<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 boys</td>
<td>prob. 1750-1911</td>
<td>Silk tapestry (kesi)</td>
</tr>
<tr>
<td>Actor’s under-robe (noshime)</td>
<td>1800-1900</td>
<td>Silk, resist-dyed (kasuri)</td>
</tr>
<tr>
<td>Altar cloth (thok wie/tok wi)</td>
<td>1910-1920</td>
<td>Cotton</td>
</tr>
<tr>
<td>Altar cloth (tok wi)</td>
<td>approx. 1910</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Altar cloth (tok wi)</td>
<td>1900-1940</td>
<td>Cotton</td>
</tr>
<tr>
<td>Altar frontal depicting Wang Zhaojun’s departure to nomadic borderland</td>
<td>1750–1850</td>
<td>Slit silk tapestry (kesi)</td>
</tr>
<tr>
<td>Apron</td>
<td>1925-1950</td>
<td>Wool and silk</td>
</tr>
<tr>
<td>Arm cushion</td>
<td></td>
<td>Embroidered silk</td>
</tr>
<tr>
<td>Arm cushion</td>
<td></td>
<td>Embroidered silk</td>
</tr>
</tbody>
</table>
Title: Auspicious elephant hanging
Date: approx. 1800-1900
Medium: Embroidery on satin

Title: Bag
Date: approx. 1900-1930
Medium: Cotton with silk embroidery

Title: Bag (kiya-ang)
Date: 1900-1970
Medium: Cotton with beads

Title: Bamboo undergarment
Date: approx. 1850-1900
Medium: Bamboo

Title: Battle standard
Date: approx. 1830-1849
Medium: Silk with gold and silver block-printed decoration

Title: Battle standard
Date: approx. 1820-1850
Medium: Silk with block-printed gilded motifs

Title: Belt
Date: approx. 2004
Medium: Cotton

Title: Belt and ornamental back-hanging drapery for male official
Date: 1880-1920
Medium: Satin with embroidery

Title: Belt ornaments (pair)
Date: approx. 1850-1900
Medium: Embroidered silk gauze and paper
Title: Betel nut bag  
Medium: Cotton

Title: Birthday dress (hanbok)  
Date: 1998  
Medium: Silk, embroidery and pressed gold-sheet

Title: Birthday dress (hanbok) & child’s bonnet  
Date: 1997  
Medium: Silk, embroidery and pressed gold-sheet

Title: Birthday hanging  
Date: approx. 1885  
Medium: Silk with embroidery

Title: Blanket  
Date: approx. 1900-1930  
Medium: Cotton

Title: Blanket  
Date: approx. 1900-1930  
Medium: Cotton

Title: Blanket (cheon’ui)  
Date: before 1899  
Primary Maker: Im Tong Daul  
Medium: Cotton

Title: Blank rank badge, one of a pair  
Date: approx. 1800-1911  
Medium: Silk gauze with embroidered decoration on red paper backing

Title: Blank rank badge, one of a pair  
Date: approx. 1800-1911  
Medium: Silk gauze with embroidered decoration on red paper backing
Title: Blouse for robe (chuba)  
Date: 1949-1950  
Medium: Silk

Title: Blue scarf  
Date: approx. 1990  
Medium: Wool

Title: Boy's hat  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration

Title: Boy's long-sleeved kimono  
Medium: Cotton with freehand resist-dyed decoration

Title: Breast cloth  
Date: approx. 1900  
Medium: Cotton
Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

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Date: approx. 1900-1930
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Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breast wrap with lotus flower motif (geringsing cemplong)</td>
<td>1904-1906</td>
<td></td>
<td>Cotton and natural dyes</td>
</tr>
<tr>
<td>Bridal robe</td>
<td>2002</td>
<td>Han Sang-soo</td>
<td>Silk embroidered with silk and gold thread</td>
</tr>
<tr>
<td>Bridal robe (hwalot)</td>
<td>1975</td>
<td>Han Sang-soo</td>
<td>Silk with embroidery</td>
</tr>
<tr>
<td>Bridal robe (hwarot)</td>
<td>2001</td>
<td>Han Sang-soo</td>
<td>Silk with silk and gold embroidery</td>
</tr>
<tr>
<td>Bridal robe (wonsam)</td>
<td>2006</td>
<td>Studio of Kyung-ja Choi</td>
<td>Silk with silk and gold embroidery</td>
</tr>
<tr>
<td>Buddhas of the Three Generations</td>
<td>dated 1744</td>
<td></td>
<td>Kesi (woven silk tapestry)</td>
</tr>
<tr>
<td>The Buddhist deity Ushnishavijaya</td>
<td>approx. 1800-1900</td>
<td></td>
<td>Silk with applique and embroidery</td>
</tr>
<tr>
<td>Buddhist textile with flower and bird design</td>
<td>approx. 1800-1900</td>
<td></td>
<td>Silk brocade with silver impressed paper thread</td>
</tr>
<tr>
<td>Campaign coat (jinbaori)</td>
<td>approx. 1800-1868</td>
<td></td>
<td>Patterned silk with gilded paper threads and wool with fur, ivory buttons, and braided silk</td>
</tr>
</tbody>
</table>
Title: Campaign vest (jinbaori)
Date: 1800-1900
Medium: Silk, ramie, and arrowroot (kuzu), ink, and colors

Title: Carpet
Date: approx. 1860-1890
Medium: Wool

Title: Carpet with floral decoration
Date: approx. 1620-1630
Medium: Wool

Title: Carpet with floral decoration
Date: approx. 1600-1700
Medium: Wool

Title: Carpet with floral pattern and lattice
Date: approx. 1600-1700
Medium: Wool

Title: Catalyze
Date: 2020
Primary Maker: Youngmin Lee
Medium: Silk
<table>
<thead>
<tr>
<th>Title: Central panel of a blanket (kumo)</th>
<th>Title: Ceremonial blanket</th>
<th>Title: Ceremonial blanket (binakol)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1950</td>
<td><strong>Date:</strong> approx. 1970</td>
<td><strong>Date:</strong> approx. 1900-1930</td>
</tr>
<tr>
<td><strong>Medium:</strong> Abaca and dyes</td>
<td><strong>Medium:</strong> Warp ikat, cotton</td>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial cloth</th>
<th>Title: Ceremonial cloth</th>
<th>Title: Ceremonial cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1850-1950</td>
<td><strong>Date:</strong> perhaps 1750-1850</td>
<td><strong>Date:</strong> approx. 1900-1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk and cotton</td>
<td><strong>Medium:</strong> Silk embroidery on cotton</td>
<td><strong>Medium:</strong> Cotton</td>
</tr>
<tr>
<td>Title: Ceremonial cloth</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title: Ceremonial cloth</td>
<td>Date: 1650-1800</td>
<td>Medium: Cotton, dyes, and gold</td>
</tr>
<tr>
<td>Title: Ceremonial cloth</td>
<td>Date: possibly 1633-1700</td>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title: Ceremonial cloth (bebali)</td>
<td>Date: approx. 1930-1970</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Ceremonial cloth (cepuk)</td>
<td>Date: 1900-1930</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Ceremonial cloth (cepuk)</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Ceremonial cloth (hinggi)</td>
<td>Date: approx. 1920-1950?</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Ceremonial cloth (hinggi karuwu)</td>
<td>Date: approx. 1980</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Ceremonial cloth (kalamkari)</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>
Title: Ceremonial cloth (kamben pelangi)
Date: approx. 1900-1950
Medium: silk

Title: Ceremonial cloth (patola)
Date: approx. 1750-1825
Medium: Silk

Title: Ceremonial cloth (patola)
Date: approx. 1800-1900
Medium: Silk, metal wrapped threads

Title: Ceremonial cloth (pua kumbu)
Date: approx. 1850-1925
Medium: Cotton and dyes

Title: Ceremonial cloth (pua kumbu)
Date: approx. 1900-1940
Medium: Cotton

Title: Ceremonial cloth (pua kumbu)
Date: approx. 1800-1900
Medium: Cotton and dyes
<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (pua sungkit)</th>
<th>Date: approx. 1825 - 1875</th>
<th>Medium: Cotton and dyes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (rumal) showing Krishna and Radha in a garden</th>
<th>Date: approx. 1875-1900</th>
<th>Medium: Embroidered cotton</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (rumal) showing Krishna and Rukmini at a shrine, shortly before their elopement</th>
<th>Date: approx. 1850-1900</th>
<th>Medium: Cotton and silk with sequins</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (songket endek selendang)</th>
<th>Date: approx. 1900-1950</th>
<th>Medium: Silk(?) with gold and silver thread(?)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (tampan)</th>
<th>Date: 1850-1900</th>
<th>Medium: Cotton and natural dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (tampan)</th>
<th>Date: approx. 1890</th>
<th>Medium: cotton and silk?</th>
</tr>
</thead>
</table>
Title: Ceremonial cloth (tampan)
Date: approx. 1800-1850
Medium: Cotton

Title: Ceremonial cloth with Buddhist scenes (pidan)
Date: approx. 1900-1935
Medium: Silk, ikat technique

Title: Ceremonial hanging (lamak)
Date: 1850-1900
Medium: cotton with glass beads

Title: Ceremonial overdress (rTsang tak)
Date: approx. 1880-1930
Medium: Wool, cotton, and silk brocade

Title: Ceremonial shoulder cloth (rachu)
Date: approx. 1970
Medium: Silk

Title: Ceremonial skirt cloth (kamben)
Date: approx. 1800-1900
Medium: Cotton, ramie, gold paper-wrapped threads
Title: Ceremonial textile  
**Date:** late 1800s  
**Medium:** Cotton and gold leaf

Title: Ceremonial textile  
**Date:** approx. 1860 - 1900  
**Medium:** Cotton, dyes

Title: Ceremonial textile  
**Date:** approx. 1900-1925  
**Medium:** Cotton and dyes

Title: Ceremonial textile (bidek)  
**Date:** 1700-1800  
**Medium:** Silk, metallic thread, unidentified fiber

Title: Ceremonial textile (cepuk)  
**Date:** approx. 1850-1900  
**Medium:** Silk, metal-wrapped threads, and dyes

Title: Ceremonial textile (cepuk)  
**Date:** approx. 1800-1900  
**Medium:** cotton warp and weft
<table>
<thead>
<tr>
<th>Title: Ceremonial textile (geringsing)</th>
<th>Date: approx. 1875-1925</th>
<th>Medium: Cotton and metal-wrapped ramie(?) thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ceremonial textile (geringsing)</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title: Ceremonial textile (kain limar)</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk and palm fiber</td>
</tr>
</tbody>
</table>
Title: Ceremonial textile (kain sembagi)
Date: approx. 1700-1800
Medium: Cotton

Title: Ceremonial textile (pewo, mbesa tali to batu)
Date: approx. 1800-1900
Medium: Cotton and dyes

Title: Ceremonial textile (pinunsaan)
Date: approx. 1900-1970
Medium: Cotton and dyes
**Ceremonial textile (pua)**
Medium: Cotton

**Ceremonial textile (pua)**
Medium: Cotton

**Ceremonial textile (pua sungkit)**
Date: approx. 1800-1900
Medium: Cotton and dyes

**Ceremonial textile (tampan)**
Date: approx. 1800-1900
Medium: Cotton and dyes

**Ceremonial textile (geringsing)**
Date: approx. 1900-1950
Medium: Cotton, metal foil wrapped threads

**Chest cloth (kemben)**
Date: approx. 1900-1930
Medium: Cotton and dyes

**Child's bonnet**
Date: approx. 1950-2000
Medium: Silk with embroidery

**Child's bonnet**
Date: approx. 1950-2000
Medium: Silk with embroidery

**Child's clothing set**
Date: 1900-1913
Medium: Cotton, silk, and leather
Title: Child's clothing set  
**Date:** 1900-1930  
**Medium:** Cotton, silk, and leather

Title: Child's hat  
**Date:** 1900-2000  
**Medium:** Silk gauze ribbons with cotton plain weave lining

Title: Child's semiformal court robe  
**Date:** Republican Era (1912-), prob. 1900-1938  
**Medium:** Silk

Title: Child's vest made from a pair of badges of the second military rank  
**Date:** approx. 1860  
**Medium:** Embroidered silk with gold couching

Title: Chinese woman's formal domestic short coat  
**Date:** approx. 1850-1911  
**Medium:** Silk damask with embroidered satin weave silk collar and bands

Title: Chinese woman's hundred pleats skirt  
**Date:** approx. 1875-1900  
**Medium:** Gauze with gold and silver couched embroidery

Title: Chinese woman's pleated skirt  
**Date:** approx. 1850-1900  
**Medium:** Silk

Title: Chinese woman's skirt  
**Date:** 1880-1930  
**Medium:** Gauze with gold couched embroidery

Title: Chinese woman's skirt with resist design  
**Date:** 1880-1930  
**Medium:** Satin and damask with resist design
Title: Chinese woman's wedding skirt  
**Date:** approx. 1850-1911  
**Medium:** Silk damask with embroidered decoration

Title: Civilian rank badge of silver pheasant, fifth rank, one of a pair  
**Date:** approx. 1850-1950  
**Medium:** Embroidered silk

Title: Cloth  
**Date:** approx. 1850-1950  
**Medium:** Embroidered silk

Title: Cloth  
**Date:** approx. 1850-1950  
**Medium:** Embroidered silk

Title: Cloth  
**Date:** 1950-2000  
**Medium:** Cotton
Title: Cloth for a skirt  
Date: approx. 1875-1925  
Medium: Silk with sequins

Title: Cloth (kain panjang) batik tulis arab  
Date: 1900-1950  
Medium: Cotton

Title: Cloth with luntaya design  
Date: approx. 1875-1925  
Medium: Silk with plain-weave weft-patterned design and metal wrapped threads

Title: Coat  
Date: 1900-1920  
Medium: Cut velvet and satin

Title: Coat sleeve band decorated with flowers, birds, and insects, one of a pair  
Date: approx. 1800-1911  
Medium: Silk with yellow and green flowers on purple ground

Title: Coat sleeve band decorated with flowers, birds, and insects, one of a pair  
Date: approx. 1800-1911  
Medium: Silk with yellow, green flowers on purple ground
<table>
<thead>
<tr>
<th>Title: Coat sleeve band, one of a pair</th>
<th>Title: Coat sleeve band, one of a pair</th>
<th>Title: Collar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1911</td>
<td>Date: approx. 1800-1911</td>
<td>Date: 1850-1900</td>
</tr>
<tr>
<td>Medium: Silk with multi-colored animals on yellow</td>
<td>Medium: Silk with multi-colored animals on yellow</td>
<td>Medium: Silk with metallic thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Collar for a child’s garment</th>
<th>Title: Components of courtly costumes</th>
<th>Title: Congratulatory birthday scroll (Shou zhang)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875-1911</td>
<td>Date: approx. 1890-1915</td>
<td>Date: approx. 1875</td>
</tr>
<tr>
<td>Medium: Silk with gold embroidery</td>
<td>Medium: Cotton embroidered with sequins and glass</td>
<td>Medium: Embroidered silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Court collar with five dragons</th>
<th>Title: Courtier's hat</th>
<th>Title: Court robe with a dragon design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1850-1900</td>
<td>Date: 1875-1906</td>
</tr>
<tr>
<td>Medium: Embroiderded silk and brocade with gold couching</td>
<td>Medium: Silk, fur, and gilded copper with crystal knobs and red tassels</td>
<td>Medium: Silk with embroidery</td>
</tr>
<tr>
<td>Title: Covering cloth with scene of Krishna dancing with cowherd women</td>
<td>Title: Cushion cover in 6 pieces</td>
<td>Title: Daoist ceremonial robe</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1850-1900</td>
<td><strong>Date:</strong> approx. 1800-1911</td>
<td><strong>Date:</strong> 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton with silk embroidery and metal strips</td>
<td><strong>Medium:</strong> Silk tapestry (kesi)</td>
<td><strong>Medium:</strong> Silk with gold embroidery</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Daoist paradise</th>
<th>Title: Daoist robe</th>
<th>Title: Decorative cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> 1900-1920</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk slit tapestry</td>
<td><strong>Medium:</strong> Embroidered satin</td>
<td><strong>Medium:</strong> Batik on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Decorative cloth</th>
<th>Title: Decorative mat for a water pipe (hookah)</th>
<th>Title: Deer under a juniper tree with bats and longevity rock</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1900-1920</td>
<td><strong>Date:</strong> approx. 1875-1925</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Batik on cotton</td>
<td><strong>Medium:</strong> Cloth, gold, and silver</td>
<td><strong>Medium:</strong> Silk slit tapestry (kesi) with ink and colors</td>
</tr>
</tbody>
</table>
Title: Deer under a juniper tree with bats and longevity rock  
Date: approx. 1800-1900  
Medium: Silk slit tapestry (kesi) with ink and colors

Title: Double skirt length  
Date: approx. 1900-1990  
Medium: Silk; ikat technique

Title: Double skirt length  
Date: approx. 1900-1990  
Medium: Silk; ikat technique

Title: Dowry cover  
Date: approx. 1900-1990  
Medium: Silk; supplementary weft technique

Title: Dowry cover  
Date: approx. 1900-1990  
Medium: Silk; supplementary weft technique

Title: Dowry Cover  
Date: approx. 1900-1990  
Medium: Silk; supplementary weft technique
Title: Dragon pillar rug  
**Date:** approx. 1800-1911  
**Medium:** Wool and cotton

Title: Dragon rondel  
**Date:** approx. 1850-1911  
**Medium:** Silk tapestry (kesi)

Title: Dress  
**Date:** approx. 1850-1925  
**Medium:** Silk

Title: Dress  
**Date:** approx. 1900-1925  
**Medium:** Silk

Title: Eleven Leaf  
**Date:** 2021  
**Primary Maker:** Kay Sekimachi  
**Medium:** Skeletal leaves from a rubber plant, starch glue, and acrylic fixative spray

Title: Embroidered cloud collar (ruyi)  
**Date:** approx. 1800-1900  
**Medium:** Satin stitch on silk
Title: Embroidered purse with boys shooting at oranges  
Date: approx. 1800-1900  
Medium: Embroidered silk

Title: Embroidered shirt  
Date: approx. 1900-1925  
Medium: Silk with silk embroidery

Title: Embroidered shirt front  
Date: approx. 1875-1925  
Medium: Cotton, and cotton and silk mix, with silk embroidery

Title: Embroidered trim in the shape of magnolias and jade discs  
Date: approx. 1800-1900  
Medium: Gold on silk

Title: Embroidered trim in the shape of magnolias and jade discs  
Date: approx. 1800-1900  
Medium: Gold on silk

Title: Embroidery depicting immortals  
Date: approx. 1875-1900  
Medium: Silk with silk embroidery, couching and paint
Title: Emperor’s dragon robe
Date: approx. 1700-1800
Medium: Silk satin with silk embroidery

Title: Emperor’s semiformal court robe
Date: approx. 1700-1800
Medium: Cut silk (kesi) and gold thread

Title: Fabric cover from an album
Date: approx. 1700-1800
Medium: Brocaded silk

Title: Farmer’s shirt and trousers
Date: 1750-1850
Medium: Mulberry fiber

Title: Firefighter’s coat (kajibanten) with Nitta Yoshisada casting his sword on Kamakura Bay
Date: approx. 1830-1860
Medium: Quilted cotton (sashiko), paste resist-dyed and hand-painted (tsutsugaki)

Title: Fire procession costume
Date: 1700-1800
Medium: Silk, ramie, and arrowroot

Title: Fan case
Date: approx. 1850-1911
Medium: Embroidered silk with knot stitching

Title: Fan case
Date: approx. 1800-1900
Medium: Embroidered silk

Title: Fan case
Date: approx. 1850-1900
Medium: Silk embroidered with Peking knots

Title: Fabric cover from an album
Date: approx. 1700-1800
Medium: Brocaded silk
<table>
<thead>
<tr>
<th>Title: Five Senses</th>
<th>Title: Formal coat (haori) from a samurai fire costume (kaji shozoku)</th>
<th>Title: Fragment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
<td>Date: 1800-1900</td>
<td>Date: approx. 1800-1911</td>
</tr>
<tr>
<td>Primary Maker: Asha Devi Shakya</td>
<td>Medium: Wool (rasha); silk lining and collar</td>
<td>Medium: Silk with embroidered decoration</td>
</tr>
<tr>
<td>Medium: Silk with silk applique</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fragment of a canopy</th>
<th>Title: Fragment of a garment</th>
<th>Title: Fragment of a robe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1830</td>
<td>Date: approx. 1875-1925</td>
<td>Date: approx. 1800-1911</td>
</tr>
<tr>
<td>Medium: Painted mordant and resist dyed cotton</td>
<td>Medium: Embroidered silk with beads</td>
<td>Medium: Textile fragment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Full slip</th>
<th>Title: Funerary cloth or ceremonial hanging (sekomandi)</th>
<th>Title: Futon cover with phoenix and paulownia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: approx. 1800-1900</td>
<td>Date: 1868-1912</td>
</tr>
<tr>
<td>Medium: White cotton</td>
<td>Medium: Cotton and dyes</td>
<td>Medium: Indigo-dyed cotton with hand drawn paste-resist (tsutsugaki) decoration</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Futon cover with turtles and family crest</strong></td>
<td>1868-1912</td>
<td>Indigo-dyed cotton with stencil-applied and hand drawn paste-resist (tsutsugaki) decoration</td>
</tr>
<tr>
<td><strong>A gentleman and lady in an archway</strong></td>
<td>approx. 1880-1906</td>
<td>Embroidered wool with sequins</td>
</tr>
<tr>
<td><strong>Gift cover (fukusa) with character for longevity</strong></td>
<td>approx. 1800-1900</td>
<td>Silk satin with couched gold embroidery; silk crepe (chirimen) lining</td>
</tr>
<tr>
<td><strong>Gift cover (fukusa) with character for longevity and literary motifs</strong></td>
<td>approx. 1800-1868</td>
<td>Silk with surface dyeing (yuzen) and gold</td>
</tr>
<tr>
<td><strong>Gift cover (fukusa) with cranes and poem cards bearing calligraphy of Kimi ga yo poem</strong></td>
<td>approx. 1912-1930</td>
<td>Silk damask with supplementary weft patterning, surface dyeing (yuzen), stenciled gold and silver paint, and silk embroidery</td>
</tr>
<tr>
<td><strong>Gift cover (fukusa) with Karuta poetry game cards</strong></td>
<td>approx. 1800-1868</td>
<td>Silk satin with gold and silk embroidery; silk crepe (chirimen) lining</td>
</tr>
<tr>
<td><strong>Gift cover (fukusa) with Shojo chrysanthemum sprites and character for jar</strong></td>
<td>approx. 1800-1868</td>
<td>Silk satin with silk and gold embroidery</td>
</tr>
<tr>
<td><strong>Gift covering</strong></td>
<td>approx. 1920-1925</td>
<td>Tapestry weave, silk and gold</td>
</tr>
<tr>
<td><strong>Gift covering (kake fukusa)</strong></td>
<td>approx. 1920-1925</td>
<td>Silk and gold</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gift cover with design of dragonfly, pumpkin, chrysanthemums, and poppies</td>
<td>1895</td>
<td>Ink, color, and gold on silk</td>
</tr>
<tr>
<td>Gift cover with design of wisteria, honey bees, and San Francisco skyline</td>
<td>2011</td>
<td>Natural dyes and gold on silk with cinnabar beads</td>
</tr>
<tr>
<td>Girl's birthday dress (hanbok)</td>
<td>1995</td>
<td>Silk with embroidery and gold leaf</td>
</tr>
<tr>
<td>Girl's blouse</td>
<td>approx. 1900-1925</td>
<td>Silk satin</td>
</tr>
<tr>
<td>Girl's hair ribbon</td>
<td>2003</td>
<td>Silk with gold pressed design</td>
</tr>
<tr>
<td>Girl's jacket</td>
<td>2003</td>
<td>Silk with gold pressed design</td>
</tr>
<tr>
<td>Girl's shoes</td>
<td>2003</td>
<td>Silk with embroidery</td>
</tr>
<tr>
<td>Girl's skirt</td>
<td>2003</td>
<td>Silk with gold pressed design</td>
</tr>
<tr>
<td>The goddess Magu offering wine</td>
<td>approx. 1875-1900</td>
<td>Ink and colors on slit-silk tapestry (kesi)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Half of civilian rank badge</strong></td>
<td>approx. 1800-1911</td>
<td>Silk tapestry</td>
</tr>
<tr>
<td><strong>Hanbok (jacket and skirt)</strong></td>
<td>1960-1970</td>
<td>Silk</td>
</tr>
<tr>
<td><strong>Hanbok (skirt and jacket)</strong></td>
<td>1950-1960</td>
<td>Silk damask</td>
</tr>
<tr>
<td><strong>Hanging with floral design</strong></td>
<td>1800-1900</td>
<td>Silk velvet with supplementary gold thread weft</td>
</tr>
<tr>
<td><strong>Hanging with floral motifs</strong></td>
<td>approx. 1640-1730</td>
<td>Silk two-color cut velvet</td>
</tr>
<tr>
<td><strong>Hat</strong></td>
<td>1850-1900</td>
<td>Velvet with jade, brass, wood, and hair</td>
</tr>
<tr>
<td><strong>Headband depicting a fish turning into a dragon</strong></td>
<td>approx. 1800-1900</td>
<td>Embroidered silk satin</td>
</tr>
<tr>
<td><strong>Headband with a motif of peonies and grapes</strong></td>
<td>approx. 1800-1900</td>
<td>Embroidered on satin</td>
</tr>
<tr>
<td><strong>Headcloth</strong></td>
<td>1900-1960</td>
<td>Tapestry weave silk</td>
</tr>
</tbody>
</table>
Title: Headcloth  
Date: 1850-1950  
Medium: Hand drawn batik on cotton

Title: Headcloth  
Date: approx. 1850-1900  
Medium: Silk and metallic thread

Title: Head cloth (iket kepala)  
Date: approx. 1900  
Medium: Cotton

Title: Head cloth (iket kepala)  
Date: approx. 1900-1950  
Medium: Cotton

Title: Head cloth (iket kepala)  
Date: early 1900s  
Medium: Cotton

Title: Head cloth (iket kepala)  
Date: approx. 1900-1950  
Medium: Cotton

Title: Head cover  
Date: approx. 1925-1930  
Medium: Tie-dye cotton

Title: Head covering  
Date: 1890-1915  
Medium: Silk and metal-wrapped thread

Title: Headdress  
Date: approx. 1900-1950  
Medium: Padded cotton with coral and turquoise beads
Title: Headdress (perak)
Date: approx. 1900-2000
Medium: Turquoise, coral, carnelian, shells, silver, glass, lamb skin and cotton

Title: Heirloom textile with repeated design of a woman and her attendants
Date: approx. 1325-1405
Medium: Cotton, resist and mordant dyed, with block printing

Title: Hem detail from a woman's court robe
Date: approx. 1550-1650
Medium: Embroidery on silk

Title: Hinggi
Date: 1950s
Medium: Cotton

Title: Hinggi
Date: 1950s
Medium: Cotton

Title: Hinggi
Date: approx. 1900-1994
Medium: Cotton

Title: Hip cloth (kamben)
Date: 1900-1930
Medium: Silk and metallic thread

Title: Ikat
Date: 1875-1925
Medium: Silk, ikat technique

Title: Ikat with geometric design
Date: approx 1850-1960
Medium: Silk, ikat technique
<table>
<thead>
<tr>
<th>Title: Imperial bed cover</th>
<th>Title: Imperial court overvest</th>
<th>Title: Infant boy's kimono with design of airplanes in flight and helmets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: 1595</td>
<td>Date: 1937-1945</td>
</tr>
<tr>
<td>Medium: Embroidery on satin</td>
<td>Medium: Silk satin with silk, silver, and gold embroidery</td>
<td>Medium: Cotton stencil-printing of warp and weft threads (heiyo gasuri); silk lining and sash</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Informal jacket</th>
<th>Title: Jacket</th>
<th>Title: Jacket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1911</td>
<td>Date: 1850-1925</td>
<td>Date: approx. 1900</td>
</tr>
<tr>
<td>Medium: Silk brocade</td>
<td>Medium: Bast fiber and cotton</td>
<td>Medium: Cotton with sequins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jacket</th>
<th>Title: Jacket</th>
<th>Title: Jacket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Abaca, cotton, sequins, beads</td>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1900</td>
</tr>
<tr>
<td>Medium: Cotton</td>
<td>Medium: Embroidered cotton with shell applique</td>
<td>Medium: Cotton with sequins</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jacket (baju)</td>
<td>possibly 1800-1900</td>
<td>Silk, metal-wrapped threads, and sequins</td>
</tr>
<tr>
<td>Jacket from a theatrical costume</td>
<td>1800-1850</td>
<td>Unglossed silk pongee, gauze weave, and natural dye from chestnuts</td>
</tr>
<tr>
<td>Jacket (kelambi)</td>
<td>1850-1925</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Karaori Noh robe with floral roundels on flowing water</td>
<td>approx. 1926-1975</td>
<td>Twill-weave silk with brocaded silk and gold foil-coated paper</td>
</tr>
<tr>
<td>Kimono</td>
<td>Approx. 1875-1925</td>
<td>Banana Fiber</td>
</tr>
<tr>
<td>Kimono-shaped veil (kazuki) with large chrysanthemum crest</td>
<td>approx. 1775-1868</td>
<td>Ramie with hand-drawn paste resist dyeing</td>
</tr>
<tr>
<td>Kimono with bamboo and outdoor curtain design</td>
<td>1912-1926</td>
<td>Silk, paste resist-dyed and painted</td>
</tr>
<tr>
<td>Kimono with paper strip (noshi) design</td>
<td>1930-1960</td>
<td>Silk stencil printing of warp and weft threads (heiyo gasuri)</td>
</tr>
<tr>
<td>Kneeling mat with lotus medallion</td>
<td>approx. 1700-1800</td>
<td>Wool and cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kyogen theater costume (suo) with a butterfly motif</td>
<td>approx. 1800-1850</td>
<td>Ramie or hemp with paste-resist dyeing and hand-applied colors</td>
</tr>
<tr>
<td>Kyogen theatrical vest (kataginu) with hanging gourds motif</td>
<td>1800</td>
<td>Hemp with paste-resist dye on brown ground</td>
</tr>
<tr>
<td>Lady's cloud collar</td>
<td>approx. 1800-1911</td>
<td>Satin weave silk with embroidered decoration</td>
</tr>
<tr>
<td>Lady's jacket</td>
<td>approx. 1900</td>
<td>Japanese and Chinese silk, gilt buttons, and imported braiding</td>
</tr>
<tr>
<td>Lady's vest</td>
<td>approx. 1800-1900</td>
<td>Satin weave silk with embroidered decoration</td>
</tr>
<tr>
<td>Leggings for palace guard, pair with jacket</td>
<td>approx. 1800-1911</td>
<td>Satin weave silk with embroidered decoration, studded with gilded bronze</td>
</tr>
<tr>
<td>Loincloth (abag)</td>
<td>1900-1970</td>
<td>Cotton with beads</td>
</tr>
<tr>
<td>Long sleeved kimono (furisode) with imperial cart, aristocratic fans, ball-shaped floral sachet, and auspicious plants</td>
<td>approx. 1912-1935</td>
<td>Paste-resist dyed and embroidered silk</td>
</tr>
<tr>
<td>Long-sleeved kimono with auspicious motifs</td>
<td>approx. 1800-1850</td>
<td>Silk satin damask, stencil dyed, with silk and metal-wrapped thread embroidery</td>
</tr>
<tr>
<td>Title: Long-sleeved robe with plant and architectural elements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1810-1850</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk crepe with silk and metal-wrapped thread embroidery</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1937-1942</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Eliza van Zuylen</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1930-1950</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lie Boen In</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> The Tie Siet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1930-1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Oey Soe Tjoen</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1925</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment (jarit)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970 or earlier</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton and dyes</td>
</tr>
</tbody>
</table>
Title: Lower garment (kain panjang)
Date: 1920-1940
Medium: Cotton

Title: Lower garment (kain panjang)
Date: approx. 1905
Medium: Cotton and dyes

Title: Lower garment (kain panjang)
Date: early 1900s
Medium: Cotton

Title: Lower garment (kain panjang)
Date: 2006-2007
Primary Maker: Milla Sungkar
Medium: Silk and dyes

Title: Lower garment (opened sarong)
Date: approx. 1950-1980
Medium: Cotton

Title: Lower garment with wayang figures (kain panjang)
Date: approx. 1920
Medium: Cotton, batik
Title: Luminous  
Date: 2016  
Primary Maker: Youngmin Lee  
Medium: Sukgosa (Korean silk) gauze, silk organza, cotton, and silk thread

Title: Luminous  
Date: 2016  
Primary Maker: Youngmin Lee  
Medium: Sukgosa (Korean silk) gauze, and silk thread

Title: Lyric Garden with Breezy Lotus  
Date: 1644-1911  
Medium: Silk with embroidery

Title: Manchu man's semiformal court robe  
Date: approx. 1800-1911  
Medium: Embroidery on silk gauze

Title: Manchu man's semiformal court robe  
Date: approx. 1800-1911  
Medium: Silk

Title: Manchu man's semiformal court robe  
Date: approx. 1875-1900  
Medium: Silk and gold thread
<table>
<thead>
<tr>
<th>Title: Manchu man's semiformal court robe</th>
<th>Date: approx. 1850-1900</th>
<th>Medium: Silk brocade with copper buttons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Manchu palace guard's ceremonial armor costume</td>
<td>Date: approx. 1900-1910</td>
<td>Medium: Silk brocade, velvet, and gilt metal appliqué</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Manchu woman's formal domestic robe</td>
<td>Date: approx. 1850-1911</td>
<td>Medium: Padded silk with embroidered designs</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Manchu woman's formal domestic surcoat</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Cut silk (kesi) tapestry and painting on silk</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Manchu woman's headdress</td>
<td>Date: approx. 1850-1911</td>
<td>Medium: Satin weave silk on metal frame with kingfisher feathers, pearls, glass, coral</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Manchu woman's robe with peonies and butterflies</td>
<td>Date: approx. 1900</td>
<td>Medium: Silk with embroidery</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Man’s cloth</td>
<td>Date: 1950-1975</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Man’s haori jacket with five sparrows lining</td>
<td>Date: 1900-1910</td>
<td>Primary Maker: Takeuchi Seiho</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Man’s informal robe</td>
<td>Date: 1850-1911</td>
<td>Medium: Silk damask</td>
</tr>
<tr>
<td>Title: Man's informal summer coat (Changpao)</td>
<td>Title: Man's kimono with striped design</td>
<td>Title: Man's lower garment</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Date: prob. 1900-1911</td>
<td>Date: 1950-1960</td>
<td>Date: approx. 1850-1885</td>
</tr>
<tr>
<td>Medium: Silk gauze</td>
<td>Medium: Silk and wool crepe</td>
<td>Medium: Silk and cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man's robe (gho)</th>
<th>Title: Man's semiformal court robe</th>
<th>Title: Man's shirt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950-1975</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Cotton with beads</td>
</tr>
<tr>
<td>Medium: Rayon, cotton, and silk (?)</td>
<td>Medium: Slit-silk tapestry (kesi) with embroidery</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man's shoulder or hip cloth (hinggi)</th>
<th>Title: Man's sleeveless jacket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1915-1925</td>
<td>Date: 1920-1950</td>
</tr>
<tr>
<td>Medium: Cotton and dyes</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man's shirt (barong tagalog)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Pina (pineapple fiber), silk, cotton, and shell</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>Man’s summer coat</td>
</tr>
<tr>
<td>Man’s under-robe (nagajuban) with geometric designs</td>
</tr>
<tr>
<td>Marugawa (Cardwoven Tube)</td>
</tr>
<tr>
<td>Medallion carpet</td>
</tr>
<tr>
<td>Medallion rug</td>
</tr>
<tr>
<td>Men’s ceremonial waist cloth</td>
</tr>
<tr>
<td>Military badge of the fifth rank depicting a bear (one of a pair)</td>
</tr>
<tr>
<td>Military badge of the fifth rank depicting a bear (one of a pair)</td>
</tr>
<tr>
<td>Military badge of the second rank</td>
</tr>
</tbody>
</table>
Title: Military banner (shihanbata) with crest of character three on Shinto offering stand  
Date: approx. 1615-1800  
Medium: Silk, paper and gold foil

Title: Military jacket for palace guard, pair with leggings  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration, studded with gilded bronze

Title: Minangkabau - Shoulder cloth (wrapper)  
Date: 1800-1911  
Medium: Weft ikat, silk, metallic yarn brocade

Title: Mirror case  
Date: approx. 1800-1900  
Medium: Embroidered silk gauze

Title: Money-shaped relic wrapper  
Date: approx. 1200-1350  
Medium: Patchwork silk embroidered in needle-looping over gilded paper

Title: Monk’s robe  
Date: approx. 1700-1800  
Medium: Silk and gold

Title: Nobleman’s ceremonial overwrap (kampuh endek or saput endek)  
Date: 1920-1940  
Medium: Silk, metal-wrapped threads, and dyes

Title: Noh costume (choken) with phoenix and paulownia design  
Date: 1750-1850  
Medium: Silk; complex gauze-weave (ro) ground with gilt paper strip discontinuous supplementary wefts tied down with supplementary warps in plain-weave

Title: Noh robe of the hunting costume type with design of paulownia sprays  
Medium: Silk and metal threads
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: <em>Noh robe with design of butterfly, pampas grass, and cloud</em></td>
<td>1800-1868</td>
<td>Silk with gold thread</td>
</tr>
<tr>
<td>Title: One of a pair of embroidered trim in the shape of magnolias and jade discs</td>
<td>approx. 1800-1900</td>
<td>Embroidery on silk gauze</td>
</tr>
<tr>
<td>Title: <em>One of a pair of pillow ends</em></td>
<td>1800-1900</td>
<td>Silk</td>
</tr>
<tr>
<td>Title: <em>Openwork trim piece</em></td>
<td>approx. 1800-1911</td>
<td>Silk</td>
</tr>
<tr>
<td>Title: <em>Openwork trim piece</em></td>
<td>approx. 1800-1911</td>
<td>Silk</td>
</tr>
<tr>
<td>Title: <em>Openwork trim piece, one of a pair</em></td>
<td>approx. 1800-1911</td>
<td>Silk</td>
</tr>
<tr>
<td>Title: <em>Openwork trim piece, one of a pair</em></td>
<td>approx. 1800-1911</td>
<td>Silk</td>
</tr>
<tr>
<td>Title: <em>Padded saddle blanket</em></td>
<td>2007</td>
<td>Korean mulberry paper (hanji)</td>
</tr>
<tr>
<td>Title: A Pair</td>
<td>2007</td>
<td>Kim Jeeun</td>
</tr>
</tbody>
</table>
Title: A pair of boots  
Date: approx. 1850-1900  
Medium: Cotton and silk

Title: Pair of boots  
Date: 1850-1900  
Medium: Silk, cotton, and leather

Title: Pair of ear covers  
Date: approx. 1880-1920  
Medium: Embroidered cotton

Title: Pair of men's boots  
Medium: Satin, cotton, and leather

Title: Pair of shoes  
Date: 1998  
Primary Maker: Han Sang-soo  
Medium: Silk with embroidery, and leather

Title: Pair of sleeve bands  
Date: approx. 1850-1911  
Medium: White satin weave silk with embroidery of two females in landscapes

Title: Pair of sleeves  
Date: 1850-1900  
Medium: Silk with metallic thread

Title: Panel  
Date: approx. 1800-1911  
Medium: Silk tapestry (kesi)

Title: Panel  
Date: approx. 1800-1911  
Medium: Silk tapestry (kesi)
Title: Panel from skirt  
Date: approx. 1800-1911  
Medium: Silk

Title: Panels from a lady's skirt  
Date: approx. 1850-1900  
Medium: Embroidery on silk damask

Title: Panel with phoenix and dragon, one of a pair  
Date: approx. 1850-1920  
Medium: Embroidered silk satin

Title: Panel with phoenix and dragon, one of a pair  
Date: approx. 1850-1920  
Medium: Embroidered silk satin

Title: Pendant in the shape of a headdress  
Date: approx. 1800-1900  
Medium: Embroidered silk gauze

Title: Pillar rug with dragon  
Date: probably 1700-1800  
Medium: Wool and cotton

Title: Pillow  
Date: approx. 1930-1940  
Medium: Silk with embroidery, linen, and wood

Title: Pillow  
Date: approx. 1930-1940  
Medium: Silk with embroidery, linen, and wood

Title: Pillow  
Date: approx. 1930-1940  
Medium: Silk with embroidery, linen, and wood
Title: Pillow  
Date: approx. 1930-1940  
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Title: Pillow  
Date: approx. 1930-1940  
Medium: Silk with embroidery, linen, and wood

Title: Pillow  
Date: approx. 1930-1940  
Medium: Silk with embroidery, linen, and wood

Title: Pillow end  
Date: approx. 1800-1900  
Medium: Embroidered silk gauze

Title: Pillow end decorated with a lion and a brocade ball, one of a pair  
Date: approx. 1800-1900  
Medium: Embroidered silk gauze

Title: Pillow end decorated with deer, bird, monkey, and wasps, one of a pair  
Date: approx. 1800-1900  
Medium: Embroidered silk gauze

Title: Pillow end, one of a pair  
Date: approx. 1800-1900  
Medium: Embroidery on silk gauze
Title: Pleated skirt panel  
**Date:** approx. 1800-1900  
**Medium:** Silk with embroidery

Title: Prayer rug  
**Date:** approx. 1800-1950  
**Medium:** Silk

Title: Priest’s stole (ohi)  
**Date:** approx. 1750-1850  
**Medium:** Silk satin with supplementary silk and gilded paper weft brocade

Title: Processional blanket for an elephant  
**Date:** approx. 1875-1925  
**Medium:** Velvet and velveteen with gold- and silver-colored padded satin stitch embroidery

Title: Prosperity  
**Date:** 2015  
**Primary Maker:** Caroline Cheng  
**Medium:** Porcelain and jute fiber

Title: Purse  
**Date:** 1900-1925  
**Medium:** silk; red
Title: Purse  
**Date:** 1900-1925  
**Medium:** Silk; pink

Title: Purse, pair on jade ring  
**Date:** approx. 1800-1911  
**Medium:** Silk gauze with embroidered decoration

Title: Rain cloak or blanket (charkab)  
**Date:** approx. 1950  
**Medium:** Wool

Title: Rain cloak or blanket (charkab)  
**Date:** approx. 1950  
**Medium:** Wool

Title: Rank badge  
**Date:** approx. 1800-1911  
**Medium:** Embroidery on satin

Title: Rank badge of egret, sixth rank  
**Date:** approx. 1800-1911  
**Medium:** Silk tapestry weave (kesi)

Title: Rank badge of goose, fourth rank  
**Date:** approx. 1800-1911  
**Medium:** Silk gauze with embroidered decoration

Title: Rank badge of mandarin duck, seventh civilian rank, one of a pair  
**Date:** approx. 1850-1911  
**Medium:** Silk gold/silver thread

Title: Rank badge of mandarin duck, seventh civilian rank, one of a pair  
**Date:** approx. 1850-1911  
**Medium:** Silk gold/silver thread

Title: Rank badge of mandarin duck, seventh civilian rank, one of a pair  
**Date:** approx. 1850-1911  
**Medium:** Silk gold/silver thread
**Title:** Rank badge of the 4th rank  
**Date:** approx. 1800-1900  
**Medium:** Silk slit tapestry (kesi) with embroidery and couched kingfisher feather

**Title:** Rank badge of the 4th rank  
**Date:** approx. 1800-1900  
**Medium:** Silk slit tapestry (kesi) with couched kingfisher feather

**Title:** Rank badge silver pheasant, fifth civilian rank, one of a pair  
**Date:** approx. 1850-1911  
**Medium:** Silk, applique

**Title:** Rank badge silver pheasant, fifth civilian rank, one of a pair  
**Date:** approx. 1850-1911  
**Medium:** Silk, applique

**Title:** Rank badge with goose design, fourth rank, one of a pair  
**Date:** approx. 1800-1911  
**Medium:** Satin with silk floss

**Title:** Rank badge with goose design, fourth rank, one of a pair  
**Date:** approx. 1800-1911  
**Medium:** Satin with silk floss

**Title:** Rank badge with goose design, fourth rank, one of a pair  
**Date:** approx. 1850-1900  
**Medium:** Silk gauze with tent stitch

**Title:** Rank badge with goose design, fourth rank, one of a pair  
**Date:** approx. 1850-1900  
**Medium:** Silk gauze with tent stitch

**Title:** Rank badge with peacocks design, third rank, one of a pair  
**Date:** approx. 1850-1900  
**Medium:** Satin with silk tabby
| Title: Rank badge with peacocks design, third rank, one of a pair  
| Date: approx. 1850-1900  
<table>
<thead>
<tr>
<th>Medium: Satin with silk tabby</th>
</tr>
</thead>
</table>
| Title: Ravana and other figures from the Rama epic  
| Date: approx. 1970-1980  
| Primary Maker: Saroj Chaterlai Rathod  
<table>
<thead>
<tr>
<th>Medium: Cotton</th>
</tr>
</thead>
</table>
| Title: Red Menzimatra with yellow design  
| Date: approx. 1900-1990  
<table>
<thead>
<tr>
<th>Medium: Cotton</th>
</tr>
</thead>
</table>
| Title: River  
| Date: 1975  
| Primary Maker: Kay Sekimachi  
<table>
<thead>
<tr>
<th>Medium: Nylon monofilament, beads, plastic dowels: cardwoven</th>
</tr>
</thead>
</table>
| Title: Robe  
| Date: 1890-1920  
<table>
<thead>
<tr>
<th>Medium: Silk and metal-wrapped thread</th>
</tr>
</thead>
</table>
| Title: Robe  
| Date: 1890-1920  
| Medium: Woven silk and metal-wrapped thread |
Title: Robe
Date: 1890-1915
Medium: Silk and metal-wrapped thread

Title: Robe
Date: 1850-1900
Medium: Silk with metallic thread

Title: Robe (Bhura Lungsim Gho)
Date: 1970-1980
Medium: Raw silk and cotton

Title: Robe (Chogha)
Date: approx. 1850-1900
Medium: Silk brocade

Title: Robe (chuba) with sash
Date: 1949-1950
Medium: Silk with cotton lining

Title: Robe for a high-ranking man (gho)
Date: approx. 1900-1950
Medium: Silk with cotton lining

Title: Robe (kosode) with bird design
Date: 1600-1700
Medium: Ink and silver on silk

Title: Robe (kosode) with landscape and literary designs (gosshodoki)
Date: approx. 1800-1850
Medium: Silk crepe (chirimen) with silk and gold embroidery

Title: Robe with design of snow-covered bamboo
Date: 1700-1800
Medium: Silk satin damask (rinzu) with silk (hiranui) and couched metal-wrapped thread (komanui) embroidery
Title: Rondel
Date: approx. 1700-1800
Medium: Silk

Title: Rondels with nine lions, one of a pair
Date: approx. 1875-1911
Medium: Silk slit tapestry (kesi)

Title: Rondels with nine lions, one of a pair
Date: approx. 1875-1911
Medium: Silk slit tapestry (kesi)

Title: Rondel with cranes carrying a fungus, one of a pair
Date: approx. 1850-1900
Medium: Slit silk tapestry

Title: Rondel with cranes carrying a fungus, one of a pair
Date: approx. 1850-1900
Medium: Slit silk tapestry

Title: Rondel with shou and dragons
Date: approx. 1800-1900
Medium: Satin weave silk with embroidered decoration
Title: Rondel with the motif of a young boy on a unicorn  
Date: approx. 1800-1900  
Medium: Embroidery on silk gauze

Title: Royal hand towel or lap cover  
Date: approx. 1900  
Medium: Silk and cotton

Title: Rug  
Date: approx. 1700-1800  
Medium: Wool

Title: Rug  
Date: approx. 1900  
Medium: Silk and cotton

Title: Rug  
Date: approx. 1700-1800  
Medium: Wool

Title: Rug with 100 antiques  
Date: approx. 1700-1800  
Medium: Wool and cotton

Title: Rug  
Date: approx. 1700-1911  
Medium: Cotton and wool

Title: Rug  
Date: approx. 1800-1911  
Medium: Wool
Title: Rug with a design of a dragon amid treasures  
**Date:** approx. 1800  
**Medium:** Wool and cotton

Title: Rug with clouds  
**Date:** approx. 1800-1911  
**Medium:** Wool and cotton

Title: Rug with coin decoration  
**Date:** approx. 1800  
**Medium:** Wool and cotton

Title: Rug with design of a roundel enclosing a unicorn (qilin)  
**Date:** approx. 1845-1875  
**Medium:** Wool and cotton

Title: Rug with design of lions playing with brocade balls and butterflies among flowers  
**Date:** approx. 1775-1825  
**Medium:** Brazilwood dyes on wool

Title: Rug with foliate designs flanking a medallion of dragons  
**Date:** 1800-1900  
**Medium:** Wool and cotton
Title: Sachet with lotus and chrysanthemum  
Date: approx. 1875-1900  
Medium: Gold and silver on silk

Title: Saddle rug  
Date: approx. 1800-1911  
Medium: Wool and cotton

Title: Saddle rug  
Date: 1900-1950  
Medium: Wool and cotton

Title: Saddle rug  
Date: approx. 1900  
Medium: Wool and cotton

Title: Samples of embroidery  
Date: approx. 1880-1920  
Medium: Embroidered silk

Title: Samples of embroidery  
Date: approx. 1880-1920  
Medium: Embroidered silk

Title: Sari  
Date: approx. 1900-1950  
Medium: Gossamer silk with gold brocade

Title: Sari  
Date: approx. 1900-1935  
Medium: Silk with gold thread

Title: Samurai-class woman's formal summer robe (koshimaki) with design of myriad treasures  
Date: 1800-1868  
Medium: Silk plain weave (nerinuki) with silk and metal-wrapped thread embroidery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sari</td>
<td>approx. 1850-1900</td>
<td>Silk</td>
</tr>
<tr>
<td>Sari</td>
<td>approx. 1900-1925</td>
<td>Silk with gold thread</td>
</tr>
<tr>
<td>Sari</td>
<td>approx. 1995</td>
<td>Silk and turquoise</td>
</tr>
<tr>
<td>Sari</td>
<td>approx. 1995</td>
<td>Silk</td>
</tr>
<tr>
<td>Sari</td>
<td>approx. 1959</td>
<td>Silk with silver thread and cotton</td>
</tr>
<tr>
<td>Sari (Kala Ratna)</td>
<td>1991</td>
<td>Primary Maker: Surendra Meher Medium: Cotton and silk, ikat</td>
</tr>
<tr>
<td>Sarong</td>
<td>1930-1940</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong</td>
<td>1900-1930</td>
<td>Primary Maker: Tjoa Tjoen Tiang Medium: Cotton batik</td>
</tr>
<tr>
<td>Sarong</td>
<td>approx. 1900-1920</td>
<td>Primary Maker: Liem Soen Lian Medium: Cotton</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: approx. 1900-1925</td>
<td>Primary Maker: Oey Netti</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: approx. 1900-1910</td>
<td>Primary Maker: Eliza van Zuylen</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: approx. 1950</td>
<td>Medium: Cotton, dyes, metal-wrapped thread</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: c.1950</td>
<td>Medium: Cotton, dyes, metal-wrapped thread</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: c.1950</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: 1925-1980</td>
<td>Medium: Cotton and rayon</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: 1930-1940</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>Date: 1900</td>
<td>Medium: Cotton batik</td>
</tr>
</tbody>
</table>
Title: Sarong  
Date: approx. 1930  
Medium: Cotton

Title: Sarong  
Date: 1920-1930  
Medium: Cotton

Title: Sarong  
Date: approx. 1900-1950  
Medium: Cotton

Title: Sarong  
Date: 1920-1950  
Medium: Cotton

Title: Sarong  
Date: 1920-1950  
Medium: Cotton

Title: Sarong  
Date: approx. 1915-1940  
Medium: Cotton

Title: Sarong  
Date: approx. 1890-1920  
Medium: Cotton

Title: Sarong  
Date: approx. 1890-1915  
Medium: Cotton, wax-resist dyed

Title: Sarong  
Date: 1920-1950  
Primary Maker: Oey Jian Kheng  
Medium: Cotton
Title: Sarong
Date: approx. 1910-1930
Medium: Cotton

Title: Sarong
Date: approx. 1920-1930
Primary Maker: Oey Kok Sing
Medium: Cotton

Title: Sarong with peacock pattern
Date: approx. 1900
Medium: Cotton batik

Title: Sash
Date: approx. 1890-1920
Medium: Cotton, silk and metallic threads

Title: Sash (sabuk)
Date: 1800-1900
Medium: silk, foil wrapped linen or grass thread

Title: Sash (selendang)
Date: approx. 1900-1940
Medium: Silk

Title: Scarf
Date: approx. 1990-1995
Medium: Cotton and wool

Title: Scarf (kabne)
Date: 1960-1969
Medium: Raw silk

Title: Scarf (khamar kabne)
Date: 1900-2000
Medium: Wild silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenes from the Burmese version of the epic of Rama</td>
<td>approx. 1850-1900</td>
<td>Cotton, wool, silk, and sequins</td>
</tr>
<tr>
<td>Scenes of the childhood of the Buddha-to-be</td>
<td>approx. 1875-1925</td>
<td>Cotton, wool, silk, glass jewels and sequins</td>
</tr>
<tr>
<td>Scene with warriors on horseback</td>
<td>approx. 1800-1911</td>
<td>Silk tapestry wave (kesi)</td>
</tr>
<tr>
<td>Scroll cover</td>
<td></td>
<td>Silk with brocade</td>
</tr>
<tr>
<td>Shawl</td>
<td>perhaps 1820-1840</td>
<td>Wool with silk embroidery</td>
</tr>
<tr>
<td>Shawl</td>
<td>approx. 1900-1920</td>
<td>Woven cotton with woven silk and silk embroidery</td>
</tr>
<tr>
<td>Shawl</td>
<td>approx. 1900-1935</td>
<td>Silk with gold thread</td>
</tr>
<tr>
<td>Shawl</td>
<td>approx. 1850-1900</td>
<td>Cotton with silk embroidery and mirrors</td>
</tr>
<tr>
<td>Shawl</td>
<td>approx. 1850-1900</td>
<td>Silk and printed Cotton</td>
</tr>
<tr>
<td>Title: Shawl</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Wool</td>
</tr>
<tr>
<td>Title: Shawl</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Wool with silk embroidery</td>
</tr>
<tr>
<td>Title: Shawl</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Wool with silk embroidery</td>
</tr>
<tr>
<td>Title: Shawl (chaksi pankep)</td>
<td>Date: approx. 1900-1925</td>
<td>Medium: Warp: red is silk, blue and beige are cotton; Weft: red is silk, blue and beige are cotton; cotton thread</td>
</tr>
<tr>
<td>Title: Shawl (chaksi pankep)</td>
<td>Date: approx. 1900-1925</td>
<td>Medium: Cotton and silk embroidery</td>
</tr>
<tr>
<td>Title: Shawl (chaksi pankep)</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Cotton and raw silk</td>
</tr>
<tr>
<td>Title: Shawl (Kala Ratna Dopatta)</td>
<td>Date: 1997</td>
<td>Primary Maker: Surendra Meher</td>
</tr>
<tr>
<td>Title: Shawl (phulkari)</td>
<td>Date: 1900-1950</td>
<td>Medium: Silk and cotton</td>
</tr>
<tr>
<td>Title: Shirt front</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Cotton with silk embroidery</td>
</tr>
</tbody>
</table>
Title: Shirt front  
Date: approx. 1875-1925  
Medium: cotton with silk embroidery

Title: Shirt front  
Date: approx. 1875-1925  
Medium: Cotton with silk embroidery

Title: Shoes for bound feet, one of a pair  
Date: approx. 1800-1911  
Medium: Silk embroidery on silk

Title: Shoes for bound feet, one of a pair  
Date: approx. 1800-1911  
Medium: Silk embroidery on silk

Title: Shoulder cloth  
Date: approx. 1900-1980  
Medium: Cotton, dyes

Title: Shoulder cloth  
Date: approx. 1900-1980  
Medium: Cotton, dyes

Title: Shoulder cloth  
Date: approx. 1920-1970  
Medium: Silk

Title: Shoulder cloth  
Date: approx. 1920-1970  
Medium: Silk

Title: Shoulder cloth  
Date: approx. 1900-1990  
Medium: Cotton and silk; discontinuous supplementary weft

Title: Shoulder cloth  
Date: approx. 1900-1990  
Medium: Cotton and silk; supplementary weft technique

Title: Shoulder Cloth  
Date: approx. 1900-1990  
Medium: Silk; supplementary weft technique

Title: Shoulder cloth  
Date: approx. 1900-1990  
Medium: Silk
Title: Shoulder cloth  
Date: approx. 1875-1900  
Medium: Cotton

Title: Shoulder cloth  
Date: approx. 1850-1900  
Medium: Cotton

Title: Shoulder cloth (ija sawa), or waist cloth  
Date: approx. 1850-1900  
Medium: Silk, metal-wrapped threads, and dyes

Title: Shoulder cloth  
Date: 1910-1940  
Medium: Cotton

Title: Shoulder cloth (kudhung)  
Date: 1910-1940  
Medium: Cotton

Title: Shoulder cloth (limar)  
Date: approx. 1900  
Medium: Silk and metallic thread

Title: Shoulder cloth (limar)  
Date: approx. 1900-1950  
Medium: Silk and gilded threads
<table>
<thead>
<tr>
<th>Title: Shoulder cloth or headcover</th>
<th>Title: Shoulder cloth (pha biang)</th>
<th>Title: Shoulder cloth (pha biang)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900</td>
<td><strong>Date:</strong> approx. 1900-2000</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
</tr>
<tr>
<td><strong>Medium:</strong> silk with gold thread</td>
<td><strong>Medium:</strong> Cotton</td>
<td><strong>Medium:</strong> Cotton and silk</td>
</tr>
</tbody>
</table>

(?)
Title: Shoulder cloth (pha biang)
Date: 1960-1970
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: 1960
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: 1920-1930
Medium: Cotton and silk
Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and metallic silk

Title: Shoulder cloth (pha biang)
Date: approx. 1960-1970
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Silk; discontinuous supplementary weft

Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Silk; continuous supplementary weft technique

Title: Shoulder Cloth (pha biang)
Date: approx. 1900-1990
Medium: Silk; supplementary weft technique
Title: Shoulder Cloth (pha biang)  
Date: approx. 1800-1990  
Medium: Silk and cotton; discontinuous supplementary weft technique

Title: Shoulder Cloth (pha biang)  
Date: approx. 1900-1990  
Medium: Silk and cotton; discontinuous supplementary weft technique

Title: Shoulder cloth (pha biang)  
Date: 1800-1900  
Medium: Silk

Title: Shoulder cloth (phas)  
Date: 1850-1950  
Medium: Silk, gold and silver wrapped thread

Title: Shoulder cloth (phas)  
Date: 1800-1900  
Medium: Silk, gold and silver wrapped thread

Title: Shoulder cloth (phas) with geometric designs  
Date: 1900-1989  
Medium: Silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shoulder cloth (semba)</td>
<td>1918</td>
<td>Cotton and natural dyes</td>
</tr>
<tr>
<td>Shoulder cloth (tengkuluk) or waist sash (pelung)</td>
<td>1900-1930</td>
<td>Silk, metal-wrapped threads, and dyes</td>
</tr>
<tr>
<td>Shrine cloth (kanduri) offered to the mausoleum of the Muslim warrior saint Sayyid Salar Masud</td>
<td>approx. 1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Shrine cloth (kanduri), perhaps offered to the mausoleum of the Muslim warrior saint Sayyid Salar Masud</td>
<td>approx. 1900-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sibolang (hip- or shoulder-cloth)</td>
<td>approx. 1900-1970</td>
<td>Cotton, dyes</td>
</tr>
<tr>
<td>Skirt</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Skirt  
*Date:* approx. 1900-1925  
*Medium:* Silk with silk embroidery

Title: Skirt  
*Date:* approx. 1800-1900  
*Medium:* Resist-dyed silk damask

Title: Skirt  
*Date:* approx. 1900-1990  
*Medium:* Silk; ikat technique

Title: Skirt  
*Date:* approx. 1900-1900  
*Medium:* Silk; ikat technique

Title: Skirt cloth  
*Date:* approx. 1900-1950  
*Medium:* Silk with mirror appliques

Title: Skirt cloth (kain samping)  
*Date:* 1900-1950  
*Medium:* Silk, metal-wrapped threads, and dyes

Title: Skirt cloth, tapis  
*Date:* Mid 20th century  
*Medium:* Cotton

Title: Skirt cloth with luntaya design  
*Date:* approx. 1875-1925  
*Medium:* Silk with plain-weave weft-patterned design and metal wrapped threads

Title: Skirt length  
*Date:* approx. 1900-1990  
*Medium:* Silk; ikat technique
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skirt length</td>
<td>approx. 1900-1990</td>
<td>Silk; ikat technique</td>
</tr>
<tr>
<td>Skirt panel</td>
<td>1880-1930</td>
<td>Embroidered silk gauze</td>
</tr>
<tr>
<td>Skirt (pha sin)</td>
<td>approx. 1900-1990</td>
<td>Silk and metallic thread; ikat and supplementary weft technique</td>
</tr>
<tr>
<td>Skirt (pha sin)</td>
<td>approx. 1900-1990</td>
<td>Silk and metallic thread; and supplementary weft technique</td>
</tr>
<tr>
<td>Skirt (pha sin)</td>
<td>approx. 1900-1990</td>
<td>Silk; ikat technique</td>
</tr>
<tr>
<td>Skirt (pha sin)</td>
<td>approx. 1900-1990</td>
<td>Silk and metallic thread; ikat and continuous supplementary weft technique</td>
</tr>
<tr>
<td>Skirt (sarong)</td>
<td></td>
<td>Warp ikat on indigo background</td>
</tr>
<tr>
<td>Sleeve band decorated with Four Noble Professions motif, one of a pair</td>
<td>approx. 1800-1900</td>
<td>Silk</td>
</tr>
<tr>
<td>Title: Sleeve band decorated with Four Noble Professions motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>----------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Title: Sleeve band decorated with Three Plenties motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title: Sleeve band decorated with Three Plenties motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk</td>
</tr>
</tbody>
</table>
Title: Sleeve band embroidered with goldfish in a pond, one of a pair
Date: approx. 1800-1911
Medium: Blue and white fish embroidered on white silk

Title: Sleeve band illustrating the four scholarly arts
Date: approx. 1870-1911
Medium: Silk with satin stitch embroidery

Title: Sleeve band illustrating the four scholarly arts
Date: approx. 1870-1911
Medium: Satin stitch on gray silk
<table>
<thead>
<tr>
<th>Title: Sleeveband, one of a pair</th>
<th>Date: approx. 1850-1911</th>
<th>Medium: Silk with couched gold, gold thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sleeveband, one of a pair</td>
<td>Date: approx. 1850-1911</td>
<td>Medium: Silk with couched gold, gold thread</td>
</tr>
<tr>
<td>Title: Sleeve bands decorated with Butterflies among Flowers motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title: Sleevebands decorated with Butterflies among Flowers motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title: Sleeve bands with fish and peach blossom motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Satin stitch on silk</td>
</tr>
<tr>
<td>Title: Sleeve bands with fish and peach blossom motif, one of a pair</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Satin stitch on silk</td>
</tr>
</tbody>
</table>
Title: Sleeve bands with musician and woodcutter  
Date: approx. 1800-1900  
Medium: Satin stitch on silk with peacock feather embroidery accents

Title: Sleeve bands with musician and woodcutter  
Date: approx. 1800-1900  
Medium: Satin stitch on silk

Title: Sleeve bands with One Hundred Boys motif  
Date: approx. 1800-1900  
Medium: Silk with embroidered designs

Title: Sleeveband with dragons and phoenixes, one of a pair  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration

Title: Sleeveband with dragons and phoenixes, one of a pair  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration

Title: Sleeve band with motif of may you be successful in your exams, one of a pair  
Date: approx. 1800-1911  
Medium: Embroidery on satin
Title: Sleeve band with motif of may you be successful in your exams, one of a pair  
Date: approx. 1800-1911  
Medium: Embroidery on satin

Title: Split rank badge of peacock, third rank  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration

Title: Split rondel with flowers and butterflies  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration

Title: Split rondel with flowers and butterflies  
Date: approx. 1800-1911  
Medium: Satin weave silk with embroidered decoration

Title: Square cloth (chakla) with chariots, palanquins, monkeys, birds, and wish-granting cows  
Date: approx. 1850-1925  
Medium: Cotton and silk

Title: Square cloth (chakla) with figures, riders, elephants, and birds, and perhaps turkeys  
Date: approx. 1850-1925  
Medium: Cotton and silk

Title: Square cloth (chakla) with warriors on elephants and horses, birds, flowers, cows, and herders  
Date: approx. 1850-1925  
Medium: Silk

Title: Square from a Daoist robe  
Date: approx. 1700-1800  
Medium: Embroidery on satin

Title: Summer kimono (yukata)  
Date: approx. 1900-1930  
Medium: Cotton
<table>
<thead>
<tr>
<th>Title: Summer robe (katabira) with imperial cart (gosho guruma), rustic villa, and fishing nets</th>
<th>Title: Summer vest</th>
<th>Title: Surcoat (jinbaori) with dragons and wisteria crest</th>
</tr>
</thead>
</table>
| **Date:** 1800-1850  
**Medium:** Ramie (choma), paste resist (yuzen) and stencil-dyed (katabitta), silk and couched metal-wrapped thread (koma-nui) embroidery; hemp (asa) lining | **Date:** approx. 1880-1911  
**Medium:** Embroidered silk with tassels | **Date:** 1750-1850  
**Medium:** Wool (rasha), silk and couched metal-wrapped thread (koma-nui) embroidery; silk brocade collar trim and silk lining |

<table>
<thead>
<tr>
<th>Title: Table cover with auspicious flowers</th>
<th>Title: Talisman</th>
<th>Title: Talismanic cloth</th>
</tr>
</thead>
</table>
| **Date:** approx. 1850-1900  
**Medium:** Embroidered silk | **Medium:** Textile | **Date:** approx. 1900  
**Medium:** Cotton and dyes |
Title: Tampan  
Date: 1850-1900  
Medium: Cotton

Title: Tapis, wedding skirt  
Date: ca. 1900  
Medium: Cotton and silk with gold thread

Title: Temple banner depicting shrine  
Date: 1983  
Medium: Cotton

Title: Temple banner depicting shrine  
Date: Approx. 1980-1985  
Medium: Cotton and bamboo with foil and paper

Title: Temple banner depicting shrine  
Date: 1982  
Medium: Cotton

Title: Temple banner (tung)  
Date: approx. 1900-1990  
Medium: Silk; continuous supplementary weft technique
<table>
<thead>
<tr>
<th>Title: Temple hanging</th>
<th>Title: Temple hanging with Buddhist scenes (pidan)</th>
<th>Title: Tengyal Lyonpo Bey</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1400-1450</td>
<td><strong>Date:</strong> 1920-1950</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk with multicolor embroidery</td>
<td><strong>Medium:</strong> Silk, ikat technique</td>
<td><strong>Medium:</strong> Wool</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Textile</th>
<th>Title: Textile</th>
<th>Title: Textile</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1775-1875</td>
<td><strong>Date:</strong> 1700-1800</td>
<td><strong>Date:</strong> approx 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Dyed cotton</td>
<td><strong>Medium:</strong> Silk</td>
<td><strong>Medium:</strong> Wool</td>
</tr>
</tbody>
</table>
Title: Textile depicting Guru Nanak and his companions  
Date: approx. 1900-1950  
Medium: Silk with embroidered design

Title: Textile depicting roundels of five bats and the character for longevity  
Date: approx. 1800-1900  
Medium: Cut velvet

Title: Textile (kalamkari)  
Date: 1750-1800  
Medium: Cotton

Title: Textile with alternating motifs of celestials and bird-women  
Date: approx. 1750-1800  
Medium: Dyed cotton

Title: Textile with alternating roundels and eight-pointed motifs  
Date: approx. 1700-1800  
Medium: Dyed cotton with painted gold

Title: Textile with embroidered dragons and flowers  
Date: approx. 1700-1900  
Medium: Embroidered silk

Title: Textile with scenes of the next-to-last life of the Buddha (Vessantara Jataka), including Jujaka leading the children away and Vessantara's wife returning (pidan)  
Date: perhaps 1950-1995  
Medium: Silk, ikat technique

Title: Textile with tree of life  
Date: approx. 1675-1700  
Medium: Printed cotton

Title: Theatrical garment  
Date: 1880-1940  
Medium: Silk with embroidery
Title: Trade textile  
Date: approx. 1900  
Medium: Cotton

Title: Trade textile  
Date: approx. 1900  
Medium: Cotton

Title: Trousers  
Date: 1875-1900  
Medium: Abaca, shell

Title: Trousers (salwal)  
Date: 1850-1925  
Medium: Abaca and cotton

Title: Tube skirt (sarong)  
Date: approx. 1920-1930  
Medium: Cotton

Title: Tunic (kushung)  
Date: 1900-1950  
Medium: Cotton

Title: Tunic (Kushung)  
Date: 1900-1950  
Medium: Cotton

Title: Uncut panel for a cloud collar  
Date: approx. 1800-1911  
Medium: Silk

Title: Uncut partial court robe  
Date: approx. 1800-1911  
Medium: Silk
| Title: Under-kimono (nagajuban) with design of full moon and evening mist |
| Date: approx. 1950-1960 |
| Medium: Silk gauze (karamiori), resist-dyed (shibori) |

| Title: Under-kimono (nagajuban) with design of grasses and poem card |
| Date: approx. 1950-1960 |
| Medium: Silk gauze (ro), resist-dyed (yuzen and shibori) and hand-painted |

| Title: Unmarried woman's ceremonial jacket |
| Date: approx. 1930 |
| Medium: Silk, cotton, metallic threads, mica mirrors and shells |

| Title: Upper garment and Chinese woman's pleated skirt |
| Date: approx. 1840-1900 |
| Medium: Cotton top and satin skirt with gold, silver, and silk embroidery |

| Title: Upper garment (togo) |
| Date: 1949-1950 |
| Medium: Chinese brocade |

<p>| Title: Velvet chair cover with stylized auspicious symbols |
| Date: prob. 1750-1911 |
| Medium: Silk and cotton velvet, voided, with supplementary gilded wefts |</p>
<table>
<thead>
<tr>
<th>Title: Velvet panel with auspicious symbols</th>
<th>Title: Velvet panel with auspicious symbols</th>
<th>Title: Vest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1644-1911</td>
<td>Date: 1644-1911</td>
<td>Date: 1890-1920</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk and cotton velvet with cut decoration</td>
<td><strong>Medium:</strong> Two-color satin velvet with cut decoration</td>
<td><strong>Medium:</strong> Silk and metal-wrapped thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vest</th>
<th>Title: Wall hanging with a motif of boys at play</th>
<th>Title: Wall hanging with design of trees, peacocks, tigers, and other animals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1875-1930</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> 1892-1893</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk with gold thread</td>
<td><strong>Medium:</strong> Silk brocade</td>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>
Title: Wedding textile, possibly a canopy  
Date: perhaps 1900-1950  
Medium: Silk with gold thread embroidery

Title: White scarf  
Date: approx. 1990  
Medium: Wool

Title: Woman's belt (kera)  
Date: approx. 1920  
Medium: Cotton and silk

Title: Woman's belt (kera)  
Date: 1900-1950  
Medium: Cotton and silk

Title: Woman's belt (kera)  
Date: 1900-1950  
Medium: Warp and weft are cotton; supplemental weft (patternning) is rayon

Title: Woman's belt (kera)  
Date: approx. 1990  
Medium: Cotton and silk
Title: Woman's ceremonial skirt (tapis kaca)
Date: 1875-1900
Medium: Cotton, silk, metal-wrapped threads, mica or glass, and dyes

Title: Woman's ceremonial tube skirt (lau pahikung hiamba)
Date: 1900-1950
Medium: Cotton and dyes

Title: Woman's ceremonial tube skirt (lau pahikung hiamba)
Date: approx. 1900-1930
Medium: Cotton and dyes

Title: Woman's ceremonial vest
Date: approx. 1875-1911
Medium: Silk

Title: Woman's chest cloth (kemben pelangi)
Date: 1928
Medium: Silk and natural dyes

Title: Woman's costume (kira)
Date: 1950-1975
Medium: Synthetic fiber
Title: Woman's formal kimono with long sleeves  
Date: 1920-1930  
Medium: Dyed and embroidered silk

Title: Woman's formal robe  
Date: approx. 1875-1900  
Medium: Silk brocade with embroidery

Title: Woman's garment in checkered pattern  
Date: approx.1960-1990  
Medium: Wool

Title: Woman's garment (kira)  
Date: approx. 1900-2000  
Medium: Wool and silk

Title: Woman's garment (kira)  
Date: approx. 1900-2000  
Medium: Wool

Title: Woman's garment (kira)  
Date: approx. 1900-2000  
Medium: Wool

Title: Woman's garment (kira)  
Date: approx. 1900-1990  
Medium: Cotton

Title: Woman's garment (kira)  
Date: approx.1900-1990  
Medium: Cotton

Title: Woman's garment (kira)  
Date: approx. 1900-1990  
Medium: Cotton
Title: Woman's garment (kira)
Date: approx. 1900-1990
Medium: Cotton, Aikapur with yellow and white stripes

Title: Woman's garment (kira)
Date: approx. 1900-1990
Medium: Cotton

Title: Woman's garment (kira)
Date: approx. 1990
Medium: Cotton and silk

Title: Woman's garment (kira)
Date: approx. 1900-1990
Medium: Cotton

Title: Woman's garment (kira)
Date: approx. 1900-1990
Medium: Cotton and silk

Title: Woman's garment (kira)
Date: approx. 1990
Medium: Cotton and silk

Title: Woman's garment (kira)
Date: 1900-1950
Medium: Silk

Title: Woman's garment (kira)
Date: 1900-1950
Medium: Silk

Title: Woman's garment (kira)
Date: approx. 1900
Medium: Cotton and silk
<table>
<thead>
<tr>
<th>Title: Woman's garment (kira)</th>
<th>Title: Woman's garment (kushitara)</th>
<th>Title: Woman's head cover</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> 1900-1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wild silk (bura)</td>
<td><strong>Medium:</strong> Cotton and silk</td>
<td><strong>Medium:</strong> Cotton</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Woman's garment (kushuthara)</td>
<td>Title: Woman's garment (kushitara)</td>
<td>Title: Woman's head cover</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 2000-2004</td>
<td><strong>Date:</strong> 1925-1975</td>
<td><strong>Date:</strong> 1850-1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
<td><strong>Medium:</strong> Cotton and silk</td>
<td><strong>Medium:</strong> Cotton</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Woman's garment (kushuthara)</td>
<td>Title: Woman's garment (kushitara)</td>
<td>Title: Woman's head cover</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> 1900-1925</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton and silk</td>
<td><strong>Medium:</strong> Cotton and silk</td>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

*Medium: Cotton and silk (phulkari technique)*
<table>
<thead>
<tr>
<th>Title</th>
<th>Woman's headcover (phulkari)</th>
<th>Date: 1900-1925</th>
<th>Medium: cotton with silk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Woman's headdress</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's informal coat with flower-and-bird designs</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: silk with metallic thread</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's informal coat with scenes from Dream of the Red Chamber</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's informal robe</td>
<td>Date: approx. 1880-1911</td>
<td>Medium: Embroidered silk</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's informal robe with dragons and Daoist symbols</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's informal robe with dramatic scenes</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's jacket</td>
<td>Date: approx. 1850-1911</td>
<td>Medium: Silk</td>
</tr>
<tr>
<td>Title</td>
<td>Woman's jacket</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Satin silk, silver and gold thread, coral, seed pearls, and glass beads</td>
</tr>
</tbody>
</table>
Title: Woman's jacket (haori)
Date: 1950-1989
Medium: Silk, resist-dyed (shibori)

Title: Woman's jacket (haori) with design of sailboats and rowing sculls
Date: 1926-1940
Medium: Silk, paste resist-dyed and painted (yuzen)

Title: Woman's kimono
Date: Approx. 1920
Medium: Banana fiber (basho, bashofu) with stencil-dyed (katazome) pattern
Title: Woman's lower garment  
Date: 1900-1925  
Medium: Cotton

Title: Woman's obi (sash) with floral and geometric patterns  
Date: textile approx. 1800-1850; tailoring approx. 1900-1925  
Medium: Cotton with hand-painted mordant-resist and wax-resist dyeing

Title: Woman's pleated skirt  
Date: approx. 1850-1900  
Medium: Silk with embroidery
<table>
<thead>
<tr>
<th>Title: Woman's pleated skirt</th>
<th>Title: Woman's robe</th>
<th>Title: Woman's robe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1850-1911</td>
<td>Date: approx. 1850-1911</td>
<td>Date: approx. 1800-1911</td>
</tr>
<tr>
<td>Medium: Silk</td>
<td>Medium: Cut silk (kesi)</td>
<td>Medium: Embroidered silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman's robe with dragon medallions</th>
<th>Title: Woman's semiformal coat</th>
<th>Title: Woman's semiformal court robe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850-1900</td>
<td>Date: 1850 -1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Silk with embroidery</td>
<td>Medium: Silk embroidered with silk and metal-wrapped threads; silk trim and lining</td>
<td>Medium: Embroidery on gauze silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman's semiformal robe with scenes of boys at play</th>
<th>Title: Woman's shawl</th>
<th>Title: Woman's shawl (manton de Manila)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800–1900</td>
<td>Date: approx. 1900-1935</td>
<td>Date: approx. 1920</td>
</tr>
<tr>
<td>Medium: Satin with silk embroidery</td>
<td>Medium: Embroidered cotton with mirrors inset</td>
<td>Medium: Silk</td>
</tr>
</tbody>
</table>

| Title: Woman's robe |
**Title:** Woman's short coat  
**Date:** approx. 1850-1950  
**Medium:** Silk satin damask with embroidered trims

**Title:** Woman's shoulder cloth  
**Date:** 1970 or earlier  
**Medium:** Cotton

**Title:** Woman's shoulder cloth  
**Date:** 1850-1920  
**Medium:** Silk and metal thread

**Title:** Woman’s shoulder cloth (selendang) or headcloth (tengkuluk)  
**Date:** approx. 1850-1900  
**Medium:** Silk, metal-wrapped threads, and dyes

**Title:** Woman’s skirt  
**Date:** approx. 1800-1900  
**Medium:** Silk

**Title:** Woman’s skirt  
**Medium:** Cotton with beads
<table>
<thead>
<tr>
<th>Title: Woman's skirt-cloth (tapis)</th>
<th>Date: c.1900</th>
<th>Medium: Silk, wool, dyes, sequins, and metal-wrapped threads</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: 1875-1900</td>
<td>Medium: silk, cotton, metal-wrapped thread, and mirror</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: 1900</td>
<td>Medium: silk, cotton, dyes, and metal-wrapped thread</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: 1875-1900</td>
<td>Medium: silk, cotton, metal-wrapped thread, and mirror</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: 1900</td>
<td>Medium: silk, cotton, dyes, and metal-wrapped thread</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: c.1930</td>
<td>Medium: cotton, dyes, metallic thread, and mirror</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: 1825-1875</td>
<td>Medium: Cotton, metal-wrapped threads, and dyes</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis)</td>
<td>Date: c.1900</td>
<td>Medium: Cotton, dyes, metal-wrapped thread, mirror</td>
</tr>
<tr>
<td>Title: Woman's skirt-cloth (tapis puncuk rebung)</td>
<td>Date: 1850-1900</td>
<td>Medium: silk, dyes, metal-wrapped thread</td>
</tr>
<tr>
<td>Title: Woman's summer robe with embroidered medallions and ruyi collar</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Silk gauze with embroidery</td>
</tr>
<tr>
<td>Title: Woman's tunic</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Cotton with beads</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Woman's upper garment</td>
<td>Abaca, beads, glass buttons</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Woman's upper garment (kegal)</td>
<td>Cotton, sequins, buttons</td>
<td>approx. 1950</td>
</tr>
<tr>
<td>Woolen material (Yathra) for a rain cloak</td>
<td>Pem Dem</td>
<td>1990</td>
</tr>
<tr>
<td>Woven panel (pahadu)</td>
<td>Cotton</td>
<td>approx. 1950</td>
</tr>
<tr>
<td>Wrap or shoulder cloth</td>
<td>Cotton</td>
<td>1950-1960</td>
</tr>
<tr>
<td>Wrapped lower garment (longyi)</td>
<td>Cotton</td>
<td>1950-1960</td>
</tr>
<tr>
<td>Wrapping cloth (bojagi)</td>
<td>Silk, pieced</td>
<td>1950-1960</td>
</tr>
<tr>
<td>Wrapping cloth (bojagi)</td>
<td>Patchwork silk</td>
<td>1950-1960</td>
</tr>
<tr>
<td>Wrapping cloth (bojagi)</td>
<td>Silk, pieced</td>
<td>approx. 1900-2000</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: 2002</td>
<td>Primary Maker: Choe Bokja</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: 2003</td>
<td>Primary Maker: Han Sang-soo Studio</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: 2003</td>
<td>Primary Maker: Han Sang-soo Studio</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: 2003</td>
<td>Primary Maker: Han Sang-soo Studio</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: 2012</td>
<td>Primary Maker: Koo Haeja</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: 2014</td>
<td>Primary Maker: Koo Haeja</td>
</tr>
<tr>
<td>Title: Wrapping cloth (bojagi)</td>
<td>Date: approx. 1930-1940</td>
<td>Primary Maker: Chang Sooja</td>
</tr>
</tbody>
</table>
Title: Wrapping cloth (bojagi)
Date: approx. 1930-1940
Primary Maker: Chang Sooja
Medium: Silk

Title: Wrapping cloth (bojagi)
Date: approx. 1930-1940
Primary Maker: Chang Sooja
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)
Date: approx. 1950-1960
Primary Maker: Chang Sooja
Medium: Patchwork silk with embroidered decoration

Title: Wrapping cloth (bojagi)
Date: 1950-1960
Primary Maker: Chang Sooja
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)
Date: 1950-1960
Primary Maker: Chang Sooja
Medium: Patchwork silk with embroidered decoration

Title: Wrapping cloth (bojagi)
Date: 1950-1960
Primary Maker: Chang Sooja
Medium: Patchwork silk with embroidered decoration

Title: Wrapping cloth (bojagi)
Date: approx. 1850-1900
Primary Maker: Chang Sooja
Medium: Ramie with patchwork design

Title: Wrapping cloth (bojagi)
Date: approx. 1850-1900
Primary Maker: Chang Sooja
Medium: Ramie

Title: Wrapping cloth (bojagi)
Date: approx. 1900
Primary Maker: Chang Sooja
Medium: Cotton with embroidery
Title: Wrapping cloth (bojagi)  
Date: approx. 1800-1900  
Medium: Patchwork silk

Title: Wrapping cloth (bojagi)  
Date: approx. 1900  
Medium: Silk with patchwork design

Title: Wrapping cloth (bojagi)  
Date: 1800-1900  
Medium: Silk with patchwork design

Title: Wrapping cloth (bojagi)  
Date: approx. 1950-1960  
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)  
Date: approx. 1950-1960  
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)  
Date: approx. 1950-1960  
Medium: Silk

Title: Wrapping cloth (bojagi)  
Date: approx. 1960  
Medium: Silk

Title: Wrapping cloth (bojagi)  
Date: approx. 1850-1960  
Medium: Silk, pieced
Title: Wrapping cloth (bojagi)
Date: 1900-2000
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)
Date: 1900-2000
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)
Date: 1900-2000
Medium: Silk, pieced

Title: Wrapping cloth (bojagi)
Date: 1900-2000
Medium: Silk, pieced

Title: Wrapping cloth (bojagi) with golden horse motif
Date: approx. 1930-1940
Primary Maker: Chang Sooja
Medium: Silk, pieced

Title: Wrapping cloth (bojagi) with goose motif
Date: approx. 1900
Medium: Cotton and silk with embroidery

Title: Wrapping cloth (bojagi) with jewel motif
Date: 1800-1900
Medium: Silk, pieced

Title: Wrapping cloth (bojagi) with tree of life motif
Date: approx. 1960-1970
Primary Maker: Han Sang-soo
Medium: Embroidered silk

Title: Wrapping tie for a Buddhist manuscript
Date: 1900-1950
Medium: Cotton and card weave