<table>
<thead>
<tr>
<th>Title: Illustrated manuscript of excerpts from Buddhist texts</th>
<th>Title: Manuscript of excerpts from Buddhist texts</th>
<th>Title: Head of a hermit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1857</td>
<td>Date: approx. 1850-1900</td>
<td>Date: 1836</td>
</tr>
<tr>
<td>Medium: Paint, gold, lacquer, and ink on paper</td>
<td>Medium: Lacquer and gilding on stiffened cloth or paper, with wood covers</td>
<td>Medium: Zinc tin alloy with traces of color</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Betel box</th>
<th>Title: Textile</th>
<th>Title: Mythical bird-woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1875 - 1925</td>
<td>Date: approx. 1775-1875</td>
<td>Date: approx. 1930-1950</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Dyed cotton</td>
<td>Medium: Copper alloy with remnants of lacquer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Buddha</th>
<th>Title: Seated Buddha</th>
<th>Title: The monk Shariputra, the chief disciple of the Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1850</td>
<td>Date: approx. 1860-1890</td>
<td>Date: approx. 1850-1925</td>
</tr>
<tr>
<td>Medium: Lacquered and gilded wood with glass</td>
<td>Medium: Copper alloy</td>
<td>Medium: Wood with lacquer and gilding, and colored glass</td>
</tr>
<tr>
<td>Title: Standing Buddha flanked by two disciples; below: the encounter of Upagupta and Mara</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1850-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint and gold on cloth</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Standing Buddha flanked by two disciples</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint and gold on cloth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scenes from the Burmese version of the epic of Rama</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1850-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton, wool, silk, and sequins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Footed bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lacquered bamboo with mother-of-pearl inlay</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Components of courtly costumes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1890-1915</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton embroidered with sequins and glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Miniature stupa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1850-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lacquered and gilded copper alloy with pigment</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Textile with alternating motifs of celestials and bird-women</td>
</tr>
<tr>
<td>Scenes from the life of the Buddha</td>
</tr>
<tr>
<td>Headdress for Sita in the dance-drama of the epic of Rama</td>
</tr>
<tr>
<td>Headdress for Rama in the dance-drama of the epic of Rama</td>
</tr>
<tr>
<td>Mythical bird-man</td>
</tr>
<tr>
<td>Seated Buddha</td>
</tr>
</tbody>
</table>
Title: Seated crowned and bejeweled Buddha
Date: possibly 1895
Medium: Gilded dry lacquer with mirrored glass

Title: Mythical wild goose (hamsa)
Date: approx. 1850-1925
Medium: Brass

Title: Shiva on the bull Nandi, carrying the Buddha on his head
Date: 1850-1925
Medium: Lacquered and gilded copper alloy with mirrored glass

Title: The holy monk Phra Malai visiting Hell
Date: approx. 1850-1900
Medium: Gilded bronze with mirrored glass inlay and pigment

Title: Tiered stand for Buddha images, with a scene of Phra Malai preaching in Indra's Heaven
Date: 1850-1900
Medium: Lacquered and gilded wood, pigments

Title: Tiered stand for Buddha images, with a depiction of a crowned and bejeweled Buddha
Date: 1850-1900
Medium: Wood with lacquer, gilding, mirrored glass, and pigments

Title: Mythical bird-man
Date: approx. 1775-1850
Medium: Wood with remnants of lacquer, gilding, and mirrored glass inlay

Title: Diadem for a classical dancer
Date: approx. 1950-1960
Medium: Silver, glass, ferrous metal, paper, and cloth

Title: Lidded container
Date: 1800-1900
Medium: Gold and gilded silver with niello
Title: Shadow puppet of the demon king Ravana riding a chariot into battle, from the Thai version of the epic of Rama  
**Date:** approx. 1850-1900  
**Medium:** Hide with pigments and bamboo

Title: Shadow puppet of the monkey hero Hanuman in the guise of Ravana's heir riding a chariot into battle, from the Thai version of the epic of Rama  
**Date:** approx. 1800-1900  
**Medium:** Hide with pigments, bamboo

Title: Jujaka's wife is ridiculed; she then urges her husband to ask Vessantara for his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka) - side A; Another scene from the next-to-last life of the Buddha (Vessantara Jataka) - side B  
**Date:** 1800-1900  
**Medium:** Paint and gold on cloth

Title: Lidded vessel  
**Date:** approx. 1850-1910  
**Medium:** Silver

Title: Round lidded box  
**Date:** 1850-1900  
**Medium:** Gilded silver with niello

Title: Lidded offering container  
**Date:** 1800-1925  
**Medium:** Lacquered wood and bamboo with mother-of-pearl

Title: Double tiered offering container  
**Date:** approx. 1875-1925  
**Medium:** Lacquered and gilded bamboo and wood with mirrored glass

Title: Offering stand  
**Date:** approx. 1850-1950  
**Medium:** Lacquered and gilded wood with mirrored glass

Title: Ceremonial alms bowl with stand  
**Date:** approx. 1850-1950  
**Medium:** Bamboo with lacquer and gilding, wood, and ferrous metal with mirrored and non-mirrored glass
**Title:** Ceremonial alms bowl on stand  
**Date:** approx. 1850-1950  
**Medium:** Lacquered and gilded bamboo with mirrored glass

**Title:** Betel leaf holder  
**Date:** approx. 1850-1950  
**Medium:** Lacquered and gilded ferrous metal and wood with mirrored glass inlay

**Title:** Short sword  
**Date:** approx. 1875-1925  
**Medium:** Steel with ivory and silver

**Title:** Ceremonial standard, one of a pair  
**Date:** approx. 1850-1950  
**Medium:** Lacquer, pigmented natural resin, and gilding on wood with mirrored glass

**Title:** Ceremonial standard, one of a pair  
**Date:** approx. 1850-1950  
**Medium:** Lacquer, pigmented natural resin, and gilding on wood with mirrored glass

**Title:** Ceremonial standard, one of a pair  
**Date:** approx. 1850-1950  
**Medium:** Lacquer, pigmented natural resin, and gilding on wood with mirrored glass

**Title:** Ceremonial standard, one of a pair  
**Date:** approx. 1850-1950  
**Medium:** Lacquer, pigmented natural resin, and gilding on wood with mirrored glass
Title: Teapot  
Date: approx. 1825-1900  
Medium: Porcelain with overglaze enamel decoration and gold; handle: wood and metal

Title: Teapot with the monogram of Rama V (Chulalongkorn)  
Date: 1888  
Medium: Blue and white porcelain; handle: copper alloy

Title: Lidded bottle with monogram of Rama V (Chulalongkorn)  
Date: 1888  
Medium: Blue and white porcelain

Title: Lidded bottle with monogram of Rama V (Chulalongkorn)  
Date: 1888  
Medium: Blue and white porcelain

Title: Lidded container from a betel set  
Date: 1800-1900  
Medium: Silver and gold with gemstones and enamel

Title: Lidded container from a betel set  
Date: 1800-1900  
Medium: Silver and gold with gemstones and enamel

Title: The Ordination of the Shakya Nobles  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: Stringed instrument (so sam sai) and bow  
Date: approx. 1950-1960  
Medium: Coconut shell and lacquered wood with ivory and mother-of-pearl inlay, rawhide, horsehair, copper alloy, and textile

Title: Two-stringed instrument (so u) and bow  
Date: approx. 1950-1960  
Medium: Ivory, coconut shell, and lacquered wood with mother-of-pearl inlay, rawhide, and horsehair
Title: The Division of the Relics (of the Buddha)  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: Bimba's Lament  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: The Assault on the Buddha by the demon Mara  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: Lidded jar with mythological figures  
Date: approx. 1825-1850  
Medium: Porcelain with overglaze enamel decoration

Title: Lidded jar with mythological figures  
Date: approx. 1825-1850  
Medium: Porcelain with overglaze enamel decorations

Title: Teapot  
Date: approx. 1800-1850  
Medium: Porcelain with overglaze enamel decoration; handle: copper alloy

Title: Jar with tiered lid  
Date: approx. 1775-1875  
Medium: Porcelain with overglaze enamel decoration and gold

Title: Double-sided screen with scenes from the life of the Buddha: Kashyapa paying homage to the Buddha's remains, and (perhaps) the infant Buddha-to-be standing on the head of the sage Asita  
Date: 1800-1900  
Medium: Paint and gold on wood

Title: Chest with scenes of the Buddha enthroned in Indra's Heaven, Phra Malai and Indra at the Chulamani Stupa, and guardians  
Date: 1800-1900  
Medium: Lacquer, pigmented natural resin, and gilding on wood
Title: Buddhist tablet board
Date: approx. 1850-1900
Medium: Lacquer, pigmented natural resin and gilding on wood, with mirrored glass inlay

Title: Panel with forty Buddhas supported by a demon
Date: approx. 1850-1925
Medium: Wood, lacquer, and gilding

Title: Bench
Date: 1800-1925
Medium: Lacquered and gilded wood with glass inlay and pigments

Title: Table
Date: approx. 1850-1925
Medium: Lacquer, pigmented natural resin and gilding on wood with mirrored glass

Title: Couch
Date: approx. 1850-1910
Medium: Lacquered and gilded wood with glass rods and mirrored glass

Title: Mirror on stand
Date: approx. 1850-1900
Medium: Lacquered and gilded wood with mirrored glass

Title: Howdah
Date: 1800-1900
Medium: Lacquer and pigmented natural resin on wood with glass

Title: Miniature temple
Date: approx. 1850-1900
Medium: Lacquer, pigmented natural resin, paint, and gilding on wood

Title: Shrine
Date: approx. 1875-1925
Medium: Wood with lacquer and gilding, mirrored glass, plain glass, and ferrous and nonferrous metal
Title: Enthroned crowned and bejeweled Buddha  
Date: 1800-1900  
Medium: Paint and gold on wood

Title: Scene from the life of the Buddha, perhaps the ordination of the Shakya youths  
Date: 1800-1900  
Medium: Paint and gold on wood

Title: The wife of the Buddha implores him for their son's inheritance  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: The division of the relics of the Buddha  
Date: 1800-1900  
Medium: Paint and gold on cloth

Title: Scenes from ten of the Buddha's previous lives  
Date: 1800-1850  
Medium: Paint and gold on cloth

Title: The Buddha preaching in Indra's heaven; Scenes from ten of the Buddha's previous lives  
Date: 1800-1900  
Medium: Paint and gold on cloth
Title: Vessantara and his wife see the approach of Vessantara's father's retinue, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Indra grants Phusati ten favors before she descends to earth of become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara gives away the chariot, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara and his family enter the forest, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Jujaka's wife is ridiculed; she then urges her husband to ask Vessantara for his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Jujaka encounters the hunter, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Jujaka asks the hermit Acchuta where Vessantara is staying, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara calls his children from hiding to give them to Jujaka, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth
Title: Jujaka encounters the hunter, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Vessantara's wife encounters a lion, tiger, and leopard, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara returns to the capital, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara's children are cared for a Jujaka sleeps, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara and his wife see the approach of Vessantara's father's retinue, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara gives away his wife, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Standing crowned and bejeweled Buddha
Date: approx. 1850-1900
Medium: Lacquered and gilded copper alloy

Title: Manuscript with scenes of combat from the Thai version of the epic of Rama
Date: approx. 1800-1840
Medium: Opaque watercolors and gold on paper

Title: Lidded container from a betel set
Date: 1800-1900
Medium: Silver and gold with gemstones and enamel
Title: Standing Buddha flanked by two disciples; and five scenes of the Buddha's previous lives  
Date: approx. 1850-1900  
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples; scene from a previous life of the Buddha: Vessantara and his family in the forest  
Date: approx. 1800-1850  
Medium: Paint and gold on cloth

Title: The Buddha preaches in Indra's Heaven and descends to earth, with hell below  
Date: approx. 1850-1900  
Medium: Paint and gold on cloth
Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1775-1850
Medium: Paint and gold on cloth

Title: Scenes from the life of the Buddha
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Vessantara and his family weep for joy at their reunion, a scene from the next-to-last life of the Buddha
Date: approx. 1825-1875
Medium: Paint and gold on cloth

Title: King Nimi is carried through the heavens on a divine chariot, a scene from the Nimi Jataka
Date: approx. 1875-1925
Medium: Paint on cloth

Title: Double manuscript page with pair of guardian figures
Date: approx. 1850-1900
Medium: Paint and gold on paper

Title: Betel box
Date: approx. 1950-1970
Medium: Lacquered bamboo basketry possibly including horsehair
Title: Man's lower garment  
**Date:** approx. 1850-1885  
**Medium:** Silk and cotton

Title: Offering container  
**Date:** approx. 1850-1925  
**Medium:** Lacquered and gilded wood with mirrored glass inlay

Title: Bird-shaped betel box on stand  
**Date:** approx. 1850-1900  
**Medium:** Lacquered and gilded wood and ferrous metal and wood with mirrored glass inlay and textile tassel

Title: Shan Chiefs  
**Date:** 1903  
**Medium:** Gelatin silver print, printing-out process

Title: Serpent king  
**Date:** approx. 1750-1850  
**Medium:** Wood

Title: The Buddha overcomes the demon Mara and his forces, and the Earth Goddess creates a flood  
**Date:** approx. 1800-1850  
**Medium:** Opaque watercolors and gold leaf on wood

Title: Crowned deity in a position of respect  
**Date:** 1750-1850  
**Medium:** Wood

Title: Suspension bracket for a bell  
**Date:** approx. 1800-1900  
**Medium:** Cast iron

Title: Crowned male figure, gesturing or dancing  
**Date:** 1850-1925  
**Medium:** Painted wood, lacquer, gilding, mirrored glass
| **Title** | **Crowned male figure, making a gesture of respect**  
**Date**: 1850-1925  
**Medium**: Wood with paint, lacquer, and gilding, and mirrored glass |
| --- |

| **Title** | **Manuscript with fortune-telling lore and illustrations of the stories of Rama, Sang Thong, and Manora**  
**Date**: approx. 1800-1850  
**Medium**: Paint, gold, and ink on paper |
| --- |

| **Title** | **Skirt cloth with luntaya design**  
**Date**: approx. 1875-1925  
**Medium**: Silk with plain-weave weft-patterned design and metal wrapped threads |
| --- |

| **Title** | **Cloth with luntaya design**  
**Date**: approx. 1875-1925  
**Medium**: Silk with plain-weave weft-patterned design and metal wrapped threads |
| --- |

| **Title** | **Bowl with mythical figures**  
**Date**: 1920-1921  
**Medium**: Gold |
| --- |

| **Title** | **Offering container**  
**Date**: approx. 1875-1925  
**Medium**: Bamboo with lacquer, gilding, inlaid glass, and inlaid mirrored glass |
| --- |

| **Title** | **Theatrical mask of a high-ranking demon**  
**Date**: 1950-2000  
**Medium**: Lacquered and gilded papier-mache, glass, pigments |
| --- |

| **Title** | **Rama**  
**Date**: approx. 1950-1980  
**Medium**: Wood, cloth, and mixed media |
| --- |

| **Title** | **Princess or court lady**  
**Date**: perhaps 1900-1925  
**Medium**: Wood, cloth, and mixed media |
| --- |
Title: Naga-enthroned Buddha
Date: approx. 1875-1900
Medium: Lacquered and gilded copper alloy with pigment

Title: Knife handle in the shape of a monkey
Date: approx. 1825-1875
Medium: Ivory

Title: Head of a Buddha image
Date: approx. 1800
Medium: Stucco

Title: Footed stand
Date: approx. 1800-1850
Medium: Lacquered wood with mother-of-pearl inlay

Title: A gentleman and lady in an archway
Date: approx. 1880-1906
Medium: Embroidered wool with sequins

Title: Seated crowned and bejeweled Buddha, or Maitreya
Date: approx. 1825-1900
Medium: Paint, gold and lacquer on wood

Title: Vessantara gives away the elephant, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Prince Vessantara gives away the elephant, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Manuscript cabinet with scenes of the life of the Buddha, and of five Buddhas of the past, present, and future
Date: 1850-1900
Medium: Lacquered, painted, and gilded wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rubbing of a relief at Wat Phra Chettuphon (Wat Pho), depicting the</td>
<td>approx. 1825-1875</td>
<td>Paint, gold and ink on paper</td>
</tr>
<tr>
<td>monkey hero Hanuman finding the demon king Ravana sleeping with his</td>
<td></td>
<td></td>
</tr>
<tr>
<td>wife, whom Hanuman mistakes for the heroine Sita, a scene from the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thai version of the Ramayana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript with scenes from the story of the holy monk Phra Malai</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: approx. 1825-1875</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Paint, gold and ink on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The holy monk Phra Malai visiting Hell</td>
<td>1850-1900</td>
<td>Copper alloy with lacquer, gilding, and pigments</td>
</tr>
<tr>
<td>Manuscript of excerpts from Buddhist texts</td>
<td>approx. 1800-1900</td>
<td>Lacquer and gilding on stiffened cloth, with wooden covers</td>
</tr>
<tr>
<td>Date: approx. 1800-1850</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript of excerpts and illustrations from Buddhist texts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1918</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuscript of excerpts from Buddhist texts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jar with gold lid</td>
<td>approx. 1775-1875</td>
<td>Porcelain with overglaze enamel decoration; lid: gold with gemstones</td>
</tr>
</tbody>
</table>