<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abhimanyu (Abimanyu), son of Arjuna, a Pandava brother</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Adhiratha (Radeya), foster father of Karna</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Adhiratha (Radeya), foster father of Karna</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Amba (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Amir Hamzah, uncle of the prophet Muhammad</td>
<td>1991</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Amir Hamzah, uncle of the prophet Muhammad</td>
<td>1991</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Angada (Anggada), a monkey general, son of Valin</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Anjani, mother of Hanuman and sister of Sugriva and Valin</td>
<td>approx. 1970</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Antaboga, king of the undersea kingdom of snakes</td>
<td>approx. 1985</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Antaboga, king of the undersea kingdom of snakes</td>
<td>approx. 1985</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Architectural structure with bamboo-style roof beams and thatched roof</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Title</td>
<td>Architectural structure with drum on one post</td>
<td>Date: 1800-1962</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna in the form of Begawan Mintaraga</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna Sahasrabahu, the wise king and hero of the Arjuna Sahasrabahu legends</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna Sasrabahu, the wise king and hero of the Arjuna Sasrabahu legends</td>
<td>Date: approx. 1960</td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna, the third of the Pandava brothers</td>
<td>Date: approx. 1970</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna, third of the five Pandava brothers</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna, third of the Pandava brothers</td>
<td>Date: approx. 1970</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna, third of the Pandava brothers</td>
<td>Date: approx. 1950</td>
</tr>
<tr>
<td>Title</td>
<td>Arjuna, third of the Pandava brothers</td>
<td>Date: approx. 1950</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Arjuna, third of the Pandava brothers</td>
<td>approx. 1950</td>
<td>Wood, cloth, and mixed media</td>
</tr>
<tr>
<td>Arjuna, third of the Pandava brothers</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>The army (rampokan)</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>An army (rampokan)</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Ashwatthama, son of Drona (Bambang Aswatama son of Durna)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Bababun, a character from the story “Untung Surapati”</td>
<td>approx. 1980</td>
<td>Pak Rohman</td>
</tr>
<tr>
<td>Bajul Sengara, a crocodile who fights for Ravana's army</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Baladeva (Prabu Baladewa) (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Balarama (also known as Baladewa and Kakrasana), brother of Krishna</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
Title: Bald male figure wearing blue top and black pants
Date: 1800-1962
Medium: Hide with pigments

Title: Bambang Irawan (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Bambang Praba Kusuma, son of Arjuna and Supraba
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Bambang Sakutrem, child of Raden (Rsi) Manumayasa
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends
Date: approx. 1980
Primary Maker: Makmur
Medium: Wood, cloth and mixed media

Title: Bambang Sumantri, prime minister and loyal companion to Arjuna Sasrabahu
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Bamboo forest, one of two
Date: 1800-1962
Medium: Hide with pigments
Title: Bamboo forest, one of two  
Date: 1800-1962  
Medium: Hide with pigments

Title: Banowati, wife of Duryodhana (Suryadana) and of Arjuna  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Bare-chested guardian figure holding a scroll  
Date: 1800-1962  
Medium: Hide with pigments

Title: Bare-chested male figure with queue and black pants  
Date: 1800-1962  
Medium: Hide with pigments

Title: A bat  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Batara Guru, king of the gods  
Date: approx. 1930  
Primary Maker: Abah Wikarta  
Medium: Wood, cloth and mixed media

Title: Batara Narada, a deity who helps Batara Guru with human affairs  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Batara Wenang, the grandfather of Batara Guru  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bearded male figure in black robe with floral design</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Bearded male figure in blue robe and jade belt wearing black hat</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Bearded male figure in white robe and headress with white point</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Bearded male figure wearing court robe and red hat</td>
<td>approx 1900-1935</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Bearded old man carrying red staff</td>
<td>approx 1900-1935</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Bhima (Bima) in the form of Prabu Tugu Wasesa, king of Gilingwesi</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Bhima (Bima), second of the Pandava brothers</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Bhima (Bima), second of the Pandava brothers</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Bhishma (Bisma), respected elder in the Mahabharata</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Bhishma (Bisma), respected elder of both</td>
<td>perhaps</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>the Pandavas and Kauravas</td>
<td>1800-1900</td>
<td></td>
</tr>
<tr>
<td>The bird Garuda</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Black-bearded head wearing pheasant-</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>feathered headdress</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black-bearded male figure in red and black</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>robe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black-bearded male figure in white robe</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>and pheasant-feathered headdress</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black-bearded male figure wearing</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>pheasant-feathered headdress</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black chair with red seat</td>
<td>approx 1900-1935</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Black dog or bear</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Black faced coarse male character with kris, pants, shoulder cloth, perhaps Antasena
Date: perhaps 1920-1945
Medium: Hide with pigments and gliding, horn

Title: Black-faced head with red pointed ears and red hat
Date: 1800-1962
Medium: Hide with pigments

Title: Black-faced male figure in red robe and purple headdress
Date: 1800-1962
Medium: Hide with pigments

Title: Black-faced male figure in white robe with bamboo design
Date: 1800-1962
Medium: Hide with pigments

Title: Black horse with trappings
Date: 1850-1950
Medium: Hide with pigments

Title: Blacki-bearded male figure in black robe and pheasant-feathered headdress
Date: 1800-1962
Medium: Hide with pigments

Title: Black spider
Date: 1800-1962
Medium: Hide with pigments

Title: Black-whiskered male figure wearing headdress with red ball
Date: 1800-1962
Medium: Hide with pigments

Title: Blue-faced female figure wearing black robe and pheasant-feathered headdress
Date: 1800-1962
Medium: Hide with pigments
Title: Blue-faced head with red bearch and pheasant-feathered headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: Blue-faced male figure wearing tiger headress and four banners  
Date: 1800-1962  
Medium: Hide with pigments

Title: Blue fish with whiskers  
Date: 1800-1962  
Medium: Hide with pigments

Title: Boar  
Date: 1800-1962  
Medium: Hide with pigments

Title: A boar  
Date: perhaps 1920-1945  
Medium: Hide with pigments, horn

Title: Boar ogre (buta celeng)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Boma (also known as Suteja), a son of Krishna  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: A bowl and vessel (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments, wood

Title: Bracelet for a classical dancer  
Date: approx. 1950-1960  
Medium: Silver, glass, and leather
<p>| Title: Bracelet for a classical dancer | Date: approx. 1950-1960 | Medium: Silver, glass, and leather |
| Title: Bricked structure holding an official's table and tiger chair | Date: 1800-1962 | Medium: Hide with pigments |
| Title: Bridge decorated with animal eyes | Date: 1800-1962 | Medium: Hide with pigments |
| Title: Bridge with five archways | Date: 1800-1962 | Medium: Hide with pigments |
| Title: Bridge with three archways | Date: 1800-1962 | Medium: Hide with pigments |
| Title: The Buddhist deity Simhavaktra, a dakini | Date: 1736-1795 | Medium: Dry lacquer with inlaid semiprecious stones |
| Title: Buddhist Donor and Retinue | Date: approx. 500-600 | Medium: Yellowish brown clay with reddish brown slip and traces of pigments |
| Title: Buffalo | Date: approx. 1900-1935 | Medium: Hide with pigments, bamboo |
| Title: Bufalo, the eldest son of the demon king Nirwatakawaca | Date: perhaps 1800-1900 | Medium: Wood, cloth and mixed media |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buta Terong, the eggplant-nosed demon who fights for the Kauravas</td>
<td>approx. 1930</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Cangik</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Cangik</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Cantrik, a servant</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>A carriage (kereta)</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Carrying pole with two attached boxes</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Cat</td>
<td>approx 1900-1935</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Cepot</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Cepot</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
Title: **Cepot**  
*Date:* approx. 1960  
*Medium:* Wood, cloth and mixed media

Title: **Cepot**  
*Date:* 1928  
*Primary Maker:* M. Ahim  
*Medium:* Wood, cloth and mixed media

Title: **Cepot, a jester, first son of Semar**  
*Date:* perhaps 1800-1900  
*Medium:* Wood, cloth and mixed media

---

Title: **A chakra arrow**  
(cakra baswara or panah cakra)  
*Date:* perhaps 1920-1945  
*Medium:* Hide with pigments and gilding, wood, horn

Title: **A character from the story “Untung Surapati”**  
*Date:* approx. 1980  
*Primary Maker:* Pak Rohman  
*Medium:* Wood, cloth and mixed media

Title: **A character with jacket and shoes**  
*Date:* perhaps 1920-1945  
*Medium:* Hide with pigments and gilding, horn

---

Title: **A character with jacket, arrows and sword, possibly Amba as Srikandi ?**  
*Date:* perhaps 1920-1945  
*Medium:* Hide with pigments and gilding, horn

Title: **A character with kris, sword and arrows**  
*Date:* perhaps 1920-1945  
*Medium:* Hide with pigments and gilding, horn

Title: **A character with kris, sword and arrows**  
*Date:* perhaps 1920-1945  
*Medium:* Hide with pigments and gilding, horn
Title: a child (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Civit (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments, wood or bamboo

Title: Civil official  
Date: approx. 1900-1935  
Medium: Hide with pigments

Title: Clown or comedian  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Clown or comedian figure with blue face and red mask  
Date: 1800-1962  
Medium: Hide with pigments

Title: Clown or comedian with saddle on back  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Citraaksi, one of the Kaurava brothers  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Citrayuda, one of the Kaurava brothers  
Date: approx. 1960  
Medium: Wood, cloth and mixed media

Title: A civit  
Date: perhaps 1920-1945  
Medium: Hide with pigments, wood or bamboo

Title: Clown or comdian with red eyes  
Date: approx 1900-1935  
Medium: Hide with pigments
<table>
<thead>
<tr>
<th>Title: A coarse character, black face and crown, possibly Duryudana Bokongan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse female character, possibly Shurpanaka (Sarpa Kenaka), or Kenyawandu</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, leather, horn and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse jester like character in a tank top</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male, black face, crown</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male character</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted perforated leather with wooden handle and bamboo support</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male character</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male character black body, gold face, sword</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Coarse male character, hair up, kris</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, leather, horn and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male character, long hair, pants</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>
Title: A coarse male character, pants, red face, kris
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character, possibly Kartapiyoga
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with blue face, possibly Citraksa
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with crown and shoulder cloth
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A coarse male character with crown, possibly Kumbhakarna?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with jacket and peci (cap)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A coarse male character with kris and pants
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with pink face
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with shirt, knife and peci (cap)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
<table>
<thead>
<tr>
<th>Title: A coarse male character with udang hair</th>
<th>Title: A coarse male figure with pants and a cap</th>
<th>Title: A coarse male figure with red face, possibly Sengkuni?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male figure with pants and a cap</th>
<th>Title: A coarse red faced male character with wings and crown</th>
<th>Title: The court official Adipati Keling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1930</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A coarse male, pants, kris, red face beard</th>
<th>Title: A coarse red faced male character with wings and crown</th>
<th>Title: A crab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crab</th>
<th>Title: A crab</th>
<th>Title: A crab</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1960</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments</td>
<td>Medium: Hide with pigments and gilding, wood, horn</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Crane</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>A crowned demon</td>
<td>approx. 1900-1950</td>
<td>Painted perforated leather with wooden handle and bamboo support</td>
</tr>
<tr>
<td>A crowned female figure with</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>black face, perhaps Jembawati</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A crowned female</td>
<td></td>
<td></td>
</tr>
<tr>
<td>character in the classical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>dance-drama</td>
<td>approx. 1950-1960</td>
<td>White metal, glass, and leather</td>
</tr>
<tr>
<td>Dancer (topeng gambyong)</td>
<td>approx. 1970</td>
<td>Wood, cloth, and mixed media</td>
</tr>
<tr>
<td>Dancer (topeng wadyon)</td>
<td>approx. 1970</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Darmayanti</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Darwis, a jester</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>A deer (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>The deity Shiva (Batara Guru)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A demon</td>
<td>approx. 1900-1950</td>
<td>Painted perforated leather with wooden handle and bamboo support</td>
</tr>
<tr>
<td>The demon Bragalba (?) Amongdenta (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>The demon Brajamusti, uncle of Ghatotkacha</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>The demon, Buta Rambut Geni (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>The demon Buta Terong</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>The demon Cakil</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>the demon Cakil</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: A demoness</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: Demoness (rakshashi) perhaps Kalika ?</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Title: The demon Kala Rahu (?)</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: The demon king Hidhimba (Arimba), brother of the giantess Hidhimbi (Arimbi)</td>
<td>Date: perhaps 1800-1900</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: The demon king Hidhimba (Arimba), brother of the giantess Hidhimbi (Arimbi)</td>
<td>Date: approx. 1920</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: The demon king Ravana's weapon (Pedhang Kangkam)</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Title: The demon Kumbhakarna</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, wood, horn</td>
</tr>
<tr>
<td>Title: The demon Setan Banaspati</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding</td>
</tr>
<tr>
<td>Title: A demon (?) with long hair, a club, a letter and arrows in hair</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Dewi Banowati (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Suryawati (?) or Dewi Siti Sundari</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Wara Srikandi</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Wara Sumbadra (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Pertiwi, earth goddess and wife of</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Vishnu</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dog-faced figure in black robe and hat</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Double-humped camel</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Title: Draupadi (?) or Dewi Surikanti (?)</td>
<td>Title: A drinking vessel (?)</td>
<td>Title: A drinking vessel (?)</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, bamboo</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drona (Durna), advisor of the Kaurava brothers</th>
<th>Title: Drona (Durna), advisor to the Kauravas</th>
<th>Title: Drummer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1950</td>
<td>Date: approx. 1900-1935</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Primary Maker: M. Ahim</td>
<td>Medium: Hide with pigments</td>
</tr>
<tr>
<td></td>
<td>Medium: Wood, cloth and mixed media</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Duhshasana (Dursasana), second of the Kaurava brothers</th>
<th>Title: Durga (Betari Durga), fierce form of Parvati and consort of Shiva</th>
<th>Title: Duryodhana (Duryodana), eldest of the Kaurava brothers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1940</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>An elephant</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Elephant barong mask</td>
<td>2010</td>
<td>Wood, colors, and mixed media</td>
</tr>
<tr>
<td>Emban geulis, a beautiful court servant</td>
<td>approx. 1950</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Emban geulis, a beautiful court servant /dancer</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Emban kembu, a servant woman</td>
<td>approx. 1930</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Emban kembu, a servant woman</td>
<td>approx. 1965</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Entrance gate to a government office</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Entrance into a rock structure</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Entrance of a cliff-side structure</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
</tbody>
</table>
Title: Entrance of a red architectural structure  
**Date:** 1800-1962  
**Medium:** Hide with pigments

Title: Epaulet for a classical dancer  
**Date:** approx. 1950-1960  
**Medium:** Silver, glass, and leather

Title: A female character  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: The female character Bastari (and sometimes other refined female characters)  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

Title: Female character (?) in jacket  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: A female character, perhaps Citrahoyi  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: A female character, perhaps Emban  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: A female character, perhaps Mustakaweni  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn
<table>
<thead>
<tr>
<th>Title: A female character, perhaps Purwati</th>
<th>Title: A female character, perhaps Purwati or Citrahoyi</th>
<th>Title: A female character, perhaps Subhadra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A female character, perhaps Trijata ?</th>
<th>Title: A female character, possible Subhadra</th>
<th>Title: A female character, possibly Sayempraba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A female character, possibly Ulupi (aka Palupi)</th>
<th>Title: A female character with a black face, perhaps Srikandi</th>
<th>Title: A female character with crown, perhaps Dewi Erawati</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>A female character with crown, perhaps</td>
<td>perhaps 1920-1945</td>
<td></td>
</tr>
<tr>
<td>Setyaboma or Jembawati</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A female character with upright face,</td>
<td>perhaps 1920-1945</td>
<td></td>
</tr>
<tr>
<td>perhaps Trijata or Rarasati</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female child</td>
<td>perhaps 1800-1990</td>
<td>Pak Rohman</td>
</tr>
<tr>
<td>Female clown or comedian figure in black</td>
<td>1800-1962</td>
<td></td>
</tr>
<tr>
<td>robe with floral motifs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female clown or comedian figure in white</td>
<td>1800-1962</td>
<td></td>
</tr>
<tr>
<td>robe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female clown wearing red robe and</td>
<td>approx 1900-1935</td>
<td></td>
</tr>
<tr>
<td>headdress</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female figure</td>
<td>approx. 1900-1935</td>
<td></td>
</tr>
<tr>
<td>Female figure dressed in black and</td>
<td>1800-1962</td>
<td></td>
</tr>
<tr>
<td>white with floral headband</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female figure in blue robe with floral</td>
<td>1800-1962</td>
<td></td>
</tr>
<tr>
<td>design and flowers in hair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Female figure in black and white with</td>
<td>1800-1962</td>
<td></td>
</tr>
<tr>
<td>floral headband</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Female figure with long black ponytail  
Date: 1800-1962  
Medium: Hide with pigments

Title: Female figure with updo wearing blue robe with floral motif  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure carrying wheat and woodcutter's axe  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure in a flaming cloud holding a tray with a flaming wheel  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure in a flaming cloud holding a tray with a snake  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure in a flaming cloud holding a tray with flaming gourd  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure wearing black hat with yin-yang symbol  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure with beaked face and bare chest  
Date: 1800-1962  
Medium: Hide with pigments

Title: Figure with human head and turtle body  
Date: 1800-1962  
Medium: Hide with pigments
<table>
<thead>
<tr>
<th>Title: Figure with tiger skin clothing</th>
<th>Title: Fish</th>
<th>Title: A fish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx 1900-1935</td>
<td>Date: 1800-1962</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments</td>
<td>Medium: Hide with pigments</td>
<td>Medium: Hide with pigments and gilding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gareng</th>
<th>Title: Gareng</th>
<th>Title: Gareng</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1950</td>
<td>Date: approx. 1960</td>
<td>Date: approx. 1960</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gareng, a jester</th>
<th>Title: Gareng's weapon</th>
<th>Title: Ghatotkacha (Gatotkaca), son of Bhima</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1970</td>
</tr>
<tr>
<td>Medium: Wood, cloth, and mixed media</td>
<td>Medium: Hide with pigments and gilding, bamboo</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: approx. 1965
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, wood, horn

Title: Ghatotkacha, son of Bhima
Date: approx. 1970
Medium: Wood, cloth and mixed media
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The giantess Hidhimbi (Arimbi), wife of Bhima</strong></td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td><strong>The giantess Hidhimbi (Arimbi), wife of Bhima</strong></td>
<td>approx. 1920</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td><strong>The goddess Dewi Uma</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The goddess Durga</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>A god (?) in turban, pants and jacket</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The god Batara Narada</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The god Indra (?)</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The god of death Yama (Yamadipati) (?)</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The god Surya</strong></td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>
Title: A god with turban, black face, pants and jacket (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A god with turban, black face, pants and jacket, perhaps Jamadagni
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A god with turban, pants and jacket (?)
perhaps Batara Sambu
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The government minister Patih Bastak
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: The government minister Patih Jadi
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: A government minister (Purwa Ganda or Bambang Sumantri), from the Arjuna Sasrabahu
Date: approx. 1950
Medium: Wood, cloth and mixed media

Title: Grandmother (nenek)
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Gray-faced bearded man wearing black robe and hat
Date: approx 1900-1935
Medium: Hide with pigments

Title: Gray faced demon figure carrying weapon
Date: approx 1900-1935
Medium: Hide with pigments
Title: Gray-faced figure wearing bucket-like hat and purple robe with I Ching symbols  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced head with black beard and pheasant-feathered headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced head with black beadc and pheasant-feathered headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced head  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced head with black braid and pheasant-feathered headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced male figure in blue robe with bamboo design  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced male figure with black beard wearing lotus headdress  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Gray-faced male figure with red and white floral headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: Gray-faced man with wth curly hair and beard and bare chest  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Green faced demon head with red pointed ears  
Date: 1800-1962  
Medium: Hide with pigments
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Green-faced figure with red hair and beard</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Green-faced male figure wearing red robe with badge and belt</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Green lizard</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Guanyin on lotus with two attendants</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Gunungan depicting the death of Kumbhakarna from the Ramayana</td>
<td>approx. 1930</td>
<td>Painted and cut leather</td>
</tr>
<tr>
<td>Gunungan or kayon</td>
<td>approx. 1970</td>
<td>Painted and cut leather</td>
</tr>
<tr>
<td>Hanuman (Hanoman), monkey hero of the Ramayana</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Hanuman (Hanoman), monkey hero of the Ramayana</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Hanuman (Hanoman), monkey hero of the Ramayana</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Hanuman (Hanoman), monkey hero of the Ramayana</td>
<td>Title: Hanuman (Hanoman), monkey hero of the Ramayana as a baby</td>
<td>Title: Headdress for Rama in the dance-drama of the epic of Rama</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: approx. 1970</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1950-1960</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Gilded lacquer, wood, silver, glass, synthetic textile, rawhide, and paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harimenda, a goat warrior</th>
<th>Title: Harimuka or Arimuka (?)</th>
<th>Title: Headdress for Sita in the dance-drama of the epic of Rama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1970</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1950-1960</td>
</tr>
<tr>
<td>Primary Maker: Makmur</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, leather, horn and mixed media</td>
<td>Medium: Gilded lacquer, wood, silver, glass, synthetic textile, rawhide, and paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headless figure in white jacket with floral medallions</th>
<th>Title: Head wearing black hat with red tie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1800-1962</td>
<td>Date: 1800-1962</td>
</tr>
<tr>
<td>Medium: Hide with pigments</td>
<td>Medium: Hide with pigments</td>
</tr>
</tbody>
</table>
Title: Head wearing headdress with pheasant feathers and two red balls
Date: 1800-1962
Medium: Hide with pigments

Title: Head wearing tiger-patterned and pheasant-feathered headdress
Date: 1800-1962
Medium: Hide with pigments

Title: Head with black braid and pheasant-feathered headdress
Date: 1800-1962
Medium: Hide with pigments

Title: Heavenly musicians
Date: approx. 1900-1935
Medium: Hide with pigments

Title: Heavenly musicians
Date: approx. 1900-1935
Medium: Hide with pigments

Title: Hen
Date: approx. 1900-1935
Medium: Hide with pigments

Title: The hero Ghatotkaca (Gatotkaca)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: the hero Ghatotkaca (Gatotkaca)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The hero king Damarwulan
Date: perhaps 1800-1900
Medium: Wood, cloth, and mixed media
Title: High ranking figure wearing jade belt and dragon robe
Date: approx 1900-1935
Medium: Hide with pigments

Title: High ranking official
Date: approx 1900-1935
Medium: Hide with pigments

Title: The Hindu deity Shiva (Siwa)
Date: perhaps 1800-1900
Medium: Wood, cloth, and mixed media

Title: The Hindu god Bayu
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Horse
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Horse
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Horse pulling a carriage
Date: 1850-1950
Medium: Hide with pigments

Title: Horse without trappings
Date: 1850-1950
Medium: Hide with pigments

Title: Horse with trappings
Date: 1850-1950
Medium: Hide with pigments
Title: Hyang Antaboga (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Hyang Patuk
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Indrajit (Hendrajit), son of the demon king Ravana
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Indrajit (Hendrajit), son of the demon king Ravana
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Indrajit (Hendrajit), son of the demon king Ravana
Date: approx. 1950
Primary Maker: M. Ahim
Medium: Wood, cloth and mixed media

Title: Jatayus (Jatayu), king of the vultures
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: The Javanese king Kuda Lalean
Date: approx. 1930
Medium: Wood, cloth and mixed media

Title: Jaya Anggeni, a monkey soldier from the Ramayana
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A jester (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: The jester Bagal Bunung
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: The jester Bagong (?)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A jester Bilung (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The jester Bita Rota
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: A jester Cakil (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The jester Ceblok
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: The jester Cepot
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: The jester Cepot
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: The jester Cungkring
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A jester (?) from the Sumantri tales</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The jester Gareng</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The jester Gareng</strong></td>
<td>approx. 1960</td>
<td>Pak Wagi</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td><strong>Jester (?) holding chicken-headed knife</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td><strong>Jester like character with big head, holding flower</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td><strong>A jester (?) perhaps Bagong ?</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td><strong>The jester Petruk ?</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>The jester Petruk</strong></td>
<td>perhaps 1920-1945</td>
<td></td>
<td>Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>
Title: The jester Petruk  
Date: approx. 1960  
Primary Maker: Pak Wagi  
Medium: Wood, cloth and mixed media

Title: The jester Sekar Pandan  
Date: approx. 1960  
Primary Maker: Pak Wagi  
Medium: Wood, cloth and mixed media

Title: The jester Semar  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The jester Semar (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The jester Togog  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Jester (wayang gambyong)  
Date: approx. 1890  
Medium: Wood, cloth and mixed media

Title: Jester (wayang gambyong)  
Date: approx. 1890  
Medium: Wood, cloth and mixed media

Title: A jester (?) with chicken-headed knife  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Jewelry for a classical dancer  
Date: approx. 1950-1960  
Medium: Silver, glass, and leather
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jiweng</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Kakrasana (the young Balarama), brother of Krishna</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Kapi Srobo, a character with a crocodile head, human head, ape tail</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Karna?</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Karna (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Karna, half-brother of the Pandava brothers</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>The Kaurava alley Bhurishrava (Raden Burisrawa)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>The Kaurava brother Duryodhana (a.k.a. Suyodhana)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: the Kaurava Gardapati (?) or the Kaurava Bogadenta</td>
<td>Title: The Kaurava Raden Kartamara (?)</td>
<td>Title: Kayon or gunungan</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>---------------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Wood, leather, horn and mixed media</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kayon or gunungan</th>
<th>Title: Kemot, a jester (panakawan)</th>
<th>Title: Kenyawandu (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments, horn</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ki Brayut</th>
<th>Title: King Bodong</th>
<th>Title: A kris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1960</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Wood, leather, horn and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Hide with pigments, wood</td>
</tr>
</tbody>
</table>
Title: Krishna (Kresna) (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Krishna (Kresna), incarnation of the Hindu god Vishnu and advisor to the Pandava brothers
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Krishna (Prabu Kresna)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Kumbhakarna (?)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Lakshmana, brother of Rama
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Lamsijan
Date: approx. 1940
Medium: Wood, cloth and mixed media

Title: Lamsijan, a jester (panakawan)
Date: approx. 1930
Medium: Wood, cloth, and mixed media

Title: Lamsijan, a jester (panakawan)
Date: approx. 1950
Medium: Wood, cloth and mixed media

Title: Lamsijan, a jester (panakawan)
Date: approx. 1960
Primary Maker: Pak Rohman
Medium: Wood, cloth and mixed media
| Title: Lamsijan on a horse  
Date: approx. 1960  
Medium: Wood, cloth and mixed media |
| --- |
| Title: Lotus pond  
(setting for a shadow play)  
Date: approx. 1900-1935  
Medium: Hide with pigments |
| Title: A magical letter  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, wood, horn |
| Title: A magic ball  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, wood |
| Title: Magician or alchemist  
Date: perhaps 1950-1975  
Medium: Wood, cloth, and mixed media |
| Title: A male character  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn |
| Title: A male character, fat, bearded, in long jacket and shoes  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn |
| Title: A male character, jacket, pants, holding beads, selendang  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn |
| Title: The male character Janyapan  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media |
<table>
<thead>
<tr>
<th>Title: Male character long hair and crown</th>
<th>Title: The male character Maktal (and sometimes other refined male characters)</th>
<th>Title: A male character, pants, jacket, beard, hair up</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: A male character, perhaps Danaraja</td>
<td>Title: A male character, possibly Rama?</td>
<td>Title: a male character, Sabrangan Bagus (?)</td>
</tr>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: A male character, turban, pants and jacket, perhaps Panyarikan</td>
<td>Title: a male character with black face and turban, perhaps Abiyasa, father of Pandu and Dasharatha</td>
<td>Title: A male character with black face, jacket, pants and turban and shoes</td>
</tr>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>
Title: A male character with black face, perhaps Antareja  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: A male character with black face, turban, pants and jacket, perhaps the god Basuki  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Male child  
**Date:** perhaps 1900-1960  
**Medium:** Wood, cloth, and mixed media

Title: Male figure dressed in court attire and wearing black hat with tails  
**Date:** 1800-1962  
**Medium:** Hide with pigments

Title: Male figure in blue robe and holding fan  
**Date:** 1800-1962  
**Medium:** Hide with pigments

Title: Male figure holding a gourd and crutch riding a cloud  
**Date:** 1800-1962  
**Medium:** Hide with pigments

Title: Male figure in decorated black robes and four banners on back  
**Date:** 1800-1962  
**Medium:** Hide with pigments

Title: Male figure in red robe with floral design and black official's hat  
**Date:** 1800-1962  
**Medium:** Hide with pigments
Title: Male figure wearing red dragon robe and jade belt  
Date: 1800-1962  
Medium: Hide with pigments

Title: Male figure wearing tiger-patterned robe and headdress  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Male figure with a bound floral headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: Male figure with black cap and carrying drum  
Date: approx. 1900-1935  
Medium: Hide with pigments

Title: Male figure with black cap and carrying drum  
Date: 1800-1962  
Medium: Hide with pigments

Title: Male figure with curly hair and beard holding two red batons  
Date: 1800-1962  
Medium: Hide with pigments

Title: Male figure with extended eyeballs  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Male figure with long white beard  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Male figure with updo wearing white top and pants  
Date: 1800-1962  
Medium: Hide with pigments
Title: Male figure with white hair and beard  
Date: 1800-1962  
Medium: Hide with pigments

Title: Manchu soldier  
Date: approx. 1900-1935  
Medium: Hide with pigments

Title: Man's head with beard and red hat  
Date: 1800-1962  
Medium: Hide with pigments

Title: Man with shaved head wearing blue robe with I Ching symbols  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Mask  
Date: approx. 1936  
Primary Maker: I Wayan Patere  
Medium: Painted wood

Title: Mask  
Date: approx. 1936  
Medium: Sandalwood

Title: Mask  
Date: approx. 1936  
Medium: Sandalwood with mirrored glass and shell decoration

Title: Mask  
Date: approx. 1936  
Medium: Sandalwood with black paint

Title: Mask  
Date: approx. 1936  
Medium: Painted wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mask</td>
<td>approx. 1936</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Mask</td>
<td>approx. 1936</td>
<td>Sandalwood</td>
</tr>
<tr>
<td>Mask</td>
<td>approx. 1936</td>
<td>Painted wood in red, white, grey and black</td>
</tr>
<tr>
<td>Mask</td>
<td>approx. 1936</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Mask</td>
<td>approx. 1936</td>
<td>Painted wood in red, white, grey and black</td>
</tr>
<tr>
<td>Mollusk shell</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>A monkey from the Ramayana</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A monkey from the Ramayana</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments, horn</td>
</tr>
<tr>
<td>Title: The monkey Hanuman</td>
<td>Title: The monkey king Sugriva from the Ramayana</td>
<td>Title: Mustaches head wearing headdress with pheasant feathers and gray and red balls</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>------------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: 1800-1962</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A naked comic male character with snakes around feet</th>
<th>Title: Naked demon with big knife</th>
<th>Title: Nakula, the youngest (with his twin Sahadeva (Sadewa)) of the Pandava brothers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: 1800-1900</td>
</tr>
<tr>
<td>Medium: Hide with pigments, wood, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Primary Maker: M. Ahim&lt;br&gt;Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nakula, with his twin Sahadeva (Sadewa), the youngest of the Pandava brothers</th>
<th>Title: Nila (Anila), a monkey general, son of Batara Narada</th>
<th>Title: Nila (Anila), a monkey general, son of Batara Narada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nila (Anila), a monkey general, son of Batara Narada</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Primary Maker: M. Ahim&lt;br&gt;Medium: Wood, cloth and mixed media</td>
<td>Primary Maker: M. Ahim&lt;br&gt;Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
Title: Nila (Anila), a monkey general, son of Batara Narada
Date: approx. 1940
Medium: Wood, cloth and mixed media

Title: Nine seated luohans
Date: 1800-1962
Medium: Hide with pigments

Title: Nine seated red-robed luohans, one of a set
Date: 1800-1962
Medium: Hide with pigments

Title: Nine seated red-robed luohans, one of a set
Date: 1800-1962
Medium: Hide with pigments

Title: The noble Kala Bendana
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A noblewoman
Date: approx. 1930
Medium: Wood, cloth and mixed media

Title: The noblewoman Cimbanyoh
Date: approx. 1930
Medium: Wood, cloth and mixed media

Title: The noblewoman Nonya Subanyol
Date: approx. 1950
Primary Maker: Pak Rohman
Medium: Wood, cloth and mixed media

Title: Nyi Brayut
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Official being carried on a sedan chair by two soldiers</td>
<td>1850-1950</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official's chair</td>
<td>1850-1950</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official's table with animal motif</td>
<td>approx. 1850-1950</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official's table with floral motif</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official's table with floral motif</td>
<td>1850-1950</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official's table with wave motif</td>
<td>1850-1950</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official with white beard in red outfit</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Official with white beard in red outfit</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Old figure on dragon's back riding on a cloud</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Old male figure holding a peach and bamboo riding a cloud</td>
<td>1800-1962</td>
<td>Hide with pigments</td>
</tr>
</tbody>
</table>

---

**Title:** Official being carried on a sedan chair by two soldiers  
**Date:** 1850-1950  
**Medium:** Hide with pigments

**Title:** Official's chair  
**Date:** 1850-1950  
**Medium:** Hide with pigments

**Title:** Official's table with animal motif  
**Date:** approx. 1850-1950  
**Medium:** Hide with pigments

**Title:** Official's table with floral motif  
**Date:** 1800-1962  
**Medium:** Hide with pigments

**Title:** Official's table with floral motif  
**Date:** 1850-1950  
**Medium:** Hide with pigments

**Title:** Official's table with wave motif  
**Date:** 1850-1950  
**Medium:** Hide with pigments

**Title:** Official with white beard in red outfit  
**Date:** 1800-1962  
**Medium:** Hide with pigments

**Title:** Official with white beard in red outfit  
**Date:** 1800-1962  
**Medium:** Hide with pigments

**Title:** Old figure on dragon's back riding on a cloud  
**Date:** 1800-1962  
**Medium:** Hide with pigments

**Title:** Old male figure holding a peach and bamboo riding a cloud  
**Date:** 1800-1962  
**Medium:** Hide with pigments
Title: Old man in black robe  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Old man with white beard wearing lotus crown  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: A pair of demons in blue and tiger stripes  
Date: 1800-1962  
Medium: Hide with pigments

Title: A pair of rectangular blue flags depicting dragon chasing a black pearl  
Date: 1800-1962  
Medium: Hide with pigments

Title: A pair of rectangular red flags depicting dragon chasing a black pearl  
Date: 1800-1962  
Medium: Hide with pigments

Title: A pair of rectangular white flags depicting dragon chasing a black pearl  
Date: 1800-1962  
Medium: Hide with pigments

Title: The Pandava brother, Arjuna  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Arjuna (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Arjuna (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: The Pandava brother Arjuna when young (Raden Pamade)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima, as Wrekodara
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima) (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima) disguised as a cook Valala (Abilawa)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: The Pandava brother Bhima (Bima) in Bratasena form
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima) in form of Janget Kinatelon ?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima wanda mimis)
Date: perhaps 1920-1945
Medium: Hide with pigments, horn

Title: The Pandava brother Nakula or Sahadeva
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Nakula or Sahadeva
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: The Pandava brother Yudhisthira
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Yudhisthira (Yudistira)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Pandu (Pandu Dewanata), foster father of the Pandava brothers
Date: perhaps 1920-1945
Medium: Wood, cloth and mixed media

Title: Pandu (Pandu Dewanata), foster father of the Pandava brothers
Date: approx. 1950
Primary Maker: Pak Rohman
Medium: Wood, cloth and mixed media

Title: Parikshit (Parikesit), grandson of Arjuna
Date: approx. 1950
Medium: Wood, cloth and mixed media

Title: Part of a two-story pavillion
Date: 1800-1962
Medium: Hide with pigments

Title: Patih Amongdenta
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Patih Jakapuring (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Patih Seberang (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: Patih Tuhajata (?)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Patih Udawa (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Pavillion  
Date: 1800-1962  
Medium: Hide with pigments

Title: Pectoral for a classical dancer  
Date: approx. 1950-1960  
Medium: Silver with inlaid glass

Title: Pemoni, a female demon  
Date: approx. 1960  
Medium: Wood, cloth and mixed media

Title: Permoni, a female demon  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Pergiwati, a daughter of Arjuna  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Pergiwa, a daughter of Arjuna  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Petruk  
Date: approx. 1960  
Medium: Wood, cloth and mixed media
Title: Petruk  
Date: approx. 1950  
Medium: Wood, cloth and mixed media

Title: Petruk, a jester, second son of Semar  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Poem in seven character verse  
Date: probably 1965-1967  
Primary Maker: Chao Shao-an  
Medium: Ink on paper

Title: possibly Bambang Praba Kusuma  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Possibly Vishnu (Wisnu)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Pote of flowers on red stand  
Date: 1800-1962  
Medium: Hide with pigments

Title: Pouring vessel (kendi)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Prabu Arjunapati (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Prabu Baladewa (?)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media
Title: Prabu Basudewa
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Basukesti
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Drupada
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Hendrasubrasta (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Karna
Mandara or Kala Karna
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Pregnant female figure in red top and pants
Date: 1800-1962
Medium: Hide with pigments

Title: the priest
Tambrameta ?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prince Panji (and sometimes other refined male characters)
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Prince Panji (and sometimes other refined male characters)
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Princess Dewi Wahita Nyengan, from the story “Damarwulan”</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Princess or court lady</td>
<td>perhaps 1900-1925</td>
<td>Wood, cloth, and mixed media</td>
</tr>
<tr>
<td>A prop</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, bamboo</td>
</tr>
<tr>
<td>A prop (black stick)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments, wood, horn</td>
</tr>
<tr>
<td>A prop (cloth or weapon ?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, wood, horn</td>
</tr>
<tr>
<td>Puppet with batik headcloth</td>
<td>approx. 1980</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Puppet with beige long-sleeved top</td>
<td>approx. 1985</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Puppet with green crown</td>
<td>approx. 1985</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Raden Angkawijaya</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Raden Angkawijaya (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Antasena</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Drustajumna (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Durmagati (?)</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Raden Gandamana (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Jayadrata</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Kakrasana (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Kangsa (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Raden Kakrasana (?)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Raden Kartamarma (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Kartawiyoga or Kartapiyoga (?)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Raden Narayana  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Radenn Kartamarma (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Parikesit (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Rajamala (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Rupakenca  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Samba (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Seta (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: Raden Setyaki  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Utara (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raja Raksasa  
Muda or Suratimantra  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Rama  
Date: approx. 1950-1980  
Medium: Wood, cloth, and mixed media

Title: Rama, hero of the Ramayana  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Rama, hero of the Ramayana  
Date: approx. 1930  
Primary Maker: Abah Wikarta  
Medium: Wood, cloth and mixed media

Title: Rat  
Date: 1800-1962  
Medium: Hide with pigments

Title: Ravana, a demon king  
Date: approx. 1960  
Medium: Wood, cloth, and mixed media

Title: Ravana (Rawana), a demon king  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media
Title: **Ravana (Rawana), a demon king**  
*Date:* approx. 1960  
*Medium:* Wood, cloth and mixed media

Title: **Ravana (Rawana), a demon king**  
*Date:* approx. 1950-1980  
*Medium:* Wood, cloth and mixed media

Title: **Ravana's brother Kumbhakarna, a giant**  
*Date:* approx. 1950-1980  
*Medium:* Wood, cloth, and mixed media

Title: **Red-bearded male figure in red robe and holding sword with scabbard**  
*Date:* 1800-1962  
*Medium:* Hide with pigments

Title: **Red-bearded male figure wearing flame-like robe and grasping a sword**  
*Date:* 1800-1962  
*Medium:* Hide with pigments

Title: **Red-eyed male figure wearing white robe with I Ching symbols and lotus headdress**  
*Date:* 1800-1962  
*Medium:* Hide with pigments

Title: **Red-faced bearded male figure in red robe and hat**  
*Date:* 1800-1962  
*Medium:* Hide with pigments

Title: **Red-faced clown or comedian with black beard**  
*Date:* approx. 1900-1935  
*Medium:* Hide with pigments

Title: **A red faced coarse male character, perhaps Citraksi**  
*Date:* perhaps 1920-1945  
*Medium:* Hide with pigments and gilding, horn
Title: Red faced coarse male character with kris and long pants, perhaps Adimanggala
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Red-faced head wearing headdress with red point
Date: 1800-1962
Medium: Hide with pigments

Title: Red-faced head with black beard and headdress with red ball
Date: 1800-1962
Medium: Hide with pigments

Title: Red-faced head with black beard and headdress with red point
Date: 1800-1962
Medium: Hide with pigments

Title: Red-faced head with black beard wearing headdress with red point and red and white balls
Date: 1800-1962
Medium: Hide with pigments

Title: Red-faced male character with kris
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Red faced male figure in red robe and headdress with four banners on back
Date: 1800-1962
Medium: Hide with pigments

Title: A red faced male, possibly Hartadriya
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Red-faced man with black beard wearing lotus headdress and banners
Date: 1800-1962
Medium: Hide with pigments
Title: Red horse with blue-trimmed saddle  
Date: 1800-1962  
Medium: Hide with pigments

Title: A red stick or club (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, bamboo

Title: Red-trimmed umbrella  
Date: 1800-1962  
Medium: Hide with pigments

Title: A refined character with a pouring vessel (kendi) carrying a coarse character  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A refined female (?) character in jacket and crown and shoes  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Refined female character with jacket, shoes and bird in headdress  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Refined male cascading hair, head upright  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: A refined male character  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A refined male character, perhaps Bremani or Bremana  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: A refined male character, perhaps Tangsen
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with crown and long hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character, udang hair, sashes crossed across chest
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with udang hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with udang hair and wings
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male, perhaps Wisanggeni
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with hair up
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with long hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male, long hair, pants
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
**Title:** A refined male short sarong, black face, no jewelry  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** A refined male short sarong, udang hair, wide stance, perhaps Samba  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** A refined male, wings, uplifted white face  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** A refined male character with head upright  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** Reindeer  
**Date:** approx 1900-1935  
**Medium:** Hide with pigments

**Title:** Resi Manumayasa (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** Resi Wisrawa (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** A rooster  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, wood or bamboo

**Title:** Sabdapolon, faithful companion of Menak Jinggo in the Damarwulan stories  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media
Title: Sahadeva (Sadewa), the youngest (with his twin Nakula), of the Pandava brothers  
Date: 1938  
Primary Maker: M. Ahim  
Medium: Wood, cloth and mixed media

Title: Sahadeva (Sadewa), with his twin Nakula, the youngest of the Pandava brothers  
Date: 1800-1900  
Medium: Wood, cloth and mixed media

Title: Samba  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Samba, son of Krishna  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Sarawita, a jester (panakawan), young brother of Togog and a servant of Kauravas  
Date: approx. 1950-1980  
Medium: Wood, cloth, and mixed media

Title: Scene depicting male and female figures in a garden  
Date: 1800-1962  
Medium: Hide with pigments

Title: Scholar  
Date: approx. 1900-1935  
Medium: Hide with pigments

Title: Scholar official  
Date: approx. 1900-1935  
Medium: Hide with pigments

Title: Sekar Pandan  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sekar Pandan (Cemuris)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Semar</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Semar</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Semar, a jester</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Semar, a jester (panakawan)</td>
<td>approx. 1900-1975</td>
<td>Hide with pigments, wood</td>
</tr>
<tr>
<td>Sengkuni, Minister to the Kauravas</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Serpent (naga)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments, horn</td>
</tr>
<tr>
<td>Seta, a child of Parashara and Satyavati</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
Title: Set of Wayang golek puppets  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Shadow puppet  
Date: approx. 1900-1950  
Medium: Hide with pigments and gilding, wood, bamboo

Title: Shadow puppet  
Date: approx. 1900-1950  
Medium: Hide with pigments, wood, bamboo

Title: Shadow puppet  
Date: approx. 1900-1950  
Medium: Hide with pigments and gilding, wood

Title: Shadow puppet - Durshasana, second of the Kaurava brothers  
Date: approx. 1900-1950  
Medium: Hide with pigments and gilding, wood

Title: Shadow puppet - Ghatotkacha (?)  
Date: approx. 1900-1950  
Medium: Hide with pigments and gilding, wood, bamboo

Title: Shadow puppet of a demon, possibly Mahiravana (Thai: Maiyarap)  
Date: approx. 1950-1965  
Medium: Hide with pigments, bamboo

Title: Shadow puppet of a high-ranking demon, probably Indrajit, in a respectful pose, from the Thai version of the epic of Rama  
Date: 1900-1950  
Medium: Hide with pigments, wood
Title: Shadow puppet of a monkey warrior, perhaps Hanuman, in an attentive pose, from the Thai version of the epic of Rama
Date: 1900-1950
Medium: Hide with pigments, wood, bamboo

Title: Shadow puppet of a noblewoman, perhaps Benyakai disguised as Sita, from the Thai version of the epic of Rama
Date: 1900-1950
Medium: Hide with pigments, wood

Title: Shadow puppet of an officer
Date: approx. 1950-1965
Medium: Hide with pigments, bamboo

Title: Shadow puppet of a pricess, probably Sita
Date: approx. 1950-1965
Medium: Hide with pigments

Title: Shadow puppet of a red lotus
Date: approx. 1900
Medium: Hide with pigments

Title: Shadow puppet of a young man
Date: approx. 1950-1965
Medium: Hide with pigments

Title: Shadow puppet of a young prince
Date: approx. 1950-1965
Medium: Hide with pigments, bamboo

Title: Shadow puppet of a young woman
Date: approx. 1950-1965
Medium: Hide with pigments, wood

Title: Shadow puppet of marching army (perampogan)
Date: approx. 1900-1950
Medium: Hide with pigments, wood, string
Title: Shadow puppet of monkey king (?)  
Date: approx. 1900-1950  
Medium: Hide with pigments and gilding, wood, bamboo

Title: Shadow puppet of one of Ravana's wives, from the Thai version of the epic of Rama  
Date: 1900-1950  
Medium: Hide with pigments, wood

Title: Shadow puppet of Rama  
Date: approx. 1950-1965  
Medium: Hide with pigments

Title: Shadow puppet of Rama, from the Thai version of the epic of Rama  
Date: 1900-1950  
Medium: Hide with pigments and wood

Title: Shadow puppet of Rama in battle, from the Thai version of the epic of Rama  
Date: 1900-1950  
Medium: Hide with pigments, wood

Title: Shadow puppet of Shiva on his bull  
Date: approx. 1950-1965  
Medium: Hide with pigments, bamboo
Title: Shadow puppet of the demon king Ravana
Date: approx. 1875-1925
Medium: Hide with pigments

Title: Shadow puppet of the demon king Ravana riding a chariot into battle, from the Thai version of the epic of Rama
Date: approx. 1850-1900
Medium: Hide with pigments and bamboo

Title: Shadow puppet of the goddess Manimekkhala, guardian of the seas
Date: approx. 1950-1965
Medium: Hide with pigments

Title: Shadow puppet of the monkey hero Hanuman in the guise of Ravana's heir; from the Thai version of the epic of Rama
Date: approx. 1850-1900
Medium: Hide with pigments, bamboo

Title: Shadow puppet of the monkey hero Hanuman in the guise of Ravana's heir riding a chariot into battle, from the Thai version of the epic of Rama
Date: approx. 1800-1900
Medium: Hide with pigments, bamboo

Title: Shadow puppet of tiger demon
Date: approx. 1900-1950
Medium: Hide with pigments, wood, bamboo

Title: Shadow puppet - The demon Wilkataksini
Date: approx. 1800-1900
Medium: Hide with pigments, horn

Title: Shakuni (Sengkuni), villainous uncle of the Kauravas
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shalya (Salya) (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: Shikhandi (Srikandi), wife of Arjuna
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shikhandi (Srikandi), wife of Arjuna
Date: approx. 1960
Medium: Wood, cloth, and mixed media

Title: Shrimp
Date: 1800-1962
Medium: Hide with pigments

Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shurpanakha (Sarpakenaka), demoness and sister of Ravana
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Sita (Sinta), wife of Rama
Date: approx. 1980
Medium: Wood, cloth and mixed media

Title: Sita (Sinta), wife of Rama
Date: approx. 1980
Medium: Wood, cloth and mixed media

Title: Six-armed demon with flaming hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A slightly coarse male character, possibly Citraksi
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: A slightly coarse male character with kris, beard, pants and shoulder cloth, possibly Krepamuda
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A slightly coarse male with long hair, possibly Kurupati
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Smiling female figure in blue robe with floral design
Date: 1800-1962
Medium: Hide with pigments

Title: A somewhat refined male character
Date: approx. 1900-1950
Medium: Painted perforated leather with wooden handle and bamboo support

Title: A somewhat refined red faced male character with pants
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Standing crowned Buddha with four scenes of his life
Date: approx. 1050-1100
Medium: Basalt

Title: Spotted black cat
Date: 1800-1962
Medium: Hide with pigments

Title: Spotted brown horse with trappings
Date: 1850-1950
Medium: Hide with pigments

Title: Subhadra (Sumbadra), a wife of Arjuna (unfinished carving)
Date: approx. 1990
Primary Maker: M. Ahim
Medium: Wood, cloth and mixed media
Title: Subhadra, wife of Arjuna
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Sugriva (Sugriwa), a monkey king
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Sugriva (Sugriwa), a monkey king
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Surya, the sun deity
Date: perhaps 1800-1900
Medium: Wood, cloth, and mixed media

Title: A sword (kris)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Table with vase and two books
Date: 1800-1962
Medium: Hide with pigments

Title: Theatrical headdress for the magical deer in the Ramayana (Epic of Rama) dance-drama
Date: approx. 1950-1960
Medium: Papier-mache, glass, and mixed media

Title: Theatrical mask of a high-ranking demon
Date: 1950-2000
Medium: Lacquered and gilded papier-mache, glass, pigments

Title: Thirteen story pagoda
Date: 1800-1962
Medium: Hide with pigments
Title: Three-rod garment stand
Date: 1800-1962
Medium: Hide with pigments

Title: Thunder and rain gods, one of a pair
Date: approx. 1900-1935
Medium: Hide with pigments

Title: Thunder and rain gods, one of a pair
Date: approx. 1900-1935
Medium: Hide with pigments

Title: Tiger
Date: approx. 1900-1935
Medium: Hide with pigments

Title: A tiger
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Tiger chair
Date: 1800-1962
Medium: Hide with pigments

Title: Tiger-faced figure in red robe with bamboo design and pheasant-feathered headress
Date: 1800-1962
Medium: Hide with pigments

Title: Tiger with trappings
Date: 1850-1950
Medium: Hide with pigments

Title: Togog, a jester
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media
Title: Toples  
Date: approx. 1960  
Medium: Wood, cloth and mixed media

Title: Turtle  
Date: 1800-1962  
Medium: Hide with pigments

Title: Two-headed figure with black body  
Date: approx 1900-1935  
Medium: Hide with pigments

Title: Umar Maya, companion to the prophet Muhammed's uncle Amir Hamzah  
Date: approx. 1980  
Primary Maker: Pak Rohman  
Medium: Wood, cloth and mixed media

Title: Umar Maya, companion to the prophet Muhammed's uncle Amir Hamzah  
Date: approx. 1960  
Medium: Wood, cloth and mixed media

Title: Unknown character  
Date: indeterminate  
Medium: Wood, cloth and mixed media

Title: Valin (Subali), a monkey king  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Valin (Subali), a monkey king  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Valin (Subali), a monkey king  
Date: approx. 1960  
Medium: Wood, cloth and mixed media
Title: Vayu (Bayu), the wind god and father of the monkey warrior Hanoman
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Wahmuka (?) or Pragalba
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Wahmuka (?) or Pragalba
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Warrior
Date: approx. 1900-1935
Medium: Hide with pigments

Title: The warrior Kyan Sithar
Date: approx. 1950-1980
Medium: Wood, cloth, and mixed media

Title: Water buffalo or bull
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A weapon
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, bamboo

Title: White bearded male figure holding a gourd and cane with peach motif riding a cloud
Date: 1800-1962
Medium: Hide with pigments

Title: White bearded male figure in black-and-white robe
Date: 1800-1962
Medium: Hide with pigments
Title: White-faced clown or comedian figure in black robe and playing red drum  
Date: 1800-1962  
Medium: Hide with pigments

Title: White-haired female figure dressed in black and white with lotus headdress  
Date: 1800-1962  
Medium: Hide with pigments

Title: White horse with black-trimmed saddle  
Date: 1800-1962  
Medium: Hide with pigments

Title: White horse with blue-trimmed saddle  
Date: 1800-1962  
Medium: Hide with pigments

Title: White rat  
Date: 1800-1962  
Medium: Hide with pigments

Title: White spotted black dog with harness  
Date: 1800-1962  
Medium: Hide with pigments

Title: A wild buffalo  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Wilmana, a mount of Ravana  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Young clown or comedian wearing white robe with floral design  
Date: approx 1900-1935  
Medium: Hide with pigments
Title: Young woman
Date: approx. 1900-1935
Medium: Hide with pigments

Title: Yudhishtira (Yudistira), eldest of the Pandava brothers
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Yudhishtira (Yudistira), eldest of the Pandava brothers
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media