Title: AAM 010  
Date: 2011  
Primary Maker: Koo Bohnchang  
Medium: Inkjet print on paper

Title: Architectural panel  
Date: approx. 1112  
Medium: Marble

Title: Arrival of a Portuguese ship, one of a pair  
Date: approx. 1620-1640  
Medium: Ink, colors, and gold on paper

Title: Arrival of a Portuguese ship, one of a pair  
Date: approx. 1620-1640  
Medium: Ink, colors, and gold on paper

Title: Battles at Ichi-no-tani Mountain and Yashima, from Tale of the Heike  
Date: 1650-1700  
Medium: Ink, colors and gold on paper

Title: The beach at Miho  
Date: 1666  
Primary Maker: Kano Tan'y  
Medium: Ink, color and gold on paper

Title: Beaker vase with floral scrolls  
Date: approx. 1300-1350  
Medium: High fired ceramic with celadon glaze

Title: Beak-spouted jug with handle  
Date: approx. 900-700 BCE  
Medium: Painted earthenware

Title: Bell-shaped ritual object (dotaku)  
Date: 100-200 CE  
Medium: Bronze
Title: Bird with long tail feathers  
Primary Maker: Kano Yosetsu  
Medium: Ink and colors on paper

Title: The bodhisattva Avalokiteshvara  
Date: approx. 675-725  
Medium: Bronze with silver inlay

Title: The bodhisattva Avalokiteshvara (Guanyin)  
Date: 1100-1200  
Medium: Wood (paulownia) with pigments

Title: The bodhisattva Avalokiteshvara (Guanyin)  
Date: 937-1253 or earlier  
Medium: Bronze with gilding

Title: The bodhisattva Maitreya  
Date: approx. 200-350  
Medium: Stone (schist) with traces of gilding

Title: The bodhisattva Samantabhadra (Fugen Bosatsu)  
Date: 1200-1300  
Medium: Hanging scroll; ink, colors, and gold on silk
<table>
<thead>
<tr>
<th>Title: Books and scholars' possessions (chaekgeori)</th>
<th>Title: Bottle</th>
<th>Title: Bottle with four-lobed body</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1860-1874</td>
<td>Date: approx. 1400-1500</td>
<td>Date: approx. 1100-1200</td>
</tr>
<tr>
<td>Primary Maker: Yi Eungrok</td>
<td>Medium: Porcelain with clear glaze</td>
<td>Medium: Composite-body ceramic (fritware) with glaze</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Title: Bowl with Arabic inscription</th>
<th>Title: Bowl with Arabic inscription</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1275-1400</td>
<td>Date: approx. 900-1000</td>
<td>Date: approx. 900-1000</td>
</tr>
<tr>
<td>Medium: Composite-body ceramic (fritware) with underglaze and overglaze decoration and gold leaf (lajvardina ware)</td>
<td>Medium: Earthenware with slip decoration under glaze</td>
<td>Medium: Earthenware with slip decoration under glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl with bird designs</th>
<th>Title: Bowl with design of two birds</th>
<th>Title: Bowl with geometric decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 900-1000</td>
<td>Date: approx. 1000-1100</td>
<td>Date: 800-900</td>
</tr>
<tr>
<td>Medium: Earthenware with slip decoration under glaze</td>
<td>Medium: Earthenware with painted slip decoration under glaze</td>
<td>Medium: Earthenware with overglaze copper- and silver-oxide decoration</td>
</tr>
</tbody>
</table>
Title: Bowl with handle  
Date: 1700-1800  
Primary Maker: Ogata Kenzan  
Medium: Earthenware with white slip and iron pigment under clear glaze, enamels over glaze

Title: Bowl with persimmons and chrysanthemum design  
Date: approx. 1150-1300  
Medium: Stoneware with inlaid decoration under celadon glaze

Title: Box for writing paper  
Date: 1615-1800  
Medium: Lacquer, gold, and silver on bamboo with metal fittings

Title: Box with lotus motif  
Date: 1500-1650  
Medium: Lacquer on wood with inlaid mother-of-pearl, tortoiseshell, and brass wire, and metal fittings

Title: The Buddha Amitabha with the Eight Great Bodhisattvas  
Date: approx. 1350-1390  
Medium: Ink, colors, and gold on silk

Title: Buddha dated 338  
Date: 338  
Medium: Bronze with gilding

Title: Buddha on lotus-shaped pedestal  
Date: approx. 700-800  
Medium: Bronze with gilding

Title: The Buddha Shakyamuni at Mount Meru  
Date: 1700-1800  
Medium: Colors on cotton

Title: The Buddha triumphing over Mara  
Date: 850-950  
Medium: Basalt
Title: The Buddha Vairochana  
**Date:** 800-850  
**Medium:** Stone

Title: The Buddhist adept Virupa  
**Date:** approx. 1400-1450  
**Medium:** Bronze with gilding

Title: The Buddhist deity Achala Vidyaraja (Fudo Myoo)  
**Date:** 1200-1300  
**Medium:** Ink and colors on silk

Title: The Buddhist Deity Green Tara  
**Date:** 1200 - 1250  
**Medium:** Hanging scroll, slit-silk tapestry (kesi)

Title: The Buddhist deity Guhyasamaja  
**Date:** 1400-1500  
**Medium:** Bronze with gilding

Title: The Buddhist deity of transcendent wisdom Prajnaparamita  
**Date:** approx. 1200  
**Medium:** Sandstone
Title: The Buddhist deity
Rakta Ganapati
(Ganesha)
Date: 1700-1800
Medium: Brass and silver with
gilding, cold gold and other
paint, and coating, with affixed
turquoise and glass gems

Title: The Buddhist deity
Simhavaktra, a dakini
Date: 1736-1795
Medium: Dry lacquer with
inlaid semiprecious stones

Title: The Buddhist deity
Trailokyavijaya
(Gozanze Myoo)
Date: 1250-1300
Medium: Ink and colors on silk

Title: The Buddhist deity
Vajrabhairava
Date: 1700-1800
Medium: Colors on cotton

Title: The Buddhist deity
Vajradhara
Date: 1736-1795
Medium: Lacquer on wood,
gilt wood inlaid with
semiprecious stones

Title: The Buddhist deity
Vajra Tara
Date: 1075-1200
Medium: Basalt
Title: The Buddhist deity White Tara  
Date: approx. 1400-1500  
**Medium:** Copper with gilding, turquoise, lapis lazuli, other gemstones, and glass

Title: The Buddhist lama Padmasambhava as Guru Drakpoche  
Date: approx. 1525  
**Medium:** Colors on cotton

Title: The Buddhist lama Tashipel  
Date: 1210-1273  
**Medium:** Colors on cotton

Title: The Buddhist sutra Questions of a Virtuous Woman  
Date: approx. 1100-1185  
**Medium:** Gold and silver on blue paper

Title: Buffalo  
Date: approx. 1800-1900  
**Medium:** Rock crystal

Title: Burial urn  
Date: approx. 600  
**Medium:** Limestone
Title: California Coastline  
Date: 1986  
Primary Maker: Masami Teraoka  
Medium: Ink and watercolors on paper

Title: Calligraphy couplet  
Date: approx. 1830-1850  
Primary Maker: Kim Jeonghui  
Medium: Ink on paper

Title: Camel  
Date: approx. 690-750  
Primary Maker:  
Medium: Earthenware with glaze

Title: Catching the ox  
Date: approx. 1400-1450  
Primary Maker: Sekkyakushi  
Medium: Ink on paper

Title: Ceremonial cloth (cepuk)  
Date: 1900-1930  
Primary Maker:  
Medium: Cotton

Title: Ceremonial deity (bulul)  
Date: approx. 1930  
Primary Maker:  
Medium: Wood and shell
Title: The Character of Characters  
Date: 2012  
Primary Maker: Xu Bing  
Medium: Five-channel digital animation installation with sound

Title: Cheekpiece of a horse bridle in the form of a mythical creature  
Date: approx. 800-700 BCE  
Primary Maker: Chao Shao-an  
Medium: Bronze

Title: China Cove, Carmel, California  
Date: 1963  
Primary Maker: Chao Shao-an  
Medium: Ink and colors on paper

Title: Concretion of ceramics from the Hoi An shipwreck  
Date: approx. 1450-1500  
Medium: Stoneware, stone, antler, shell, corroding iron, and remains of sea creatures

Title: Cosmic Buddha  
Date: 618-917 or later  
Medium: Marble

Title: The Cosmic Buddha Vairochana  
Date: approx. 1275-1350  
Primary Maker: Baiyuken Katsunobu  
Medium: Colors on cotton

Title: Courtesan in a robe decorated with calligraphy  
Date: approx. 1704-1716  
Primary Maker: Baiyuken Katsunobu  
Medium: Ink and colors on paper

Title: Cremation ghat at Benares (Varanasi)  
Date: 1861  
Primary Maker: George Landseer  
Medium: Oil on canvas
Title: Crowned and bejeweled Buddha image  
**Date:** approx. 1860-1880  
**Medium:** Wood, gilding, glass inlay, and iron

Title: Crowned and bejeweled serpent-enthroned Buddha  
**Date:** approx. 1150-1175  
**Medium:** Sandstone

Title: Cup with calligraphic inscriptions  
**Date:** probably 1447-1449  
**Medium:** Nephrite

Title: Dagger handle in the shape of a demon  
**Date:** 1750-1850  
**Medium:** Ivory

Title: Dagger (kris)  
**Date:** approx. 1700-1800  
**Medium:** Steel, iron, wood, gold, jewels, and ivory

Title: Dancer  
**Date:** 600-700  
**Medium:** Earthenware with painted decoration

Title: Daughters of the demon Mara  
**Date:** 1470-1480  
**Medium:** Terra-cotta with glaze

Title: Deer and bat  
**Date:** approx. 1872-1891  
**Primary Maker:** Shibata Zeshin  
**Medium:** Lacquer and gold on paper

Title: The deity Brahma (Bonten), one of a pair  
**Date:** approx. 730-750  
**Medium:** Hollow dry lacquer
Title: The deity Indra (Taishakuten), one of a pair  
Date: approx. 730-750  
Medium: Hollow dry lacquer

Title: The deity Parvati, one of a pair  
Date: 975-1025  
Medium: Sandstone

Title: The deity Shiva, one of a pair  
Date: 975-1025  
Medium: Sandstone

Title: The demon king Ravana riding a mythical bird  
Date: 1840-1940  
Medium: Wood with paint and gilding

Title: The descent of the Buddha Amitabha (Amida raigo)  
Date: 1300-1400  
Medium: Ink, colors, and gold on silk

Title: Dish with design of horse and cheetah  
Date: approx. 900-1000  
Medium: Earthenware with painted slip decoration under glaze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dish with eight-pointed star design</td>
<td>1640-1670</td>
<td>Fritware with painted and incised underglaze decoration</td>
</tr>
<tr>
<td>Dish with handle</td>
<td></td>
<td>Stoneware with iron pigment under feldspathic glaze, and copper-green glaze</td>
</tr>
<tr>
<td>Dish with incised lotus design</td>
<td>900-1000</td>
<td>Porcelain</td>
</tr>
<tr>
<td>Dish with plant design</td>
<td>1600-1650</td>
<td>Stoneware with iron pigment under white feldspathic glaze</td>
</tr>
<tr>
<td>Door guardian (dvarapala)</td>
<td>approx. 900-950</td>
<td>Stone (hornfels)</td>
</tr>
<tr>
<td>Drum</td>
<td>approx. 100 BCE-100 CE</td>
<td>Bronze</td>
</tr>
<tr>
<td>Elephant throne (howdah)</td>
<td>approx. 1895-1920</td>
<td>Silver with partial gilding and paint over wood, with velvet and wicker</td>
</tr>
<tr>
<td>Eleven-headed bodhisattva Avalokiteshvara</td>
<td>approx. 1300</td>
<td>Bronze with gilding and inlaid copper, silver, turquoise, and semiprecious stones</td>
</tr>
<tr>
<td>Elliptical cup</td>
<td>1400-1450</td>
<td>Nephrite</td>
</tr>
</tbody>
</table>
Title: Ended Season  
Date: 2011  
Primary Maker: Zheng Chongbin  
Medium: Ink and acrylic on paper

Title: Ewer with lotus-shaped lid  
Date: 1050-1150  
Medium: Stoneware with celadon glaze

Title: Female ancestral figure, one of a pair  
Date: 1400-1600  
Medium: Bronze

Title: Female Hindu deity  
Date: approx. 890-925  
Medium: Sandstone

Title: Flat bottle  
Date: approx. 1450  
Medium: Stoneware with iron glaze

Title: Footed bowl with inscriptions and figural scenes  
Date: 1600-1650  
Medium: Copper; cast, engraved, and tinned with inlaid black compound

Title: Force of Silence  
Date: 1891  
Primary Maker: Shapoor N. Bhedwar  
Medium: Platinum print

Title: Freshwater jar (mizusashi)  
Date: 1600-1650  
Medium: Stoneware with natural-ash glaze; wood with lacquer (lid)

Title: Garment box with peony motif  
Date: approx. 1700-1800  
Medium: Lacquer on wood with inlaid mother-of-pearl
<table>
<thead>
<tr>
<th>Title: The giant Kumbhakarna battles the monkeys, from the Ramayana (Epic of Rama)</th>
<th>Date: approx. 1075-1125</th>
<th>Medium: Sandstone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Goblet with openwork flower design</td>
<td>Date: approx. 1600</td>
<td>Medium: Rhinoceros horn</td>
</tr>
<tr>
<td>Title: Guardian King of the West (Gwangmok cheonwang)</td>
<td>Date: approx. 1796-1850</td>
<td>Primary Maker: Jiyeon</td>
</tr>
<tr>
<td>Title: Guru Nanak</td>
<td>Date: approx. 1770-1800</td>
<td>Medium: Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Title: Hanging container with mountain-shaped lid</td>
<td>Date: 1000-1500</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Haniwa in the form of a warrior</td>
<td>Date: 500-552</td>
<td>Medium: Earthenware</td>
</tr>
<tr>
<td>Title: Hawk on an oak tree</td>
<td>Date: 1624-1658</td>
<td>Primary Maker: Soga Nichokuan</td>
</tr>
<tr>
<td>Title: Head of a Buddha image</td>
<td>Date: 800-850</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Head of a Buddha image</td>
<td>Date: approx. 1350-1450</td>
<td>Medium: Leaded bronze with traces of lacquer and gilding</td>
</tr>
</tbody>
</table>
Title: Head of a mythological figure  
Date: 1400-1500  
Medium: Stone

Title: Head of Shiva, from a linga cover  
Date: approx. 800  
Medium: Gold and silver alloy with gold, glass, and ebony

Title: Head of the Buddha Maitreya  
Date: approx. 700  
Medium: Limestone

Title: Heirloom textile with repeated design of a woman and her attendants  
Date: approx. 1325-1405  
Medium: Cotton, resist and mordant dyed, with block printing

Title: The hero Rustam and the demoness, from a manuscript of the Shahnama (Book of Kings)  
Date: approx. 1610  
Primary Maker: Bishandas  
Medium: Opaque watercolors on paper

Title: The hero Rustam converses with Kay Kavus, king of Iran, from a manuscript of the Shahnama (Book of Kings)  
Date: probably 1450-1500  
Medium: Opaque watercolors on paper

Title: The Hindu deities Krishna and Satyabhama riding Garuda  
Date: approx. 1760  
Medium: Opaque watercolors on paper

Title: The Hindu deities Shiva and Parvati with their son Skanda  
Date: 1500-1600  
Medium: Bronze

Title: The Hindu deity of the sun, Surya  
Date: 800-900  
Medium: Bronze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Hindu deity Rama</td>
<td>approx. 1400-1500</td>
<td>Granite and iron</td>
</tr>
<tr>
<td>The Hindu deity Shiva</td>
<td>1300-1500</td>
<td>Bronze</td>
</tr>
<tr>
<td>The Hindu deity Shiva as divine teacher</td>
<td>1100-1200</td>
<td>Granite</td>
</tr>
<tr>
<td>The Hindu deity Shiva in the fierce form of Bhairava</td>
<td>approx. 1300-1500</td>
<td>Stone (chlorite schist)</td>
</tr>
<tr>
<td>The Hindu deity Vishnu</td>
<td>940-965</td>
<td>Sandstone</td>
</tr>
<tr>
<td>The Hindu deity Vishnu in the form of a boar</td>
<td>approx. 1000</td>
<td>Stone (schist)</td>
</tr>
<tr>
<td>The Hindu deity Vishnu slays the demons Madhu and Kaitabha, from a Devi Mahatmya series</td>
<td>approx. 1760</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>The holy city of Mecca</td>
<td>1750-1800</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Hunting for fireflies</td>
<td>1767-1768</td>
<td>Ink and colors on paper</td>
</tr>
<tr>
<td>Primary Maker: Suzuki Harunobu</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Illumination Waqf
Date: 2013
Primary Maker: Ahmed Mater
Medium: Gold, ink, and colors on offset lithographic prints

Title: Imperial court overvest
Date: 1595
Medium: Silk satin with silk, silver, and gold embroidery

Title: Jar with bird and flower design
Date: approx. 1700-1800
Medium: Porcelain with underglaze cobalt decoration

Title: Jar with bird design
Date: approx. 1660-1680
Medium: Porcelain with cobalt pigment under clear glaze

Title: Jar with handle-like ornamentation
Date: 3000-2000 BCE
Medium: Earthenware

Title: Jar with scene of figures going to a gathering
Date: 1450-1464
Medium: Porcelain with underglaze blue decoration

Title: Jar with tiger and magpie designs
Date: approx. 1700-1800
Medium: Porcelain with underglaze cobalt decoration

Title: Jinnoji Engi (Legends of the founding of Jinnoji Temple)
Date: approx. 1325-1375
Medium: Ink, colors, and gold on paper

Title: Krishna and Pradyumna rescue Arjuna, from a Harivamsha (Lineage of Vishnu) manuscript
Date: approx. 1820
Medium: Opaque watercolors and gold on paper
<table>
<thead>
<tr>
<th>Title: Krishna and Radha standing on a throne</th>
<th>Title: The lama Buton Rinchen Drup</th>
<th>Title: Landscape</th>
<th>Title: Landscape of the four seasons, one of a pair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1880</td>
<td>Date: approx. 1650-1700</td>
<td>Date: 1997</td>
<td>Date: approx. 1880</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Khyenrab Jamyang</td>
<td>Primary Maker: Fang Zhaoling</td>
<td>Primary Maker: Shikibu Terutada</td>
</tr>
<tr>
<td>Medium: Opaque watercolors and gold on paper</td>
<td>Medium: Colors and gold on cotton</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink, colors, and gold on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape of the four seasons, one of a pair</th>
<th>Title: Landscape of the four seasons, one of a pair</th>
<th>Title: Landscape of Waterfalls and Overlapping Peaks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: approx. 1880</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Shikibu Terutada</td>
<td>Primary Maker: Shikibu Terutada</td>
<td>Primary Maker: Chang Dai-chien</td>
</tr>
<tr>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and colors on paper</td>
<td>Medium: Ink and light colors on paper</td>
</tr>
</tbody>
</table>
Title: Landscape with the poets Tao Yuanming and Lin Hejing, one of a pair
Date: approx. 1593-1605
Primary Maker: Unkoku Togan
Medium: Ink and colors on paper

Title: Large dish with bracken design
Date: 1650-1660
Medium: Porcelain with cobalt pigment under enamel glazes

Title: Large dish with design of rabbits and lotuslike flowers
Date: approx. 1200-1300
Medium: Composite-body ceramic (fritware) with overglaze luster decoration

Title: Large-footed cup with decoration of wild goats
Date: approx. 4000-3500 BCE
Medium: Earthenware with painted decoration

Title: Lidded box with carved flower designs
Date: 1400 - 1450
Medium: Carved red lacquer

Title: Lidded jar with design of a lotus pond
Date: 1522-1566
Medium: Porcelain with underglaze cobalt and overglaze multicolor decoration

Title: Love that Rarely Meets
Date: approx. 1793-1794
Primary Maker: Kitagawa Utamaro
Medium: Woodblock print; ink and colors on paper

Title: Maitreya, the Buddha of the Future
Date: 1700-1800
Medium: Gilded bronze, cold gold, and semiprecious stones
Title: Male ancestral figure, one of a pair
Date: 1400-1600
Medium: Bronze

Title: Mallet vase with scene of warriors
Date: 1662-1722
Medium: Porcelain with overglaze multicolor decoration

Title: Mandala of the Buddhas Embodying the Capacities of the Victorious Ushnisha (Sonsh mandala)
Date: approx. 1300-1400
Medium: ink and colors on silk

Title: Mandala of the Buddhist deity Vajrabhairava
Date: 1650-1750
Medium: Colors on cotton

Title: Mandodari admonishes her husband, the demon king Ravana, while Prince Rama and his allies convene outside the palace, from a manuscript of the Ramayana (Epic of Rama)
Date: approx. 1605
Medium: Opaque watercolors and gold on paper

Title: A man kneeling before an ascetic accompanied by a dog
Date: 1600-1610
Primary Maker: Shankar
Medium: Opaque watercolors on paper
Title: Manuscript with scenes of combat from the Thai version of the epic of Rama  
Date: approx. 1800-1840  
Medium: Opaque watercolors and gold on paper

Title: Miniature Hindu shrine with Vishnu sleeping on the cosmic ocean  
Date: 1500-1700  
Medium: Ivory with traces of pigments

Title: Mold for conical bowls  
Date: approx. 1100-1200  
Primary Maker: Abu Nasr  
Medium: Earthenware

Title: Money tree  
Date: 25-220  
Medium: Bronze with glazed earthenware base

Title: Moon jar  
Date: 1650-1750  
Medium: Porcelain with clear glaze

Title: Morning glories (incense wrapper)  
Date: 1711-1716  
Primary Maker: Ogata Krin  
Medium: Ink, colors and gold on silk

Title: Mount Fuji Viewed from the Imai Ferry on the Tone River, Shimosa Province  
Date: 1812  
Primary Maker: Shiba Kokan  
Medium: Oil on silk

Title: Mt. Fuji  
Date: 1666  
Primary Maker: Kano Tan'y  
Medium: Ink, colors and gold on paper

Title: The Mughal emperor Aurangzeb holding audience  
Date: approx. 1710-1720  
Medium: Opaque watercolors and gold on paper
Title: Mythical bird-man  
**Date:** approx. 1775-1850  
**Medium:** Wood with remnants of lacquer, gilding, and inlaid mirrored glass

Title: A mythical creature with a warrior in its mouth  
**Date:** approx. 1075-1125  
**Medium:** Sandstone

Title: Nachi Waterfall  
**Date:** approx. 1789-1799  
**Primary Maker:** Nagasawa Rosetsu  
**Medium:** Ink and light colors on silk

Title: The Night of Perpetual Day  
**Date:** 2013  
**Primary Maker:** Yang Yongliang  
**Medium:** Four-channel HD video with sound

Title: One-faced linga  
**Date:** approx. 400-450  
**Medium:** Sandstone

Title: Ornament in the shape of a hoof  
**Date:** approx. 4700-2900 BCE  
**Medium:** Nephrite
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ornament with monster-mask motif</td>
<td>approx. 2500-1500 BCE</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Page from a manuscript of the Jnaneshvari, a commentary to the Bhagavad Gita (Song of the Lord)</td>
<td>approx. 1760-1800</td>
<td>Opaque watercolors and gold on paper</td>
</tr>
<tr>
<td>Palanquin fittings</td>
<td>approx. 1200-1220</td>
<td>Bronze</td>
</tr>
<tr>
<td>Pillow in the form of a boy and a lotus leaf</td>
<td>approx. 1050-1127</td>
<td>Porcelain with glaze (Ding ware)</td>
</tr>
<tr>
<td>Pillow in the form of a reclining girl</td>
<td>1115-1234</td>
<td>High-fired ceramic with overglaze multicolor decoration (Cizhou ware)</td>
</tr>
<tr>
<td>Pillow in the shape of a tiger</td>
<td>1115-1234</td>
<td>Stoneware with glaze (Cizhou ware)</td>
</tr>
</tbody>
</table>
Title: Pine, bamboo, and plum  
Date: 1733-1795  
Primary Maker: Maruyama kyo  
Medium: Ink and color on paper

Title: Pine Lodge amid Tall Mountains  
Date: approx. 1590-1620  
Primary Maker: Wu Bin  
Medium: Ink on paper

Title: Pitcher with design of musicians and courtiers  
Date: approx. 1200-1220  
Medium: Composite-body ceramic (fritware) with overglaze luster decoration

Title: Placenta jar  
Date: approx. 1600  
Medium: Porcelain

Title: Plate with grape design, inscribed with the name of the Mughal emperor Shah Jahan  
Medium: Porcelain with underglaze blue decoration
<table>
<thead>
<tr>
<th>Title: Plate with monogram of the Dutch East India Company (VOC)</th>
<th>Title: Poetry contest between poets of different periods, Ise and Fujiwara Kiyosuke</th>
<th>Title: Portrait of Toyotomi Hideyoshi</th>
</tr>
</thead>
</table>
| **Date:** approx. 1690-1740  
**Medium:** Porcelain with cobalt pigment under clear glaze | **Date:** approx. 1690-1740  
**Medium:** Porcelain with cobalt pigment under clear glaze | **Date:** 1599  
**Primary Maker:** Saisho Jotai  
**Medium:** Ink and colors on silk |

<table>
<thead>
<tr>
<th>Title: Pouring vessel</th>
<th>Title: Priest Saigyo and cat</th>
<th>Title: A prince listening to music, symbolizing a musical mode (Malava Ragaputra)</th>
</tr>
</thead>
</table>
| **Date:** approx. 1600-1650  
**Medium:** Lacquer on wood | **Date:** approx. 1800-1900  
**Primary Maker:** Shibata Zeshin  
**Medium:** Lacquered wood and bamboo | **Date:** approx. 1675-1680  
**Medium:** Opaque watercolors on paper |

<table>
<thead>
<tr>
<th>Title: Prince Manohar burns the Tree of Immortality and destroys the demon, from a manuscript of the Gulshan-i Ishq (Rose Garden of Love)</th>
<th>Title: The Prophet Suleiman’s court</th>
<th>Title: Radha and Krishna: a page from the Gita Govinda</th>
</tr>
</thead>
</table>
| **Date:** approx. 1700  
**Medium:** Ink, opaque watercolors, and gold on paper | **Date:** approx. 1700-1800  
**Medium:** Opaque watercolors on paper | **Date:** approx. 1714  
**Medium:** Opaque watercolors on paper |
Title: Rama kills the demon warrior Makaraksha in combat, from a manuscript of the Ramayana
Date: approx. 1790
Medium: Opaque watercolors on paper

Title: Rarung, a demonic figure
Date: approx. 1800-1900
Medium: Wood with metal, paint, and leather

Title: Recession
Date: 2010
Primary Maker: Jakkai Siributr
Medium: Mixed mediums: fabric, window mesh, safety pins, and amulets

Title: Rectangular flowerpot
Date: 960-1234
Medium: Stoneware with glaze (Jun ware)

Title: Ritual food vessel (fangding)
Date: approx. 1042-1021 BCE
Medium: Bronze

Title: Ritual vessel in the shape of a rhinoceros
Date: probably 1100-1050 BCE
Medium: Bronze

Title: Ritual water vessel
Date: 1736-1795
Medium: Porcelain with multicolor decoration

Title: Ritual wine vessel (hu) with cover
Date: approx. 500-400 BCE
Medium: Bronze with copper inlay

Title: Royal storage container
Date: approx. 1825-1875
Medium: Painted wood and pigments
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenes from ten of the Buddha's previous lives</td>
<td>1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Scenes from The Tale of Genji, one of a pair</td>
<td>approx. 1700–1800</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Scenes of the Life of the Buddha</td>
<td>1000-1200</td>
<td>Stone (pyrophyllite)</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>1350-1450</td>
<td>Bronze with traces of lacquer and gilding</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>approx. 1500-1600</td>
<td>Stoneware with multicolor glazes</td>
</tr>
<tr>
<td>The seated Buddha Amitabha (Amida Nyorai)</td>
<td>approx. 1150-1185</td>
<td>Wood with lacquer and gold</td>
</tr>
<tr>
<td>Seated Ganesha</td>
<td>1200-1300</td>
<td>Stone (schist)</td>
</tr>
<tr>
<td>Shakyamuni as an ascetic</td>
<td>1860-1930s</td>
<td>Nephrite</td>
</tr>
<tr>
<td>Title: Six-petal flower pot with five drainage holes</td>
<td>Title: Spittoon with peony design</td>
<td>Title: Standing bodhisattva</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>----------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: approx. 1100-1127 Medium: Stoneware with glaze (Jun ware)</td>
<td>Date: 1100-1200 Medium: Stoneware with carved and incised decoration under celadon glaze</td>
<td>Date: 1100-1185 Medium: Wood with traces of lacquer and gilding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Buddha with devotee</th>
<th>Title: Standing crowned Buddha with four scenes of his life</th>
<th>Title: Storage jar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 500-700 Medium: Stone (hornfels)</td>
<td>Date: approx. 1050-1100 Medium: Basalt</td>
<td>Date: 1400-1500 Medium: Stoneware with natural ash glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Summer Festival Music (Natsukagura)</th>
<th>Title: Summer Mountains, Misty Rain</th>
<th>Title: Sunrise on New Year's morning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Raku Sonyu Medium: Earthenware with glaze</td>
<td>Date: 1668 Primary Maker: Wang Hui Medium: Handscroll, ink on paper</td>
<td>Date: approx. 1795 Primary Maker: Eishosai Choki Medium: Ink, colors, and mica on paper</td>
</tr>
</tbody>
</table>
Title: Taima Mandala
Date: 1300-1400
Medium: Ink, colors, and gold on silk

Title: Tartars playing polo and hunting, one of a pair
Date: 1551-1601
Primary Maker: Kano Soshu
Medium: Ink, colors, and gold on paper

Title: Tartars playing polo and hunting, one of a pair
Date: 1551-1601
Primary Maker: Kano Soshu
Medium: Ink, colors and gold on paper

Title: Teabowl stand
Date: 1200 - 1300
Medium: Brown lacquer on wood

Title: Thakur Sirdar Singh worshiping Shiva as a four-faced linga, from a Sirdarvilas series
Date: 1740
Primary Maker: Shahji
Medium: Opaque watercolors on paper

Title: The Third Time Going to the Yellow Mountain
Date: 2011
Primary Maker: Zhu Jinshi
Medium: Oil on canvas
Title: Three-pronged plaque with animal masks
Date: approx. 3400-2200 BCE
Medium: Nephrite

Title: Three types of beauties in Edo, set of three
Date: 1770-1829
Primary Maker: Chobunsai Eishi
Medium: Ink and color on silk

Title: Three types of beauties in Edo, set of three
Date: 1770-1829
Primary Maker: Chobunsai Eishi
Medium: Ink and colors on silk

Title: Throne for a Buddha image
Date: approx. 1860-1880
Medium: Wood and iron, with lacquer, gilding, and mirrored glass

Title: Tiered box
Date: 1300 - 1400
Medium: Black lacquer with mother-of-pearl inlay
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tile with calligraphy</strong></td>
<td>probably 1220-1230</td>
<td></td>
<td>Composite-body ceramic (fritware) with overglaze luster decoration</td>
</tr>
<tr>
<td><strong>Travelers among Valleys and Peaks</strong></td>
<td>1200-1300</td>
<td></td>
<td>Ink and light colors on paper</td>
</tr>
<tr>
<td><strong>Tribute Bearers</strong></td>
<td></td>
<td>Ren Bowen</td>
<td>Ink and colors on silk</td>
</tr>
<tr>
<td><strong>Untitled, No. 25</strong></td>
<td>2008</td>
<td>inri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Vase in the shape of a ritual object cong</strong></td>
<td>1127-1279</td>
<td></td>
<td>High-fired ceramic with glaze (Guan ware)</td>
</tr>
<tr>
<td><strong>Vase with design of dragons amid clouds</strong></td>
<td>1368-1398</td>
<td></td>
<td>Porcelain with underglaze decoration</td>
</tr>
<tr>
<td><strong>Vase with design of scrolling peonies</strong></td>
<td>960-1127</td>
<td></td>
<td>High-fired ceramic with sgraffito decoration (Cizhou ware)</td>
</tr>
<tr>
<td><strong>Vase with floral scrolls</strong></td>
<td>1736-1795</td>
<td></td>
<td>Porcelain with overglaze multicolor decoration</td>
</tr>
<tr>
<td><strong>Vase with “hundred flowers” decoration</strong></td>
<td>1736-1795</td>
<td></td>
<td>Porcelain with overglaze multicolor decoration</td>
</tr>
<tr>
<td>Title: Vase with peaches</td>
<td>Title: Vessel in the shape of a duck</td>
<td>Title: Vessel in the shape of a stag</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------</td>
<td>---------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1736-1795</td>
<td>Date: approx. 300</td>
<td>Date: 1200-800 BCE</td>
<td></td>
</tr>
<tr>
<td>Medium: Porcelain with</td>
<td>Medium: Earthenware</td>
<td>Medium: Earthenware</td>
<td></td>
</tr>
<tr>
<td>overglaze multicolor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>decoration</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of Nong’eun Villa from Yukgang Hill</th>
<th>Title: Waterfall</th>
<th>Title: West Lake in spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1740</td>
<td>Date: 1995</td>
<td>Date: approx. 1777</td>
</tr>
<tr>
<td>Primary Maker: Jeong Seon</td>
<td>Primary Maker: Hiroshi Senju</td>
<td>Primary Maker: Yosa Buson</td>
</tr>
<tr>
<td>Medium: Ink and colors on silk</td>
<td>Medium: Two-panel painting; colors on paper</td>
<td>Medium: Ink and colors on silk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Which is Earth? No. 7</td>
<td>1969</td>
<td>Liu Guosong</td>
</tr>
<tr>
<td>Wine cup in the shape</td>
<td>1625-1650</td>
<td></td>
</tr>
<tr>
<td>of a turban gourd</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wrapping cloth (bojagi)</td>
<td>1950-1960</td>
<td></td>
</tr>
</tbody>
</table>