<table>
<thead>
<tr>
<th>Title: Hip cloth (kamben)</th>
<th>Title: Ceremonial textile (bidek)</th>
<th>Title: Lower garment (kain panjang)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1930</td>
<td>Date: 1700-1800</td>
<td>Date: 1950-1980</td>
</tr>
<tr>
<td>Medium: Silk and metallic thread</td>
<td>Medium: Silk, metallic thread, unidentified fiber</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

Title: Sarong  
Date: 1930-1940  
Medium: Cotton

Title: Shoulder cloth (tengkuluk) or waist sash (pelung)  
Date: 1900-1930  
Medium: Silk, metal-wrapped threads, and dyes

Title: Woman's blouse  
Date: approx. 1950  
Medium: Abaca with cotton embroidery
Title: Man's summer coat  
Date: approx. 1800-1900  
Medium: Silk gauze weave with embroidery

Title: Child's clothing set  
Date: 1900-1913  
Medium: Cotton, silk, and leather

Title: Child's clothing set  
Date: 1900-1930  
Medium: Cotton, silk, and leather

Title: Ceremonial cloth with Buddhist scenes (pidan)  
Date: approx. 1900-1935  
Medium: Silk, ikat technique

Title: Ceremonial textile (pinunsaan)  
Date: approx. 1900-1970  
Medium: Cotton and dyes

Title: Headcloth  
Date: 1900-1960  
Medium: Tapestry weave silk

Title: Auspicious elephant hanging  
Date: approx. 1800-1900  
Medium: Embroidery on satin

Title: Buddhas of the Three Generations  
Date: dated 1744  
Medium: Kesi (woven silk tapestry)

Title: Textile with embroidered dragons and flowers  
Date: approx. 1700-1900  
Medium: Embroidered silk
Title: Rug  
Date: approx. 1700-1800  
Medium: Wool

Title: Woman’s robe with dragon medallions  
Date: 1850-1900  
Medium: Silk with embroidery

Title: Velvet chair cover with stylized auspicious symbols  
Date: prob. 1750-1911  
Medium: Silk and cotton velvet, voided, with supplementary gilded wefts
Title: Velvet panel with auspicious symbols  
Date: 1644-1911  
Medium: Silk and cotton velvet with cut decoration

Title: Velvet panel with auspicious symbols  
Date: 1644-1911  
Medium: Two-color satin velvet with cut decoration

Title: Imperial bed cover  
Date: approx. 1800-1900  
Medium: Embroidery on satin

Title: Dragon pillar rug  
Date: approx. 1800-1911  
Medium: Wool and cotton

Title: Birthday hanging  
Date: approx. 1885  
Medium: Silk with embroidery

Title: Robe (kosode) with bird design  
Date: 1600-1700  
Medium: Ink and silver on silk
Title: The Buddhist deity Ushnishavijaya  
Date: approx. 1800-1900  
Medium: Silk with applique and embroidery

Title: Textile  
Date: approx. 1775-1875  
Medium: Dyed cotton

Title: Woman's lower garment  
Date: 1900-1925  
Medium: Cotton

Title: Scenes from the Burmese version of the epic of Rama  
Date: approx. 1850-1900  
Medium: Cotton, wool, silk, and sequins

Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Patchwork silk

Title: Textile depicting Guru Nanak and his companions  
Date: approx. 1900-1950  
Medium: Silk with embroidered design

Title: Long sleeved kimono (furisode) with imperial cart, aristocratic fans, ball-shaped floral sachet, and auspicious plants  
Date: approx. 1912-1935  
Medium: Paste-resist dyed and embroidered silk

Title: Components of courtly costumes  
Date: approx. 1890-1915  
Medium: Cotton embroidered with sequins and glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rug with design of lions playing with brocade balls and butterflies among flowers</strong></td>
<td>approx. 1775-1825</td>
<td>Brazilwood dyes on wool</td>
</tr>
<tr>
<td><strong>Carpet with floral decoration</strong></td>
<td>approx. 1620-1630</td>
<td>Wool</td>
</tr>
<tr>
<td><strong>Man’s shirt (barong tagalog)</strong></td>
<td>approx. 1800-1900</td>
<td>Pina (pineapple fiber), silk, cotton, and shell</td>
</tr>
<tr>
<td><strong>Gift covering</strong></td>
<td>approx. 1920-1925</td>
<td>Tapestry weave, silk and gold</td>
</tr>
<tr>
<td><strong>Man’s lower garment</strong></td>
<td>approx. 1850-1885</td>
<td>Silk and cotton</td>
</tr>
<tr>
<td><strong>Hanging with floral design</strong></td>
<td>1800-1900</td>
<td>Silk velvet with supplementary gold thread weft</td>
</tr>
<tr>
<td><strong>Ceremonial cloth (cepuk)</strong></td>
<td>1900-1930</td>
<td>Cotton</td>
</tr>
</tbody>
</table>
**Title:** Wall hanging with design of trees, peacocks, tigers, and other animals  
**Date:** 1892-1893  
**Medium:** Cotton

**Title:** Woman's shawl (manton de Manila)  
**Date:** approx. 1920  
**Medium:** Silk

**Title:** Skirt cloth with luntaya design  
**Date:** approx. 1875-1925  
**Medium:** Silk with plain-weave weft-patterned design and metal wrapped threads

**Title:** Cloth with luntaya design  
**Date:** approx. 1875-1925  
**Medium:** Silk with plain-weave weft-patterned design and metal wrapped threads

**Title:** Trousers (salwal)  
**Date:** 1850-1925  
**Medium:** Abaca and cotton

**Title:** Wrapping cloth (bojagi)  
**Date:** approx. 1900-2000  
**Medium:** Silk, pieced
<table>
<thead>
<tr>
<th>Title: Central panel of a blanket (kumo)</th>
<th>Title: Woman's upper garment (kegal)</th>
<th>Title: Robe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1950</td>
<td>Date: approx. 1950</td>
<td>Date: 1890-1920</td>
</tr>
<tr>
<td>Medium: Abaca and dyes</td>
<td>Medium: Cotton, sequins, buttons</td>
<td>Medium: Silk and metal-wrapped thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vest</th>
<th>Title: Woman's upper garment</th>
<th>Title: Trousers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1920</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Medium: Silk and metal-wrapped thread</td>
<td>Medium: Abaca, beads, glass buttons</td>
<td>Medium: Abaca, shell</td>
</tr>
<tr>
<td>Title: Skirt</td>
<td>Title: Ceremonial blanket (binakol)</td>
<td>Title: Woman’s blouse (camisa)</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Date: 1900-1950</td>
<td>Date: approx. 1900-1930</td>
<td>Date: approx. 1850-1950</td>
</tr>
<tr>
<td>Medium: Cotton</td>
<td>Medium: Cotton</td>
<td>Medium: Pina and cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman’s ceremonial tube skirt (lau pahikung hiamba)</th>
<th>Title: Under-kimono (nagajuban) with design of grasses and poem card</th>
<th>Title: Altar cloth (tok wi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1950</td>
<td>Date: approx. 1950-1960</td>
<td>Date: approx. 1910</td>
</tr>
<tr>
<td>Medium: Cotton and dyes</td>
<td>Medium: Silk gauze (ro), resist-dyed (yuzen and shibori) and hand-painted</td>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Nobleman's ceremonial overwrap</td>
<td>1920-1940</td>
<td>Silk, metal-wrapped threads, and dyes</td>
</tr>
<tr>
<td>(kampuh endek or saput endek)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacket (baju)</td>
<td>possibly 1800-1900</td>
<td>Silk, metal-wrapped threads, and sequins</td>
</tr>
<tr>
<td>Woman's shoulder cloth</td>
<td>1970 or earlier</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (jarit)</td>
<td>1970 or earlier</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Woman's shoulder cloth (selendang) or</td>
<td>approx. 1850-1900</td>
<td>Silk, metal-wrapped threads, and dyes</td>
</tr>
<tr>
<td>headcloth (tengkuluk)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceremonial textile (tampan)</td>
<td>approx. 1800-1900</td>
<td>Cotton and dyes</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title: Ceremonial textile (pua sungkit)</th>
<th>Title: Funerary cloth or ceremonial hanging (sekomandi)</th>
<th>Title: Ceremonial textile (pewo, mbesa tali to batu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Cotton and dyes</td>
<td>Medium: Cotton and dyes</td>
<td>Medium: Cotton and dyes</td>
</tr>
</tbody>
</table>
Title: Woman’s ceremonial tube skirt (lau pahikung hiamba)
Date: approx. 1900-1930
Medium: Cotton and dyes

Title: Woman’s blouse (dagum)
Date: approx. 1950
Medium: Cotton and dyes

Title: Jacket (kelambi)
Date: 1850-1925
Medium: Cotton and dyes

Title: Temple banner depicting shrine
Date: 1983
Medium: Cotton

Title: Temple banner depicting shrine
Date: Approx. 1980-1985
Medium: Cotton and bamboo with foil and paper

Title: Temple banner depicting shrine
Date: 1982
Medium: Cotton
Title: Woman's chest cloth (kemben pelangi)  
Date: 1928  
Medium: Silk and natural dyes

Title: Breast wrap with lotus flower motif (geringsing cemplong)  
Date: 1904-1906  
Medium: Cotton and natural dyes

Title: Shoulder cloth (semba)  
Date: 1918  
Medium: Cotton and natural dyes

Title: Breast wrap with lotus flower motif (geringsing cemplong)  
Date: 1904-1906  
Medium: Cotton and natural dyes

Title: Shoulders cloth (selendang)  
Date: 1800-1900  
Medium: Cotton and natural dyes

Title: Man's haori jacket with five sparrows lining  
Date: 1900-1910  
Primary Maker: Takeuchi Seiho  
Medium: Double ikat silk pongee; tie-dyeing and handpainted ink and colors on silk

Title: Woolen material (Yathra) for a rain cloak  
Date: 1990  
Primary Maker: Pem Dem  
Medium: Wool

Title: Shawl (Kala Ratna Dopatta)  
Date: 1997  
Primary Maker: Surendra Meher  
Medium: Cotton double ikat

Title: Sari (Kala Ratna)  
Date: 1991  
Primary Maker: Surendra Meher  
Medium: Cotton and silk, ikat

Title: Bridal robe (hwalot)  
Date: 1975  
Primary Maker: Han Sang-soo  
Medium: Silk with embroidery
Title: Pair of shoes  
Date: 1998  
Primary Maker: Han Sang-soo  
Medium: Silk with embroidery, and leather

Title: Bridal robe (hwarot)  
Date: 2001  
Primary Maker: Han Sang-soo  
Medium: Silk with silk and gold embroidery

Title: Sarong  
Date: 1900-1930  
Primary Maker: Tjoa Tjoen Tiang  
Medium: Cotton batik

Title: Wrapping cloth (bojagi)  
Date: 2002  
Primary Maker: Choe Bokja  
Medium: Silk

Title: Wrapping cloth (bojagi)  
Date: 2003  
Primary Maker: Han Sang-soo Studio  
Medium: Silk patchwork with irregular design

Title: Wrapping cloth (bojagi)  
Date: 2003  
Primary Maker: Han Sang-soo Studio  
Medium: Silk patchwork with irregular design

Title: Wrapping cloth (bojagi)  
Date: 2003  
Primary Maker: Han Sang-soo Studio  
Medium: Silk, pieced with jewel pattern

Title: Wrapping cloth (bojagi)  
Date: 2003  
Primary Maker: Han Sang-soo Studio  
Medium: Ramie patchwork

Title: Wrapping cloth (bojagi)  
Date: 2003  
Primary Maker: Han Sang-soo  
Medium: Silk embroidered with tree-of-life design
<table>
<thead>
<tr>
<th>Title: Five Senses</th>
<th>Date: 2007</th>
<th>Primary Maker: Asha Devi Shakya</th>
<th>Medium: Silk with silk applique</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: A Pair</th>
<th>Date: 2007</th>
<th>Primary Maker: Kim Jeeun</th>
<th>Medium: Korean mulberry paper (hanji)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: 1937-1942</th>
<th>Primary Maker: Eliza van Zuylen</th>
<th>Medium: Cotton</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ravana and other figures from the Rama epic</th>
<th>Date: approx. 1970-1980</th>
<th>Primary Maker: Saroj Chaterlai Rathod</th>
<th>Medium: Cotton</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Date: 2012</th>
<th>Primary Maker: Koo Haeja</th>
<th>Medium: Patchwork silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Date: 2014</th>
<th>Primary Maker: Koo Haeja</th>
<th>Medium: Patchwork silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Luminous</th>
<th>Date: 2016</th>
<th>Primary Maker: Youngmin Lee</th>
<th>Sukgosa (Korean silk) gauze, silk organza, cotton, and silk thread</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Luminous</th>
<th>Date: 2016</th>
<th>Primary Maker: Youngmin Lee</th>
<th>Sukgosa (Korean silk) gauze, and silk thread</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: approx. 1930-1950</th>
<th>Primary Maker: Lie Boen In</th>
<th>Medium: Cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1900-1920</td>
<td>Liem Soen Lian</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1900-1925</td>
<td>Oey Netti Tjoen</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment</td>
<td>approx. 1900-1930</td>
<td>Oey Soe Tjoen</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (kain</td>
<td>1920-1950</td>
<td>The Tie Siet</td>
<td>Cotton, dyes, and applied gold</td>
</tr>
<tr>
<td>panjang)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower garment</td>
<td>approx. 1900-1910</td>
<td>Eliza van Zuylen</td>
<td>Cotton</td>
</tr>
<tr>
<td>Wrapping cloth</td>
<td>approx. 1930-1940</td>
<td>Chang Sooja</td>
<td>Silk and synthetic fiber, pieced</td>
</tr>
<tr>
<td>Wrapping cloth (bojagi)</td>
<td>approx. 1930-1940</td>
<td>Chang Sooja</td>
<td>Silk</td>
</tr>
<tr>
<td>Wrapping cloth</td>
<td>approx. 1930-1940</td>
<td>Chang Sooja</td>
<td>Silk, pieced</td>
</tr>
</tbody>
</table>
Title: Wrapping cloth (bojagi)
Date: approx. 1930-1940
Primary Maker: Chang Sooja
Medium: Silk, pieced

Title: Blanket (cheon’ui)
Date: before 1899
Primary Maker: Im Tong Daul
Medium: Cotton

Title: Marugawa (Cardwoven Tube)
Date: 1974-1975
Primary Maker: Kay Sekimachi
Medium: Natural linen: cardwoven seamless tube

Title: River
Date: 1975
Primary Maker: Kay Sekimachi
Medium: Nylon monofilament, beads, plastic dowels: cardwoven

Title: Eleven Leaf
Date: 2021
Primary Maker: Kay Sekimachi
Medium: Skeletal leaves from a rubber plant, starch glue, and acrylic fixative spray

Title: Catalyze
Date: 2020
Primary Maker: Youngmin Lee
Medium: Silk
<table>
<thead>
<tr>
<th>Title: Manchu man's semiformal court robe</th>
<th>Date: approx. 1800-1911</th>
<th>Medium: Embroidery on silk gauze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Rank badge</td>
<td>Date: approx. 1800-1911</td>
<td>Medium: Embroidery on satin</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Rondel with the motif of a young boy on a unicorn</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Embroidery on silk gauze</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Pendant in the shape of a headdress</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Embroidered silk gauze</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: 100 boys</td>
<td>Date: prob. 1750-1911</td>
<td>Medium: Silk tapestry (kesi)</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Wall hanging with a motif of boys at play</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk brocade</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Deer under a juniper tree with bats and longevity rock</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk slit tapestry (kesi) with ink and colors</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Deer under a juniper tree with bats and longevity rock</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk slit tapestry (kesi) with ink and colors</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Sleeve band with motif of may you be successful in your exams, one of a pair</td>
<td>Date: approx. 1800-1911</td>
<td>Medium: Embroidery on satin</td>
</tr>
</tbody>
</table>
Title: Sleeve band with motif of may you be successful in your exams, one of a pair  
Date: approx. 1800-1911  
Medium: Embroidery on satin

Title: Pillow end, one of a pair  
Date: approx. 1800-1900  
Medium: Embroidery on silk gauze

Title: Scroll cover  
Medium: Silk with brocade

Title: Coat sleeve band decorated with flowers, birds, and insects, one of a pair  
Date: approx. 1800-1911  
Medium: Silk with yellow and green flowers on purple ground

Title: Coat sleeve band decorated with flowers, birds, and insects, one of a pair  
Date: approx. 1800-1911  
Medium: Silk with yellow, green flowers on purple ground

Title: Coat sleeve band, one of a pair  
Date: approx. 1800-1911  
Medium: Silk with multi-colored animals on yellow
Title: Coat sleeve band, one of a pair  
Date: approx. 1800-1911  
Medium: Silk with multi-colored animals on yellow

Title: Sleeve bands with musician and woodcutter  
Date: approx. 1800-1900  
Medium: Satin stitch on silk with peacock feather embroidery accents

Title: Sleeve bands with musician and woodcutter  
Date: approx. 1800-1900  
Medium: Satin stitch on silk
| Title: Sleeve band decorated with Three Plenties motif, one of pair |
| Date: approx. 1800-1900 |
| Medium: Silk |

| Title: Sleeve band decorated with Three Plenties motif, one of a pair |
| Date: approx. 1800-1900 |
| Medium: Silk |

| Title: Sleeve band embroidered with goldfish in a pond, one of a pair |
| Date: approx. 1800-1911 |
| Medium: Blue and white fish embroidered on white silk |

| Title: Arm cushion |
| Medium: Embroidered silk |

| Title: Arm cushion |
| Medium: Embroidered silk |

<p>| Title: Padded saddle blanket |
| Medium: Silk |</p>
<table>
<thead>
<tr>
<th>Title: Saddle rug</th>
<th>Date: approx. 1800-1911</th>
<th>Medium: Wool and cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Fragment of a robe</td>
<td>Date: approx. 1800-1911</td>
<td>Medium: Textile fragment</td>
</tr>
<tr>
<td>Title: Pair of sleeve bands</td>
<td>Date: approx. 1850-1911</td>
<td>Medium: White satin weave and embroidery of two females in landscapes</td>
</tr>
<tr>
<td>Title: Sleeve bands with One Hundred Boys motif</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk with embroidered designs</td>
</tr>
<tr>
<td>Title: Campaign coat (jinbaori)</td>
<td>Date: approx. 1800-1868</td>
<td>Medium: Patterned silk with gilded paper threads and wool with fur, ivory buttons, and braided silk</td>
</tr>
<tr>
<td>Title: Monk's robe</td>
<td>Date: approx. 1700-1800</td>
<td>Medium: Silk and gold</td>
</tr>
</tbody>
</table>
Title: Talisman  
Medium: Textile

Title: Shawl  
Date: perhaps 1820-1840  
Medium: Wool with silk embroidery

Title: Sari  
Date: approx. 1900-1950  
Medium: Gossamer silk with gold brocade

Title: Dress  
Date: approx. 1850-1925  
Medium: Silk

Title: Vest  
Date: approx. 1875-1930  
Medium: Silk with gold thread

Title: Shawl  
Date: approx. 1900-1935  
Medium: Woven cotton with woven silk and silk embroidery

Title: Shawl  
Date: approx. 1900-1920  
Medium: Silk with gold thread

Title: Sari  
Date: approx. 1900-1935  
Medium: Silk with gold thread

Title: Shawl  
Date: approx. 1850-1900  
Medium: Cotton with silk embroidery and mirrors
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sari</td>
<td>approx. 1850-1900</td>
<td>Silk</td>
</tr>
<tr>
<td>Shawl</td>
<td>approx. 1850-1900</td>
<td>Silk and printed Cotton</td>
</tr>
<tr>
<td>Embroidered shirt</td>
<td>approx. 1900-1925</td>
<td>Silk with silk embroidery</td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>approx. 1875-1900</td>
<td>Embroidered cotton</td>
</tr>
<tr>
<td>Skirt</td>
<td>approx. 1900-1925</td>
<td>Silk with silk embroidery</td>
</tr>
<tr>
<td>Woman's shawl</td>
<td>approx. 1900-1935</td>
<td>Embroidered cotton with mirrors inset</td>
</tr>
<tr>
<td>Fragment of a</td>
<td>approx. 1875-1925</td>
<td>Embroidered silk with beads</td>
</tr>
<tr>
<td>Shirt front</td>
<td>approx. 1875-1925</td>
<td>Cotton with silk embroidery</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Shirt front</td>
<td>approx. 1875-1925</td>
<td>Cotton with silk embroidery</td>
</tr>
<tr>
<td>Embroidered shirt front</td>
<td>approx. 1875-1925</td>
<td>Cotton, and cotton and silk mix, with silk embroidery</td>
</tr>
<tr>
<td>Bag</td>
<td>approx. 1900-1930</td>
<td>Cotton with silk embroidery</td>
</tr>
<tr>
<td>Dress</td>
<td>approx. 1900-1925</td>
<td>Silk</td>
</tr>
<tr>
<td>Head cover</td>
<td>approx. 1925-1930</td>
<td>Tie-dye cotton</td>
</tr>
<tr>
<td>Girl's blouse</td>
<td>approx. 1900-1925</td>
<td>Silk satin</td>
</tr>
<tr>
<td>Jacket</td>
<td>1850-1925</td>
<td>Bast fiber and cotton</td>
</tr>
<tr>
<td>Textile</td>
<td>1700-1800</td>
<td>Silk</td>
</tr>
</tbody>
</table>
Title: Fan case  
Date: approx. 1850-1911  
Medium: Embroidered silk with knot stitching

Title: Half of civilian rank badge  
Date: approx. 1800-1911  
Medium: Silk tapestry

Title: Dragon rondel  
Date: approx. 1850-1911  
Medium: Silk tapestry (kesi)

Title: Sleeveband, one of a pair  
Date: approx. 1850-1911  
Medium: Silk with couched gold, gold thread

Title: Sleeveband, one of a pair  
Date: approx. 1850-1911  
Medium: Silk with couched gold, gold thread

Title: Rank badge of mandarin duck, seventh civilian rank, one of a pair  
Date: approx. 1850-1911  
Medium: Silk, gold/silver thread

Title: Rank badge silver pheasant, fifth civilian rank, one of a pair  
Date: approx. 1850-1911  
Medium: Silk, applique

Title: Rank badge silver pheasant, fifth civilian rank, one of a pair  
Date: approx. 1850-1911  
Medium: Silk, applique
Title: Military badge of the fifth rank depicting a bear (one of a pair)
Date: approx. 1860-1911
Medium: Silk slit tapestry (kesi)

Title: Scene with warriors on horseback
Date: approx. 1800-1911
Medium: Silk tapestry wave (kesi)

Title: Boy's hat
Date: approx. 1800-1911
Medium: Satin weave silk with embroidered decoration

Title: Purse, pair on jade ring
Date: approx. 1800-1911
Medium: Silk gauze with embroidered decoration

Title: Skirt
Date: approx. 1800-1900
Medium: Resist-dyed silk damask

Title: Headband with a motif of peonies and grapes
Date: approx. 1800-1900
Medium: Embroidered on satin

Title: Lady's cloud collar
Date: approx. 1800-1911
Medium: Satin weave silk with embroidered decoration

Title: Embroidered cloud collar (ruyi)
Date: approx. 1800-1900
Medium: Satin stitch on silk
Title: Fabric cover from an album  
Date: approx. 1700-1800  
Medium: Brocaded silk

Title: Rank badge of egret, sixth rank  
Date: approx. 1800-1911  
Medium: Silk tapestry weave (kesi)

Title: Rank badge of goose, fourth rank  
Date: approx. 1800-1911  
Medium: Silk gauze with embroidered decoration

Title: Informal jacket  
Date: approx. 1800-1911  
Medium: Silk brocade

Title: Rondel with shou and dragons  
Date: approx. 1800-1900  
Medium: Satin weave silk with embroidered decoration

Title: Woman's skirt  
Date: approx. 1800-1900  
Medium: Silk

Title: Man's informal robe  
Date: 1850 -1911  
Medium: Silk damask

Title: Man's informal summer coat (Changpao)  
Date: prob. 1900-1911  
Medium: Silk gauze

Title: Chinese woman's wedding skirt  
Date: approx. 1850-1911  
Medium: Silk damask with embroidered decoration
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Belt ornaments (pair)</td>
<td>Embroidered silk gauze and paper</td>
<td>approx. 1850-1900</td>
<td></td>
</tr>
<tr>
<td>Blank rank badge, one of a pair</td>
<td>Silk gauze with embroidered decoration on red paper backing</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Blank rank badge, one of a pair</td>
<td>Silk gauze with embroidered decoration on red paper backing</td>
<td>approx. 1800-1911</td>
<td></td>
</tr>
<tr>
<td>Split rank badge of peacock, third rank</td>
<td>Satin weave silk with embroidered decoration</td>
<td>approx. 1800-1911</td>
<td></td>
</tr>
<tr>
<td>Sleeve bands decorated with Butterflies among Flowers motif, one of a pair</td>
<td>Silk</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Sleevebands decorated with Butterflies among Flowers motif, one of a pair</td>
<td>Silk</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Split rondel with flowers and butterflies</td>
<td>Satin weave silk with embroidered decoration</td>
<td>approx. 1800-1911</td>
<td></td>
</tr>
<tr>
<td>Split rondel with flowers and butterflies</td>
<td>Satin weave silk with embroidered decoration</td>
<td>approx. 1800-1911</td>
<td></td>
</tr>
<tr>
<td>Split rondel with flowers and butterflies</td>
<td>Satin weave silk with embroidered decoration</td>
<td>approx. 1800-1911</td>
<td></td>
</tr>
<tr>
<td>Pillow end decorated with deer, bird, monkey, and wasps, one of a pair</td>
<td>Embroidered silk gauze</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pillow end decorated with a lion and a brocade ball, one of a pair  
Date: approx. 1800-1900  
Medium: Embroidered silk gauze

Title: Military jacket for palace guard, pair with leggings  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration, studded with gilded bronze

Title: Leggings for palace guard, pair with jacket  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration, studded with gilded bronze

Title: Money-shaped relic wrapper  
Date: approx. 1200-1350  
Medium: Patchwork silk embroidered in needle-looping over gilded paper

Title: Square from a Daoist robe  
Date: approx. 1700-1800  
Medium: Embroidery on satin

Title: Child's semiformal court robe  
Date: Republican Era (1912- ), prob. 1900-1938  
Medium: Silk

Title: Manchu woman’s formal domestic robe  
Medium: Padded silk with embroidered designs

Title: Manchu man's semiformal court robe  
Date: approx. 1800-1911  
Medium: Silk

Title: Sleeve bands with fish and peach blossom motif, one of a pair  
Date: approx. 1800-1900  
Medium: Satin stitch on silk
Title: Sleeve bands with fish and peach blossom motif, one of a pair
Date: approx. 1800-1900
Medium: Satin stitch on silk

Title: Sleeve band illustrating the four scholarly arts
Date: approx. 1870-1911
Medium: Silk with satin stitch embroidery

Title: Sleeve band illustrating the four scholarly arts
Date: approx. 1870-1911
Medium: Satin stitch on gray silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child's vest made from a pair of badges of the second military rank</td>
<td>approx. 1860</td>
<td>Embroidered silk with gold couching</td>
</tr>
<tr>
<td>Rondel</td>
<td>approx. 1700-1800</td>
<td>Silk</td>
</tr>
<tr>
<td>Woman's semiformal court robe</td>
<td>approx. 1800-1900</td>
<td>Embroidery on gauze silk</td>
</tr>
<tr>
<td>Rondel with cranes carrying a fungus, one of a pair</td>
<td>approx. 1850-1900</td>
<td>Slit silk tapestry</td>
</tr>
<tr>
<td>Rondel with cranes carrying a fungus, one of a pair</td>
<td>approx. 1850-1900</td>
<td>Slit silk tapestry</td>
</tr>
<tr>
<td>Rank badge with goose design, fourth rank, one of a pair</td>
<td>approx. 1850-1900</td>
<td>Satin with silk floss</td>
</tr>
<tr>
<td>Rank badge with goose design, fourth rank, one of a pair</td>
<td>approx. 1850-1900</td>
<td>Silk gauze with tent stitch</td>
</tr>
<tr>
<td>Rank badge with goose design, fourth rank, one of a pair</td>
<td>approx. 1850-1900</td>
<td>Silk gauze with tent stitch</td>
</tr>
<tr>
<td>Shoes for bound feet, one of a pair</td>
<td>approx. 1800-1911</td>
<td>Silk embroidery on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Shoes for bound feet, one of a pair</td>
<td>approx. 1800-1911</td>
<td>Silk embroidery on silk</td>
</tr>
<tr>
<td>Fan case</td>
<td>approx. 1800-1900</td>
<td>Embroidered silk</td>
</tr>
<tr>
<td>Woman's robe</td>
<td>approx. 1850-1911</td>
<td>Cut silk (kesi)</td>
</tr>
<tr>
<td>Woman's short coat</td>
<td>approx. 1850-1950</td>
<td>Silk satin damask with embroidered trims</td>
</tr>
<tr>
<td>Woman's jacket</td>
<td>approx. 1850-1911</td>
<td>Silk</td>
</tr>
<tr>
<td>Panel from jacket or robe</td>
<td>approx. 1850-1911</td>
<td>Embroidery on silk</td>
</tr>
<tr>
<td>Title: Panel from jacket or robe</td>
<td>Title: Panel</td>
<td>Title: Panel from jacket or robe</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: approx. 1800-1911</td>
<td>Date: approx. 1800-1911</td>
<td>Date: approx. 1850-1911</td>
</tr>
<tr>
<td>Medium: Silk</td>
<td>Medium: Silk tapestry (kesi)</td>
<td>Medium: Embroidery on silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Panel from jacket or robe</th>
<th>Title: Panel from jacket or robe</th>
<th>Title: Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1911</td>
<td>Date: approx. 1850-1911</td>
<td>Date: approx. 1800-1911</td>
</tr>
<tr>
<td>Medium: Embroidery on silk with gold couched threads</td>
<td>Medium: Silk</td>
<td>Medium: Silk tapestry (kesi)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Panel from jacket or robe</th>
<th>Title: Panel from jacket or robe</th>
<th>Title: Panel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1911</td>
<td>Date: approx. 1800-1911</td>
<td>Date: approx. 1800-1911</td>
</tr>
<tr>
<td>Medium: Silk</td>
<td>Medium: Silk</td>
<td>Medium: Silk tapestry (kesi)</td>
</tr>
</tbody>
</table>
Title: Panel from skirt
Date: approx. 1800-1911
Medium: Silk

Title: Uncut panel for a cloud collar
Date: approx. 1800-1911
Medium: Silk

Title: Uncut partial court robe
Date: approx. 1800-1911
Medium: Silk

Title: Fragment
Date: approx. 1800-1911
Medium: Silk with embroidered decoration

Title: Openwork trim piece
Date: approx. 1800-1911
Medium: Silk

Title: Openwork trim piece, one of a pair
Date: approx. 1800-1911
Medium: Silk

Title: Openwork trim piece, one of a pair
Date: approx. 1800-1911
Medium: Silk

Title: One of a pair of embroidered trim in the shape of magnolias and jade discs
Date: approx. 1800-1900
Medium: Gold on silk

Title: Embroidered trim in the shape of magnolias and jade discs
Date: approx. 1800-1900
Medium: Gold on silk
Title: Embroidered trim in the shape of magnolias and jade discs
Date: approx. 1800-1900
Medium: Gold on silk

Title: Rug with a design of a dragon amid treasures
Date: approx. 1800
Medium: Wool and cotton

Title: Rug with clouds
Date: approx. 1800-1911
Medium: Wool and cotton

Title: Kneeling mat with lotus medallion
Date: approx. 1700-1800
Medium: Wool and cotton

Title: Rug with coin decoration
Date: approx. 1800
Medium: Wool and cotton

Title: Woman’s pleated skirt
Date: approx. 1850-1900
Medium: Silk with embroidery
| Title: Woman's robe  
Date: approx. 1800-1911  
Medium: Embroidered silk |
|------------------------|
| Title: Long-sleeved robe with plant and architectural elements  
Date: 1810-1850  
Medium: Silk crepe with silk and metal-wrapped thread embroidery |
| Title: Long-sleeved kimono with auspicious motifs  
Date: approx. 1800-1850  
Medium: Silk satin damask, stencil dyed, with silk and metal-wrapped thread embroidery |

| Title: Military banner (shihanbata) with crest of character three on Shinto offering stand  
Date: approx. 1615-1800  
Medium: Silk, paper and gold foil |
|------------------------|
| Title: Fire procession costume  
Date: 1700-1800  
Medium: Silk, ramie, and arrowroot |
| Title: Summer kimono (yukata)  
Date: approx. 1900-1930  
Medium: cotton |

| Title: Farmer's shirt and trousers  
Date: 1750-1850  
Medium: Mulberry fiber |
|------------------------|
| Title: Woman's kimono  
Date: Approx. 1920  
Medium: Banana fiber (basho, bashofu) with stencil-dyed (katazome) pattern |
| Title: Kimono  
Date: Approx. 1875-1925  
Medium: Banana Fiber |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kyogen theatrical vest (kataginu) with hanging gourds motif</td>
<td>1800</td>
<td>Hemp with paste-resist dye on brown ground</td>
</tr>
<tr>
<td>Headdress</td>
<td>approx. 1900-1950</td>
<td>Padded cotton with coral and turquoise beads</td>
</tr>
<tr>
<td>Shawl (chaksi pankep)</td>
<td>approx. 1900-1925</td>
<td>Warp: red is silk, blue and beige are cotton; Weft: red is silk, blue and beige are cotton; cotton thread</td>
</tr>
<tr>
<td>Woman's garment (kushuthara)</td>
<td>approx. 1900-1990</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Woman's garment (kushitara)</td>
<td>1925-1975</td>
<td>Cotton and silk</td>
</tr>
<tr>
<td>Woman's garment (kira)</td>
<td>approx. 1900-2000</td>
<td>Wool and silk</td>
</tr>
<tr>
<td>Woman's garment (kira)</td>
<td>approx. 1900-2000</td>
<td>Wool</td>
</tr>
<tr>
<td>Woman's garment in checkered pattern</td>
<td>approx. 1960-1990</td>
<td>Wool</td>
</tr>
<tr>
<td>Title: Woman's garment (kushitara)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Woman's garment (kira)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Woman's garment (kira)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton, Aikapur with yellow and white stripes</td>
</tr>
<tr>
<td>Title: Woman's garment (kira)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Woman's garment (kira)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Woman's garment (kira)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Tunic (kushung)</td>
<td>Date: 1900-1950</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Skirt cloth</td>
<td>approx. 1900-1950</td>
<td>Silk with mirror appliques</td>
</tr>
<tr>
<td>Royal hand towel or lap cover</td>
<td>approx. 1900</td>
<td>Silk and cotton</td>
</tr>
<tr>
<td>Robe (Bhura Lungsim Gho)</td>
<td>1970-1980</td>
<td>Raw silk and cotton</td>
</tr>
<tr>
<td>Purse</td>
<td>1900-1925</td>
<td>Silk; red</td>
</tr>
<tr>
<td>Purse</td>
<td>1900-1925</td>
<td>Silk; pink</td>
</tr>
<tr>
<td>Headdress (perak)</td>
<td>approx. 1900-2000</td>
<td>Turquoise, coral, carnelian, shells, silver, glass, lamb skin and cotton</td>
</tr>
<tr>
<td>Wrapping tie for a Buddhist manuscript</td>
<td>1900-1950</td>
<td>Cotton and card weave</td>
</tr>
<tr>
<td>Woman's belt (kera)</td>
<td>1900-1950</td>
<td>Warp and weft are cotton; supplemental weft (patterning) is rayon</td>
</tr>
<tr>
<td>Sari</td>
<td>approx. 1995</td>
<td>Silk and turquoise</td>
</tr>
</tbody>
</table>
**Title:** Sari  
**Date:** approx. 1995  
**Medium:** Silk

**Title:** Sari  
**Date:** approx. 1959  
**Medium:** Silk with silver thread and cotton

**Title:** Textile with alternating roundels and eight-pointed motifs  
**Date:** approx. 1700-1800  
**Medium:** Dyed cotton with painted gold

**Title:** Shoulder cloth (pha biang)  
**Date:** approx. 1900-2000  
**Medium:** Cotton

**Title:** Shoulder cloth  
**Date:** approx. 1900-1980  
**Medium:** Cotton, dyes

**Title:** Sibolang (hip- or shoulder-cloth)  
**Date:** approx. 1900-1970  
**Medium:** Cotton, dyes
Title: Unmarried woman's ceremonial jacket
Date: approx. 1930
Medium: Silk, cotton, metallic threads, mica mirrors and shells

Title: Cloth
Date: approx. 1775-1850
Medium: Cotton

Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and silk
Title: Shoulder cloth (pha biang)
Date: 1960-1970
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: 1960
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: 1920-1930
Medium: Cotton and silk
Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and metallic silk

Title: Shoulder cloth (pha biang)
Date: approx. 1960-1970
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and silk

Title: Woman's ceremonial skirt (Tapis kaca)
Date: 1800-1900
Medium: Cotton, silk?, dyes, mirror

Title: Woman's ceremonial skirt (tapis kaca)
Date: 1875-1900
Medium: Cotton, silk, metal-wrapped threads, mica or glass, and dyes

Title: Woman's skirt-cloth (tapis)
Date: c.1900
Medium: Silk, wool, dyes, sequins, and metal-wrapped threads
Title: Woman's blouse (lemba)  
Date: 1900-1950  
Medium: Wood pulp with pigments

Title: Ikat with geometric design  
Date: approx 1850-1960  
Medium: Silk, ikat technique

Title: Shoulder cloth (pha biang) with geometric designs  
Date: 1900-1989  
Medium: Silk

Title: Minangkabau - Shoulder cloth (wrapper)  
Date: 1800-1900  
Medium: Weft ikat, silk, metallic yarn brocade

Title: Ikat  
Date: 1875-1925  
Medium: Silk, ikat technique

Title: Tapis, wedding skirt  
Date: ca. 1900  
Medium: Cotton and silk with gold thread

Title: Temple banner (tung)  
Date: approx. 1900-1990  
Medium: Silk; continuous supplementary weft technique

Title: Double skirt length  
Date: approx. 1900-1990  
Medium: Silk; ikat technique

Title: Skirt (pha sin)  
Date: approx. 1900-1990  
Medium: Silk and metallic thread; ikat and supplementary weft technique
<table>
<thead>
<tr>
<th>Title: Skirt (pha sin)</th>
<th>Date: approx. 1900-1990</th>
<th>Medium: Silk and metallic thread; ikat and continuous supplementary weft technique</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shoulder cloth</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton and silk; discontinuous supplementary weft</td>
</tr>
<tr>
<td>Title: Shoulder cloth</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Cotton and silk; supplementary weft technique</td>
</tr>
<tr>
<td>Title: Shoulder cloth (pha biang)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; discontinuous supplementary weft</td>
</tr>
<tr>
<td>Title: Shoulder cloth (pha biang)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; continuous supplementary weft technique</td>
</tr>
<tr>
<td>Title: Skirt length</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; ikat technique</td>
</tr>
<tr>
<td>Title: Skirt length</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; ikat technique</td>
</tr>
<tr>
<td>Title: Skirt length</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; ikat technique</td>
</tr>
</tbody>
</table>
Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Dowry cover
Date: approx. 1900-1990
Medium: Silk; supplementary weft technique

Title: Dowry cover
Date: approx. 1900-1990
Medium: Silk; supplementary weft technique

Title: Dowry Cover
Date: approx. 1900-1990
Medium: Silk; supplementary weft technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique
Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt (pha sin)
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Shoulder Cloth
Date: approx. 1900-1990
Medium: Silk; supplementary weft technique

Title: Shoulder Cloth
Date: approx. 1900-1990
Medium: Silk; supplementary weft technique

Title: Shoulder Cloth (pha biang)
Date: approx. 1900-1990
Medium: Silk and cotton; discontinuous supplementary weft technique

Title: Shoulder Cloth (pha biang)
Date: approx. 1900-1990
Medium: Silk and cotton; discontinuous supplementary weft technique

Title: Shoulder Cloth (pha biang)
Date: approx. 1900-1990
Medium: Silk and metallic thread; and supplementary weft technique

Title: Skirt (pha sin)
Date: approx. 1900-1990
Medium: Silk and metallic thread; and supplementary weft technique
Title: Skirt (pha sin)
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Double skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt cloth (kain samping)
Date: 1900-1950
Medium: Silk, metal-wrapped threads, and dyes

Title: Hinggi
Date: 1950s
Medium: Cotton

Title: Hinggi
Date: 1950s
Medium: Cotton

Title: Hinggi
Date: approx. 1900-1994
Medium: Cotton
Title: Shoulder cloth (pha biang)  
Date: 1800-1900  
Medium: Silk

Title: Ceremonial cloth  
Date: 1850-1950  
Medium: Silk and cotton

Title: Skirt cloth, tapis  
Date: Mid 20th century  
Medium: Cotton

Title: Child’s hat  
Date: 1900-2000  
Medium: Silk gauze ribbons with cotton plain weave lining

Title: Wrapping cloth (bojagi) with goose motif  
Date: approx. 1900  
Medium: Cotton and silk with embroidery

Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Silk, pieced
Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Patchwork silk

Title: Wrapping cloth (bojagi)  
Date: approx. 1850-1900  
Medium: Ramie

Title: Wrapping cloth (bojagi)  
Date: approx. 1850-1900  
Medium: Ramie with patchwork design

Title: Wrapping cloth (bojagi)  
Date: approx. 1900  
Medium: Cotton with embroidery

Title: Child's bonnet  
Date: approx. 1950-2000  
Medium: Silk with embroidery

Title: Hanbok (jacket and skirt)  
Date: 1960-1970  
Medium: Silk

Title: Hanbok (skirt and jacket)  
Date: 1950-1960  
Medium: Silk damask

Title: Prayer rug  
Date: approx. 1800-1950  
Medium: Silk

Title: Medallion rug  
Date: approx. 1850-1900  
Medium: Silk
Title: Birthday dress (hanbok) & child's bonnet  
Date: 1997  
Medium: Silk, embroidery and pressed gold-sheet

Title: Ceremonial cloth (tampan)  
Date: 1850-1900  
Medium: Cotton and natural dye

Title: Man's sleeveless jacket  
Date: 1920-1950  
Medium: Cotton

Title: Wrap or shoulder cloth  
Medium: Cotton

Title: Shoulder cloth (limar)  
Date: approx. 1900  
Medium: Silk and metallic thread

Title: Shawl (chaksi pankep)  
Medium: Cotton and silk embroidery

Title: Shoulder cloth  
Date: 1920-1970  
Medium: Silk

Title: Betel nut bag  
Medium: Cotton

Title: Skirt (sarong)  
Medium: Warp ikat on indigo background
Title: Sarong  
Medium: Silk

Title: Ceremonial shoulder cloth (rachu)  
Date: approx. 1970  
Medium: Silk

Title: Man's cloth  
Date: 1950-1975  
Medium: Cotton

Title: Ceremonial textile (pua)  
Medium: Cotton

Title: Tampan  
Date: 1850-1900  
Medium: Cotton

Title: Rug  
Date: approx. 1700-1911  
Medium: Cotton and wool

Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)  
Date: 1950-1960  
Medium: Patchwork silk with embroidered decoration

Title: Woman's ceremonial jacket  
Date: approx. 1930  
Medium: Silk, cotton, metal-wrapped threads, mica mirrors, shells, and dyes
Title: Rug with design of a roundel enclosing a unicorn (qilin)
Date: approx. 1845-1875
Medium: Wool and cotton

Title: Textile with tree of life
Date: approx. 1675-1700
Medium: Printed cotton

Title: Wrapped lower garment (longyi)
Medium: Cotton

Title: Woman's garment (kira)
Date: 1900-1950
Medium: Silk

Title: Woman's garment (kira)
Date: 1900-1950
Medium: Silk

Title: A Daoist paradise
Date: approx. 1800
Medium: Silk slit tapestry

Title: Robe (chuba) with sash
Date: 1949-1950
Medium: Silk with cotton lining

Title: Blouse for robe (chuba)
Date: 1949-1950
Medium: Silk

Title: Blouse for robe (chuba)
Date: 1949-1950
Medium: Silk
<table>
<thead>
<tr>
<th>Title: Upper garment (togo)</th>
<th>Title: Rain cloak or blanket (charakab)</th>
<th>Title: Rain cloak or blanket (charakab)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1949-1950</td>
<td><strong>Date:</strong> approx. 1950</td>
<td><strong>Date:</strong> approx. 1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chinese brocade</td>
<td><strong>Medium:</strong> Wool</td>
<td><strong>Medium:</strong> Wool</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scarf (kabne)</th>
<th>Title: Shoulder cloth (limar)</th>
<th>Title: Carpet with floral pattern and lattice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960-1969</td>
<td><strong>Date:</strong> approx. 1900-1950</td>
<td><strong>Date:</strong> approx. 1600-1700</td>
</tr>
<tr>
<td><strong>Medium:</strong> Raw silk</td>
<td><strong>Medium:</strong> Silk and gilded threads</td>
<td><strong>Medium:</strong> Wool</td>
</tr>
</tbody>
</table>
Title: Carpet with floral decoration  
Date: approx. 1600-1700  
Medium: Wool

Title: Medallion carpet  
Date: approx. 1800-1900  
Medium: Silk

Title: Square cloth (chakla) with chariots, palanquins, monkeys, birds, and wish-granting cows  
Date: approx. 1850-1925  
Medium: Cotton and silk

Title: Square cloth (chakla) with warriors on elephants and horses, birds, flowers, cows, and herders  
Date: approx. 1850-1925  
Medium: Silk

Title: Cloth for a skirt  
Date: approx. 1875-1925  
Medium: Silk

Title: Square cloth (chakla) with figures, riders, elephants, and birds, and perhaps turkeys  
Date: approx. 1850-1925  
Medium: Cotton and silk

Title: Ceremonial cloth (rumal) showing Krishna and Rukmini at a shrine, shortly before their elopement  
Date: approx. 1850-1900  
Medium: Cotton and silk with sequins

Title: Wrapping cloth (bojagi) with jewel motif  
Date: 1800-1900  
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)  
Date: approx. 1800-1900  
Medium: Patchwork silk
Title: Wrapping cloth (bojagi)  
Date: approx. 1900  
Medium: Silk with patchwork design

Title: Jacket from a theatrical costume  
Date: 1800-1850  
Medium: Unglossed silk pongee, gauze weave, and natural dye from chestnuts

Title: Cushion cover in 6 pieces  
Date: approx. 1800-1911  
Medium: Silk tapestry (kesi)

Title: Jacket  
Date: 1920-1950  
Medium: Embroidered cotton with shell applique

Title: Decorative mat for a water pipe (hookah)  
Date: approx. 1875-1925  
Medium: Cloth, gold, and silver

Title: Scarf  
Date: approx. 1990-1995  
Medium: Cotton and wool

Title: Noh robe of the hunting costume type with design of paulownia sprays  
Date: approx. 1900  
Medium: Silk and metal threads

Title: Sarong  
Date: approx. 1900  
Medium: Cotton batik

Title: Wrapping cloth (bojagi)  
Date: 1800-1900  
Medium: Silk with patchwork design
<table>
<thead>
<tr>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Date: 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Patchwork silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Date: approx. 1950-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Silk, pieced</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman's garment (kira)</th>
<th>Date: approx. 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton and silk</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl</th>
<th>Date: approx. 1850-1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Wool</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: White scarf</th>
<th>Date: approx. 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Wool</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Blue scarf</th>
<th>Date: approx. 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Wool</td>
<td></td>
</tr>
</tbody>
</table>
Title: Woman's belt (kera)  
Date: approx. 1990  
Medium: Cotton and silk

Title: Woman's garment (kira)  
Date: approx. 1900  
Medium: Wild silk (bara)

Title: Campaign vest (jinbaori)  
Date: 1800-1900  
Medium: Silk, ramie, and arrowroot (kuzu), ink, and colors

Title: Saddle rug  
Date: approx. 1900  
Medium: Wool and cotton

Title: Gift covering (kake fukusa)  
Date: approx. 1920-1925  
Medium: Silk and gold

Title: Woman's blouse  
Date: approx. 1940-1950  
Medium: Polyester, shell, and beads
<table>
<thead>
<tr>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Date: approx. 1950-1960</th>
<th>Medium: Silk, pieced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1950-1960</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title: Shrine cloth (kanduri) offered to the mausoleum of the Muslim warrior saint Sayyid Salar Masud</td>
<td>Date: approx. 1900</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1960</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1850-1960</td>
<td>Medium: Silk, pieced</td>
</tr>
<tr>
<td>Title: Woman's head cover</td>
<td>Date: approx. 1850-1925</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Scarf (khamar kabne)</td>
<td>Date: 1900-2000</td>
<td>Medium: Wild silk</td>
</tr>
<tr>
<td>Title: Boy's long-sleeved kimono</td>
<td>Medium: Cotton with freehand resist-dyed decoration</td>
<td></td>
</tr>
<tr>
<td>Title: Woman's summer robe with embroidered medallions and ruyi collar</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Silk gauze with embroidery</td>
</tr>
<tr>
<td>Title: Woman's garment (kira)</td>
<td>Date: approx. 1980-1990</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Courtier's hat</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Silk, fur, and gilded copper with crystal knobs and red tassels</td>
</tr>
<tr>
<td>Title: A pair of boots</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Cotton and silk</td>
</tr>
<tr>
<td>Title: Upper garment and Chinese woman's pleated skirt</td>
<td>Date: approx. 1840-1900</td>
<td>Medium: Cotton top and satin skirt with gold, silver, and silk embroidery</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Patchwork ramie</td>
</tr>
<tr>
<td>Title: Bamboo undergarment</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Bamboo</td>
</tr>
<tr>
<td>Title: Sachet with lotus and chrysanthemum</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Gold and silver on silk</td>
</tr>
<tr>
<td>Title: Girl's skirt</td>
<td>Date: 2003</td>
<td>Medium: Silk with gold pressed design</td>
</tr>
<tr>
<td>Title: Girl's hair ribbon</td>
<td>Date: 2003</td>
<td>Medium: Silk with gold pressed design</td>
</tr>
<tr>
<td>Title: Girl's shoes</td>
<td>Date: 2003</td>
<td>Medium: Silk with embroidery</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Title: Girl's jacket</td>
<td>Date: 2003</td>
<td>Medium: Silk with gold pressed design</td>
</tr>
<tr>
<td>Title: Full slip</td>
<td>Date: 2003</td>
<td>Medium: White cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapping cloth (bojagi)</th>
<th>Date: approx. 1950-1960</th>
<th>Medium: Silk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1950-1960</td>
<td>Medium: Silk with patchwork design</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk, pieced</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1950-1960</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1950-1960</td>
<td>Medium: Silk with patchwork design</td>
</tr>
<tr>
<td>Title: Shawl (chaksi pankep)</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Cotton and raw silk</td>
</tr>
</tbody>
</table>
Title: Woman's garment (kira)
Date: approx. 1980-90
Medium: Cotton

Title: Woman's garment (kira)
Date: approx. 2000-2004
Medium: Cotton

Title: Belt
Date: approx. 2004
Medium: Cotton

Title: Apron
Date: 1925-1950
Medium: Wool and silk

Title: Pillow
Date: approx. 1930-1940
Medium: Silk with embroidery, linen, and wood

Title: Pillow
Date: approx. 1930-1940
Medium: Silk with embroidery, linen, and wood
Title: Pillow
Date: approx. 1930-1940
Medium: Silk with embroidery, linen, and wood

Title: Lyric Garden with Breezy Lotus
Date: 1644-1911
Medium: Silk with embroidery

Title: Woman's skirt
Medium: Cotton with beads

Title: Man's shirt
Medium: Cotton with beads

Title: Woman's headdress
Medium: Cotton

Title: Loincloth (abag)
Date: 1900-1970
Medium: Cotton with beads
Title: Bag (kiya-ang)
Date: 1900-1970
Medium: Cotton with beads

Title: Pleated skirt panel
Date: approx. 1800-1900
Medium: Silk with embroidery

Title: Panels from a lady's skirt
Date: approx. 1850-1900
Medium: Embroidery on silk damask

Title: Temple hanging with Buddhist scenes (pidan)
Date: 1920-1950
Medium: Silk, ikat technique

Title: Wedding textile, possibly a canopy
Date: perhaps 1900-1950
Medium: Silk with gold thread embroidery

Title: Ceremonial overdress (rtSang tak)
Date: approx. 1880-1930
Medium: Wool, cotton, and silk brocade

Title: Kyogen theater costume (suo) with a butterfly motif
Date: approx. 1800-1850
Medium: Ramie or hemp with paste-resist dyeing and hand-applied colors

Title: Shawl
Date: 1850-1900
Medium: Wool with silk embroidery

Title: Samples of embroidery
Date: approx. 1880-1920
Medium: Embroidered silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samples of embroidery</td>
<td>approx. 1880-1920</td>
<td>Embroidered silk</td>
</tr>
<tr>
<td>Pair of ear covers</td>
<td>approx. 1880-1920</td>
<td>Embroidered cotton</td>
</tr>
<tr>
<td>Coat</td>
<td>1900-1920</td>
<td>Cut velvet and satin</td>
</tr>
<tr>
<td>Summer vest</td>
<td>approx. 1880-1911</td>
<td>Embroidered silk with tassels</td>
</tr>
<tr>
<td>Chinese woman's skirt</td>
<td>1880-1930</td>
<td>Satin and damask with resist design</td>
</tr>
<tr>
<td>Chinese woman's skirt</td>
<td>1880-1930</td>
<td>Gauze with gold couched embroidery</td>
</tr>
<tr>
<td>Chinese woman's hundred pleats skirt</td>
<td>approx. 1875-1900</td>
<td>Gauze with gold and silver couched embroidery</td>
</tr>
<tr>
<td>Skirt panel</td>
<td>1880-1930</td>
<td>Embroidered silk gauze</td>
</tr>
<tr>
<td>Manchu woman's robe</td>
<td>approx. 1900</td>
<td>Silk with embroidery</td>
</tr>
</tbody>
</table>
Title: Samurai-class woman's formal summer robe (koshimaki) with design of myriad treasures  
Date: 1800-1868  
Medium: Silk plain weave (nerinuki) with silk and metal-wrapped thread embroidery

Title: Woman's costume (kira)  
Date: 1950-1975  
Medium: Synthetic fiber

Title: Man's robe (gho)  
Date: 1950-1975  
Medium: Rayon, cotton, and silk (?)

Title: Child's bonnet  
Date: approx. 1950-2000  
Medium: Silk with embroidery

Title: Shawl (phulkari)  
Date: 1900-1950  
Medium: Silk and cotton

Title: Woman's shoulder cloth  
Date: 1850-1920  
Medium: Silk and metal thread

Title: Men's ceremonial waist cloth  
Date: approx. 1800-1900  
Medium: Silk, natural dyes

Title: Textile  
Date: approx 1800-1900  
Medium: Wool

Title: Shawl  
Date: approx. 1850-1900  
Medium: Wool with silk embroidery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Headcloth</strong></td>
<td>1850-1950</td>
<td>Hand drawn batik on cotton</td>
</tr>
<tr>
<td><strong>Sarong</strong></td>
<td>1930-1940</td>
<td>Cotton</td>
</tr>
<tr>
<td><strong>Lower garment</strong></td>
<td>1875-1925</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td><strong>Wrapping cloth</strong></td>
<td>1900-2000</td>
<td>Patchwork silk</td>
</tr>
<tr>
<td><strong>Wrapping cloth</strong></td>
<td>1900-2000</td>
<td>Silk</td>
</tr>
<tr>
<td><strong>Wrapping cloth</strong></td>
<td>1900-2000</td>
<td>Silk, pieced</td>
</tr>
<tr>
<td><strong>Wrapping cloth</strong></td>
<td>1900-2000</td>
<td>Silk, pieced</td>
</tr>
<tr>
<td><strong>Wrapping cloth</strong></td>
<td>1900-2000</td>
<td>Silk, pieced</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Wrapping cloth (bojagi)</td>
<td>1900-2000</td>
<td>Silk, pieced</td>
</tr>
<tr>
<td>Sarong</td>
<td>1925-1980</td>
<td>Cotton and rayon</td>
</tr>
<tr>
<td>Ceremonial textile (geringsing)</td>
<td>Approx. 1875-1925</td>
<td>Cotton and metal-wrapped ramie(?) thread</td>
</tr>
<tr>
<td>Robe</td>
<td>1890-1920</td>
<td>Woven silk and metal-wrapped thread</td>
</tr>
<tr>
<td>Shoulder cloth (selendang)</td>
<td>1850-1950</td>
<td>Silk, gold and silver wrapped thread</td>
</tr>
<tr>
<td>Robe for a high-ranking man (gho)</td>
<td>approx. 1900-1950</td>
<td>Silk with cotton lining</td>
</tr>
<tr>
<td>Hanging with floral motifs</td>
<td>approx. 1640-1730</td>
<td>Silk two-color cut velvet</td>
</tr>
<tr>
<td>Head covering</td>
<td>1890-1915</td>
<td>Silk and metal-wrapped thread</td>
</tr>
<tr>
<td>Robe</td>
<td>1890-1915</td>
<td>Silk and metal-wrapped thread</td>
</tr>
</tbody>
</table>
Title: Pair of sleeves  
Date: 1850-1900  
Medium: Silk with metallic thread

Title: Hat  
Date: 1850-1900  
Medium: Velvet with jade, brass, wood, and hair

Title: Robe  
Date: 1850-1900  
Medium: Silk with metallic thread
Title: Collar
Date: 1850-1900
Medium: Silk with metallic thread

Title: Woman's obi (sash) with floral and geometric patterns
Date: textile approx. 1800-1850; tailoring approx. 1900-1925
Medium: Cotton with hand-painted mordant-resist and wax-resist dyeing

Title: Gift cover (fukusa) with Shojo chrysanthemum sprites and character for jar
Date: approx. 1800-1868
Medium: Silk satin with silk and gold embroidery
<table>
<thead>
<tr>
<th>Title: Gift cover, (fukusa) with Karuta poetry game cards</th>
<th>Title: Gift cover (fukusa) with character for longevity and literary motifs</th>
<th>Title: Gift cover (fukusa) with character for longevity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800-1868</td>
<td><strong>Date:</strong> approx. 1800-1868</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk satin with gold and silk embroidery; silk crepe (chirimen) lining</td>
<td><strong>Medium:</strong> Silk with surface dyeing (yuzen) and gold</td>
<td><strong>Medium:</strong> Silk satin with couched gold embroidery; silk crepe (chirimen) lining</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gift cover (fukusa) with character for longevity</th>
<th>Title: Pair of men's boots</th>
<th>Title: Priest's stole (ohi)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Medium:</strong> Satin, cotton, and leather</td>
<td><strong>Date:</strong> approx. 1750-1850</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk with surface dyeing (yuzen) and gold</td>
<td></td>
<td><strong>Medium:</strong> Silk satin with supplementary silk and gilded paper weft brocade</td>
</tr>
</tbody>
</table>
Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

Title: Head cloth (iket kepala)
Date: approx. 1900
Medium: Cotton
Title: Talismanic cloth  
Date: approx. 1900  
Medium: Cotton and dyes

Title: Ceremonial cloth (kamben pelangi)  
Date: approx. 1900-1950  
Medium: silk

Title: Jacket  
Date: approx. 1900-1950  
Medium: Cotton

Title: Blanket  
Date: approx. 1900-1930  
Medium: Cotton

Title: Blanket  
Date: approx. 1900-1930  
Medium: Cotton

Title: Lower garment (kain panjang)  
Date: approx. 1920  
Medium: Cotton
Title: Tube skirt (sarong)  
Date: approx. 1920-1930  
Medium: Cotton

Title: Head cloth (iket kepala)  
Date: approx. 1900-1950  
Medium: Cotton

Title: Head cloth (iket kepala)  
Date: approx. 1900-1950  
Medium: Cotton

Title: Chest cloth (kemben)  
Date: approx. 1900-1930  
Medium: Cotton and dyes

Title: Breastcloth (kemben)  
Date: approx. 1900-1930  
Medium: Cotton

Title: Woman's tunic  
Date: approx. 1900-1950  
Medium: Cotton with beads
Title: Jacket  
**Date:** approx. 1900  
**Medium:** Cotton with sequins

Title: Lower garment (kain panjang)  
**Date:** approx. 1900-1950  
**Medium:** Cotton

Title: Ceremonial cloth (songket endek selendang)  
**Date:** approx. 1900-1950  
**Medium:** Silk(?) with gold and silver thread(?)

Title: Ceremonial cloth (cepuk)  
**Date:** approx. 1850-1900  
**Medium:** Cotton

Title: Shoulder cloth or headcover  
**Date:** approx. 1900  
**Medium:** silk with gold thread (?)

Title: Ceremonial cloth  
**Date:** approx. 1900-1950  
**Medium:** Cotton
Title: Cloth
Date: 1950-2000
Medium: Cotton

Title: Trade textile
Date: approx. 1900
Medium: Cotton

Title: Woman's informal robe with dragons and Daoist symbols
Date: approx. 1900-1950
Medium: Silk

Title: Buddhist textile with flower and bird design
Date: approx. 1800-1900
Medium: Silk brocade with silver impressed paper thread

Title: Woman's head cover
Date: 1900-1925
Medium: Cotton with silk embroidery (phulkari technique)

Title: Woman's headcover (phulkari)
Date: 1900-1925
Medium: cotton with silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Textile (kalamkari)</td>
<td>1750-1800</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>approx. 1900-1950</td>
<td>Cotton</td>
</tr>
<tr>
<td>Woman's informal robe with dramatic scenes</td>
<td>approx. 1900-1950</td>
<td>Cotton</td>
</tr>
<tr>
<td>Woman's informal coat with scenes from Dream of the Red Chamber</td>
<td>approx. 1900-1950</td>
<td>Silk</td>
</tr>
<tr>
<td>Woman's informal coat with flower-and-bird designs</td>
<td>approx. 1900-1950</td>
<td>Silk with metallic thread</td>
</tr>
<tr>
<td>Trade textile</td>
<td>approx. 1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Woman's blouse (albong takmun)</td>
<td>approx. 1850-1920</td>
<td>Abaca, shell, cotton, and dyes</td>
</tr>
<tr>
<td>Scenes of the childhood of the Buddha-to-be</td>
<td>approx. 1875-1925</td>
<td>Cotton, wool, silk, glass jewels and sequins</td>
</tr>
<tr>
<td>Theatrical garment</td>
<td>1880-1940</td>
<td>Silk with embroidery</td>
</tr>
</tbody>
</table>
Title: Daoist robe  
Date: approx. 1800-1900  
Medium: Embroidered satin

Title: Firefighter's coat (kajibanten) with Nitta Yoshisada casting his sword on Kamakura Bay  
Date: approx. 1830-1860  
Medium: Quilted cotton (sashiko), paste resist-dyed and hand-painted (tsutsugaki)

Title: Robe with design of snow-covered bamboo  
Date: approx. 1800  
Medium: Silk satin damask (rinzu) with silk (hiranui) and couched metal-wrapped thread (komanui) embroidery

Title: Summer robe (katabira) with imperial cart (gosho guruma), rustic villa, and fishing nets  
Date: 1800-1850  
Medium: Ramie (choma), paste resist (yuzen) and stencil-dyed (katabitta), silk and couched metal-wrapped thread (koma-nui) embroidery; hemp (asa) lining

Title: Surcoat (jinbaori) with dragons and wisteria crest  
Date: 1750-1850  
Medium: Wool (rasha), silk and couched metal-wrapped thread (koma-nui) embroidery; silk brocade collar trim and silk lining

Title: Formal coat (haori) from a samurai fire costume (kaji shozoku)  
Date: 1800-1900  
Medium: Wool (rasha); silk lining and collar

Title: Actor's under-robe (noshime)  
Date: 1800-1900  
Medium: Silk, resist-dyed (kasuri)

Title: Man's under-robe (nagajuban) with geometric designs  
Date: 1912-1989  
Medium: Silk, plain weave (habutai), resist-dyed (shibori)

Title: Man's kimono with striped design  
Date: 1950-1960  
Medium: Silk and wool crepe
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman's jacket (haori)</td>
<td>1950-1989</td>
<td>Silk, resist-dyed (shibori)</td>
</tr>
<tr>
<td>Lower garment</td>
<td>approx. 1910</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>approx. 1875-1925</td>
<td>Cotton</td>
</tr>
<tr>
<td>Head cloth (iket kepala)</td>
<td>early 1900s</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (opened sarong)</td>
<td>approx. 1950-1980</td>
<td>Cotton</td>
</tr>
<tr>
<td>Shoulder cloth</td>
<td>approx. 1875-1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Altar cloth (thok wie/tok wi)</td>
<td>1910-1920</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>approx. 1850-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong</td>
<td>1920-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (opened sarong)</td>
<td>approx. 1950-1980</td>
<td>Cotton</td>
</tr>
<tr>
<td>Altar cloth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower garment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head cloth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower garment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shoulder cloth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>approx. 1900-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1900-1950</td>
<td>Cotton</td>
</tr>
<tr>
<td>Shoulder cloth</td>
<td>approx. 1850-1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sash (selendang)</td>
<td>approx. 1900-1940</td>
<td>Silk</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>approx. 1900-1910</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong</td>
<td>1920-1950</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial textile</td>
<td>late 1800s</td>
<td>Cotton and gold leaf</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>approx. 1930-1960</td>
<td>Cotton</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>1920-1940</td>
<td>Cotton</td>
</tr>
</tbody>
</table>
Title: Shoulder cloth (kudhung)  
Date: 1910-1940  
Medium: Cotton

Title: Sarong  
Date: approx. 1915-1940  
Medium: Cotton

Title: Sarong  
Date: 1920-1950  
Medium: Cotton

Title: Sarong  
Date: approx. 1890-1920  
Medium: Cotton

Title: Lower garment (kain panjang)  
Date: approx. 1905  
Medium: Cotton and dyes

Title: Lower garment  
Date: approx. 1900-1925  
Medium: Cotton

Title: Ceremonial textile (cepuk)  
Date: approx. 1850-1900  
Medium: Silk, metal-wrapped threads, and dyes

Title: Ceremonial textile (geringsing)  
Date: approx. 1875-1925  
Medium: Cotton and dyes

Title: Ceremonial textile (geringsing)  
Date: approx. 1900-1950  
Medium: Cotton, metal foil wrapped threads
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man's shoulder or hip cloth (hinggi)</td>
<td>1915-1925</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Ceremonial cloth (hinggi karuwu)</td>
<td>approx. 1980</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial textile (kain limar)</td>
<td>approx. 1800-1900</td>
<td>Silk and palm fiber</td>
</tr>
<tr>
<td>Ceremonial textile (kain sembagi)</td>
<td>approx. 1700-1800</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial cloth (kalamkari)</td>
<td>approx. 1875-1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Headcloth</td>
<td>approx. 1850-1900</td>
<td>Silk and metallic thread</td>
</tr>
<tr>
<td>Ceremonial cloth (patola)</td>
<td>approx. 1750-1825</td>
<td>Silk</td>
</tr>
<tr>
<td>Ceremonial cloth (pua kumbu)</td>
<td>approx. 1850-1925</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Kimono with bamboo and outdoor curtain</td>
<td>1912-1926</td>
<td>Silk, paste resist-dyed and painted</td>
</tr>
</tbody>
</table>
Title: Panel for tubular garment (panapisan)
Date: approx. 1950-1970
Medium: Abaca palm fiber

Title: Ceremonial hanging (lamak)
Date: 1850-1900
Medium: cotton with glass beads

Title: Altar cloth (tok wi)
Date: 1900-1940
Medium: Cotton

Title: Sash (sabuk)
Date: 1800-1900
Medium: silk, foil wrapped linen or grass thread

Title: Mirror case
Date: approx. 1800-1900
Medium: Embroidered silk gauze

Title: Textile depicting roundels of five bats and the character for longevity
Date: approx. 1800-1900
Medium: Cut velvet
Title: One of a pair of pillow ends  
Date: approx. 1800-1900  
Medium: Embroidery on silk gauze

Title: Emperor's dragon robe  
Date: approx. 1700-1800  
Medium: Silk satin with silk embroidery

Title: Military badge of the second rank  
Date: approx. 1860-1911  
Medium: Gold couching on satin

Title: Table cover with auspicious flowers  
Date: approx. 1850-1900  
Medium: Embroidered silk

Title: Civilian rank badge of silver pheasant, fifth rank, one of a pair  
Date: approx. 1850-1950  
Medium: Embroidery silk

Title: Civilian rank badge of silver pheasant, fifth rank, one of a pair  
Date: approx. 1850-1950  
Medium: Embroidered silk

Title: Chinese woman's formal domestic short coat  
Date: approx. 1850-1911  
Medium: Silk damask with embroidered satin weave silk collar and bands

Title: Headband depicting a fish turning into a dragon  
Date: approx. 1800-1900  
Medium: Embroidered silk satin

Title: Embroidered purse with boys shooting at oranges  
Date: approx. 1800-1900  
Medium: Embroidered silk
Title: Panel with phoenix and dragon, one of a pair
Date: approx. 1850-1920
Medium: Embroidered silk satin

Title: Panel with phoenix and dragon, one of a pair
Date: approx. 1850-1920
Medium: Embroidered silk satin

Title: Sleeveband with dragons and phoenixes, one of a pair
Date: approx. 1800-1911
Medium: Satin weave silk with embroidered decoration

Title: Sleeveband with dragons and phoenixes, one of a pair
Date: approx. 1800-1911
Medium: Satin weave silk with embroidered decoration

Title: Rondels with nine lions, one of a pair
Date: approx. 1875-1911
Medium: Silk slit tapestry (kesi)

Title: Rondels with nine lions, one of a pair
Date: approx. 1875-1911
Medium: Silk slit tapestry (kesi)

Title: Hem detail from a woman's court robe
Date: approx. 1550-1650
Medium: Embroidery on silk

Title: Sleeve band decorated with Four Noble Professions motif, one of a pair
Date: approx. 1800-1900
Medium: Silk

Title: Sleeve band decorated with Four Noble Professions motif, one of a pair
Date: approx. 1800-1900
Medium: Silk
Title: Rank badge with goose design, fourth rank, one of a pair
Date: approx. 1850-1911
Medium: Satin with silk floss

Title: Rank badge with peacocks design, third rank, one of a pair
Date: approx. 1850-1900
Medium: Satin with silk tabby

Title: Rank badge with peacocks design, third rank, one of a pair
Date: approx. 1850-1900
Medium: Satin with silk tabby

Title: Temple hanging
Date: 1400-1450
Medium: Silk with multicolor embroidery

Title: Imperial court overvest
Date: 1595
Medium: Silk satin with silk, silver, and gold embroidery

Title: Woman's pleated skirt
Date: approx. 1850-1911
Medium: Silk
Title: Chinese woman's pleated skirt  
**Date:** approx. 1850-1900  
**Medium:** Silk

Title: Woman's jacket  
**Date:** approx. 1875-1900  
**Medium:** Satin silk, silver and gold thread, coral, seed pearls, and glass beads

Title: Embroidery depicting immortals  
**Date:** approx. 1875-1900  
**Medium:** Silk with silk embroidery,ouching and paint

Title: Futon cover with turtles and family crest  
**Date:** 1868-1912  
**Medium:** Indigo-dyed cotton with stencil-applied and hand drawn paste-resist (tsutsugaki) decoration

Title: Futon cover with phoenix and paulownia  
**Date:** 1868-1912  
**Medium:** Indigo-dyed cotton with hand drawn paste-resist (tsutsugaki) decoration

Title: Karaori Noh robe with floral roundels on flowing water  
**Date:** approx. 1926-1975  
**Medium:** Twill-weave silk with brocaded silk and gold foil-coated paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rug</td>
<td>approx. 1800-1911</td>
<td>Wool</td>
</tr>
<tr>
<td>Congratulatory birthday scroll (Shou zhang)</td>
<td>approx. 1875</td>
<td>Embroidered silk</td>
</tr>
<tr>
<td>Manchu woman's formal domestic surcoat</td>
<td>approx. 1875-1900</td>
<td>Cut silk (kesi) tapestry and painting on silk</td>
</tr>
<tr>
<td>Battle standard</td>
<td>approx. 1830-1849</td>
<td>Silk with gold and silver block-printed decoration</td>
</tr>
<tr>
<td>Battle standard</td>
<td>approx. 1820-1850</td>
<td>Silk with block-printed gilded motifs</td>
</tr>
<tr>
<td>Woman's formal kimono with long sleeves</td>
<td>1920-1930</td>
<td>Dye and embroidered silk</td>
</tr>
<tr>
<td>Birthday dress (hanbok)</td>
<td>1998</td>
<td>Silk, embroidery and pressed gold-sheet</td>
</tr>
<tr>
<td>Girl's birthday dress (hanbok)</td>
<td>1995</td>
<td>Silk with embroidery and gold leaf</td>
</tr>
<tr>
<td>Ceremonial blanket</td>
<td>approx. 1970</td>
<td>Warp ikat, cotton</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A gentleman and lady in an archway</td>
<td>approx. 1880-1906</td>
<td>Embroidered wool with sequins</td>
</tr>
<tr>
<td>Ceremonial textile (pua)</td>
<td></td>
<td>Cotton</td>
</tr>
<tr>
<td>Rank badge of the 4th rank</td>
<td>approx. 1800-1900</td>
<td>Silk slit tapestry (kesi) with couched kingfisher feather</td>
</tr>
<tr>
<td>Rank badge of the 4th rank</td>
<td>approx. 1800-1900</td>
<td>Silk slit tapestry (kesi) with couched kingfisher feather</td>
</tr>
<tr>
<td>Fan case</td>
<td>approx. 1850-1900</td>
<td>Silk embroidered with Peking knots</td>
</tr>
<tr>
<td>Court robe with a dragon design</td>
<td>1875-1906</td>
<td>Silk with embroidery</td>
</tr>
<tr>
<td>Wrapping cloth (bojagi) with tree of life motif</td>
<td>approx. 1960-1970</td>
<td>Embroidered silk</td>
</tr>
<tr>
<td>Man's semiformal court robe</td>
<td>approx. 1800-1900</td>
<td>Slit-silk tapestry (kesi) with embroidery</td>
</tr>
<tr>
<td>Processional blanket for an elephant</td>
<td>approx. 1875-1925</td>
<td>Velvet and velveteen with gold- and silver-colored padded satin stitch embroidery</td>
</tr>
</tbody>
</table>
Title: Noh robe with design of butterfly, pampas grass, and cloud  
Date: 1800-1868  
Medium: Silk with gold thread

Title: Woman's formal robe  
Date: approx. 1875-1900  
Medium: Silk brocade with embroidery

Title: Shriner cloth (kanduri), perhaps offered to the mausoleum of the Muslim warrior saint Sayyid Salar Masud  
Date: approx. 1900-1930  
Medium: Cotton

Title: Bridal robe  
Date: 2002  
Primary Maker: Han Sang-soo  
Medium: Silk embroidered with silk and gold thread

Title: Decorative cloth  
Date: 1900-1920  
Medium: Batik on cotton

Title: Heirloom textile with repeated design of a woman and her attendants  
Date: approx. 1325-1405  
Medium: Cotton, resist and mordant dyed, with block printing

Title: Manchu man's semiformal court robe  
Date: approx. 1875-1900  
Medium: Silk and gold thread

Title: Manchu man's semiformal court robe  
Date: approx. 1850-1900  
Medium: Silk brocade with copper buttons

Title: Court collar with five dragons  
Date: approx. 1850-1900  
Medium: Embroidered silk and brocade with gold couching

Title: Heirloom textile with repeated design of a woman and her attendants  
Date: approx. 1325-1405  
Medium: Cotton, resist and mordant dyed, with block printing
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Decorative cloth</td>
<td>1900-1920</td>
<td>Batik on cotton</td>
</tr>
<tr>
<td>Bridal robe (wonsam)</td>
<td>2006</td>
<td>Studio of Kyung-ja Choi, Silk with silk and gold embroidery</td>
</tr>
<tr>
<td>The goddess Magu offering wine</td>
<td>approx. 1875-1900</td>
<td>Ink and colors on slit-silk tapestry (kesi)</td>
</tr>
<tr>
<td>Robe (kosode) with landscape and</td>
<td>approx. 1800-1850</td>
<td>Silk crepe (chirimen) with silk and gold embroidery</td>
</tr>
<tr>
<td>literary designs (goshodoki)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collar for a child's garment</td>
<td>approx. 1875-1911</td>
<td>Silk with gold embroidery</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>2006-2007</td>
<td>Milla Sungkar, Silk and dyes</td>
</tr>
<tr>
<td>Woman's informal robe</td>
<td>approx. 1880-1911</td>
<td>Embroidered silk</td>
</tr>
<tr>
<td>Belt and ornamental back-hanging</td>
<td>1880-1920</td>
<td>Satin with embroidery</td>
</tr>
<tr>
<td>drapery for male official</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift cover with design of wisteria, honey bees, and San Francisco skyline</td>
<td>2011</td>
<td>John Marshall, Natural dyes and gold on silk with cinnabar beads</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Gift cover with design of dragonfly, pumpkin, chrysanthemums, and poppies</strong></td>
<td>1895</td>
<td>Mori Kinseki</td>
</tr>
<tr>
<td><strong>Noh costume (choken) with phoenix and paulownia design</strong></td>
<td>1750-1850</td>
<td></td>
</tr>
<tr>
<td><strong>Prosperity</strong></td>
<td>2015</td>
<td>Caroline Cheng</td>
</tr>
<tr>
<td><strong>Kimonos with paper strip (noshi) design</strong></td>
<td>1930-1960</td>
<td></td>
</tr>
<tr>
<td><strong>Under-kimono (nagajuban) with design of full moon and evening mist</strong></td>
<td>approx. 1950-1960</td>
<td></td>
</tr>
<tr>
<td><strong>Infant boy's kimono with design of airplanes in flight and helmets</strong></td>
<td>1937-1945</td>
<td></td>
</tr>
<tr>
<td><strong>Woman's jacket (haori) with design of sailboats and rowing sculls</strong></td>
<td>1926-1940</td>
<td></td>
</tr>
<tr>
<td><strong>Woman's semiformal robe with scenes of boys at play</strong></td>
<td>1800–1900</td>
<td></td>
</tr>
<tr>
<td><strong>Rug with foliate designs flanking a medallion of dragons</strong></td>
<td>1800–1900</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Altar frontal depicting Wang Zhaojun’s departure to nomadic borderland</td>
<td>1750–1850</td>
<td>Slit silk tapestry (kesi)</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1890-1915</td>
<td>Cotton, wax-resist dyed</td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>1650-1800</td>
<td>Cotton, dyes, and gold</td>
</tr>
<tr>
<td>Ceremonial textile</td>
<td>approx. 1860 - 1900</td>
<td>Cotton, dyes</td>
</tr>
<tr>
<td>Chinese woman's wedding skirt</td>
<td>approx. 1800-1911</td>
<td>Embroidery on silk damask</td>
</tr>
<tr>
<td>Lady's vest</td>
<td>approx. 1800-1900</td>
<td>Satin weave silk with embroidered decoration</td>
</tr>
<tr>
<td>Openwork trim piece</td>
<td>approx. 1800-1911</td>
<td>Silk</td>
</tr>
<tr>
<td>Rug with 100 antiques</td>
<td>approx. 1700-1800</td>
<td>Wool and cotton</td>
</tr>
<tr>
<td>Sarong with peacock pattern</td>
<td>approx. 1900</td>
<td>Cotton batik</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Lower garment (kain panjang)</td>
<td>early 1900s</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial textile</td>
<td>approx. 1900-1925</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>possibly 1633-1700</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1910-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Breast cloth</td>
<td>approx. 1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1920-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Oey Kok Sing</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Lady’s jacket</td>
<td>approx. 1900</td>
<td>Japanese and Chinese silk, gilt buttons, and imported braiding</td>
</tr>
<tr>
<td>Shoulder cloth (ija sawa), or waist cloth</td>
<td>approx. 1850-1900</td>
<td>Silk, metal-wrapped threads, and dyes</td>
</tr>
<tr>
<td>Ceremonial skirt cloth (kamben)</td>
<td>approx. 1800-1900</td>
<td>Cotton, ramie, gold paper-wrapped threads</td>
</tr>
<tr>
<td>Woven panel (pahadu)</td>
<td>approx. 1950</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial cloth (hinggi)</td>
<td>approx. 1920-1950?</td>
<td>Cotton</td>
</tr>
<tr>
<td>Ceremonial textile (cepuk)</td>
<td>approx. 1800-1900</td>
<td>Cotton, warp and weft</td>
</tr>
<tr>
<td>Sash</td>
<td>approx. 1890-1920</td>
<td>Cotton, silk and metallic threads</td>
</tr>
<tr>
<td>Ceremonial cloth (patola)</td>
<td>approx. 1800-1900</td>
<td>Silk, metal wrapped threads</td>
</tr>
<tr>
<td>Ceremonial cloth (pua kumbu)</td>
<td>approx. 1900-1940</td>
<td>Cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>approx. 1800-1900</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>(pua kumbu)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>approx. 1825 - 1875</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>(pua sungkit)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>approx. 1890</td>
<td>Cotton and dyes?</td>
</tr>
<tr>
<td>(tampan)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceremonial cloth</td>
<td>approx. 1800-1850</td>
<td>Cotton</td>
</tr>
<tr>
<td>(tampan)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's ceremonial skirt</td>
<td>approx. 1800-1900</td>
<td>Cotton, silk, mirror pieces or mica, and dyes</td>
</tr>
<tr>
<td>(tapis inuh)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's semiformal coat</td>
<td>1850 -1900</td>
<td>Silk embroidered with silk and metal-wrapped threads; silk trim and lining</td>
</tr>
<tr>
<td>Emperor's semiformal court robe</td>
<td>approx. 1700-1800</td>
<td>Cut silk (kesi) and gold thread</td>
</tr>
<tr>
<td>Daoist ceremonial robe</td>
<td>1800-1900</td>
<td>Silk with gold embroidery</td>
</tr>
<tr>
<td>Pillar rug with dragon</td>
<td>probably 1700-1800</td>
<td>Wool and cotton</td>
</tr>
</tbody>
</table>
Title: Sarong  
Date: 1920-1950  
Primary Maker: Oey Jian Kheng  
Medium: Cotton

Title: Covering cloth with scene of Krishna dancing with cowherd women  
Date: approx. 1850-1900  
Medium: Cotton with silk embroidery and metal strips

Title: Fragment of a canopy  
Date: 1800-1830  
Medium: Painted mordant and resist dyed cotton

Title: Manchu palace guard's ceremonial armor costume  
Date: approx. 1900-1910  
Medium: Silk brocade, velvet, and gilt metal appliqué

Title: Manchu woman's headdress  
Date: approx. 1850-1911  
Medium: Satin weave silk on metal frame with kingfisher feathers, pearls, glass, coral

Title: Textile with scenes of the next-to-last life of the Buddha (Vessantara Jataka), including Jujaka leading the children away and Vessantara's wife returning (pidan)  
Date: perhaps 1950-1995  
Medium: Silk, ikat technique