glories (incense wrapper)  
Date: 1711-1716  
Primary Maker: Ogata Krin  
Medium: Ink, colors and gold on silk

Title: Mother and Child  
Date: 1991 or earlier  
Primary Maker: Lin Fengmian  
Medium: Ink and colors on paper

Title: Morning Nature  
Date: 2008  
Primary Maker: Shalinee Kumari  
Medium: Ink and colors on paper

Title: Mountain Beyond Mountains  
Date: 1967  
Primary Maker: Liu Guosong  
Medium: Paper collage with ink and colors
<table>
<thead>
<tr>
<th>Title: The Mountain Forest</th>
<th>Date: 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Song Di</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountain landscape</th>
<th>Date: 1776-1853</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nakabayashi Chikuto</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and pale colors on silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountainous View of Switzerland</th>
<th>Date: approx. 1960–1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Chiang Er-shih</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountain Retreat</th>
<th>Date: 1706</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wang Hui</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountain retreat in snow</th>
<th>Date: 1800-1850</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nagasawa Rosetsu</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mountain Peaks Covered in Snow</th>
<th>Date: 1673-after 1752</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Tang Dai</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Mountains of Heaven 1</td>
<td>1998</td>
</tr>
<tr>
<td>Mountain spirit and tiger</td>
<td>1800-1900</td>
</tr>
<tr>
<td>Mountains Soaring High above Clouds, Autumn Mountain on a Fine Day</td>
<td>1769</td>
</tr>
<tr>
<td>Mountain Studio</td>
<td>1997</td>
</tr>
<tr>
<td>Mountain Village</td>
<td>2019</td>
</tr>
<tr>
<td>Mountain Village</td>
<td>2019</td>
</tr>
<tr>
<td>Mountain Village</td>
<td>2019</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Mountain Villages</td>
<td>1980-1990</td>
</tr>
<tr>
<td>Mountain Waterfall</td>
<td>1978</td>
</tr>
<tr>
<td>Mount Fuji</td>
<td>1992</td>
</tr>
<tr>
<td>Mount Fuji and the beach at</td>
<td></td>
</tr>
<tr>
<td>Miho no Matsubara</td>
<td></td>
</tr>
<tr>
<td>Mount Fuji Viewed from the</td>
<td>1812</td>
</tr>
<tr>
<td>Imai Ferry on the Tone River,</td>
<td></td>
</tr>
<tr>
<td>Shimosa Province</td>
<td></td>
</tr>
<tr>
<td>Mount Huang</td>
<td>1997</td>
</tr>
</tbody>
</table>
Title: Mount Kailash (?) in the Himalaya  
Date: approx. 1898  
Primary Maker: Henry Richard Beadon Donne  
Medium: Opaque watercolors on paper

Title: Mt. Fuji  
Date: 1666  
Primary Maker: Kano Tan'y  
Medium: Ink, colors and gold on paper

Title: Mt. Fuji  
Date: approx. 1834-1846  
Primary Maker: Kano Seisen'in  
Medium: Ink and colors on silk

Title: The Mughal emperor Aurangzeb holding audience  
Date: approx. 1710-1720  
Medium: Opaque watercolors and gold on paper

Title: The Mughal emperor Aurangzeb (reigned 1658-1707)  
Date: approx. 1690-1700  
Medium: Opaque watercolors and gold on paper

Title: The Mughal prince Azam Shah (1653-1707)  
Date: approx. 1670  
Medium: Opaque watercolors, silver and gold on paper

Title: A Mughal prince, perhaps the future emperor Bahadur Shah (reigned 1701-1712) or his son Azim al-Shan (front); Page of calligraphy (back)  
Date: approx. 1675-1710  
Medium: Opaque watercolors and gold on paper

Title: Mushroom and Cabbage  
Date: 1973  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper

Title: Mushroom and Orange Daylily  
Date: 1958  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on paper
Title: Musical Bodies: Banjo  
Date: 1999  
Primary Maker: Wilson Shieh  
Medium: Ink and color on gold paper

Title: Musical Bodies: Cello  
Date: 1999  
Primary Maker: Wilson Shieh  
Medium: Ink and color on gold paper

Title: Musical Bodies: Harp  
Date: 1999  
Primary Maker: Wilson Shieh  
Medium: Ink and color on gold paper

Title: Musical Bodies: Violin  
Date: 1999  
Primary Maker: Wilson Shieh  
Medium: Ink and color on gold paper

Title: Musician riding composite camel  
Date: approx. 1750  
Medium: Opaque watercolors on paper

Title: Musician with stringed instrument  
Date: 1850-1900  
Medium: Colors on mica

Title: A Muslim noblewoman, probably Mumtaz Mahal  
Date: approx. 1860-1870  
Medium: Opaque watercolors on ivory or possibly bone

Title: A Muslim (?) with raised hands  
Date: 1873  
Primary Maker: William Simpson  
Medium: Opaque watercolors on paper

Title: Mynah  
Date: 1962  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper
Title: Mynah and Willow  
Date: approx. 1980-1990  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Mynah and Wisteria in Zhuozheng Garden, Suzhou  
Date: 1869-1938  
Primary Maker: Cheng Zhang  
Medium: Ink and colors on paper

Title: Mynah birds in an old tree  
Date: Approx. 1400-1450  
Primary Maker: Fuso Shuko  
Medium: Ink on paper
Title: A mythical bird
Date: approx. 1750-1800
Medium: Opaque watercolors on paper

Title: Mythical bird creature (garuda), from a manuscript
Date: approx. 1775-1825
Medium: Ink, colors and gold on paper

Title: My Teacher Cheng Yuanji
Date: approx. 1650-1680
Primary Maker: Cheng Sui
<table>
<thead>
<tr>
<th>Title: Mythical bird creature (garuda), from a manuscript</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1775-1825</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink, colors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythical bird-woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint on cloth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythical bird-woman (kinnari), from a manuscript</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1775-1825</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink, colors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythological scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1900-1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint on glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythological scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1930-1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint on glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythological scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1925-1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint on cotton</td>
</tr>
<tr>
<td>Title: Mythological scene of Uma becoming Durga</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: perhaps 1930-1950</td>
</tr>
<tr>
<td>Medium: Paint on glass</td>
</tr>
<tr>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mythos of Lost Dynasties D Series #9 Sun in Sky</th>
<th>Title: Mythos of Lost Dynasties, Form H-16</th>
<th>Title: Nachi Waterfall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 1998</td>
<td>Date: approx. 1789-1799</td>
</tr>
<tr>
<td>Primary Maker: Gu Wenda</td>
<td>Primary Maker: Gu Wenda</td>
<td>Primary Maker: Nagasawa Rosetsu</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink and light colors on silk</td>
</tr>
</tbody>
</table>
Title: Narcissus and Calligraphy  
Date: 1738  
Primary Maker: Zhuang Cun  
Medium: Ink on paper

Title: Narcissus and orchid  
Primary Maker: Gch Kankai  
Medium: Ink on paper

Title: Narcissus and Prunus  
Date: 1593  
Primary Maker: Zhou Zhimian  
Medium: Ink on gold-surfaced paper

Title: Narrative scene  
Date: approx. 1930-1940  
Medium: Paint on cotton

Title: Narrative scene  
Date: approx. 1930-1940  
Medium: Paint on cotton

Title: Native Song  
Date: 1999  
Primary Maker: Santiago Bose  
Medium: Oil on canvas with mixed media and color process prints on paper

Title: Nawab Nasir ud Din Haidar (reigned 1827-37), King of Avadh, with his minister Vazir Motamad ud Daula Agha Mir in the Kudsia Mahal, Lucknow  
Date: 1827  
Medium: Opaque watercolors on paper

Title: Near Poonah, from Mr. Crawford's Garden  
Date: 1887  
Primary Maker: Robert Taylor Pritchett  
Medium: Opaque watercolors on paper

Title: Near the Wharf  
Date: April 1906  
Primary Maker: Chiura Obata  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neo-Confucian Family Precepts</td>
<td>approx. 1880-1932</td>
<td>Bak Gi-yang</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>The night journey of the prophet Muhammad on the heavenly creature Buraq</td>
<td>approx. 1800</td>
<td></td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Night Market in Old Chongqing</td>
<td>1982</td>
<td>Xu Xi</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Nine cloud dream (gu'unmong)</td>
<td>approx. 1800-1900</td>
<td></td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Nine Dragon Falls on Diamond Mountain</td>
<td>2004</td>
<td>Park Dae-sung</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Nine Dragon Falls on Diamond Mountain</td>
<td>2004</td>
<td>Park Dae-sung</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Nine-Line Poem in Semicursive Script</td>
<td>Title: The ninth Sikh guru, Tegh Bahadur</td>
<td>Title: N.N.E. View of Seringapatam from Captain Sibbald's Redoubt.</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Wang Yueyu</td>
<td>Date: approx. 1670</td>
<td>Date: 1792</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on gold speckled paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Primary Maker: Robert Home</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Opaque watercolors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Noble figure, from a manuscript</th>
<th>Title: Noble figure, from a manuscript</th>
<th>Title: The nobleman Harnath of Khimsar with an Indian antelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1750-1800</td>
</tr>
<tr>
<td>Medium: Ink, colors and gold on paper</td>
<td>Medium: Ink, colors and gold on paper</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>A nobleman is presented with a flower</td>
<td>approx. 1800-1900</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Nobleman on horseback</td>
<td>approx. 1850-1900</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Nobleman smoking a water pipe and riding a horse, accompanied by attendants</td>
<td>approx. 1830-1850</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>A nobleman with a male attendant and maidservant</td>
<td>approx. 1800-1850</td>
<td>Opaque watercolors on handmade paper</td>
</tr>
<tr>
<td>North Americans Who Landed at Shimoda; A Rifleman, from the Black Ship Scroll</td>
<td>approx. 1854</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>North Beach</td>
<td>1906</td>
<td>Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Primary Maker: Chiura Obata</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: North Beach</td>
<td>Date: 1906</td>
<td>Primary Maker: Chiura Obata</td>
</tr>
</tbody>
</table>
Title: Not one thing (Muichimotsu)
Primary Maker: Chh Sou
Medium: Ink on paper

Title: Now this threefold realm is all my [domain]
Primary Maker: Jiun Onk
Medium: Ink on paper

Title: Nursing an Infant on Fishnet
Date: 1982
Primary Maker: Yang Yanping
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: An Object at the Limits of Language - Necromantic KIPPIAN Emancipator: No. 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Manuel Ocampo</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Objects from a Scholar's Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: An Jung-sik</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Objects from a Scholar's Study</th>
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</thead>
<tbody>
<tr>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: An Jung-sik</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>
Title: Observing a Waterfall in Remote Mountains  
Date: 1658  
Primary Maker: Lan Ying  
Medium: Ink on silk

Title: Observing Rivers in Remote Mountains  
Date: approx. 1930-1950  
Primary Maker: Wu Qinmu  
Medium: Ink and colors on paper

Title: Observing the Flying Crane  
Date: 1459-1508  
Primary Maker: Wu Wei  
Medium: Ink on silk
Title: Ocean of Accumulated Merit  
Primary Maker: Jiun Onk  
Medium: Ink on paper

Title: Old Cypresses  
Date: 1999  
Primary Maker: Henry Wo Yue Kee  
Medium: Ink and colors on paper

Title: Old man sailing  
Primary Maker: Hakuin Ekaku  
Medium: Ink on paper

Title: Old Portuguese Fort (Bassein) near Bombay  
Date: 1891  
Primary Maker: John Varley the Younger  
Medium: Opaque watercolors on paper

Title: Om-hrim yantra  
Date: approx. 1800-1900  
Primary Maker: Chh Sou  
Medium: Colors on cotton

Title: One doesn’t become two—it isn’t long  
Primary Maker: Chh Sou  
Medium: Ink on paper
Title: One hand clapping  
Primary Maker: Hakuin Ekaku  
Medium: Ink on paper

Title: One Hundred Flowers  
Medium: Ink and colors on silk

Title: One of a Series of Poems after Visiting Temples in Mt. Qixia in Cursive Script  
Primary Maker: Zhu Jizuo  
Medium: Ink on silk
Title: One of Rama's sons carried by the monkey hero Hanuman, from the Cambodian or Thai version of the epic of Rama
Date: approx. 1900-1950
Medium: Paint and gold on cloth

Title: One of the twenty-four ghats at Mathura
Date: 1894
Primary Maker: Lockwood de Forest
Medium: Oil on canvas

Title: Orchid
Date: 1989
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Orchid
Date: approx. 1700-1800
Primary Maker: Chen Peng
Medium: Ink on paper

Title: Orchid Pavilion Preface (Lanting Xu) In Cursive Script (Caoshu)
Date: 1629
Primary Maker: Gui Changshi
Medium: Ink on paper

Title: Orchids and Rocks
Date: 1960-1970
Primary Maker: Ye Gongchao
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchids and Rocks</td>
<td>1973</td>
<td>Ye Gongchao</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Orchids, Bamboo, Fungi and Rock</td>
<td>dated 1761</td>
<td>Zheng Xie</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Orchids on a Rocky Cliff</td>
<td>1913-1969</td>
<td>Chiang Er-shih</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Orchid Song</td>
<td>1784-1809</td>
<td>Hong Liangji</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>The Ordination of the Shakya Nobles</td>
<td>1800-1900</td>
<td>Chao Shao-an</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Osmanthus</td>
<td>1984</td>
<td>Chao Shao-an</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>An Ottoman Turkish poem, Garden of Happiness</td>
<td>2004</td>
<td>Mohamed Zakariya</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Our Camp</td>
<td>May 2, 1906</td>
<td>Chiura Obata</td>
<td>Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Page from a manuscript of the Jnaneshvari, a commentary to the Bhagavad Gita (Song of the Lord)</td>
<td>approx. 1760-1800</td>
<td></td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Painting Competition</td>
<td>Date: 1982</td>
<td>Primary Maker: Mahasundari Devi</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Birds on a Pomegranate Branch</th>
<th>Date: approx. 1700-1732</th>
<th>Primary Maker: Jiang Tingxi</th>
<th>Medium: Ink and colors on gold-surfaced paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Calligraphy in Seal Script</th>
<th>Date: approx. 1850-1898</th>
<th>Primary Maker: Ye Yanlan</th>
<th>Medium: Ink on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Pair of Cranes and Other Birds in a Garden</th>
<th>Date: 1703</th>
<th>Primary Maker: Jiang Tingxi</th>
<th>Medium: Ink and colors on silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>A Pair of Swallows over Peach Blossoms</th>
<th>Date: 1483-1544</th>
<th>Primary Maker: Chen Chun</th>
<th>Medium: Ink and colors on gold-flecked paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Palace and horserace at Kamo Shrine</th>
<th>Date: approx. 1615-1650</th>
<th>Medium: Ink, colors and gold on paper</th>
</tr>
</thead>
</table>
Title: Palace and horserace at Kamo Shrine  
Date: approx. 1615-1650  
Medium: Ink, colors and gold on paper

Title: Palace by a River  
Date: approx. 1300-1500  
Medium: Ink and colors on silk

Title: Palace of the demon king Vanasura  
Date: approx. 1700-1800  
Medium: Ink and colors on paper

Title: Palm Tree  
Date: 1959  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Panda Eating Bamboo  
Date: 1973  
Primary Maker: Wu Zuoren  
Medium: Ink and colors on paper

Title: The Pandava brothers' nephew Abhimanyu battles the Kaurava brother Duhshasana, from a manuscript of the Mahabharata (Great Chronicle of the Bharata Dynasty)  
Date: approx. 1800-1820  
Medium: Opaque watercolors on paper

Title: The Pandavas' nephew Abhimanyu battles the Kauravas and their allies, from a manuscript of the Mahabharata  
Date: approx. 1800-1820  
Medium: Opaque watercolors on paper

Title: Paramatma (The Supreme Soul)  
Date: 1982  
Primary Maker: Krishnanand Jha  
Medium: Ink and colors on paper

Title: Parsi man with purple hat (Pareesee)  
Date: 1850-1900  
Medium: Colors on mica
<table>
<thead>
<tr>
<th>Title: Parting by a River Bank</th>
<th>Title: Parting under a Willow Tree</th>
<th>Title: Parts of a set of scenes from the next-to-last life of the Buddha (Vessantara Jataka)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1501-1583</td>
<td>Date: approx. 1500-1552</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Wen Jia</td>
<td>Primary Maker: Qiu Ying</td>
<td>Primary Maker: Sanju</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Passing Rain</th>
<th>Title: Past Continuous Tense</th>
<th>Title: The path through Mount Utsu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1927</td>
<td>Date: 2011</td>
<td>Date: approx. 1720-1757</td>
</tr>
<tr>
<td>Primary Maker: Chiura Obata</td>
<td>Primary Maker: Lam Tung Pang</td>
<td>Primary Maker: Fukae Roshu</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: Charcoal, image-transfer, and acrylic on plywood</td>
<td>Medium: Ink, colors and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pavilion by Fresh Blue Water</th>
<th>Title: The Pavillion of a Drunken Old Man</th>
<th>Title: Paying homage to Sultan Ala’ud-din Khalji, from a series of paintings illustrating the Hamir Hath legend</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1636</td>
<td>Date: 1546</td>
<td>Date: approx. 1800-1810</td>
</tr>
<tr>
<td>Primary Maker: Chen Guan</td>
<td>Primary Maker: Wen Zhengming</td>
<td>Primary Maker: Sanju</td>
</tr>
<tr>
<td>Medium: Ink and colors on gold-surfaced paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Peaceful Competition</td>
<td>1996</td>
<td>Fang Zhaoling</td>
</tr>
<tr>
<td>Peach blossom idyll</td>
<td>approx. 1750-1784</td>
<td>Tokuyama Gyokuran</td>
</tr>
<tr>
<td>Peach Blossoms</td>
<td>1600 - 1700</td>
<td>Chen Shu</td>
</tr>
<tr>
<td>The Peach Blossom Spring</td>
<td>approx. 1500-1600</td>
<td>Qiu Ying</td>
</tr>
<tr>
<td>The Peach Blossom Spring</td>
<td>dated 1577</td>
<td>Wen Jia</td>
</tr>
<tr>
<td>Peach Blossom Spring in the Manner of Zhao Danian</td>
<td>approx. 1700-1800</td>
<td>Qiu Ying</td>
</tr>
<tr>
<td>Title: Peaches and Bayberries Represent Happiness and Longevity</td>
<td>Title: Peaches and Calligraphy</td>
<td>Title: Peach, from the Flowers of the Twelve Months: February</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------------------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 2003</td>
<td>Date: 1996</td>
<td>Date: approx. 1670-1710</td>
</tr>
<tr>
<td>Primary Maker: Qi Xiang</td>
<td>Primary Maker: Fang Zhaoling</td>
<td>Primary Maker: Yun Bing</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peach, from the Flowers of the Twelve Months: February</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1670-1710</td>
</tr>
<tr>
<td>Primary Maker: Yun Bing</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peonies and Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated approx. 1724 or 1784</td>
</tr>
<tr>
<td>Primary Maker: Fu Yu</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pegasus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: mid 1960s</td>
</tr>
<tr>
<td>Primary Maker: Tseng Yuho</td>
</tr>
<tr>
<td>Medium: Collage, partially painted paper with palladium foil and aluminum foil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Penglai Banana (Philodendron)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Chao Shao-an</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peonies and Rock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated approx. 1724 or 1784</td>
</tr>
<tr>
<td>Primary Maker: Fu Yu</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Peonies, Rock and Wisteria</td>
</tr>
<tr>
<td>Peonies, Roses and Bizarre Rock</td>
</tr>
<tr>
<td>People resting in the Presidio</td>
</tr>
<tr>
<td>People Wandering the Streets</td>
</tr>
<tr>
<td>Peri-headed composite lion</td>
</tr>
<tr>
<td>Peri riding composite camel</td>
</tr>
<tr>
<td>Personal Motto, in Semicursive Script (Xingshu)</td>
</tr>
<tr>
<td>Personal observations of a scholar-official</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Pheasants and pine trees</td>
</tr>
<tr>
<td>Title: Phra Malai, at the Stupa of the Hair Relic in Indra's heaven, points to Maitreya arriving</td>
</tr>
<tr>
<td>Picture of American Seamen Beckoning a Dinghy to Return to the Large Ship, from the Black Ship Scroll</td>
</tr>
<tr>
<td>Picture of American Seamen, Having Chosen a Sunny Day, Finally Doing Their Laundry; Picture of Drunken Redfaced American Sailors Dancing Around, from the Black Ship Scroll</td>
</tr>
<tr>
<td>Picture of Americans Gleefully Returning to Their Ship after Buying Fish in Shimoda, from the Black Ship Scroll</td>
</tr>
<tr>
<td>Picture of Americans Wandering around the Town of Shimoda and, as a Joke, Husking Rice, from the Black Ship Scroll</td>
</tr>
<tr>
<td>Picture of an American at a Shimoda Inn Fondly Dallying with Prostitutes, from the Black Ship Scroll</td>
</tr>
<tr>
<td>Picture of Celebrating Birds</td>
</tr>
<tr>
<td>Primary Maker: Gao Fenghan</td>
</tr>
<tr>
<td>Title: Picture of an American at a Shimoda Inn Fondly Dallying with Prostitutes, from the Black Ship Scroll</td>
</tr>
<tr>
<td>Title: Picture of an American at a Shimoda Inn Fondly Dallying with Prostitutes, from the Black Ship Scroll</td>
</tr>
</tbody>
</table>
Title: A Picture of Surprise and Dismay upon Tasting Oil Assumed To Be Edible, from the Black Ship Scroll  
Date: approx. 1854  
Medium: Ink and colors on paper

Title: Picture of Surveying Distances and Recording Data on Land and Sea at Takehama, from the Black Ship Scroll  
Date: approx. 1854  
Medium: Ink and colors on paper

Title: Picture of Wandering around the Shimoda Area Plucking Flowers and Sketching Them, from the Black Ship Scroll  
Date: approx. 1854  
Medium: Ink and colors on paper

Title: Picture of Wearing Raincloaks in the Rain, from the Black Ship Scroll  
Date: approx. 1854  
Medium: Ink and colors on paper

Title: Pine and Plum  
Date: 1598  
Primary Maker: Zhang Cunren  
Medium: Ink and colors on gold-surfaced paper

Title: Pine and Snow  
Date: 1984  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Pine; Bamboo  
Primary Maker: Musen Jozen  
Medium: Ink on paper

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper
Title: Pine-Covered Peaks  
Date: 1998  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Pine in Snow  
Date: 1983  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Pine Lodge amid Tall Mountains  
Date: approx. 1590-1620  
Primary Maker: Wu Bin  
Medium: Ink on paper
Title: Pines and Clouds on Spring Peaks  
Date: dated 1708  
Primary Maker: Wang Yuanqi  
Medium: Ink and colors on paper

Title: The Pine Spring among Misty Peaks  
Date: dated 1734  
Primary Maker: Hua Yan  
Medium: Ink on paper

Title: Pine tree  
Primary Maker: Sengai Gibon  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Pine Tree and Stream</th>
<th>Title: Pine tree and turtles</th>
<th>Title: Pine trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Primary Maker: It Jakuch</td>
<td>Primary Maker: Kano Tan'y</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink, colors, and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pink and Green Plums Accompanied by Poems</th>
<th>Title: Plant and Figure Sketches</th>
<th>Title: Playing a Board Game in a Garden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Approx. 1800 - 1900</td>
<td>Primary Maker: Shibata Zeshin</td>
<td>Date: approx. 1750-1800</td>
</tr>
<tr>
<td>Primary Maker: Qin Shi</td>
<td>Medium: Ink and colors on gold-surfaced paper</td>
<td>Primary Maker: Zheng Jie</td>
</tr>
<tr>
<td>Medium: Ink and colors on gold-surfaced paper</td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Playing a Board Game in a Summer Garden  
Date: 1906  
Primary Maker: Huang Shanshou  
Medium: Ink and colors on silk

Title: Playing Lute in a Moonlit Bamboo Grove  
Date: 1981  
Primary Maker: Cheng Shifa  
Medium: Ink and colors on paper

Title: Playing Qin Under Pine Trees  
Date: 1745-1820  
Primary Maker: Uragami Gyokud
<table>
<thead>
<tr>
<th>Title: Playing with the Brush after the Manner of Tian You Sheng [Lu Guang]</th>
<th>Title: Pleasures of Fishing in a River in the Mountains</th>
<th>Title: Plum</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1611-1671</td>
<td><strong>Date:</strong> 1310-1360</td>
<td><strong>Primary Maker:</strong> baku Chon</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fang Yizhi</td>
<td><strong>Primary Maker:</strong> Sheng Mao</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on silk</td>
<td></td>
</tr>
</tbody>
</table>
Title: Plum, bamboo, and narcissus in rockwork  
Primary Maker: Yamamoto Baiitsu  
Medium: Ink on silk

Title: Plum Blossom (Prunus), from the Flowers of the Twelve Months: January  
Date: approx. 1690-1710  
Primary Maker: Yun Bing  
Medium: Ink and colors on silk

Title: Plum Blossoms  
Primary Maker: Mokuan Sht  
Medium: Ink on silk

Title: Plum Blossoms  
Date: 1978  
Primary Maker: Tian Shiguang  
Medium: Ink and colors on paper

Title: Plum Blossoms  
Date: 1965  
Primary Maker: Xiao Ru  
Medium: Ink on paper

Title: Plum blossoms  
Date: approx. 1850  
Primary Maker: Cho Huiryong  
Medium: Ink and colors on paper
Title: Plum blossoms
Date: approx. 1850
Primary Maker: Cho Huiryong
Medium: Ink and colors on paper

Title: Plum Blossoms
Date: approx. 1850
Primary Maker: Cho Huiryong
Medium: Ink and colors on paper

Title: Plum Blossoms and Bird
Date: 1953
Primary Maker: Fang Zhaoling
Medium: Ink and colors on mulberry paper

Title: Plum Blossoms and Tang Poetry
Date: 1995
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Plum blossoms beneath a full moon
Primary Maker: Shkei Imei
Medium: Ink on silk

Title: Plum Blossoms in Full Bloom
Date: 1997
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper
Title: Plum blossoms in moonlight
Primary Maker: Tachihara Kysho
Medium: Ink and light color on silk

Title: Plum blossoms in moonlight
Primary Maker: Banjin Sosho
Medium: Ink on paper

Title: Plum branch
Primary Maker: Gion Nankai
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Plum Branch</th>
<th>Title: Plum branch with calligraphic inscription</th>
<th>Title: Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1916-1963</td>
<td>Primary Maker: Pu Ru</td>
<td>Date: 1470-1559</td>
</tr>
<tr>
<td>Primary Maker: Pu Ru</td>
<td>Primary Maker: Daishin Git</td>
<td>Primary Maker: Wen Zhengming</td>
</tr>
<tr>
<td>Medium: Cinnabar ink on paper</td>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on gold-flecked paper</td>
</tr>
</tbody>
</table>
Title: Poem by Li Bai in Semicursive Script  
Date: approx. 1606-1684  
Primary Maker: Fu Shan  
Medium: Ink on silk

Title: Poem by Tang Yin  
Date: 1900-1970  
Medium: Ink on paper

Title: Poem Concerning the Pavilion with Various Views (Duojing Lou), in Semicursive Script (Xingshu)  
Primary Maker: Mi Fu  
Medium: Album with 11 pages and 3 pages of comments, ink on paper
<table>
<thead>
<tr>
<th>Title: Poem in Wild-Cursive Script</th>
<th>Title: Poem (One of Two Fan Paintings)</th>
<th>Title: Poems, Flowering Plants and Trees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1674</td>
<td>Date: approx. 1600-1650</td>
<td>Date: dated 1537</td>
</tr>
<tr>
<td>Primary Maker: Monk Pomen</td>
<td>Primary Maker: Zou Zhilin</td>
<td>Primary Maker: Chen Chun</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink on gold-flecked paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Poems in Cursive Script (Caoshu)</td>
<td>Title: Poetry contest between poets of different periods, Ise and Fujiwara Kiyosuke</td>
<td>Title: Poised for the Pounce</td>
</tr>
<tr>
<td>Date: 1585-1646</td>
<td>Date: 1984</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Huang Daozhou</td>
<td>Primary Maker: Chao Shao-an</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on silk</td>
<td>Medium: Ink on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>A poor man collects lotus flowers for Phra Malai to take as an offering to the hair-relic monument in Indra's heaven, from a manuscript of scenes from the story of the holy monk Phra Malai</td>
<td>approx. 1790-1825</td>
<td></td>
</tr>
<tr>
<td>Popcorn Sellers in the Luneta</td>
<td>1961</td>
<td>Anita Magsaysay-Ho</td>
</tr>
<tr>
<td>Poppies</td>
<td>Approx. 1633 - 1690</td>
<td>Yun Shouping</td>
</tr>
<tr>
<td>Poppies, Rocks and Birds</td>
<td>1669-1722</td>
<td>Ma Quan</td>
</tr>
<tr>
<td>Poppy, from the Flowers of the Twelve Months: July</td>
<td>approx. 1690-1710</td>
<td>Yun Bing</td>
</tr>
<tr>
<td>Portrait of a woman</td>
<td>1700-1800</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Portrait of Abbot Sengan</td>
<td></td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Portrait of a Civil Official</td>
<td>approx. 1550-1644</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Portrait of Admiral Perry and Portrait of Military Officer Adams, from the Black Ship scroll</td>
<td>approx. 1854</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Portrait of a gentleman</td>
<td>approx. 1930-1940</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Portrait of a Western woman</td>
<td>approx. 1880-1900</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Portrait of a young Balinese woman</td>
<td>1937</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Portrait of a Western woman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Portrait of Cempaka Blanco  
Date: approx. 1970  
Primary Maker: Antonio Blanco  
Medium: Inks and colors on paper

Title: Portrait of Lady Shangyuan  
Date: dated 1966  
Primary Maker: Jiang Jinxiang  
Medium: Ink and colors on paper

Title: Portrait of Lord Zhao Ding  
Date: ca. 1331  
Primary Maker:  
Medium: Ink and colors on paper
Title: Portrait of Master Seosan  
Date: approx. 1593-1650  
Medium: Ink and colors on silk

Title: Portrait of Master Yul’am  
Date: 1850-1900  
Medium: Ink and colors on paper

Title: Portrait of the poet Hitomaro  
Primary Maker: Daishin Git  
Medium: Ink on paper

Title: Portrait of Toyotomi Hideyoshi  
Date: 1599  
Primary Maker: Saisho Jotai  
Medium: Ink and colors on silk

Title: Potter  
Date: 1800-1900  
Medium: Colors on mica

Title: Potter (Pot maker)  
Date: 1850-1900  
Medium: Colors on mica
Title: Potter's wife (His Wife)
Date: 1850-1900
Medium: Colors on mica

Title: Pouring their Hearts into Photographing the Appearance of a Courtesan at Daianji, a Temple in Shimoda, in Order to Present to the American King, from the Black Ship scroll
Date: approx. 1854
Medium: Ink and colors on paper

Title: Preparatory sketch for a musical mode (Khambhavati Ragini)
Date: approx. 1680
Medium: Red ochre pigment on paper

Title: Preparatory sketch of a court scene
Date: approx. 1740-1770
Medium: Opaque watercolors on paper

Title: Preparatory sketch showing lovers on a terrace
Date: approx. 1750-1800
Medium: Ink and opaque watercolors on paper

Title: Predictive Text
Date: 2014
Primary Maker: Gordon Cheung
Medium: Newsprint, acrylic, archival inkjet print, sand, wood

Title: Praying Mantis and Fruit
Date: 1984
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: A pregnant cow
Date: 1981
Primary Maker: Shanti Devi
Medium: Ink and colors on paper

Title: Preparatory sketch for a Barahmasa painting
Date: approx. 1800-1850
Medium: Ink and colors on paper
Title: Presenting the Osmanthus Flower in Autumn  
Date: 1906  
Primary Maker: Huang Shanshou  
Medium: Ink and color on silk

Title: Priest Nanquan (Nansen) threatening to kill a cat  
Primary Maker: Kaih Ysh  
Medium: Ink on paper

Title: The Priests Hari Nath and Hari Krishan in conversation  
Date: approx. 1710-1720  
Medium: Opaque watercolors on paper

Title: Prime Minister Modi arriving in a village via helicopter  
Date: 2015  
Primary Maker: Dulari Devi  
Medium: Ink and colors on paper

Title: A prince and a holy man  
Date: approx. 1800  
Medium: Opaque watercolors on paper

Title: A prince and courtiers  
Date: perhaps 1600-1700  
Medium: Opaque watercolors on paper
Title: A Prince and his consort enjoying fireworks  
**Date:** approx. 1740-1760  
**Medium:** Opaque watercolors and gold on paper

Title: A prince and two female attendants, symbolizing a musical mode (Dipaka Raga)  
**Date:** approx. 1700-1800  
**Medium:** Opaque watercolors on paper

Title: The prince Babhruvahana fights the king of the snakes, from an illustrated series of the Mahabharata  
**Date:** 1800-1900  
**Medium:** Opaque watercolors on paper

Title: A prince listening to music, symbolizing a musical mode (Malava Ragaputra)  
**Date:** approx. 1675-1680  
**Medium:** Opaque watercolors on paper

Title: A prince listening to songs and music  
**Date:** approx. 1800  
**Medium:** Opaque watercolors and gold on paper

Title: A princely couple on a terrace  
**Date:** 1711-1712  
**Primary Maker:** Ustad Gul Muhammad  
**Medium:** Ink, opaque watercolors, and gold on paper

Title: Princely women visit a holy man  
**Date:** approx. 1720-1730  
**Medium:** Opaque watercolor and gold on paper

Title: Prince Manohar burns the Tree of Immortality and destroys the demon, from a manuscript of the Gulshan-i Ishq (Rose Garden of Love)  
**Date:** approx. 1700  
**Medium:** Ink, opaque watercolors, and gold on paper

Title: A prince on horseback hunts boar  
**Date:** approx. 1750-1850  
**Medium:** Opaque watercolors on paper
<table>
<thead>
<tr>
<th>Title: A prince pours a drink from a jug</th>
<th>Title: A prince raises a spear while riding a horse</th>
<th>Title: Prince Rama, his brother Lakshmana, and their monkey allies battle the demon Ravana and his army, Ramayana, (Epic of Rama)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1750-1800</td>
<td>Date: 1975-1982</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Primary Maker: Krishnanand Jha</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Princess on terrace, personifying a musical mode (Ramakari Ragini)</th>
<th>Title: Prince Vessantara gives away the elephant, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</th>
<th>Title: Prince Vessantara with his wife and children in the palace, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1660-1680</td>
<td>Date: approx. 1800-1850</td>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Paint and gold on cloth</td>
<td>Medium: Paint and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Procession to Anneung</th>
<th>Title: The prophet Muhammad in the cave of Hira, page from a Hamla-yi Haidari manuscript</th>
<th>Title: The Prophet Suleiman's court</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1786</td>
<td>Date: approx. 1725</td>
<td>Date: approx. 1700-1800</td>
</tr>
<tr>
<td>Primary Maker: Kim Hongdo</td>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Opaque watercolors</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td>on paper</td>
</tr>
<tr>
<td>Title: A Prose-and-Painting Fan for Yuan Yong-Xi (Edna Yuan)</td>
<td>Title: Prose for Ye Gongchao’s Birthday</td>
<td>Title: Prosperity in an Imperial Palace</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>------------------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 1670</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Huang Junbi</td>
<td><strong>Primary Maker:</strong> Yu Youren</td>
<td><strong>Medium:</strong> Lacquer on wood with enamel decoration</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and color on gold-flecked paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Protect Our Environment</td>
<td>Title: Prunus</td>
<td>Title: Prunus</td>
</tr>
<tr>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1595</td>
<td><strong>Date:</strong> 1550 - 1625</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fang Zhaoling</td>
<td><strong>Primary Maker:</strong> Zhou Zhimian</td>
<td><strong>Primary Maker:</strong> Zhou Zhimian</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on gold-surfaced paper</td>
<td><strong>Medium:</strong> Ink on gold-surfaced paper</td>
</tr>
<tr>
<td>Title: Prunus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>Prunus</td>
<td>Sun Di</td>
<td></td>
</tr>
<tr>
<td>Prunus</td>
<td>Yu Yang-ok</td>
<td>approx. 1996</td>
</tr>
<tr>
<td>Prunus and Bamboo</td>
<td>Zhan Jingfeng</td>
<td></td>
</tr>
<tr>
<td>Pursuing the Way (Dao) Deep in the Mountains</td>
<td>Xiao Yuncong</td>
<td>1596-1667</td>
</tr>
<tr>
<td>Qiyun Pavilion over Dragon River</td>
<td>Lu Zhi</td>
<td>1553</td>
</tr>
<tr>
<td>Quail and millet</td>
<td>Tosa Mitsuyoshi</td>
<td></td>
</tr>
</tbody>
</table>
Title: The Queen Mother and Three Attendants
Date: approx. 1350-1500
Medium: Ink and light colors on silk

Title: Rabbit and Moon
Primary Maker: Watanabe Seitei
Medium: Ink and colors on silk

Title: Rabbits in Landscape
Date: approx. 1800-1900
Primary Maker: He Longxi
Medium: Ink and colors on paper

Title: Radha and Krishna
Date: perhaps 1760-1770
Medium: Opaque watercolors on paper

Title: Radha and Krishna
Date: approx. 1850-1950
Medium: Opaque watercolors on cloth

Title: Radha and Krishna: a page from the Gita Govinda
Date: approx. 1714
Medium: Opaque watercolors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radha and Krishna under a kadamba tree</td>
<td>1985</td>
<td>Karpoori Devi</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Railway Station</td>
<td>1983</td>
<td>Gopal Saha</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Rain</td>
<td>approx. 1930-1940</td>
<td>Chiura Obata</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Raja Prithvi Singh of Orchha watching a dance performance</td>
<td>approx. 1750</td>
<td>Jamuna Devi</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Raja Salhesh in a fishing boat with his wife, Dauna</td>
<td>1981</td>
<td>Jamuna Devi</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Raja Sanai Hari Singh Hunting</td>
<td>approx. 1800</td>
<td></td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Raja Shamsher Sen of Mandi in the guise of the Hindu deity Shiva</td>
<td>approx. 1750-1760</td>
<td>Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>A Raja slays a tiger</td>
<td>approx. 1750-1800</td>
<td>Ink, opaque watercolors and gold on paper</td>
<td></td>
</tr>
<tr>
<td>A Rajput noble</td>
<td>1800-1900</td>
<td>Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Rama and his forces invade Lanka</td>
<td>1730-1740</td>
<td>Ink and opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Rama kills the demon warrior Makaraksha in combat, from a manuscript of the Ramayana</td>
<td>approx. 1790</td>
<td>Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Ramlal eating opium</td>
<td>1657</td>
<td>Opaque watercolors and gold on paper</td>
<td></td>
</tr>
<tr>
<td>Ranti, a female ghost</td>
<td>1981</td>
<td>Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Ratgurh-Central India</td>
<td>approx. 1860-1865</td>
<td>Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Rama, Sita, Lakshmana</td>
<td>1982</td>
<td>Krishnanand Jha</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inks and colors on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Primary Maker: Karpoori Devi*

*Primary Maker: William Simpson*
Title: Recluse in Mountains
Date: dated 1645
Primary Maker: Fan Qi
Medium: Ink and colors on paper

Title: The recluse Pan Lang riding backwards on a donkey
Primary Maker: Kan Naonobu
Medium: Ink on paper

Title: Red and Green Plum Blossoms
Date: 1944
Primary Maker: Ye Gongchuo
Medium: Ink and colors on paper

Title: Red Kapok Blossoms
Date: 1970
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Red Landscape
Date: 1991
Primary Maker: Lee Chun-yi
Medium: Ink and colors on paper

Title: Red Pines
Date: approx. 1916-1963
Primary Maker: Pu Ru
Medium: Cinnabar ink on paper
Title: Red Plum Blossoms  
Date: 1983  
Primary Maker: Dong Shouping  
Medium: Ink and colors on paper

Title: Reeds and geese  
Date: approx. 1770-1840  
Primary Maker: Tani Buncho  
Medium: Ink and colors on paper

Title: Reeds and wild geese  
Date: approx. 1500-1550  
Primary Maker: Kano Motonobu  
Medium: Ink on paper
Title: Reflections in a Redwood Glen
Date: 2006
Primary Maker: John Youngfu

Title: The refuge tree of the Gelug Order
Date: 1800-1900
Medium: Colors on cotton

Title: The Release of the princesses, and other scenes from the life of Krishna, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)
Date: approx. 1700
Medium: Ink and opaque watercolors on paper
Primary Maker: Jonh Youngfu Chen
Medium: Ink and colors on paper
Title: A religious teacher  
**Date:** 1800-1900  
**Medium:** Colors on cotton

Title: Reminiscences of childhood and father's funeral  
**Date:** 2000  
**Primary Maker:** Santosh Kumar Das  
**Medium:** Ink and colors on paper

Title: Rendering of Cotsen basket B-0995a  
**Date:** 2002  
**Primary Maker:** Peggy Macnamara  
**Medium:** Colors on paper

Title: Rendering of Spring Tide by Fujinuma Noboru  
**Date:** 2002  
**Primary Maker:** Peggy Macnamara  
**Medium:** Colors on paper

Title: Residents in a Mountain Village  
**Date:** 1985-1989  
**Primary Maker:** Nie Ou  
**Medium:** Ink and colors on paper

Title: Resting Horses  
**Date:** approx. 1368-1400  
**Medium:** Ink and pale colors on silk
<table>
<thead>
<tr>
<th>Title: Resting Horse under Trees</th>
<th>Title: Return from Farming with Poem by Qin Guan</th>
<th>Title: Return from Fishing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably 1660-1680</td>
<td>Date: 1969</td>
<td>Date: 1970-1980</td>
</tr>
<tr>
<td>Primary Maker: Zhang Mu</td>
<td>Primary Maker: Wu Huayuan</td>
<td>Primary Maker: Chang Shangpu</td>
</tr>
<tr>
<td>Medium: Ink and light color on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Returning from the Ba Bridge at Sunset  
Date: 1501-1583  
Primary Maker: Wen Jia  
Medium: Ink and colors on paper

Title: Returning Skiff  
Date: 1969  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Return to Ranthambhor  
Date: approx. 1800-1810  
Primary Maker: Kawamori Hisao  
Medium: Opaque watercolors on paper

Title: Rich men getting haircuts  
Date: approx. 1800-1900  
Medium: Opaque watercolors on paper

Title: Righteousness  
Date: approx. 1850-1900  
Medium: Ink and colors on paper, mounted with cloth in panel formats

Title: Right of Foreigners to Live in the Interior  
Date: 1927  
Primary Maker: Kawamori Hisao  
Medium: Ink and colors on paper
Title: Rishabha giving away his possessions before renouncing the world, from a manuscript of the Kalpasutra (Book of Ritual)
Date: approx. 1465
Medium: Ink and opaque watercolors on paper

Title: Rising with the Clouds
Date: 1996
Primary Maker: Harold Wong
Medium: Ink and colors on paper

Title: A ritual performed by a newly married bride
Date: approx. 1975-1982
Primary Maker: Lalita Devi
Medium: Ink and colors on paper

Title: A ritual scene, from a manuscript of the Bhagavata Purana (Ancient Tales of the Lord Vishnu)
Date: approx. 1775-1800
Medium: Opaque watercolors on paper

Title: River
Date: 2005-2006
Primary Maker: Liu Xiaodong
Medium: Acrylic on paper

Title: The River Bend
Date: 1661
Primary Maker: Kuncan
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: The River Flows Forever</th>
<th>Title: River Landscape</th>
<th>Title: River Landscape with Boats</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 1999</td>
<td>Date: dated 1966</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Au Ho-nien</td>
<td>Primary Maker: Xu Ying</td>
<td>Primary Maker: Fang Zhao Ling</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: River scene with boats and lighthouse</th>
<th>Title: River View through Twisted Branches</th>
<th>Title: Robe: Gold Medallions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1860-1870</td>
<td>Date: 1994 or earlier</td>
<td>Date: probably 2003</td>
</tr>
<tr>
<td>Primary Maker: William Simpson</td>
<td>Primary Maker: Yang Yanwen</td>
<td>Primary Maker: Peng Wei</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Rock and Gourds  
Date: dated 1982  
Primary Maker: Zhu Qizhan  
Medium: Ink and colors on paper

Title: Rocks  
Date: 1864  
Primary Maker: Heo Ryeon  
Medium: Ink on paper

Title: Rocks and orchids  
Date: approx. 1890-1910  
Primary Maker: Kim Eungwon  
Medium: Ink on paper

Title: Rocks and orchids  
Date: approx. 1890-1910  
Primary Maker: Kim Eungwon  
Medium: Ink and colors on paper

Title: Rocks and orchids  
Date: approx. 1890-1910  
Primary Maker: An Jung-sik  
Medium: Ink on silk

Title: Rocks and orchids  
Date: approx. 1900  
Primary Maker: Yi Ha-eung  
Medium: Ink on silver flecked paper
<table>
<thead>
<tr>
<th>Title: Rocks and Orchids (Seoknan)</th>
<th>Title: Rocky Islands in Hong Kong</th>
<th>Title: Roof of the World</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1910</td>
<td><strong>Date:</strong> 1970s</td>
<td><strong>Date:</strong> 2000</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jeong Hak-gyo</td>
<td><strong>Primary Maker:</strong> Chang Shangpu</td>
<td><strong>Primary Maker:</strong> Liu Guosong</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on silk</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rooster</th>
<th>Title: Rooster</th>
<th>Title: Rooster under mountain ebony, one of a set of six paintings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1775-1850</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Junggwang</td>
<td><strong>Primary Maker:</strong> Chao Shao-an</td>
<td><strong>Primary Maker:</strong> It Jakuch</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
</tbody>
</table>


Title: Roots of Arrowhead Plants
Date: 1980-1990
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Rose
Date: 1979
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Roses
Date: dated 1948
Primary Maker: Wu Zuzhi
Medium: Ink and colors on paper

Title: Roses
Primary Maker: Chen Zun
Medium: Ink on gold-surfaced paper

Title: A royal army at camp
Date: approx. 1800-1900
Medium: Opaque watercolors on paper

Title: Royal couple being entertained
Date: Provincial Mughal, dated 1739
Primary Maker: Chitarman II (Kalyan Das)
Medium: Opaque watercolors and gold on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Royal gathering in an outdoor pavilion</td>
<td>1900-2000</td>
<td>Ink, opaque watercolors, and gold on paper</td>
</tr>
<tr>
<td>Ruan Xiu Walking with Wine in the Mountains</td>
<td>approx. 1640</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Rubbings of Fragments of Stone Inscriptions</td>
<td></td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Title: A ruler, probably Maharaja Hira Singh of Nabha</td>
<td>Title: A ruler seated beneath a canopy</td>
<td>Title: Running Budai (Hotei) as a naked monk (Sutasuta bozu)</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>--------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date</strong>: 1850-1900</td>
<td><strong>Date</strong>: around 1760</td>
<td><strong>Date</strong>: 1740-1768</td>
</tr>
<tr>
<td><strong>Medium</strong>: Opaque watercolors on paper</td>
<td><strong>Medium</strong>: Opaque watercolors and gold on paper</td>
<td><strong>Primary Maker</strong>: Hakuin Ekaku</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rustic Retreat in a Thatched House behind Pines</th>
<th>Title: Sage on a bull</th>
<th>Title: The Sage Vidhura is carried through the air holding the tail of a demon's flying horse; a scene from one of the last ten previous lives of the Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1963</td>
<td><strong>Date</strong>: approx. 1500-1550</td>
<td><strong>Date</strong>: approx. 1960-1965</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Cheng Jiezi</td>
<td><strong>Primary Maker</strong>: Kano Motonobu</td>
<td><strong>Primary Maker</strong>: Somnuk Permthongkum</td>
</tr>
<tr>
<td><strong>Medium</strong>: Ink and colors on paper</td>
<td><strong>Medium</strong>: Ink on paper</td>
<td><strong>Medium</strong>: Paint and gold on cloth</td>
</tr>
</tbody>
</table>
Title: Saint Isidore the Farmer and worshippers in a field
Date: approx. 1750-1800
Medium: Oil on wood panel

Title: Salvation
Date: 2005
Primary Maker: Takaki Seiu
Medium: Ink on paper

Title: Sama chakewa (local festival)
Date: 1981
Primary Maker: Leela Kumari
Medium: Ink and colors on paper

Title: Sama chakewa (local festival)
Date: 1983
Primary Maker: Lalita Devi
Medium: Ink and colors on paper

Title: San Francisco from the Ferry Boat
Date: April 27 or May 3, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper

Title: San Francisco Imperial Hotel after Burning
Date: May 16, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper
Title: Scene from a folk tale (Kachikachiyama)
Date: approx. 1827-1891
Primary Maker: Shibata Zeshin
Medium: Ink and colors on silk

Title: Scene from Mathura and Hansganj
Date: approx. 1775
Medium: Opaque watercolors on paper

Title: Scene from the Arjunawiwaha
Date: approx. 1930-1950
Primary Maker: Nyoman Sujana
Medium: Paint on glass
Title: A scene from the epic Mahabharata: Garuda overcomes the gods and steals the nectar of immortality
Date: approx. 1910-1930
Medium: Paint on cotton

Title: Scene from the life of the Buddha, perhaps the ordination of the Shakya youths
Date: 1800-1900
Medium: Paint and gold on wood

Title: Scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1875-1900
Medium: Paint and gold on cloth

Title: Scene from The Tale of Genji
Date: 1838-1905
Primary Maker: Kawabe Mitate
Medium: Ink and colors on silk

Title: Scene of animals, from Panchakhyana series
Date: approx. 1720
Medium: Opaque watercolors on paper

Title: Scenery around Taroko Gorge
Date: 2018
Primary Maker: Au Ho-nien
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Scenes from Japanese narrative literature</th>
<th>Title: Scenes from Japanese narrative literature</th>
<th>Title: Scenes from ten of the Buddha's previous lives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1640-1691</td>
<td><strong>Date:</strong> approx. 1640-1691</td>
<td><strong>Date:</strong> 1800-1850</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Tosa Mitsuoki</td>
<td><strong>Primary Maker:</strong> Tosa Mitsuoki</td>
<td><strong>Medium:</strong> Paint and gold on cloth</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scenes from the last book of the Ramayana (Epic of Rama)</th>
<th>Title: Scenes from the life of the Buddha</th>
<th>Title: Scenes from the life of the Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
<td><strong>Date:</strong> approx. 1800-1850</td>
<td><strong>Date:</strong> approx. 1800-1850</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Shashi Kala Devi</td>
<td><strong>Medium:</strong> Paint and gold on cloth</td>
<td><strong>Medium:</strong> Paint and gold on cloth</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Scenes from the life of the Buddha and from his past lives</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Scenes from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Scenes from The Tale of Genji</td>
<td>1700-1750</td>
<td>Ink, colors, and gold foil on paper</td>
</tr>
<tr>
<td>Scenes from the Tales of Ise</td>
<td></td>
<td>Hanabusa Itch, Ink, colors, and gold on paper</td>
</tr>
<tr>
<td>Scenes from The Tale of Genji, one of a pair</td>
<td>approx. 1700–1800</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Scenes from The Tale of Genji, one of a pair</td>
<td>approx. 1700-1800</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Title: Scenes in and around Kyoto (Rakuchu rakugai zu)</td>
<td>Title: Scholar amid Pines</td>
<td>Title: Scholar and Pine Tree</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>---------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1750-1800</td>
<td><strong>Date:</strong> approx. 1904-1965</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink, colors, gold foil, and gold paint on paper</td>
<td><strong>Primary Maker:</strong> Fu Baoshi</td>
<td><strong>Primary Maker:</strong> Chang Dai-chien</td>
</tr>
<tr>
<td></td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and light colors on paper</td>
</tr>
<tr>
<td>Title: A scholar in a garden</td>
<td>Title: Scholar in a Pavillion on a Lake</td>
<td>Title: Scholar in Landscape with Calligraphy</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1900</td>
<td><strong>Date:</strong> approx. 1500-1552</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ji Un-yeong</td>
<td><strong>Primary Maker:</strong> Qiu Ying</td>
<td><strong>Primary Maker:</strong> He Longxi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on silk</td>
<td><strong>Medium:</strong> Ink and colors on gold-flecked paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scholar Leaning on a Rock</th>
<th>Title: Scholars' accoutrements</th>
<th>Title: Scholar Seated in a Pavilion by a Lake</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1500-1552</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> approx. 1500-1552</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Qiu Ying</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Primary Maker:</strong> Qiu Ying</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on gold-flecked paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Scholars in a Waterside Villa</td>
<td>approx. 1507-1567</td>
<td>Xie Shichen</td>
</tr>
<tr>
<td>Scholar Sitting on a Rocky Promontory</td>
<td>approx. 1500-1552</td>
<td>Qiu Ying</td>
</tr>
<tr>
<td>Scholar under a Pine Tree</td>
<td>approx. 1500-1552</td>
<td>Qiu Ying</td>
</tr>
<tr>
<td>Title</td>
<td>Scholar walking beside a waterfall</td>
<td>Scooping the moon in the water with one's hand</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Kan Sansetsu</td>
<td>baku Mokuan</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink on paper</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Date</td>
<td></td>
<td>approx. 1920-1940</td>
</tr>
<tr>
<td>Title: Screen with Edo-period kosode fragments featuring design of flowers, fans, and pieces of poetry</td>
<td>Title: Screen with Edo-period kosode fragments featuring wheel decoration</td>
<td>Title: Screen with Edo-period kosode fragments featuring wisteria design</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| **Date:** approx. 1920-1940  
**Primary Maker:** Shojiro Nomura  
**Medium:** Silk; lacquer, mercury-gilded copper, tin, and gold on wood; gold on paper | **Date:** approx. 1920-1940  
**Primary Maker:** Shojiro Nomura  
**Medium:** Silk; silk cord; lacquer, mercury-gilded copper, and gold on wood; gold on paper | **Date:** approx. 1920-1940  
**Primary Maker:** Shojiro Nomura  
**Medium:** Silk; lacquer, mercury-gilded copper, tin, and gold on wood; gold on paper |

<table>
<thead>
<tr>
<th>Title: Scripture of the Hidden Talisman (Yinfu Jing), in Standard Script (Kaishu)</th>
<th>Title: Seagull at Sunrise</th>
<th>Title: Seasonal flowers, one of a set of three</th>
</tr>
</thead>
</table>
| **Date:** approx. 596-658  
**Primary Maker:** Chu Suiliang  
**Medium:** Ink on paper | **Date:** 1983  
**Primary Maker:** Wahyoe Wijaya  
**Medium:** Oil on canvas | **Date:** approx. 1750-1825  
**Medium:** Ink and colors on paper |
Title: A seated couple and a sleeping man  
**Date:** perhaps 1600-1700  
**Medium:** Opaque watercolors on paper

Title: Seated courtesan  
**Primary Maker:** Nakamura Hch  
**Medium:** Ink and color on paper

Title: Seated crowned and bejeweled Buddha, or Maitreya  
**Date:** approx. 1825-1900  
**Medium:** Paint, gold and lacquer on wood
Title: A seated woman symbolizing a musical mode (Vihag Ragaputra)
Date: approx. 1770-1775
Medium: Opaque watercolors on paper

Title: Seated woman with hennaed feet and hands
Date: approx. 1770-1780
Primary Maker: Mihr Chand
Medium: Opaque watercolors on paper

Title: Secluded River, Rocks, and Streams
Date: 1812-1817
Primary Maker: Uragami Gyokud
Medium: Ink on paper

Title: Section of Koya Daishi gyojo zue (Promise of Inari Daimyojin)
Date: 1300-1400
Medium: Ink and colors on paper

Title: Section of Koyadaishi-Gyojo-Zue (Promise of Inari Daimyojin)
Date: 1300-1400
Medium: Ink on paper

Title: Self-Portrait
Date: 1978
Primary Maker: Fang Zhaoling
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title: Self Portrait with a Mask</th>
<th>Title: Seminude woman adjusting her veil</th>
<th>Title: Sensibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: approx. 1930-1960</td>
<td>Date: approx. 1850-1900</td>
</tr>
<tr>
<td>Primary Maker: Bernice Bing</td>
<td>Primary Maker: Abdur Rahman Chughtai</td>
<td>Medium: ink and colors on paper, mounted with cloth in panel formats</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Opaque watercolors on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Series of Eight Landscapes</th>
<th>Title: Serpent (Naga) festival</th>
<th>Title: A Set of Landscapes and Poems</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1814</td>
<td>Date: December 14, 1977</td>
<td>Date: approx. 1730-1735</td>
</tr>
<tr>
<td>Primary Maker: Liang Airu</td>
<td>Primary Maker: Ganga Devi</td>
<td>Primary Maker: Zhang Zongcang</td>
</tr>
<tr>
<td>Medium: Ink on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: A set of six munjado paintings  
**Date:** approx. 1800-1900  
**Medium:** Ink and colors on paper

Title: Seven-character calligraphy  
**Primary Maker:** baku Mokuan  
**Medium:** Ink on paper

Title: Seven Sages of Bamboo Grove  
**Date:** 1965  
**Primary Maker:** Xia Jingshan  
**Medium:** Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Seven Sages of the Bamboo Grove</td>
<td>approx. 1550</td>
<td>Qiu Ying</td>
<td>Ink and colors on gold-flecked paper</td>
</tr>
<tr>
<td>The Seven Sages of the Bamboo Grove</td>
<td>approx. 1500-1552</td>
<td>Qiu Ying</td>
<td>Ink and colors on gold-flecked paper</td>
</tr>
<tr>
<td>The Seventh Dalai Lama of the Gelug order</td>
<td>1700-1800</td>
<td></td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Shabari biting fruit before offering it to</td>
<td>May 23, 1980</td>
<td>Ganga Devi</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Rama, from the epic Ramayana (Story of Rama)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shadow puppet performance</td>
<td>approx. 1935-40</td>
<td>Ida Bagus Made (Poleng)</td>
<td>Colors on paper</td>
</tr>
<tr>
<td>Shadows</td>
<td>2007</td>
<td>Pan Gongkai</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Shah Jahan attends the wedding of his son</td>
<td>approx. 1800-1900</td>
<td></td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Shakyamuni, the historical Buddha, one of a set of three</td>
<td>approx. 1400-1500</td>
<td></td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Shimabara entertainment quarter</td>
<td>Late 17th to 18th century</td>
<td>Hishikawa School</td>
<td>Ink, colors, gold and silver on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Image</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Shiva and family, including Parvati, Ganesha, and Kartikeya, preparing soma on Mount Kailasa</td>
<td><img src="image1.png" alt="Image" /></td>
<td>approx. 1800</td>
<td></td>
</tr>
<tr>
<td>Shiva and Rama and their families</td>
<td><img src="image2.png" alt="Image" /></td>
<td>approx. 1800-1850</td>
<td></td>
</tr>
<tr>
<td>Shiva in the mountains mourning Parvati</td>
<td><img src="image3.png" alt="Image" /></td>
<td>2017</td>
<td>Shikha Jha</td>
</tr>
<tr>
<td>Shiva Linga</td>
<td><img src="image4.png" alt="Image" /></td>
<td>November 5, 1977</td>
<td>Baua Devi</td>
</tr>
<tr>
<td>Shooting Flying Birds with a Thunder Tube..., from Black Ship Scroll</td>
<td><img src="image5.png" alt="Image" /></td>
<td>approx. 1854</td>
<td></td>
</tr>
<tr>
<td>Shorebird catching a fish</td>
<td><img src="image6.png" alt="Image" /></td>
<td>approx. 1600-1700</td>
<td></td>
</tr>
<tr>
<td>Shou (Long Life)</td>
<td><img src="image7.png" alt="Image" /></td>
<td>1976</td>
<td>C. C. Wang</td>
</tr>
<tr>
<td>The sibyl tells Caesar that the child Jesus will be greater than him, from a Mir‘at al-quds (Mirror of Holiness) manuscript</td>
<td><img src="image8.png" alt="Image" /></td>
<td>approx. 1605</td>
<td></td>
</tr>
<tr>
<td>A Sikh nobleman, perhaps Ranjit Singh</td>
<td><img src="image9.png" alt="Image" /></td>
<td>approx. 1820</td>
<td></td>
</tr>
<tr>
<td>Title: A Sikh ruler shoots wild boar from a platform</td>
<td>Title: A Sikh wedding procession</td>
<td>Title: Single-line Calligraphy</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>---------------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 1820-1830</td>
<td>Date: 1850 - 1900</td>
<td>Primary Maker: Seigan Si</td>
<td></td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
<td>---------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Sir Mahbub Ali Khan, Nizam of Hyderabad</td>
<td>1906</td>
<td>Moujdar Khan</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Sita's trial by fire, from the Balinese</td>
<td>1850-1900</td>
<td>Rhaei Gyan Zhao</td>
<td>Pigments on cotton</td>
</tr>
<tr>
<td>Sitting Old Woman</td>
<td>perhaps 1958</td>
<td>Sumiyoshi Gukei</td>
<td>Wood block print on Japanese paper</td>
</tr>
<tr>
<td>Six New Immortal Poets and their Poems</td>
<td>1698</td>
<td>Zhu Da</td>
<td>Ink, colors, gold, and silver on paper</td>
</tr>
<tr>
<td>Sixteen Album Leaves (Eight Paintings and</td>
<td>1833</td>
<td>Sengai Gibon</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Eight Calligraphy)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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Title: The sixth Sikh Guru, Hargobind Singh
Date: approx. 1730-1750
Medium: Opaque watercolors and gold on paper

Title: Sketching Hills and Paddies
Date: 1977
Primary Maker: Li Wenhan
Medium: Ink and colors on paper

Title: Sketch of the Chinese immortal Dongfang Shuo (Tobosaku)
Date: 1733-1795
Primary Maker: Maruyama kyo
Medium: Ink and light colors on paper

Title: Small Portrait of Seventeen-Year-Old Lady Luo Jinghong
Date: 1871
Primary Maker: Ye Yanlan
Medium: Ink and colors on silk

Title: A Small Town
Date: 1993
Primary Maker: Li Huasheng
Medium: Ink and colors on paper

Title: Snail and Bamboo
Date: 1981
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper
**Title: Snake charmer**  
**Date:** 1850-1900  
**Medium:** Colors on mica

**Title: Snakes Praying [to] the Sun**  
**Date:** 1983  
**Primary Maker:** Gopal Saha  
**Medium:** Ink and colors on paper

**Title: Snow-laden bamboo**  
**Primary Maker:** Dapeng Zhengkun  
**Medium:** Ink on silk
Title: Snow-laden bamboo at night  
Primary Maker: baku Taih  
Medium: Ink on silk

Title: Snowy Egret under a Tree by a River  
Date: 1580-1610  
Primary Maker: Zhou Zhimian  
Medium: Ink and colors on gold-flecked paper

Title: Soft Green Willows  
Date: dated 1971  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Solitary Skiff  
Date: 1985  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Song of Five Friends  
Date: 1993  
Primary Maker: Yi Mi-Kyong  
Medium: Ink on paper

Title: Song of the Lute  
Date: approx. 1988-1991  
Primary Maker: Lu Wu-Chiu  
Medium: Ink on paper
Title: Songs of a Tortoise (Guga)  
Date: 1987  
Primary Maker: Yoong Bae  
Medium: Ink and colors on paper

Title: Songs of a Tortoise (Guga)  
Date: 1988  
Primary Maker: Yoong Bae  
Medium: Ink and light colors on paper

Title: Songs of a Tortoise (Guga)  
Date: 1980  
Primary Maker: Yoong Bae  
Medium: Ink and colors on paper. Collage

Title: Songs of a Tortoise (Guga)  
Date: 1983  
Primary Maker: Yoong Bae  
Medium: Ink and colors on paper

Title: Songs of a Tortoise (Guga)  
Date: 1982  
Primary Maker: Yoong Bae  
Medium: Ink and colors on paper
Title: Songs of a Tortoise (Guga)
Date: 1982
Primary Maker: Yoong Bae
Medium: Ink and colors on paper

Title: Songs of a Tortoise (Guga)
Date: 1985
Primary Maker: Yoong Bae
Medium: Ink and color on paper, mounted on wood

Title: Songs of a Tortoise (Guga)
Date: 1983
Primary Maker: Yoong Bae
Medium: Ink and colors on paper

Title: Songs of a Tortoise (Guga)
Date: 1982
Primary Maker: Yoong Bae
Medium: Ink and colors on paper

Title: Soothing Music
Date: 1998
Primary Maker: Xu Lele
Medium: Ink and colors on paper

Title: Soothing Music
Date: 1998
Primary Maker: Xu Lele
Medium: Ink and colors on paper

Title: Sound of Autumn
Date: approx. 1905-1992
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Southern School Genuine Scripture Nanhua Zhenjing
Date: 1516
Primary Maker: Wang Chong
Medium: Ink on paper

Title: Sparrow
Date: 1962
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper
Title: Sparrow and Bamboo  
Date: 1987  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Sparrows  
Date: 1963  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Sparrows and Bamboo  
Date: 1992 or earlier  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Spiritual Mountains 1  
Date: 2010  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 4  
Date: 2011  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: The Splendor of Autumn  
Date: Probably 1980-1990  
Primary Maker: Chen Jialing  
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Spring and autumn landscape</th>
<th>Title: Spring and autumn landscape</th>
<th>Title: Spring Chill</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1837</td>
<td><strong>Date:</strong> 1837</td>
<td><strong>Date:</strong> 1984</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Okada Hanko</td>
<td><strong>Primary Maker:</strong> Okada Hanko</td>
<td><strong>Primary Maker:</strong> Chao Shao-an</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spring</th>
<th>Title: Spring</th>
<th>Title: Spring and autumn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1984</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Yoshida Hiroshi</td>
<td><strong>Primary Maker:</strong> Chao Shao-an</td>
<td><strong>Primary Maker:</strong> Maruyama kyo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: Spring</th>
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<tr>
<td><strong>Date:</strong> 1918</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Yoshida Hiroshi</td>
<td><strong>Primary Maker:</strong> Chao Shao-an</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Spring Clouds  
Date: 1965  
Primary Maker: Chang Dai-chien  
Medium: Ink and colors on gold paper

Title: Spring Colors of Jiangnan  
Date: 1929  
Primary Maker: Chen Shuren  
Medium: Ink and colors on paper

Title: Spring Enchantment  
Primary Maker: Gu Mei  
Medium: Ink and colors on paper

Title: Spring landscape  
Primary Maker: Sakaki Hyakusen  
Medium: Ink and light colors on silk

Title: Spring Pond and Grass  
Date: 1963  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Spring River  
Date: 1985  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper
Title: Springs and Rocks of the Yandang Mountains
Date: 1980
Primary Maker: Lu Yanshao
Medium: Ink and colors on paper

Title: The Stage
Date: 1985
Primary Maker: Yuan Chin-Taa
Medium: Ink and colors on paper

Title: Standing Buddha
Date: perhaps 1775-1825
Medium: Paint on cloth
Title: Standing Buddha
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples
Date: approx. 1800-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples
Date: approx. 1850-1900
Medium: Paint on cloth
Title: Standing Buddha flanked by two disciples; and five scenes of the Buddha's previous lives
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples; and five scenes of the Buddha's previous lives
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples; below: the encounter of Upagupta and Mara
Date: approx. 1850-1900
Medium: Paint and gold on cloth
Title: Standing Buddha flanked by two disciples; scene from a previous life of the Buddha: Nimi visits hell  
Date: approx. 1850-1900  
Medium: Paint on patterned, dyed cotton

Title: Standing Buddha flanked by two disciples; scene from a previous life of the Buddha: Vessantara and his family in the forest  
Date: approx. 1800-1850  
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples, supported by the monkey hero Hanuman  
Date: approx. 1825-1875  
Medium: Paint and gold on cloth
Title: Standing courtesan  
Date: 1688-1704  
Medium: Ink and colors on paper

Title: Standing courtesan  
Date: approx. 1716-1736  
Medium: Ink and colors on paper

Title: Standing crowned figure, probably the bodhisattva Maitreya, flanked by two other crowned figures, perhaps disciples  
Date: approx. 1825-1875  
Medium: Wood, pigments, gold and lacquer on glass

Title: Standing nobleman  
Date: approx. 1800-1900  
Medium: Opaque watercolors on paper

Title: Standing yogi from a yoga manuscript of the Siddha Siddhanta Paddhati (Handbook of the Doctrines of the Perfected Ones)  
Date: approx. 1824  
Medium: Ink, colors, and gold on paper

Title: Stonehenge  
Date: 1981  
Primary Maker: Fang Zhaoling  
Medium: Ink and light color on paper
<table>
<thead>
<tr>
<th>Title: The Stone Table Garden</th>
<th>Title: Stories About Deity Tianhou and Her Miracles–1: Miraculous Birth</th>
<th>Title: Stories About Deity Tianhou and Her Miracles–2: Immortalization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1572</td>
<td>Date: 1765</td>
<td>Date: 1765</td>
</tr>
<tr>
<td>Primary Maker: Sun Kehong</td>
<td>Primary Maker: Lu Can</td>
<td>Primary Maker: Lu Can</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stories About Deity Tianhou and Her Miracles–3: Curing Plague with the Holy Spring</th>
<th>Title: Stories About Deity Tianhou and Her Miracles–4: Whole Family Obtaining Imperial Titles</th>
<th>Title: Stories About Deity Tianhou and Her Miracles–5: Offering Medicine to Reborn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1765</td>
<td>Date: 1765</td>
<td>Date: 1765</td>
</tr>
<tr>
<td>Primary Maker: Lu Can</td>
<td>Primary Maker: Lu Can</td>
<td>Primary Maker: Lu Can</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stories About Deity Tianhou and Her Miracles–6: Entering into the Imperial Ritual Edict</th>
<th>Title: Stories of Rama’s youth</th>
<th>Title: Story of a local hero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1765</td>
<td>Date: approx. 1875-1900</td>
<td>Date: 1975-1982</td>
</tr>
<tr>
<td>Primary Maker: Lu Can</td>
<td>Medium: Opaque watercolors on paper mounted on cloth</td>
<td>Primary Maker: Shanti Devi</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: The story of Pabuji  
Date: 1929-1930  
Medium: Opaque watercolors on coarse cotton cloth

Title: The story of Pabuji  
Date: approx. 1850-1925  
Medium: Opaque watercolors on coarse cotton cloth

Title: The story of the archer Nasu no Yoichi, from The Tale of the Heike, one of a pair  
Date: approx. 1650-1700  
Medium: Ink, color and gold foil on paper

Title: The story of the next-to-last life of the Buddha (Vessantara Jataka)  
Date: approx. 1930-1940  
Primary Maker: Phat Khamchomphu  
Medium: Paint on cloth

Title: Story of Zhu Yun Breaking the Rails  
Date: approx. 1800-1900  
Primary Maker: Zhao Boju  
Medium: Ink and colors on silk

Title: Street scene  
Date: April 30, 1906  
Primary Maker: Chiura Obata  
Medium: Watercolor and graphite on paper
Title: Street scene with buildings
Date: 1957
Primary Maker: Mauro Malang Santos
Medium: Tempera on paper

Title: A street vendor displays his wares
Date: approx. 1800-1900
Primary Maker: Wei Ligang
Medium: Opaque watercolors on paper

Title: Strolling by the Lake at Dawn by Lu Zhou
Date: approx. 1893-1900
Primary Maker: Edwin Lord Weeks
Medium: Oil on canvas

Title: Studio of Knowledgeable Friends
Date: 1804
Primary Maker: Yi Bingshou
Medium: Ink on paper

Title: Studio under the Shade of Parasol Trees
Date: 1793
Primary Maker: Xi Gang
Medium: Ink and colors on paper

Title: A study of a reclining dancer (Nautch Girl) at Banaras
Date: approx. 1893-1900
Primary Maker: Edwin Lord Weeks
Medium: Oil on canvas
Title: Study of the head of a woman  
Date: approx. 1750  
Medium: Ink and opaque watercolors on paper

Title: Sublime Depths of Streams and Mountains  
Date: 1832  
Primary Maker: Takahashi Sohei  
Medium: Ink on silk

Title: Sudama's journey to Krishna, probably from a manuscript of the Sudama Charita (Deeds of Sudama)  
Date: approx. 1810  
Medium: Opaque watercolors and gold on paper

Title: Sugawara Michizane composing a poem  
Primary Maker: Shkad Shj  
Medium: Ink on paper

Title: Sultan Sanjar and the old woman, from the Makhzan al-asrar (Treasury of Mysteries) of Nizami  
Date: approx. 1800-1850  
Medium: Opaque watercolors on paper

Title: Summer and winter landscapes  
Date: approx. 1630-1640  
Primary Maker: Unkoku Teki  
Medium: Ink on paper, later gold wash
Title: Summer Gatherings in Mountain Villas (1 of a Set of 12)
Date: dated 1738
Primary Maker: Hua Yan
Medium: Ink on gold-surfaced paper
Title: Summer Gatherings in Mountain Villas (1 of a Set of 12)
Date: dated 1738
Primary Maker: Hua Yan
Medium: Ink on gold-surfaced paper
Title: Summer Gatherings in Mountain Villas (1 of a Set of 12)
Date: dated 1738
Primary Maker: Hua Yan
Medium: Ink on gold-surfaced paper
**Title:** Summer Lotus  
**Date:** dated 1688  
**Primary Maker:** Yun Shouping  
**Medium:** Ink and colors on silk

**Title:** Summer Mountains, Clear Autumn Weather  
**Date:** 1912  
**Primary Maker:** Noguchi Shohin  
**Medium:** Ink and colors on silk

**Title:** Summer Mountains, Misty Rain  
**Date:** 1668  
**Primary Maker:** Wang Hui  
**Medium:** Handscroll, ink on paper

**Title:** Sun and autumn plants (sun over Musashi plain)  
**Date:** approx. 1650-1750  
**Medium:** Ink, colors, and gold on paper

**Title:** Sunbirds  
**Date:** approx. 1850  
**Medium:** Opaque watercolors on paper

**Title:** Sunflower (Autumn Colors after the Rain)  
**Date:** dated 1953  
**Primary Maker:** Chao Shao-an  
**Medium:** Ink and colors on paper
Title: Sunflowers and Bird
Primary Maker: Kan Kwok-fan
Medium: Ink and colors on paper

Title: Sun Kekuan’s Song of Fu Shen’s Large-Character Calligraphy in Semicursive Script
Date: 2016
Primary Maker: Fu Shen
Medium: Ink on paper

Title: The sun with dancers
Date: 2003
Primary Maker: Chano Devi
Medium: Ink and colors on paper

Title: Super Models
Date: 2000
Primary Maker: Yang Gang
Medium: Ink and colors on paper

Title: Surjan Singh and his son Trilok Singh
Date: approx. 1830-1840
Medium: Opaque watercolors on paper

Title: Swayambhu Stupa
Date: 1862
Medium: Colors on cotton
<table>
<thead>
<tr>
<th>Title: Swaying (A Bird Returns to a Bamboo Forest)</th>
<th>Title: Sweeping Away the Snow before a Bridge</th>
<th>Title: Sword and iris leaves for Boys' Day Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: 1838</td>
<td>Date: approx. 1850-1891</td>
</tr>
<tr>
<td>Primary Maker: Chao Shao-an</td>
<td>Primary Maker: Fei Danxu</td>
<td>Primary Maker: Shibata Zeshin</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on gold-flecked paper</td>
<td>Medium: Lacquer on paper</td>
</tr>
</tbody>
</table>
Title: A swordsmith  
Date: approx. 1800-1900  
Medium: Opaque watercolors on paper

Title: Tachibina dolls for the Girls' Day festival  
Primary Maker: Maruyama Ozui  
Medium: Ink and colors on paper

Title: Tadasu Forest on a moonlit night  
Date: approx. 1902  
Primary Maker: Mochizuki Gyokusen  
Medium: Hanging scroll; ink and colors on silk

Title: Taima Mandala  
Date: 1300-1400  
Medium: Ink, colors, and gold on silk

Title: Taizokai Mandala (Womb World Mandala)  
Date: 1500-1700  
Medium: Ink, colors, and gold on silk

Title: The tale of Bhuridatta, from a manuscript of scenes from the last ten previous lives of the Buddha  
Date: approx. 1790-1825  
Medium: Ink, opaque watercolors, and gold on paper
<table>
<thead>
<tr>
<th>Title: Tantri Story</th>
<th>Title: Tao Yuanming Admiring a Pine Tree and Chrysanthemums</th>
<th>Title: Tao Yuanming Picking Chrysanthemums</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1930-1940</td>
<td>Date: 2018</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Primary Maker: I Limbak (?)</td>
<td>Primary Maker: Au Ho-nien</td>
<td>Primary Maker: Huang Yongyu</td>
</tr>
<tr>
<td>Medium: Watercolors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tao Yuanming Picking Chrysanthemums</th>
<th>Title: Tartars playing polo and hunting, one of a pair</th>
<th>Title: Tartars playing polo and hunting, one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1655</td>
<td>Date: 1551-1601</td>
<td>Date: 1551-1601</td>
</tr>
<tr>
<td>Primary Maker: Ye Xin</td>
<td>Primary Maker: Kano Soshu</td>
<td>Primary Maker: Kano Soshu</td>
</tr>
<tr>
<td>Medium: Ink and light color on silk</td>
<td>Medium: Ink, colors, and gold on paper</td>
<td>Medium: Ink, colors and gold on paper</td>
</tr>
</tbody>
</table>
Title: Tatoo [painting mehindi]
Date: 1983
Primary Maker: Gopal Saha
Medium: Ink and colors on paper

Title: Tattoo type image of multiples of Raja Salhesh
Date: 2010
Primary Maker: Urmila Devi Paswan
Medium: Ink and colors on paper

Title: Tea-grinding stone mill
Date: approx. 1740-1768
Primary Maker: Hakuin Ekaku
Medium: Ink on paper

Title: Tea kettle
Primary Maker: Hakuin Ekaku
Medium: Ink on paper

Title: Temple hanging (langse)
Date: 1925-1980
Medium: Colors on cloth

Title: The temptation of Arjuna
Date: 1960-1980
Medium: Colors on cloth
<table>
<thead>
<tr>
<th>Title: The ten incarnations of the Hindu deity Vishnu</th>
<th>Title: Ten Leaves of Fan Paintings and a Leaf of Colophon</th>
<th>Title: Ten styles of waka poems (Jittei waka)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975-1982</td>
<td>Date: 1500-1552</td>
<td>Date: 1654-1681</td>
</tr>
<tr>
<td>Primary Maker: Batohi Jha</td>
<td>Primary Maker: Qiu Ying</td>
<td>Primary Maker: Tosa Mitsuoki</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on gold-flecked paper</td>
<td>Medium: Ink and colors on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ten symbols of longevity</th>
<th>Title: The tenth Sikh Guru, Gobind Singh</th>
<th>Title: Testing the royal couple's Devotion to Vishnu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1830</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Medium: Ink and colors on linen</td>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Primary Maker: Vinita Jha</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thakur Jait Singh of Badnore (1757–1824) hunting boar</th>
<th>Title: Thakur Sirdar Singh worshiping Shiva as a four-faced linga, from a Sirdarvilas series</th>
<th>Title: Thatched Cottages by Cloudy Mountains</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1810-1815</td>
<td>Date: 1740</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Kavala</td>
<td>Primary Maker: Shahji</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Thatched Houses among Bamboo and Pines</td>
<td>Title: The Third Time Going to the Yellow Mountain</td>
<td>Title: The thirty-five Buddhas of Confession</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> dated 1686</td>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 1700-1800</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Cha Shibiao</td>
<td><strong>Primary Maker:</strong> Zhu Jinshi</td>
<td><strong>Primary Maker:</strong> Iwasa Matabei</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The thirty-five Buddhas of Confession</th>
<th>Title: Thirty-six immortal poets</th>
<th>Title: Thirty-six immortal poets (Sanjuroku kasen zu)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1700-1800</td>
<td><strong>Date:</strong> 1868-1912</td>
<td><strong>Date:</strong> 1600-1700</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Shibata Zeshin</td>
<td><strong>Primary Maker:</strong> Shibata Zeshin</td>
<td><strong>Primary Maker:</strong> Iwasa Matabei</td>
</tr>
<tr>
<td><strong>Medium:</strong> Colors on cotton</td>
<td><strong>Medium:</strong> Ink and light color on silk</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: The Thirty-six Poetic Immortals
Primary Maker: Jichsai
Medium: Ink and light color on paper

Title: Thousand Buddhas
Date: 1700-1800
Medium: Colors on cotton

Title: Thousand-Character Essay (Qianziwen), in Semicursive Script (Xingshu)
Date: 1328
Primary Maker: Dong Fu
Medium: Ink on silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thousand images of the Buddhist deity White Tara</td>
<td>1800-1900</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Thousand Trees on Azure Peaks in the Style of Dong Yuan</td>
<td>1668</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Three beauties</td>
<td>1668</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Three Buddhist elders</td>
<td>1650-1700</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Three Buddhist elders</td>
<td>1700-1800</td>
<td>Colors on cotton</td>
</tr>
<tr>
<td>Three Colours - Crimson</td>
<td>2013</td>
<td>Oil, lacquer, linen, and wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Three Compositions for</td>
<td>dated 1644</td>
<td>Wang Duo</td>
</tr>
<tr>
<td>Friends in Cursive (Caoshu)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>And Clerical (Lishu) Scripts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Figures Enjoying a</td>
<td>probably 1940-1950</td>
<td>Fu Baoshi</td>
</tr>
<tr>
<td>Landscape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Great Adepts</td>
<td>approx. 1700-1800</td>
<td></td>
</tr>
<tr>
<td>Three Great Adepts</td>
<td>approx. 1700-1800</td>
<td></td>
</tr>
<tr>
<td>Three Laughing Friends</td>
<td>approx. 1670-1734</td>
<td>Gao Qipei</td>
</tr>
<tr>
<td>The Three Laughing Men by</td>
<td>1984</td>
<td>Fu Ershi</td>
</tr>
<tr>
<td>Tiger Brook</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Laughing Friends</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Three men disguised as gods of good luck visit New Yoshiwara |
| Primary Maker: Chobunsai Eishi |
| Medium: Ink and colors on paper |

| Title: Three Poems in Semicursive Script (Xingshu) |
| Date: 1911-1933 |
| Primary Maker: Huang Jie |
| Medium: Ink on paper |

| Title: The Three Protectors of Tibet |
| Date: 2008 |
| Primary Maker: Tserin Sherpa |
| Medium: Ink and colors on cotton |

| Title: Three Star Gods |
| Date: approx. 1700-1800 |
| Medium: Ink and colors on silk |

| Title: Three types of beauties in Edo, set of three |
| Date: 1770-1829 |
| Primary Maker: Chobunsai Eishi |
| Medium: Ink and color on silk |

| Title: Three types of beauties in Edo, set of three |
| Date: 1770-1829 |
| Primary Maker: Chobunsai Eishi |
| Medium: Ink and colors on silk |
Title: Three types of beauties in Edo, set of three  
Date: 1770-1829  
Primary Maker: Chobunsai Eishi  
Medium: Ink and colors on silk

Title: Three warriors  
Date: 1700-1900  
Medium: Opaque watercolors on paper

Title: Tiger  
Date: 1672-1734  
Primary Maker: Gao Qipei  
Medium: Ink and colors on paper

Title: Tiger  
Date: 1998  
Primary Maker: Fang Zhaoqing  
Medium: Ink and colors on paper

Title: Tiger and magpies  
Date: 1850-1900  
Medium: Ink and colors on paper

Title: Tiger (pair with B60D53+)  
Date: approx. 1700-1800  
Medium: Ink and light colors on paper
Title: Tigers and leopards with magpies
Date: 1910-1945
Medium: Ink on paper

Title: Tiger Valley
Primary Maker: Qiandai Xing'an
Medium: Ink on paper

Title: Time and Space
Date: 1992
Primary Maker: Yuan Dexing
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Time is Not Waiting For Us</th>
<th>Title: Time Passes Slowly in Paradise</th>
<th>Title: Tolenas, California Cement Company</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> approx. 1906-1907</td>
<td><strong>Date:</strong> approx. 1906-1907</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sun Wuk Kim</td>
<td><strong>Primary Maker:</strong> Keish Drin</td>
<td><strong>Primary Maker:</strong> Chiura Obata</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and colors on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Watercolor and graphite on paper</td>
</tr>
</tbody>
</table>
Title: Topeng Maskerdans, Bali
Date: approx. 1940-1943
Primary Maker: Anak Agung Gede Sobrat
Medium: Ink and colors on paper

Title: To Record an Old Poem, in Cursive Script
Date: early 1960s
Primary Maker: Yu Youren
Medium: Ink on paper

Title: Tortoise (Kurma) avatar of Vishnu
Date: approx. 1690
Medium: Opaque watercolor and gold on paper
Title: Towering Rage  
Date: 1953  
Medium: Oil on canvas

Title: Towering to Cloudy Sky  
Date: 1776  
Primary Maker: Luo Pin  
Medium: Ink on paper

Title: Traditional design with pond and aquatic life  
Date: 1983  
Primary Maker: Shanti Devi Chattra  
Medium: Ink and colors on paper

Title: The transmission of the teachings of the Gelugpa Sect  
Date: 1800-1900  
Medium: Ink, colors, and gold on cotton

Title: Transplanting Rice Seedlings  
Date: 1888  
Primary Maker: Mao Dan  
Medium: Ink and colors on silk

Title: Travelers among Mountains and Streams, in the Style of Dong Beiyuan  
Date: 1961  
Primary Maker: Fu Shen  
Medium: Ink on paper
Title: Travelers among Valleys and Peaks
Date: 1200-1300
Medium: Ink and light colors on paper

Title: Travelers in a Mountain Pass after Heavy Snowfall
Date: prob. 1519
Primary Maker: Xie Shichen
Medium: Ink and light color on paper

Title: Traveling Deep in the Mountains
Date: 1350-1450
Medium: Ink and colors on silk

Title: Traveling on Remote Mountains
Date: 1972
Primary Maker: Chang Dai-chien
Medium: Ink and colors on paper

Title: Travel in Mountains
Date: 1472-1535
Primary Maker: Zhou Chen
Medium: Ink and colors on gold-surfaced paper

Title: Tree of life with Krishna
Date: 2015
Primary Maker: Ranjan Paswan
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title: Trees and Figures</th>
<th>Date: approx. 1980-1990</th>
<th>Primary Maker: Lin Fengmian</th>
<th>Medium: Ink and colors on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tribute Bearers</td>
<td>Date: 1983</td>
<td>Primary Maker: Ren Bowen</td>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td>Title: Tridev (Three deities)</td>
<td>Date: 1983</td>
<td>Primary Maker: Krishnanand Jha</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: True Picture of a Dinghy..., from the Black Ship Scroll</td>
<td>Date: approx. 1854</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title: A True Picture of the Steamship Powhatan; A Ship Generally Called a Steam Frigate..., from the Black Ship Scroll</td>
<td>Date: approx. 1854</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Tumbling Horse Scaring the Bird</td>
<td>Date: probably 1660-1680</td>
<td>Primary Maker: Zhang Mu</td>
<td>Medium: Ink and light color on paper</td>
</tr>
</tbody>
</table>
Title: Twelve views of West Lake  
Date: approx. 1740-1776  
Primary Maker: Ike Taiga  
Medium: Ink and light colors on paper

Title: Twelve views of West Lake  
Date: approx. 1740-1776  
Primary Maker: Ike Taiga  
Medium: Ink and light colors on paper

Title: Two beauties under a blossoming cherry tree  
Primary Maker: Teisai Hokuba  
Medium: Ink and colors on silk
Title: Two Beauties with Cat
Date: 1900-1975
Primary Maker: Tailing
Medium: Ink and colors on paper

Title: Two birds on a flowering branch
Date: approx. 1700-1900
Medium: Ink and colors on silk

Title: Two-character calligraphy
Primary Maker: Dairy Sj
Medium: Ink on paper
Title: Two cranes beside a bamboo stalk, one of a set of six paintings  
Date: 1775-1850  
Primary Maker: It Jakuch  
Medium: Ink on paper

Title: Two Eagles  
Date: 1992  
Primary Maker: Wang Zihao  
Medium: Ink and colors on paper

Title: Two geisha chasing fireflies, one of a pair  
Date: 1769-1825  
Primary Maker: Utagawa Toyokuni  
Medium: Ink and colors on silk

Title: Two Gentlemen on Donkey’s Back  
Date: 1965  
Primary Maker: Chen Guicheng  
Medium: Ink and colors on paper

Title: Two gibbons  
Date: approx. 1525-1573  
Primary Maker: Shikibu Terutada  
Medium: Ink and gold on paper

Title: Two Ladies  
Date: 1800-1900  
Primary Maker:  
Medium: Ink and opaque watercolors on paper
Title: Two Ladies Playing the Qin and the Ruan  
Date: 1984  
Primary Maker: Cheng Shifa  
Medium: Ink and colors on paper

Title: Two Ladies with Fans among Roses  
Date: 1984  
Primary Maker: Cheng Shifa  
Medium: Ink and colors on paper

Title: Two monkeys in a spring landscape with a flowering tree  
Primary Maker: Tsukioka Sessai  
Medium: Ink, gofun, and color on brown paper, later application of gold flecks

Title: Two of Fourteen Calligraphy  
Medium: Ink on paper and silk

Title: Two of Fourteen Leaves Calligraphy  
Medium: Ink on paper and silk

Title: Two of Fourteen Leaves Calligraphy  
Medium: Ink on paper
Title: Two of Fourteen Leaves Calligraphy  
Medium: Ink on paper and silk

Title: Two Plus  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Two Poems  
Date: dated 1641  
Medium: Ink on paper
Title: Two sparrows and a maple (one of a pair of hanging scrolls)
Date: approx. 1800-1900
Primary Maker: Shungaku
Medium: Ink and color on silk

Title: Two Sparrows on a Blossoming Prunus Branch
Date: 1127-1279 or later
Medium: Ink and colors on silk

Title: Two sparrows on a flowering cherry branch (one of a pair of hanging scrolls)
Date: approx. 1800-1900
Primary Maker: Shungaku
Medium: Ink and color on silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Volumes of Dongba Classics (Jingshu)</td>
<td>Ink and colors on paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two women and three man standing on a terrace, from a Rasaraj series</td>
<td>Opaque watercolors and gold on paper</td>
<td>approx. 1770</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two women dancing</td>
<td>Opaque watercolors on paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Works of Calligraphy in Semicursive Script (Xingshu)</td>
<td>Ink on paper</td>
<td>1700-1800</td>
<td>Chen Zhaolun</td>
<td></td>
</tr>
<tr>
<td>Under Pine Tree Watching Waterfall</td>
<td>Ink and colors on paper</td>
<td>1964</td>
<td>Huang Junbi</td>
<td></td>
</tr>
<tr>
<td>Under the Pine Tree</td>
<td></td>
<td>1900-1965</td>
<td>Huang Junbi</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Unfinished painting of a woman and her elderly maidservant</td>
<td>Opaque watercolors on paper</td>
<td>approx. 1750-1800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unification</td>
<td>Ink on paper</td>
<td>dated 1948</td>
<td>Yi Seung-man</td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>Ink, colors and gold leaf on paper</td>
<td>approx. 1950-1992</td>
<td>Junggwang</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 20th century</td>
<td>Primary Maker: Junggwang</td>
<td>Medium: Mixed media on canvas</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
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<td>-----------------------------</td>
<td></td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1961</td>
<td>Primary Maker: Shinoda Toko</td>
<td>Medium: Ink and pigment on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1963</td>
<td>Primary Maker: Kim Whanki</td>
<td>Medium: Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1993</td>
<td>Primary Maker: Irene Chow</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2018</td>
<td>Primary Maker: Tai Xiangzhou</td>
<td>Medium: Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Valley of the Heart No. 5</td>
<td>Date: 1999</td>
<td>Primary Maker: Wucius Wong</td>
<td>Medium: Ink and colors on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: Variation
Date: 1998
Primary Maker: Liu Guosong
Medium: Ink and colors on paper

Title: Variations of the Character for Long Life
Date: Approx. 1930 - 1950
Medium: Ink on gold-speckled paper

Title: Variations of the Character for Long Life
Date: Approx. 1930 - 1950
Medium: Ink on gold-speckled paper
<table>
<thead>
<tr>
<th>Title: Variations of the Character for Long Life</th>
<th>Title: Various foreign coins and their values, pipes, and shipping implements, from the Black Ship Scroll</th>
<th>Title: Various Scenes from the Pa Te Yuan Garden (Ducklings by the Lake)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Approx. 1930 - 1950</td>
<td>Date: approx. 1854</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Medium: Ink on gold-speckled paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Various Scenes from the Pa Te Yuan Garden (Fish Pond)</th>
<th>Title: Various Scenes from the Pa Te Yuan Garden (Hilltops)</th>
<th>Title: Various Scenes from the Pa Te Yuan Garden (Lakeshore)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: 1965</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
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<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
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</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Primary Maker: Chang Dai-chien</td>
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<tr>
<td>Medium: Ink and colors on paper</td>
<td>Primary Maker: Chang Dai-chien</td>
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</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Chang Dai-chien</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td>Title: Various Scenes from the Pa Te Yuan Garden (Rock Plateau)</td>
<td>Title: Vase of plenty</td>
<td>Title: Vegetables</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>----------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: approx. 1950-1975</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Chang Dai-chien</td>
<td>Medium: Opaque watercolors on paper</td>
<td>Primary Maker: Chao Shao-an</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td>Medium: Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vegetables</th>
<th>Title: Verdancy</th>
<th>Title: Verse in Seal Script (Zhuanshu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1905-1992</td>
<td>Date: 2015</td>
<td>Date: 1948</td>
</tr>
<tr>
<td>Primary Maker: Chao Shao-an</td>
<td>Primary Maker: Koon Wai Bong</td>
<td>Primary Maker: Wu Zhihui</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink on paper mounted on board</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Verse in Standard Script (Kaishu)</td>
<td>1879-1916</td>
<td>Ink on paper printed with colorful decoration</td>
</tr>
<tr>
<td>Vessantara and his family enter the forest, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his family enter the forest, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his family weep for joy at their reunion, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1825-1875</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his family weep for joy at their reunion, chapter 12 from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his father return to the capital (?), a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1875-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his wife meet with her father, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his wife see the approach of Vessantara's father's retinue, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara and his wife see the approach of Vessantara's father's retinue, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
</tbody>
</table>
Title: Vessantara's children are cared for as Jujaka sleeps, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara's children are cared for as Jujaka sleeps, chapter 11 from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Vessantara's wife encounters a lion, tiger, and leopard, and then rejoins her husband, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara's wife encounters a lion, tiger, and leopard, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara's wife, mother, and children return to the capital (?), a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1875-1900
Medium: Paint and gold on cloth
Title: Viewing the Ocean (Guan Cang Hai), a Poem by Cao Cao
Date: 1985
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: View into the Malpura palace, near Jaipur
Date: approx. 1700
Medium: Opaque watercolors on paper

Title: View of a fortress along a river
Date: approx. 1860-1895
Primary Maker: William Simpson
Medium: Graphite and watercolor on paper
Title: View of a River
Date: dated 1636
Primary Maker: Lan Ying
Medium: Ink and colors on gold surfaced paper

Title: View of Nong'eun Villa from Yukgang Hill
Date: approx. 1740
Primary Maker: Jeong Seon
Medium: Ink and colors on silk

Title: View of Qixia
Date: approx. 1670-1689
Primary Maker: Gong Xian
Medium: Ink on silk

Title: View of San Francisco City Hall from Post and Van Ness Streets
Date: April 25, 1906
Primary Maker: Chiura Obata
Medium: Watercolor on paper

Title: View of the Clay Street Reservoir from Van Ness Street
Date: April 25, 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper

Title: View of the Fairmont Hotel
Date: May 1906
Primary Maker: Chiura Obata
Medium: Watercolor and graphite on paper
<table>
<thead>
<tr>
<th>Title: View of the Taj Mahal along the Yamuna River</th>
<th>Date: approx. 1903-1909</th>
<th>Primary Maker: Hugo Vilfred Pedersen</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Village by the Mountain</td>
<td>Date: 1997</td>
<td>Primary Maker: Zeng Mi</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Villagers beneath the Blue Mountains</td>
<td>Date: 1996</td>
<td>Primary Maker: Fang Zhaoling</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title: Village scene in Bengal</td>
<td>Date: approx. 1812-1820</td>
<td>Primary Maker: Sir Charles D'Oyly</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Village Under Moonlight</td>
<td>Date: 1787</td>
<td>Primary Maker: Maruyama kyo</td>
<td>Medium: Ink and gold on paper</td>
</tr>
<tr>
<td>Title: Vishnu asleep on the serpent in the cosmic ocean</td>
<td>Date: 1850-1900</td>
<td>Medium: Opaque watercolors on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Vishnu in his tortoise form (Kurma)</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Colors on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Visiting a Palace at Night</td>
<td>Date: 1500-1600</td>
<td>Medium: Ink and colors on silk</td>
<td></td>
</tr>
<tr>
<td>Title: Voice of the Moon</td>
<td>Date: 1977</td>
<td>Primary Maker: Shinoda Toko</td>
<td>Medium: Ink and silver on paper</td>
</tr>
</tbody>
</table>
Title: Votive plaque (ema) with the presentation of horse to a shrine
Date: 1757
Primary Maker: Ishikawa Toyonobu
Medium: Framed panel on stand, ink and colors on wood

Title: Wagtail
Date: approx. 1600-1700
Medium: Ink on paper

Title: Wagtail on a rock
Date: dated 1673
Primary Maker: Kano Tan'yū
Medium: Ink on paper
Title: Waiting for Krishna  
Date: approx. 1930-1960  
Primary Maker: Abdur Rahman Chughtai  
Medium: Opaque watercolors on paper

Title: Wall-facing Bodhidharma (Daruma)  
Primary Maker: Jiun Onk  
Medium: Ink on paper
<table>
<thead>
<tr>
<th>Title:</th>
<th>Wall-facing Bodhidharma (Daruma)</th>
<th>Primary Maker: Isshi Bunshu</th>
<th>Medium: Ink on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Warm Wind from Shimalaya</td>
<td>Primary Maker: Ming Ren</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td></td>
<td>A warrior on a composite horse, with 18th century English Chinoiserie frame</td>
<td>Primary Maker:</td>
<td>Medium: Opaque watercolors on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Warrior shooting arrows at an Asura, from the Mahabharata</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Opaque watercolors and pan juice on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Wasp and Loquats</td>
<td>Primary Maker: Chao Shao-an</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Wasp and Poppy</td>
<td>Primary Maker: Chao Shao-an</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Wasp and Weed</td>
<td>Primary Maker: Chao Shao-an</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Wasp in Autumn Chill</td>
<td>Primary Maker: Chao Shao-an</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Title:</td>
<td>Wasp-like insect</td>
<td>Primary Maker: Walter Spies</td>
<td>Medium: Inks and colors on paper</td>
</tr>
<tr>
<td>Date:</td>
<td>2003</td>
<td>2003</td>
<td>1750-1790</td>
</tr>
<tr>
<td>Date:</td>
<td>approx. 1800-1900</td>
<td>1984</td>
<td>1984</td>
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<tr>
<td>Date:</td>
<td>1984</td>
<td>1981</td>
<td>1927</td>
</tr>
<tr>
<td>Date:</td>
<td>1959</td>
<td>1981</td>
<td>1984</td>
</tr>
</tbody>
</table>
Title: Waterfall  
Date: 1995  
Primary Maker: Hiroshi Senju  
Medium: Two-panel painting; colors on paper

Title: Waterfall  
Date: 1968  
Primary Maker: Chao Shao-an  
Medium: Ink on paper

Title: Water Landscape  
Date: 1846  
Primary Maker: Nakabayashi Chikkei  
Medium: Ink on paper

Title: Water landscape  
Date: 1926-1957  
Primary Maker: Okochi Yako  
Medium: Ink and colors on paper

Title: Water landscape  
Date: 1893-1957  
Primary Maker: Okochi Yako  
Medium: Ink and colors on paper

Title: Water landscape  
Date: 1893-1957  
Primary Maker: Okochi Yako  
Medium: Ink and colors on paper

Title: Watermelon  
Date: 1978  
Primary Maker: Xu Linlu  
Medium: Ink and colors on paper

Title: Wax Plum, Nandina, and Lohan Pine, from the Flowers of the Twelve Months: December  
Date: approx. 1670-1710  
Primary Maker: Yun Bing  
Medium: Ink and colors on silk

Title: A wedding  
Date: 1983  
Primary Maker: Vineeta Devi  
Medium: Ink and colors on paper
Title: A wedding  
Date: 1981  
Primary Maker: Lalita Devi  
Medium: Ink and colors on paper

Title: The welcome of the heroes Rama and Lakshmana, from the Impey Ramayana (Epic of Rama)  
Date: approx. 1780  
Primary Maker: Yosa Buson  
Medium: Opaque watercolors on paper

Title: Wedding Couplet in Semicursive Script (Xingshu)  
Date: 1931  
Primary Maker: Huang Jie  
Medium: Ink on gold-flecked silk

Title: West Lake in spring  
Date: approx. 1777  
Primary Maker: Yosa Buson  
Medium: Ink and colors on silk

Title: West Wind No. 2  
Date: 2011  
Primary Maker: Zhang Huan  
Medium: Ash on linen

Title: The Wedding Procession of Shri Shankar-ji [Shiva]  
Date: 1977  
Primary Maker: Indira Devi  
Medium: Ink on paper
Title: W. G. Archer documenting earthquake damage to wall-paintings in Mithila
Date: 2019
Primary Maker: Rani Jha
Medium: Ink and colors on paper

Title: W. G. Archer Photographs the Destruction of My Grandfather's Home after the 1934 Earthquake
Date: 2020
Primary Maker: Rani Jha
Medium: Ink and colors on paper

Title: When can I transcend into the guardian of a plum blossom tree by the mountain road.
Date: 2012
Primary Maker: Wesley Tongson
Medium: Ink on paper

Title: Which is Earth? No. 7
Date: 1969
Primary Maker: Liu Guosong
Medium: Ink and colors on paper

Title: Which is Earth? No. 29
Date: 1969
Primary Maker: Liu Guosong
Medium: Ink and colors on paper

Title: Which is Earth? No. 30
Date: 1969
Primary Maker: Liu Guosong
Medium: Ink and colors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whirling Snow on the Riverbank</td>
<td>dated 1639</td>
<td>Lan Ying</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>Whirlwind</td>
<td>1968</td>
<td>Liu Guosong</td>
<td>Ink and acrylic on paper</td>
</tr>
<tr>
<td>White-Fronted Geese and Pied Wagtails</td>
<td>approx. 1400-1600</td>
<td></td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>White Lotus</td>
<td>1948</td>
<td>Chang Dai-chien</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>White phoenix on a pine tree</td>
<td>approx. 1920-1940</td>
<td>Kamisaka Sekka</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td>White-robed Avalokiteshvara</td>
<td>approx. 1350-1425</td>
<td></td>
<td>Ink on silk</td>
</tr>
</tbody>
</table>
Title: White-Robed Water-Moon Avalokiteshvara (Gwaneum bosal)
Date: 2008
Primary Maker: Seol Min
Medium: Ink and colors on cotton

Title: The wife of the Buddha implores him for their son's inheritance
Date: 1800-1900
Primary Maker: Victor Jacquemont
Medium: Paint and gold on cloth

Title: The wife of the Buddha implores him for their son's inheritance
Date: 1800-1900
Primary Maker: Victor Jacquemont
Medium: Opaque watercolors on paper

Title: William Fraser (1784-1835)
Date: approx. 1821-1832
Primary Maker: Victor Jacquemont
Medium: Opaque watercolors on paper

Title: A Wily Rabbit in an Autumn Field
Date: approx. 1970-1980
Primary Maker: Chao Shao-an
Medium: Ink and colors on paper

Title: Winding Gourds
Date: approx. 1900
Primary Maker: Wu Changshuo
Medium: Ink and colors on paper

Title: A winged spirit on a composite horse, with attendants, visits a Hindu shrine
Date: approx. 1745-1755
Medium: Opaque watercolors on paper
Title: A Winged spirit (peri) on a composite camel, with 18th century English Chinoiserie frame
Date: 1750-1790
Medium: Opaque watercolors on paper

Title: Winter Bamboo
Primary Maker: baku Raih
Medium: Ink on silk

Title: Winter Crows over Withered Trees
Date: after 1964
Primary Maker: Wu Huayuan
Medium: Ink on paper
Title: Winter Eagles  
*Date:* 1416-1480  
*Primary Maker:* Lin Liang  
*Medium:* Ink on silk

Title: Winter scene with traveler and attendant crossing a bridge  
*Date:* ca. 1750  
*Primary Maker:* Yin Yuanliang  
*Medium:* Ink on silk

Title: Winter Sun  
*Date:* 1969  
*Primary Maker:* Liu Guosong  
*Medium:* Ink and light colors on paper

Title: Woman adorned with a veil and jewelry  
*Date:* approx. 1930-1960  
*Primary Maker:* Abdur Rahman Chughtai  
*Medium:* Opaque watercolors on paper

Title: A woman and her lover (probably from Satsaiya series)  
*Date:* approx. 1750  
*Primary Maker:*  
*Medium:* Ink, opaque watercolors and gold on paper

Title: A woman at her bath  
*Date:* approx. 1790  
*Primary Maker:*  
*Medium:* Opaque watercolors on paper
Title: Woman carrying a tray  
Date: approx. 1600-1700  
Medium: Opaque watercolors and gold on paper

Title: A woman drawing (Dhanashri Ragini)  
Date: approx. 1760  
Medium: Ink, opaque watercolors and gold on paper

Title: Woman holding a flower and flywhisk  
Date: approx. 1675-1700  
Medium: Opaque watercolors and gold on paper

Title: Woman holding a flowering branch, symbolizing a musical mode (Gauri Ragini)  
Date: approx. 1700-1800  
Medium: Opaque watercolors on paper

Title: A woman holding a lotus, symbolizing a musical mode (Kamod Ragini)  
Date: approx. 1680  
Medium: Opaque watercolors on paper

Title: Woman holding a pinwheel, accompanied by a child  
Date: approx. 1770  
Medium: Opaque watercolors and gold on paper

Title: Woman holding a sitar  
Date: approx 1940-1960  
Primary Maker: Abdur Rahman Chughtai  
Medium: Opaque watercolors on paper

Title: Woman holding a sprig of flowers  
Date: approx. 1770  
Medium: Opaque watercolors on paper

Title: Woman in a pose of romantic longing  
Date: approx. 1700-1750  
Medium: Opaque watercolors on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
</table>
| A woman in European or Persian dress | Date: 1682  
Primary Maker: Hasan  
Medium: Opaque watercolors on paper | | | |
| A woman is informed by a companion of the arrival of her lover in a palanquin, from a Rasaraj series | Date: approx. 1770  
Medium: Opaque watercolors and gold on paper | | | |
| Woman Leaning against the Railing | Primary Maker: Hu Yongkai  
Medium: Ink and colors on paper | | | |
| Woman on an elephant | Date: 1988  
Primary Maker: Baua Devi  
Medium: Ink on paper | | | |
| Woman playing with a yo-yo | Date: 1729  
Medium: Ink and opaque watercolors on paper | | | |
| Woman pouring a drink for a seated man | Date: approx. 1950-1975  
Primary Maker: Abdur Rahman Chughtai  
Medium: Opaque watercolors on paper | | | |
| A woman praying on a terrace, personifying a musical mode (Vangala Ragini) | Date: approx. 1700-1750  
Medium: Opaque watercolors on paper | | | |
| Woman riding composite horse | Date: approx. 1800-1850  
Medium: Opaque watercolors on paper | | | |
| Woman smoking a water pipe | Date: approx. 1750  
Medium: Opaque watercolors and gold on paper | | | |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A woman with a feline and a female attendant, symbolizing a musical mode (Shrihati Ragini)</td>
<td>1700-1750</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Woman with basket</td>
<td>1800-1900</td>
<td>Colors on mica</td>
</tr>
<tr>
<td>A woman with cranes, personifying a musical mode (Konkani Ragini) from a Ragamala series</td>
<td>approx. 1700</td>
<td>Ink, opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Woman worshiping at an outdoor shrine, personifying a musical mode (Bhairavi Ragini)</td>
<td>approx. 1800-1900</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>A woman worshiping at a shrine, symbolizing a musical mode (Kamod Ragini)</td>
<td>approx. 1820-1830</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>A woman writing to her beloved</td>
<td>approx. 1810</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Women in a courtyard, two with fireworks</td>
<td>approx. 1800</td>
<td>Opaque watercolors on paper</td>
</tr>
<tr>
<td>Women's Power</td>
<td>2017</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>World Peace</td>
<td>1990</td>
<td>Ink and colors on paper</td>
</tr>
</tbody>
</table>
| Title: The worship of the Hindu god Brahma, from an unidentified manuscript | Title: Yatra  
Date: 2004  
Primary Maker: Anjolie Ela Menon  
Medium: Oil and glitter on masonite | Title: Yellow Hibiscus and Aster, from the Flowers of the Twelve Months: October  
Date: approx. 1670-1710  
Primary Maker: Yun Bing  
Medium: Ink and colors on silk |
|---|---|---|
| **Date:** approx. 1800-1900  
**Medium:** Opaque watercolors on paper | **Date:** 1700-1800  
**Medium:** Ink, opaque watercolors, and gold on paper | **Date:** 2003  
**Primary Maker:** Rani Jha  
**Medium:** Ink and colors on paper |
| Title: A Yogi  
Date: 1700-1800  
Medium: Ink, opaque watercolors, and gold on paper | Title: Yogini  
Date: 2007  
Primary Maker: Arpana Caur  
Medium: Oil on canvas | Title: Young girls are free and can play. The married woman is caged like her parrot under a heavy roof, in purdah.  
Date: 2003  
**Primary Maker:** Rani Jha  
**Medium:** Ink and colors on paper |
| Title: Young Kabuki dancer  
Date: 1738-1806  
Primary Maker: Tosa Mitsusada  
Medium: Ink and colors on paper | Title: Young man seated before a tent  
Date: approx. 1800-1900  
Medium: Opaque watercolors on paper | Title: A young man with sunflower  
Date: 1888  
**Medium:** Oil on canvas |
| Title: Young man seated before a tent  
Date: approx. 1800-1900  
Medium: Opaque watercolors on paper | Title: Young girls are free and can play. The married woman is caged like her parrot under a heavy roof, in purdah.  
Date: 2003  
**Primary Maker:** Rani Jha  
**Medium:** Ink and colors on paper | Title: A young man with sunflower  
Date: 1888  
**Medium:** Oil on canvas |
Title: The young Raja Bijai Singh Bahadur on horseback with attendants  
**Date:** approx. 1835-1840  
**Medium:** Opaque watercolors on paper

Title: A young woman awakened by her lover  
**Date:** 1750-1800  
**Medium:** Opaque watercolors on paper

Title: Yuan An Lying in the Snow  
**Date:** 1553  
**Primary Maker:** Wen Jia  
**Medium:** Ink on paper

Title: Zen calligraphy  
**Date:** dated 1979  
**Primary Maker:** Seo Gyeong-bo  
**Medium:** Ink on paper

Title: Zen circle (enso)  
**Primary Maker:** Fujii Kaid  
**Medium:** Ink on paper

Title: Zen circle (enso)  
**Primary Maker:** Tengan Chibon  
**Medium:** Ink on paper
Title: Zhong Kui (Shoki), the Demon Queller  
Date: approx. 1820-1830  
Primary Maker: Sengai Gibon  
Medium: Ink on paper

Title: Zhong Kui (The Demon Queller) On a Donkey  
Date: 1941  
Primary Maker: Pu Ru  
Medium: Ink and colors on paper

Title: Zhou Maoshu admiring lotuses  
Date: approx. 1704-1716  
Primary Maker: Ogata Krin  
Medium: Ink and colors on paper