Basic Report

Title: White Stupa in Bei Hai Park, Beijing
Date: before 1927
Medium: Tinted photograph

Title: Mirror
Date: prob. 400-200 BCE
Medium: Bronze

Title: Guilin, Guangxi province
Date: before 1927
Medium: Tinted photograph

Title: Bronze Bull, Summer Palace, Beijing
Date: before 1927
Medium: Tinted photograph

Title: Temple of Heaven, Beijing
Date: before 1927
Medium: Tinted photograph

Title: Glazed-tile pagoda, Beijing
Date: before 1927
Medium: Tinted photograph

Title: Long Corridor, Summer Palace, Beijing
Date: before 1927
Medium: Tinted photograph

Title: Reclining Buddha Temple, Beijing
Date: before 1927
Medium: Tinted photograph

Title: Palace of Eternal Harmony, Beijing
Date: before 1927
Medium: Tinted photograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hall for Prayer for a Prosperous Harvest, Temple of Heaven complex, Beijing</td>
<td>before 1927</td>
<td>Tinted photograph</td>
</tr>
<tr>
<td>Sultan Paku Alam VII of Pakualaman, Yogyakarta, Java</td>
<td>approx. 1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Officers-Viceroy's Bodyguard</td>
<td>1870</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Maharaja Jai Singh of Alwar as a child</td>
<td>approx. 1870-1880</td>
<td>Albumen silver print, hand-colored</td>
</tr>
<tr>
<td>Entrance gate for Fort Taraghur</td>
<td>approx. 1870</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Minakshi Temple with tank in foreground</td>
<td>1880-1890</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Coolie Children, Darjeeling</td>
<td>approx. 1680-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Viceregal Lodge, Simla</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Tomb of Nizam-ud-Din Auliya</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: View of Kailasanatha
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Fateh Maidan Review - Regular Troops.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Akbar's Tomb
Date: approx. 1875-1925
Medium: Albumen silver print

Title: KUTUB MINAR
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Guardian figure at Jalakanteshvara Temple
Date: 1860-1870
Medium: Collodion silver print

Title: DELHI GATE
Date: approx. 1875-1925
Medium: Albumen silver print

Title: The Khass Mahal, Agra Fort, Agra, with the Taj Mahal in the distance
Date: 1875-1900
Medium: Albumen silver print

Title: Akbar's Tomb, view
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Hiran Minar at Fatehpur Sikri
Date: approx. 1875-1925
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
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<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Exterior detail of tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>? nest (?) Battery, Delhi</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>SCREEN INTERIOR TAJ</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The burnt part of the bazaar, Simla</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Waterfall at the Glen, Simla</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Tomb of Itimad-ad-Daulah</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>View of Taj Mahal from across the Yamuna</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Relief of a yaksha (nature deity) figure</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: Cave temple ruins  
**Date:** approx. 1875-1925  
**Medium:** Albumen silver print

Title: Siva -- Andhakasura relief  
**Date:** approx. 1875-1925  
**Medium:** Albumen silver print

Title: Tomb of Shaikh Salim Chishti in Jamī Mosque at Fatehpur Sikri  
**Date:** approx. 1875-1925  
**Medium:** Albumen silver print

Title: Picturesque part in Cooch Behar  
**Date:** approx. 1875-1925  
**Medium:** Albumen silver print

Title: Hospital, Aurangabad  
**Date:** approx. 1875-1925  
**Medium:** Gelatin silver print, printing-out process

Title: Facade detail, Tomb of Itimad ud-Daulah  
**Date:** approx. 1875-1925  
**Medium:** Collodion silver print

Title: Fateh ? Review -- Infantry Marching Past  
**Date:** approx. 1875-1925  
**Medium:** Albumen silver print

Title: Secunderabad Review - R.H.A. Marching Past.  
**Date:** approx. 1875-1925  
**Medium:** Albumen silver print

Title: Mall below the church, Simla  
**Date:** approx. 1875-1900  
**Medium:** Albumen silver print
Title: Golden Temple: Umrtsur  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: THE KUTAB MINAR. DELHI  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: ROOF OF TEMPLE AT MOUNT ABU  
Date: approx. 1875-1925  
Medium: Collodion silver print, printing-out process

Title: British riding party and India servants  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Gateway, Lucknow  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Bathing ghat at Benares (Varanasi)  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Lady Fergusson, Lord Ripon, James Fergusson and staff  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Sawant Wari (?)  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Cremation ghat at Benares (Varanasi)  
Date: approx. 1875-1925  
Medium: Albumen silver print
Title: Delhi Assemblage, Queen as Empress of India
Date: 1877
Medium: Albumen silver print

Title: Chiefs of Central India awaiting Lord Dufferin's Arrival
Date: 1885
Medium: Gelatin silver print, printing-out process

Title: H.R.H. THE PRINCE OF WALES AND SUITE.
Date: 1875
Medium: Albumen silver print

Title: Bhil women and men
Date: approx. 1875-1925
Medium: Albumen silver print

Title: BHEEL WOMEN CARRYING WATER. KATHIAWAR.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Buland Darwaza of Jami Mosque at Fatehpur Sikri
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Jalakanteshvara Temple, View of tower
Date: approx. 1900-1920
Medium: Gelatin silver print

Title: Temple Doorway
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Delhi Gate Fort, Inside, with elephants
Date: approx. 1900
Medium: collotype
Title: Hussars' Mess - Drawing-Room.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Secunderabad Review - 7th Hussars Marching Past.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Pydownie Street, Bombay (Mumbai)
Date: probably 1874-1907
Medium: Gelatin silver print, printing-out process

Title: Mothee Mosjid [sic], Agra
Date: approx. 1875-1925
Medium: Albumen silver print

Title: City Gate
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Moti Mosque, Agra Fort
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Interior of Pearl Mosque
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Tomb screen at Taj Mahal
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: View of snows from the Mall. Mussourie
Date: approx. 1860-1870
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title: Gateway at Futtypoor, Seekree, near Agra</th>
<th>Title: Juma Musjid, the Mosque and the reservoir</th>
<th>Title: Processional scene including Baluchis (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1885-1920</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
<td>Medium: Gelatin silver print, printing-out process</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial scene with marching band</th>
<th>Title: Ceremonial scene with procession of Indian men</th>
<th>Title: Architectural view of a colonial building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1885-1920</td>
<td>Date: approx. 1875-1900</td>
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<tr>
<td>Medium: Gelatin silver print, printing-out process</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Title: Kedah house, Newara Eliyen, Celon [sic]</th>
<th>Title: Exterior of Motee Musjid</th>
<th>Title: Protestant church, Simla</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
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<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Interior of 64 Pillared Hall (The Tomb of Mirza Aziz Koka)</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Roman Catholic Church, Simla</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Une des fetes des Mahometans a Benares</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>[183] Chansat Khamba or 64 pillared hall</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Annandale race course, Simla</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Diwan-I-Khas, 1637 A.D.</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Interior of Pearl Mosque</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>The Countess of Dufferin Hospital, Baroda</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Kashmere Gate, showing the breach of 1857</td>
<td>1860-1890</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>
Title: An Indian prince  
Date: approx. 1900-1920  
Medium: Gelatin silver print

Title: I.C.W Delegates Entertained at Ladies' Gymkhana on Friday Evening  
Date: approx. 1920-1930  
Medium: Gelatin silver print

Title: Jumna Musjid. Delhi.  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: View of a Colonial Building  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Parsee Tower of Silence. Bombay  
Date: approx. 1875-1900  
Medium: Collodion silver print

Title: Junior Garrison Class, Bangalore  
Date: 1903  
Medium: Collodion silver print

Title: [126] Diwan-i-Khas. Shah Jahan's Heaven on Earth. Delhi  
Date: approx. 1875-1900  
Medium: Gelatin silver print, printing-out process

Title: Hiran Minar and view of Fatehpur Sikri  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Governor General's House, New Delhi (now Delhi University)  
Date: 1875-1900  
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title: View of a Colonial Building</th>
<th>Title: Opening of Delhi Indian art Museum</th>
<th>Title: Shan Chiefs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1875-1900</td>
<td>Date: 1903</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, printing-out process</td>
<td>Medium: Collodion silver print</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Baluch chiefs in procession</th>
<th>Title: The Tribes on our Frontier. Mullakdin Khel. 2</th>
<th>Title: Muslims gathered at the Jamia Masjid, Delhi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1885-1920</td>
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</tr>
</tbody>
</table>

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<tr>
<th>Title: Caves of Elephanta, Bombay</th>
<th>Title: A seated girl tends to an elderly woman</th>
<th>Title: View of a carved ceiling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
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</tr>
<tr>
<td>Medium: Albumen silver print</td>
<td>Medium: Gelatin silver print, printing-out process</td>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>
Title: Mussanman Burj  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: (?) Tomb of Muhammad Ghaus  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: The ghat view on the Agra Road, Jeypore  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Principal Gate-Palace  
Date: approx. 1875-1900  
Medium: Collodion silver print

Title: View of a building in Gwalior (?)  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Simla view of showing the jail  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Nizam Oodeen's Tomb  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Minakshi Temple, View of interior columns  
Date: approx. 1885-1920  
Medium: Collodion silver print

Title: View of the Taj Mahal  
Date: approx. 1885-1920  
Medium: Collodion silver print
Title: Amber Jain Temple  
Date: approx. 1875-1900  
Medium: Collodion print

Title: Saman Burj, Akbar's Room, Palace (close view)  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: A view of Agra (?) fort  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Saman Burj, Akbar's Room, Palace (general view)  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Maom Road, Cannanore, India  
Date: approx. 1885-1920  
Medium: Gelatin silver print

Title: A pariah water woman, Nilgiri Hills  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Cooly Picking Tea, Coonoor, Nilgiri Hills  
Date: approx. 1885-1920  
Medium: Gelatin silver print

Title: Moplahs, Malabar, India  
Date: approx. 1875-1900  
Medium: Gelatin silver print

Title: Major General Forbes with staff  
Date: approx. 1875-1900  
Medium: Albumen silver print
Title: Bheel dance  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Outer gate of Three (?) Bangalore Fort,  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Outer fort at Nandi  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Fortress of Droog  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Fortress of Droog (view 2)  
Date: approx. 1885-1920  
Medium: Collodion silver print

Title: Fishermen, Malabar Coast  
Date: approx. 1875-1925  
Medium: Gelatin silver print

Title: Birbal's House at Fatehpur Sikri  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Diwan-i Khas at Fatehpur Sikri  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: An aerial view of Bombay (Mumbai)  
Date: approx. 1900  
Medium: Gelatin silver print, printing out process
Title: Delhi Gate, Fort Agra  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Elephant Gate, Fort Agra  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Seat of Empire, Public Hall, Diwan-i Ham [sic]  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Itmed Uddohula [sic] tomb  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Jateypoore [sic] Sikri  
Date: approx. 1885-1920  
Medium: Collodion silver print

Title: Jalepur [sic] Sikri  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Jalepur [sic] Sikri  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Kishanpol Bazar  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: Palace gate, Jeypore  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td><strong>Bombay Fort</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Akbar's tomb, Sikandra</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Holkar College</strong></td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Bheel dance</strong></td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print,</td>
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<td>printing-out process</td>
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<tr>
<td><strong>Bheel dance (view 2)</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Ladies apartments</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Tomb--Akbar</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
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<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Jeypore -- Central square</strong></td>
<td>approx. 1885-1920</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>Title: Diwan I-am of Public audience</td>
<td>Title: Waiting for outdoor festivities</td>
<td>Title: Jeypore city gate</td>
</tr>
<tr>
<td>--------------------------------------</td>
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</tr>
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<td><strong>Date:</strong> approx. 1885-1920</td>
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<tr>
<td><strong>Medium:</strong> Collodion silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, printing-out process</td>
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</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Victoria station</th>
<th>Title: Amber Palace -- Durbar room</th>
<th>Title: Pearl mosque -- fort Agra</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> approx. 1890-1920</td>
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<tr>
<th>Title: Bombay Yacht Club</th>
<th>Title: Salon des glaces</th>
<th>Title: The Hindu deity Shiva in his Eternal form</th>
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<tr>
<td>Title: Hawa Mahal</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
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<td>-------------------</td>
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<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: 165. Tomb of Sham-ud-Din Altamsh, A. D. 1235</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing out process</td>
</tr>
<tr>
<td>Title: Taleypur Sikra [sic]</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Taj Mahal, detail</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Agra -- fort</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Jodh Bai's Palace at Fatehpur Sikri</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Birbal's House at Fatehpur Sikri</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Ladies Baths</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Diwan-I khas and open terrace</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: View of Agra Fort from east</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: General view -- Agra and Kamma Masjid</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Amber Jain Temple</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Amber Palace, view from NE</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Taj Mahal Hotel, Bombay</td>
<td>Date: approx. 1903-1925</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Palace garden</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Rue a Bombay</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Khas Mahal</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Pillar in Diwan-i Khas at Fatehpur Sikri</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
</tbody>
</table>
Title: Aurangzeb's Mosque, Benares
Date: approx. 1875-1900
Medium: Albumen silver print

Title: View of Moti Masjid
Date: approx. 1885-1920
Medium: Gelatin silver print, printing out process

Title: Interior of Golden Pavilion
Date: approx. 1885-1920
Medium: Gelatin silver print, printing out process

Title: Pearl Mosque, Agra Fort (with Diwan-I Aam in foreground)
Date: approx. 1885-1920
Medium: Gelatin silver print, printing out process

Title: 256 -- The Memorial Well -- Cawnpur
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process

Title: Vishnu Temple at Manikarnika Ghat
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Manikarnika Ghat, Varanasi
Date: 1875-1900
Medium: Albumen silver print

Title: Jasmine Tower, Agra
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Entrance to Tomb of I'timadu-Daulah
Date: approx. 1875-1900
Medium: albumen silver print
Title: View of Akbar's tomb from plinth
Date: approx. 1875-1900
Medium: Albumen silver print

Title: 252. Jeypore, Entrance gate to the Maharajah's Palace
Date: approx. 1875-1900
Medium: Albumen silver print

Title: 260. Jeypore, Sanganeer-Ka-Chopal
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Eden Gardens, Calcutta (with a Hindu and Muslim)
Date: approx. 1875-1900
Medium: Albumen silver print

Title: A Hindu and Muslim seated in a garden
Date: approx. 1875-1900
Medium: Albumen silver print

Title: The Façade of Cave 19 Ajanta
Date: 1875-1900
Medium: Albumen silver print

Title: Tomb of Nizam-ud-Din Auliya
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Srinagar -- Bridge of shops
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Durga (Sumiree) Temple at Ramnagar
Date: approx. 1885-1920
Medium: albumen silver print
Title: View of Mussanman Burj Interior
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: 1014. Bheel women grinding bagni (corn?)
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Officer posing in front of memorial well, Kanpur
Date: approx. 1875-1900
Medium: Albumen silver print

Title: View of Srinagar
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Simla, Ellysium [sic] Hill
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Dilwarra [sic] Temples, Mount Abu
Date: approx. 1875-1900
Medium: Albumen silver print

Title: The Golden Temple
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Agra -- Mausoleum of Prince Elmad-ur-daulah [sic]
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Sinagar -- Bridge of shops (view 2)
Date: approx. 1875-1900
Medium: Albumen silver print
Title: Jasmine Tower, Agra Fort, Agra
Date: 1875-1900
Medium: Albumen silver print

Title: Bridge on the Marquall
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Government House, Calcutta
Date: approx. 1875-1900
Medium: Albumen silver print

Title: "Mohamedans"
Date: approx. 1875-1900
Medium: Albumen silver print

Title: 259. Jeypore, the Jauhari bazaar from Sanganeer Gate
Date: approx. 1875-1900
Medium: Albumen silver print

Title: 274. Umber, View of the old city from the Dewan Kana
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Jami Mosque at Fatehpur Sikri from inside the courtyard
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Vishnu Temple at Manikarnika Ghat
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Tomb of I'timad-ud-Daulah
Date: approx. 1875-1900
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>View of the Bazaar, Simla</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>An Indian family</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Bathing Place, Benares</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Members of a Masonic Lodge</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Darbar Railway (?)</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Gateway prepared for a procession</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Kasauli Club</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Women at Tipee (?) Fair</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Cantine view, Deolali</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>
Title: Tombs of Hyder Ali, his wife, and Tippoo
Date: approx. 1890-1910
Medium: Collodion silver print

Title: Tribal group
Date: approx. 1875-1890
Medium: Albumen silver print

Title: Jain temple interior
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Exterior detail of tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Interior view, Jain temple
Date: approx. 1885-1920
Medium: Collodion silver print

Title: View of Panch Mahal and other buildings at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Exterior detail of tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Parsee Gentleman
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Parsee Lady
Date: approx. 1875-1925
Medium: Albumen silver print
Title: A Cremation Ghat
Date: approx. 1875-1925
Medium: Albumen silver print

Title: View of the Taj Mahal along the Yamuna River
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process

Title: Jumma Masjid, Delhi
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Tamil tea pluckers
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Lower part of Qutb Minar
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Procession in the streets of Delhi
Date: approx. 1875-1925
Medium: Collodion silver print, printing-out process

Title: Bashir Bagh Palace - H.R.H.'s Bed-Room.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Golconda Review - Saluting Point.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Manikarnika Ghat
Date: approx. 1875-1925
Medium: Gelatin silver print; printing-out process
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kalyana mandapa (Marriage Hall) of</td>
<td>approx. 1875-1925</td>
<td>collodion silver print, printing-out process</td>
</tr>
<tr>
<td>Jalakanteshvara Temple, View of outer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>enclosure</td>
<td></td>
<td></td>
</tr>
<tr>
<td>An Ekka, Benares.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Prince Albert and Party</td>
<td>approx. 1880-1894</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Returning from Golconda Fort.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Saronagur - How do you do?</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Agra-Gate of the Taj Mahal</td>
<td>approx. 1850-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Automobile</td>
<td></td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Lama with prayer beads</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Tomb of Achaba (Akbar) Agra, where the</td>
<td>approx. 1850-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>big diamond was taked from, now in the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>tower of London</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Two photographs of the Man Mandir, Gwalior
Date: approx. 1850-1900
Medium: Albumen silver prints

Title: Viceroy's State Elephants
Date: approx. 1880-1910
Medium: Gelatin silver print

Title: Officers Royal Engineers
Date: 1872
Medium: Albumen silver print

Title: Ambassador Atab Mahomed Khan in Kabul with his retinue
Date: 1891
Medium: Albumen silver print

Title: Nizam de Hyderabad, Inde
Date: early 1870s
Medium: Albumen silver print

Title: Four chieftains of Kandy, Sri Lanka
Date: approx. 1870-1880
Medium: Albumen silver print

Title: The Club House
Date: approx. 1860-1900
Medium: Albumen silver print

Title: Photographs of the Holkar rulers
Date: approx. 1860-1880
Medium: Photographs mounted on paper in leather-bound album

Title: A seated maharaja
Date: approx. 1890-1920
Medium: Albumen silver print
Title: H.H. Maharaja Sir Pratap Singh Gaekwar in military uniform  
Date: approx. 1939-1951  
Medium: Collodion silver print, printing-out process

Title: H.H. Maharaja Sir Pratap Singhji Gaekwar  
Date: 1939-1951  
Medium: Gelatin silver print, printing-out process

Title: The Maharaja of Kolhapur  
Date: approx. 1947  
Medium: Gelatin silver print

Title: Cashmere Coolies. Mahometan Khitmutgar (?). Traveling kit (Dandie & Kilta)  
Date: 1863  
Medium: Albumen silver print

Title: Bathing scene at Kalighat, Calcutta  
Date: approx. 1860-1870  
Medium: Albumen silver print

Title: 5. Ruins of Mahomedan buildings at the Kootub, near Delhi  
Date: approx. 1850-1900  
Medium: Albumen silver print

Title: Parsee and Brahmin women  
Date: approx. 1860-1900  
Medium: Albumen silver print

Title: Sutte Chawra Ghat, Cawnpore  
Date: 1860-1870  
Medium: Albumen silver print

Title: Nautch Girls, Ceylon  
Date: approx. 1900  
Medium: Collotype
Title: Singoleese [sic] woman
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Fishing boats
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Native Shop -- Ceylon
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Kandyan Chief
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Gateway to the Badshahi Mosque at Lahore
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Afghans
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Golden Lily Tank, Madurai
Date: 1875-1900
Medium: Collotype

Title: View of the tomb of Itimad ud-Daulah
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Great crowd of females sitting on the tops of houses on sun procession
Date: approx. 1875-1900
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Interior of Moti Musjid, showing Saracenic Arches</td>
<td>Date: approx. 1875-1900 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Marble screen at Taj Mahal</td>
<td>Date: approx. 1885-1920 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Qutab Minar</td>
<td>Date: approx. 1885-1920 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Worshippers at the Jami Masjid, Delhi</td>
<td>Date: approx. 1875-1900 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Interior of Justice scale -- Delhi</td>
<td>Date: approx. 1875-1900 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Interior of Itimad ud-Daulah's tomb</td>
<td>Date: approx. 1885-1920 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: View of Delhi Gate, Agra fort</td>
<td>Date: approx. 1885-1920 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Street view</td>
<td>Date: approx. 1875-1900 Medium: Gelatin silver print, printing-out process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Qutb Minar</td>
<td>Date: approx. 1875-1900 Medium: Gelatin silver print, printing-out process</td>
<td></td>
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</tr>
<tr>
<td>View of Jama Masjid</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>Interior of Diwan-I Aam, Agra Fort</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>Marble tomb screen</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>Durga (Sumiree) Temple at Ramnagar, Detail of facade sculptures</td>
<td>approx. 1850s-1870</td>
<td>Albumen silver print</td>
<td></td>
</tr>
<tr>
<td>Lakkar Bazar [sic], Simla</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
<td></td>
</tr>
<tr>
<td>Mall near post office, Simla</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
<td></td>
</tr>
<tr>
<td>Taj Mahal</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>Tomb of Hazrat Nizammuddin Aulia, Delhi</td>
<td>approx. 1875-1900</td>
<td>Collodion silver print</td>
<td></td>
</tr>
<tr>
<td>A prince seated with three companions</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: No. 13 Qutub Minar, Delhi
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process

Title: 210. The Residency, Lucknow
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process

Title: 471. Lahore Chief Court
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process

Title: View of temple interior
Date: approx. 1890-1920
Medium: Platinum print.

Title: The Court of the Temple of Madura
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Entrance to Kennedy House (Maharaja of Cooch Behar's House in Simla)
Date: approx. 1875-1925
Medium: Albumen silver print

Title: View of sunken buildings along Ganges
Date: approx. 1890-1910
Medium: Gelatin silver print, printing-out process

Title: View of columns in an unidentified building
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Ruins of Mohamedan and Hindoo buildings at Kootub near Delhi
Date: approx. 1875-1900
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title: An Ekka -- Benares</th>
<th>Title: Taj Mahal facade detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1910</td>
<td>Date: approx. 1885-1920</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
<td>Medium: Collodion silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General view of Simla</th>
</tr>
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<tbody>
<tr>
<td>Date: approx. 1875-1925</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
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<tr>
<td>Medium: Collodion silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Town Hall (Hotel de Ville)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1925</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mall (Largest road in Simla)</th>
<th>Title: Railway Station Arch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1925</td>
<td>Date: approx. 1875-1925</td>
</tr>
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<td>Medium: Albumen silver print</td>
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<th>Title: Parsees</th>
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<tr>
<td>Date: approx. 1875-1925</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Viceroy and Lady Lansdowne in pony carraige</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1888-1894</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New Town Seoul 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2008-2010; printed 2013</td>
</tr>
<tr>
<td>Primary Maker: Kim Kyu-Ho</td>
</tr>
<tr>
<td>Medium: Pigment inkjet print</td>
</tr>
</tbody>
</table>
Title: New Town Seoul 2  
Date: 2008-2010; printed 2013  
Primary Maker: Kim Kyu-Ho  
Medium: Pigment inkjet print

Title: New Town Seoul 3  
Date: 2008-2010; printed 2013  
Primary Maker: Kim Kyu-Ho  
Medium: Pigment inkjet print

Title: New Town Seoul 4  
Date: 2008-2010; printed 2013  
Primary Maker: Kim Kyu-Ho  
Medium: Pigment inkjet print

Title: Views and Costumes of Japan by Tamamura  
Primary Maker: Tamamura Kozaburo  
Medium: 50 hand-colored albumen silver photographic prints mounted on paper

Title: Relief of Ravana shaking Mount Kailasa  
Date: approx. 1868  
Primary Maker: Henry Mack Napean  
Medium: Albumen silver print

Title: Women and children  
Date: approx. 1890  
Primary Maker: E. Taurines  
Medium: Albumen silver print

Title: A camel caravan at rest  
Date: approx. 1890-1923  
Primary Maker: Frederick Bremner  
Medium: Albumen silver print

Title: Jami Mosque at Fatehpur Sikri from inside the courtyard  
Date: approx. 1865-1866  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: Gateway of the Taj, Agra  
Date: approx. 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agra Fort</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Interior view of a Mughal building</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>View of Hiran Minar</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Jami Masjid</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Close view of Akbar's Tomb</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The Turkish Sultana's House</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Mosque courtyard with Chisti tomb</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Moti Mosque</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Akbar's judgment seat in Diwan-i Khas at Fatehpur Sikri</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: Turkish Sultana's House (#2)
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Facade detail, Chisti tomb
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Jami Masjid
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Kaiser Bagh, Lucknow - East gate, from the garden
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Great Imambara & Mosque, Lucknow
Date: 1865
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Simla, Temple near waterfall
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Decorative carving on the Damekh Stupa, Sarnath
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Agra 3080, Marble cupola, Mausoleum Prince Itmad Doulaah
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: Srinagar, Bridge built by Akbar
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print
Title: 5221. Simla from Jakko
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: Cloth Merchants, Cashmere
Date: approx. 1860-1925
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: La Martiniere
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 4177. Calcutta
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: A pavilion at Burhanpur (?)
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 3067. Taj, Agra
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 3232. On the Mall, Silma
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: Barrackpur
Date: approx. 1860-1910
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: Taj, Agra
Date: approx. 1860-1880
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title: Interior pillars (at?)</th>
<th>Title: Interior view of the great Banian tree Calcutta</th>
<th>Title: The great Banian tree in the Royal Botanical Garden, Calcutta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Lala Deen Dayal</td>
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</tr>
<tr>
<td>Medium: Albumen silver print</td>
<td>Medium: Albumen silver print</td>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fog coming up the valley, Darjeeling</th>
<th>Title: The Baillie guard gate Lucknow</th>
<th>Title: Dilkusha palace (ruins) Lucknow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
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</tr>
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<td>Medium: Albumen silver print</td>
<td>Medium: Albumen silver print</td>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lake view from the Bund, Mount Abu</th>
<th>Title: The La Martiniere College from the garden, Lucknow</th>
<th>Title: The College, Baroda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1875-1900</td>
<td>Date: approx. 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Lala Deen Dayal</td>
<td>Primary Maker: Lala Deen Dayal</td>
<td>Primary Maker: Raja Deen Dayal</td>
</tr>
<tr>
<td>Medium: Albumen silver print</td>
<td>Medium: Albumen silver print</td>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>
| Title: Rajgurh (?) Fort and Palace, Datia  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print |
| --- |
| Title: ____chowk near Red Palace Jeypore  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print |
| Title: Oodeypore from Ric?  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print |
| Title: Lord Mayo Statue, Mayo College, Ajmere  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print |
| Title: Esplande [sic] looking towards Dharamtolla, Calcutta  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print |
| Title: View near Tower of Victory, Chittore Fort, between 1876-1888  
Date: approx. 1876-1888  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print |
| Title: Audience Hall, Amber Palace  
Date: approx. 1885-1920  
Primary Maker: Lala Deen Dayal  
Medium: Gelatin silver print, printing-out process |
| Title: The Well at Nizamuddin Delhi  
Date: approx. 1885-1920  
Primary Maker: The Architectural Photographic Works of India  
Medium: Gelatin silver print, printing-out process |
| Title: 122. Diwan-A'm or the Hall of Public Audience  
Date: approx. 1885-1920  
Primary Maker: The Architectural Photographic Works of India  
Medium: Gelatin silver print, printing-out process |
Title: 130. An exquisite piece of workmanship in the Saman Burj
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 132. Moti Masjid, or Pearl Mosque
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Collodion silver print

Title: 134. Interior of Moti Masjid, Showing Sacracenic Arches
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 137. Ala-ud-Din's Gateway, A.D. 1295-1317
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 144 (?). Upper Gateway of the Jaina Temple
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 167. Ala-ud-Din's Gateway, A.D. 1295-1317
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 178. Tomb of Nizam ud-Din Aulia
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 190. Purna Kilah, Indrapratha, Near view
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 191. Ancient Mosque inside Purana Kilah
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 110. The Kutab Minar, The Arch and the Iron Pillar
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process
| Title: [159] Historical Iron Pillar in the Hindu Colonnade |
| Date: approx. 1900-1920 |
| Primary Maker: The Architectural Photographic Works of India |
| Medium: Gelatin silver print, printing-out process |

| Title: At Waters Meet |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: Boat on a river |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: Little Falls |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: Big Falls |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: Little Falls, Pachmarhi |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: View from (?) Rock, Pachmari |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: At Waters Meet |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |

| Title: Below Little Falls |
| Date: approx. 1875-1900 |
| Primary Maker: J. C. Townshend |
| Medium: Albumen silver print |
Title: Waterfall at Panchmarhi (?)  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Pandava Caves at Panchmarhi  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Stone bridge and road through a mountainous landscape  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: View of a river  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: View of a river from above  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: (? ) View of Panchmarhi  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: (? ) View in Panchmarhi  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: A waterfall, trees and rocks  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: View of a flowing river  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print
Title: The Denwa at Singanama  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Booteas, dandy bearers--Darjeeling  
Date: approx. 1875-1900  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: The Sun Temple, Jeypore  
Date: 1783  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Mr. and Mrs. Ross, Civil Service, Agra and Mrs. Lascelles and Mrs. Stephen  
Date: approx. 1860-1895  
Primary Maker: John Murray  
Medium: Albumen silver print

Title: Marble Pavilion  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Bathers beneath a bridge  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: View of Simla (?)  
Date: approx. 1885-1920  
Primary Maker: Robert Hotz  
Medium: Gelatin silver print, printing-out process

Title: Miss Anson and Mrs. Anson (wife of commander-in-chief)  
Date: 1856  
Primary Maker: John Murray  
Medium: Albumen silver print

Title: Col. Boilean, Mr. Wynward -- Civil Service, Agra, and Capt. Price  
Date: approx. 1850-1860  
Primary Maker: John Murray  
Medium: Albumen silver print
Title: Street of Simla (?)  
Date: approx. 1875-1925  
Primary Maker: Robert Hotz  
Medium: Gelatin silver print, printing-out process

Title: Public Work Department  
Date: approx. 1875-1925  
Primary Maker: Robert Hotz  
Medium: Albumen silver print

Title: Hill Natives  
Date: approx. 1875-1925  
Primary Maker: Robert Hotz  
Medium: Albumen silver print

Title: 181. Tomb of Emperor Muhammad Shah  
Date: approx. 1885-1920  
Primary Maker: The Architectural Photographic Works of India  
Medium: Gelatin silver print, printing-out process

Title: 186. Tomb of Emperor Humayun, A.D. 1560  
Date: approx. 1885-1920  
Primary Maker: The Architectural Photographic Works of India  
Medium: Gelatin silver print, printing-out process

Title: 152. Mausoleum of Safder Jang, A.D. 1753  
Date: approx. 1885-1920  
Primary Maker: The Architectural Photographic Works of India  
Medium: Gelatin silver print, printing-out process

Title: View of a ravine  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Procession past Red Fort  
Date: approx. 1885-1920  
Primary Maker: K.O. Nand Ram  
Medium: Collodion silver print

Title: Huthi Singh's Tomb, Ahmedabad, 2235  
Date: approx. 1870-1884  
Primary Maker: Colin Murray  
Medium: Albumen silver print
Title: Monkey's Leap
Date: approx. 1860-1878
Primary Maker: Charles Sheperd
Medium: Albumen silver print

Title: A Fakir
Date: 1880
Primary Maker: E. Taurines
Medium: Albumen silver print

Title: Dancing girls
Date: approx. 1880-1910
Primary Maker: Gobindram Oodeyram
Medium: Albumen silver print

Title: Agra (?) mosque #1364
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Riverbank
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: The Maharajah's College Jeypore
Date: approx. 1865-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Bankers
Date: approx. 1862-1863
Primary Maker: Charles Sheperd
Medium: Albumen silver print

Title: Lamas with praying wheels
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: "Hanging the Garland" from The Feast of Roses series
Date: 1891
Primary Maker: Shapoor N. Bhedwar
Medium: Platinum print
Title: Force of Silence  
Date: 1891  
Primary Maker: Shapoor N. Bhedwar  
Medium: Platinum print

Title: Qutb Minar, Delhi #1370  
Date: approx. 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: The Great Mosque of Aurangzeb and adjoining ghats, Benares  
Date: active in India 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: The Great Mosque of Aurangzeb and adjoining ghats, Benares  
Date: 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: The Elephant fountain, Nagpore (Nagpur)  
Date: 1885  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Lord Hardinge with Beaters and elephants at Rampura  
Date: approx. 1911  
Primary Maker: Herzog and Higgins  
Medium: Gelatin silver print

Title: Sensation Rock, along Colombo-Kandy Railway  
Date: approx. 1875-1890  
Primary Maker: Charles Scowen  
Medium: Albumen silver print

Title: Kandian Chief and Family  
Date: approx. 1880  
Primary Maker: Charles Scowen and Co.  
Medium: Albumen silver print

Title: Delhi Coronation Durbar 1st January 1903  
Date: 1903  
Primary Maker: Wiele and Klein  
Medium: Photographs (albumen prints) mounted on paper in leather-bound album
Title: His Imperial Majesty's shoot in Nepalese Terai
Date: December, 1911
Primary Maker: Herzog and Higgins Studio
Medium: Photographs mounted on paper in leather-bound album

Title: Bayadère à Delhi, Inde (Dancer in Delhi, India)
Date: approx. 1862
Primary Maker: Charles Shepherd
Medium: Albumen silver print

Title: Bayadères, Inde (Dancers, India)
Date: 1864
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Scind Valley below Sonamarg
Date: 1865
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: A group of Bhutias
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Marbel statue over the Memorial Well, Cawnpore
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: A view in Simla
Date: 1865
Primary Maker: Dr. John Murray
Medium: Waxed paper negative

Title: A palace at Agra Fort
Date: 1864
Primary Maker: Dr. John Murray
Medium: Waxed paper negative

Title: Colombo, Mt. Lavinia
Date: approx. 1875-1900
Primary Maker: Colombo A. Othemans Co
Medium: Albumen silver print
Title: The Breach in the Fort (?), Deeg  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Dilwara temples -- Mount Abu  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Marble ceiling in Dilwara Temple, Abu  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Lake view from the Udaipur palace  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Udaipur city from the palace gate  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: The strong fort from the north-west, Deeg, Rajputana  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Hosainabad Emambara, left part, Lucknow  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Mohafiz Khan’s mosque, Ahmedabad  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Kunwar Math temple, Khajraha [sic]  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relief of the marriage of the Hindu deity Shiva with Parvati</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal Studio</td>
<td>Albumen silver print</td>
<td></td>
</tr>
<tr>
<td>118. City of Delhi and the grand Juma Musjid</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>View of the seals of justice</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>125. In this hall was the famous Peacock Throne of Shah Jahan</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>View of the Soobramaniar [sic] Temple, Tanjore</td>
<td>approx. 1850-1875</td>
<td>Nicholas and Co.</td>
<td>Collotype</td>
<td></td>
</tr>
<tr>
<td>122. Diwan -- A'm or the Hall of Public Audience</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>The great temple from the gateway, Tanjore</td>
<td>approx. 1850-1875</td>
<td>Nicholas and Co.</td>
<td>Collotype</td>
<td></td>
</tr>
<tr>
<td>142. Street view with the Juma Musjid</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
<td></td>
</tr>
<tr>
<td>The Marble cenotaph of Maharaja Ulwar</td>
<td>approx. 1875-1900</td>
<td>Thacker and Co.</td>
<td>Albumen silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Visit of His Excellency the Viceroy to Indore 1922
Date: approx. 1921-1925
Primary Maker: Ramchandrarao

Title: Coronation Durbar (Darbar), Delhi, 1903
Date: 1875-1900
Primary Maker: Wiele and Klein
Medium: Gelatin silver print, printing-out process

Title: View of a ravine
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: ? At Waters Meet, Pachmari
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: Mackenzie (?) Fall, Waters Meet
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: Detail view of Jain Tower in Chittor, Rajasthan
Date: approx. 1895
Primary Maker: Raja Deen Dayal
Medium: Albumen silver print

Title: Jagdish Temple
Date: approx. 1875-1900
Primary Maker: Thacker and Co.
Medium: Albumen silver print

Title: [No. 23] Kinchinjunga by sunset
Date: perhaps 1889
Primary Maker: Thomas Paar
Medium: Gelatin silver print, printing-out process

Title: Buland Darwaza of Jami Mosque at Fatehpur Sikri
Date: approx. 1885-1920
Primary Maker: Ratanlal and Kanhilal
Medium: Collodion silver print
Title: Untitled, No. 25  
Date: 2008  
Primary Maker: inri  
Medium: Gelatin silver print

Title: Artificial Wonderland #1  
Date: 2010  
Primary Maker: Yang Yongliang  
Medium: Pigment inkjet print on aluminum

Title: Four Seasons: Spring  
Date: 2011  
Primary Maker: Chen Man  
Medium: Acrylic face-mounted print

Title: Long Live the Motherland, Shanghai No. 1  
Date: 2010  
Primary Maker: Chen Man  
Medium: Acrylic face-mounted print

Title: Rust-Colored Wall  
Date: 1992  
Primary Maker: Yoshida Hodaka  
Medium: Photoetching and woodblock print; ink and colors on paper

Title: Myself Mona Ahmed  
Date: 2008  
Primary Maker: Dayanita Singh  
Medium: Twenty-one silver gelatin prints

Title: Tsumari Story No. 7-1  
Date: 2012; printed 2016  
Primary Maker: RongRong  
Medium: Gelatin silver print; wood frame

Title: Pink Man in Paradise #2  
Date: 2003  
Primary Maker: Manit Sriwanichpoom  
Medium: Digital chromogenic print

Title: Fancy in Tunnel  
Date: 2003  
Primary Maker: Yang Yong  
Medium: Chromogenic print
Title: Gold Series: Asian Art Museum
Date: 2018
Primary Maker: Koo Bohnchang
Medium: Archival Pigment Print

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Date: 2018
Primary Maker: Koo Bohnchang
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Title: Gold Series: Asian Art Museum
Date: 2018
Primary Maker: Koo Bohnchang
Medium: Archival Pigment Print

Title: Group of Lamas
Date: 1875-1900
Medium: Albumen silver print

Title: Photograph album
Date: approx. 1880-1900
Medium: Hand-colored albumen silver photographic prints mounted on paper, (cover) painted and gilded embossed leather

Title: Photograph album
Primary Maker: Kusakabe Kinbei
Medium: Hand-colored albumen silver prints

Title: Untitled album
Date: approx. 1880-1890
Medium: Hand-colored albumen silver prints with lacquer cover

Title: A: Elephants Awaiting Arrival of the Viceroy, Jan. 1 [?] 1903; B: Bengal Cavalry Polo Tournament, Umballa. [?] 1903
Date: 1903
Medium: Albumen silver print

Title: Elephants with riders in Jaipur
Date: 1927
Medium: Gelatin silver print

Title: Resting elephant
Date: approx. 1880-1910
Medium: Albumen silver print

Title: Couple on an elephant
Date: approx. 1875-1925
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: H. E. [His Excellency] The Viceroy's Elephant</th>
<th>Title: Untitled album</th>
<th>Title: European man in turban, probably Dighton Probyn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1870-1880</td>
<td>Date: approx. 1890-1891</td>
<td>Date: approx. 1865-1870</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Tamamura Kozaburo</td>
<td><strong>Primary Maker:</strong> Herzog and Higgins</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodburytype</td>
<td><strong>Medium:</strong> Hand-colored albumen silver prints</td>
<td><strong>Primary Maker:</strong> Nicholas and Co.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wife of Maharaja Teen Chandra Shamsher Jang Bahadur Rana of Nepal</th>
<th>Title: Cyano-Collage 024</th>
<th>Title: Great Temples at Bhuvaneswar, A.D. 617-657</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1910</td>
<td>Date: 2018</td>
<td>Date: approx. 1875-1925</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Herzog and Higgins</td>
<td><strong>Primary Maker:</strong> Wu Chi-Tsung</td>
<td><strong>Primary Maker:</strong> Clifton and Co.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Cyanotype photography, xuan paper, acrylic gel on canvas mounted onto board</td>
<td><strong>Medium:</strong> Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nicholas and Co.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hackerry, Bombay</th>
<th>Title: Golden Temples, Benaras</th>
<th>Title: The Southern Gopuram, Madura</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1860-1900</td>
<td>Date: approx. 1902-1929</td>
<td>Date: approx. 1870-1920</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Francis Frith &amp; Co.</td>
<td><strong>Primary Maker:</strong> Clifton and Co.</td>
<td><strong>Primary Maker:</strong> Nicholas and Co.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen silver print</td>
<td><strong>Medium:</strong> Collotype</td>
<td><strong>Medium:</strong> Collotype</td>
</tr>
</tbody>
</table>