Title: Sword guard (tsuba) with design of two torn fans  
Date: approx. 1700-1800  
Medium: Iron with brass inlay

Title: Sword guard with design of hollyhock leaves  
Date: approx. 1700-1868  
Medium: Iron

Title: Man throwing beans at oni (demon)  
Date: approx. 1830-1867  
Medium: Wood with ivory, horn, and gold

Title: Elephant, bamboo, and pine  
Date: approx. 1750-1800  
Medium: Ivory with detail staining

Title: Shimeji mushrooms  
Date: approx. 1850-1950  
Medium: Wood

Title: Zhang Guo Lao (Chokaro) bringing forth a horse from a gourd  
Date: approx. 1840-1873  
Medium: Ivory with detail staining

Title: Cooper sealing cask  
Date: approx. 1815-1850  
Medium: Ivory with detail staining

Title: Ghost  
Date: approx. 1800-1900  
Medium: Ivory with detail staining

Title: Warrior's helmet  
Date: approx. 1800-1900  
Medium: Ivory with detail staining and horn
| Title: Section of dried salmon  
| Date: approx. 1800-1900  
| Medium: Wood with detail staining, horn, fish skin, dyed bone, copper alloy and colors |

| Title: Lions and peonies  
| Date: approx. 1800-1900  
| Medium: Wood with carved lacquer |

| Title: Octopus in octopus pot inscribed with haiku  
| Date: 1810-1875  
| Medium: Wood with staining, natural barnacles, and glass |

| Title: Chinese woman holding a stand with a Chinese lion  
| Date: approx. 1800-1900  
| Medium: Wood and ivory with detail staining |

| Title: Meng Zong (Mosoz) with bamboo shoots  
| Date: approx. 1800-1900  
| Medium: Ivory with detail staining |

| Title: Pipe case (mosoz type)  
| Date: approx. 1800-1900  
| Medium: Rattan and copper alloy |

| Title: Chinese woman holding a stand with a Chinese lion  
| Date: approx. 1800-1900  
| Medium: Wood and ivory with detail staining |

| Title: Meng Zong (Mosoz) with bamboo shoots  
| Date: approx. 1800-1900  
| Medium: Ivory with detail staining |

| Title: Pipe case (mosoz type)  
| Date: approx. 1800-1900  
| Medium: Rattan and copper alloy |

| Title: Foreigner carrying a Chinese fan  
| Date: approx. 1800-1900  
| Medium: Wood with lacquer, horn, copper alloy, bone, and ivory with detail staining |
Title: Itinerant monk playing shakuhachi
Date: approx. 1875-1923
Medium: Ivory with detail staining

Title: Ink stick with chrysanthemum design
Date: approx. 1800-1900
Medium: Wood with staining, bone, horn, ivory, and metal

Title: Okame lifting her kimono hem
Date: approx. 1800-1900
Medium: Wood with ivory, coral, metal, and horn

Title: Carpenter's plane
Date: approx. 1825-1873
Medium: Ivory and horn

Title: Monkey in the coils of a snake
Date: approx. 1800-1900
Medium: Ivory with detail staining and wood

Title: Standing hina doll
Date: approx. 1800-1900
Medium: Wood with lacquer and metal

Title: Reclining crane
Date: approx. 1800-1900
Medium: Ivory with detail staining, coral, and horn

Title: Pup
Date: approx. 1800-1900
Medium: Ivory with staining and horn

Title: Cat on umbrella playing with rat in folded paper lantern
Date: 1900-1925
Medium: Ivory with detail staining, horn, and wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mushrooms</strong>&lt;br&gt;Title: Mushrooms&lt;br&gt;Date: approx. 1850-1950&lt;br&gt;Medium: Wood with detail staining</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Octopus with basket of sea bream, clams, and abalone</strong>&lt;br&gt;Title: Octopus with basket of sea bream, clams, and abalone&lt;br&gt;Date: approx. 1800-1900&lt;br&gt;Medium: Ivory with detail staining and horn</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Octopus priest striking octopus-pot-like bell</strong>&lt;br&gt;Title: Octopus priest striking octopus-pot-like bell&lt;br&gt;Date: approx. 1800-1850&lt;br&gt;Medium: Ivory with detail staining, horn, and silver</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Xiwangmu (Seiobo), Queen Mother of the West, with peach of immortality</strong>&lt;br&gt;Title: Xiwangmu (Seiobo), Queen Mother of the West, with peach of immortality&lt;br&gt;Date: approx. 1800-1900&lt;br&gt;Medium: Wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Boiled octopus</strong>&lt;br&gt;Title: Boiled octopus&lt;br&gt;Date: approx. 1800-1900&lt;br&gt;Medium: Wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cat eating salmon</strong>&lt;br&gt;Title: Cat eating salmon&lt;br&gt;Date: approx. 1800-1900&lt;br&gt;Medium: Ivory with detail staining</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Oni (demon) carrying fan and sack</strong>&lt;br&gt;Title: Oni (demon) carrying fan and sack&lt;br&gt;Date: approx. 1850-1900&lt;br&gt;Medium: Wood with colors</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bodhidharma (Daruma) with fly whisk</strong>&lt;br&gt;Title: Bodhidharma (Daruma) with fly whisk&lt;br&gt;Date: approx. 1800-1900&lt;br&gt;Medium: Wood with lacquer</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Daoist immortal Tie Kuai (Tekkai Sennin)</strong>&lt;br&gt;Title: Daoist immortal Tie Kuai (Tekkai Sennin)&lt;br&gt;Date: approx. 1700-1800&lt;br&gt;Medium: Bone with detail staining</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Ashinaga (&quot;Long Legs&quot;) with movable tongue</td>
<td>approx. 1775-1825</td>
<td>Antler with coral and bone with staining</td>
</tr>
<tr>
<td>Daoist immortal Tie Kuai (Tekkai Sennin) sculptural ornament</td>
<td>approx. 1900-1950</td>
<td>Ivory with dark detail staining and wood</td>
</tr>
<tr>
<td>Chinese general Guanyu (Kan’u)</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Netsuke of man with turtle in bowl</td>
<td>approx. 1800-1900</td>
<td>Ivory with dark detail staining</td>
</tr>
<tr>
<td>Inro with melon vine and praying mantis</td>
<td>approx. 1800-1900</td>
<td>Wood with lacquer and metallic powder</td>
</tr>
<tr>
<td>Man carrying a giant melon</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Netsuke of plum blossom laden branch</td>
<td>approx. 1800-1900</td>
<td>Wood with mother-of-pearl and stained bone or antler</td>
</tr>
<tr>
<td>Netsuke of chrysanthemums</td>
<td>approx. 1800-1900</td>
<td>Wood with lacquer</td>
</tr>
<tr>
<td>Man drinking sake</td>
<td>approx. 1800-1900</td>
<td>Wood with lacquer</td>
</tr>
<tr>
<td>Title: Dog and two pups</td>
<td>Date: approx. 1750-1850</td>
<td>Medium: Ivory with detail staining</td>
</tr>
<tr>
<td>-------------------------</td>
<td>------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Title: Rat</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Wood with horn</td>
</tr>
<tr>
<td>Title: Tanuki (raccoon dog) pounding his belly</td>
<td>Date: approx. 1870-1890</td>
<td>Medium: Ivory with detail staining with mother-of-pearl, and horn</td>
</tr>
<tr>
<td>Title: Lacquer box with orchid design</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Lacquer with mother-of-pearl</td>
</tr>
<tr>
<td>Title: Frog and snail on an arrowhead root</td>
<td>Date: approx. 1800-1868</td>
<td>Medium: Antler with detail staining</td>
</tr>
<tr>
<td>Title: Snail on a mushroom</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Antler with detail staining</td>
</tr>
<tr>
<td>Title: Wasp's nest with two wasps</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Wood with staining, ivory</td>
</tr>
<tr>
<td>Title: Firefly on a paper bag</td>
<td>Date: approx. 1830-1875</td>
<td>Medium: Ivory with coral and horn</td>
</tr>
<tr>
<td>Title: Peach</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Ivory with staining</td>
</tr>
</tbody>
</table>
Title: Loquats on a branch
Date: approx. 1800-1900
Medium: Ivory with detail staining

Title: Peanut shells with movable nuts
Date: approx. 1800-1900
Medium: Wood with staining

Title: Lotus pod with movable seeds
Date: approx. 1850-1900
Medium: Wood with staining

Title: Woodcutter napping on log
Date: approx. 1800-1900
Medium: Wood with staining

Title: The Seven Gods of Good Fortune
Date: approx. 1825-1872
Medium: Ivory with detail staining

Title: Daikoku, god of wealth, and his mallet
Date: approx. 1825-1875
Medium: Wood with lacquer, staining, tortoise shell, gold, and ivory

Title: Thunder God taking out winds from a sack
Date: approx. 1800-1840
Medium: Wood with detail staining

Title: The tanuki (raccoon dog) that turned into a tea kettle (from the folktale Bunbuku Chagama)
Date: approx. 1850-1950
Medium: Ivory with detail staining

Title: Ariwara Narihira’s journey to the East
Date: approx. 1860-1880
Medium: Ivory with detail staining
Title: Pear with worm  
Date: approx. 1850-1897  
Medium: Boxwood with ivory

Title: Three generations of turtles piled on top of one another  
Date: approx. 1800-1900  
Medium: Boxwood with detail staining and horn

Title: Gourd with design of gourd vines  
Date: approx. 1800-1900  
Medium: Gourd with metallic powder, lacquer

Title: Gingko nuts  
Date: approx. 1800-1868  
Medium: Ivory with staining

Title: Skull with two snakes  
Date: approx. 1800-1900  
Medium: Ivory with detail staining and horn

Title: Tiger  
Date: approx. 1675-1800  
Medium: Ivory with detail staining and horn

Title: Plump sparrow (from the folktale The Tongue-Cut Sparrow)  
Date: approx. 1800-1868  
Medium: Ivory with detail staining and black coral

Title: Hachisuka Koroku and Hiyoshimaru (Toyotomi Hideyoshi) meeting on the Yahagi Bridge  
Date: approx. 1800-1900  
Medium: Mixed metals and buffalo horn

Title: Three Chinese children with a snowman (yukidaruma)  
Date: approx. 1800-1900  
Medium: Ivory with detail staining and horn
<table>
<thead>
<tr>
<th>Title: Portrait and description of poet Ono no Komachi</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Ivory with detail staining</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Netsuke in the shape of a toiletries case with drum design</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Wood with lacquer and gold</td>
</tr>
<tr>
<td>Title: Netsuke of dragon emerging from clouds</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Walnut</td>
</tr>
</tbody>
</table>

| Title: Tanuki (raccoon dog) in robes of a Buddhist priest | Date: approx. 1800-1850 | Medium: Wood with ivory and horn |
| Title: Small oni (demon) crying on severed arm of the demon Ibaraki Doji | Date: approx. 1900-1925 | Medium: Ivory with detail staining |
| Title: Daoist immortal Qin Gao (Kinko Sennin) riding a carp | Date: approx. 1900-1925 | Medium: Ivory with detail staining and horn |

| Title: Oni (demon) wrestling with arhat (Buddhist sage) on a lotus leaf | Date: approx. 1800-1865 | Medium: Wood with staining |
| Title: Pumpkin and eggplant | Date: approx. 1800-1830 | Medium: Wood with staining |
| Title: Dutchman carrying horn | Date: approx. 1800-1900 | Medium: Ivory with staining |
Title: Fox trapping a hunter
Date: 1750-1800
Medium: Ivory with detail staining

Title: Gourd with gourd vines and myoga crests
Date: approx. 1800-1900
Medium: Silver with incising

Title: Shide (Jittoku)
Date: approx. 1750-1800
Medium: Ivory with detail staining

Title: Severed head resting on dagger
Date: approx. 1800-1900
Medium: Ivory with detail staining

Title: Long-necked ghost in lantern with waka poem inscription
Date: approx. 1800-1900
Medium: Wood and bone with detail staining

Title: The old man who made the trees bloom (from the folktale Hanasaka Jijii)
Date: approx. 1800-1900
Medium: Wood with staining, coral, and dyed bone

Title: Gourd
Date: approx. 1800-1900
Medium: Gourd with lacquer, metal, and silk

Title: River creature kappa with gourd and catfish
Date: approx. 1800-1900
Medium: Ivory with detail staining and inlaid mother-of-pearl

Title: Pomegranate
Date: approx. 1800-1900
Medium: Wood and beads
<table>
<thead>
<tr>
<th>Title: Chestnut with worm</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Tagua nut with staining</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oni (demon) giving moxa therapy to Yama (Emma), King of Hell</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Wood with staining</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Chinese lantern plant</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Ivory with detail staining, coral, and metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Gourd</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Agate with silver fittings</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mask carver</th>
<th>Date: approx. 1940-1970</th>
<th>Medium: Ivory with detail staining</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Fukusuke with nodding head</th>
<th>Date: approx. 1800-1850</th>
<th>Medium: Ivory with detail staining</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Laughing Budai (Hotei)</th>
<th>Date: approx. 1800-1900</th>
<th>Medium: Ivory with detail staining</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Man in kendo (fencing) mask</th>
<th>Date: approx. 1835-1875</th>
<th>Medium: Ivory with staining</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Noh actor dancing in play Shakkyo</th>
<th>Date: approx. 1750-1773</th>
<th>Medium: Wood with colors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Ebisu, god of merchants and fishermen, with sea bream pull toy</td>
<td>approx. 1800-1900</td>
<td>Wood with staining</td>
</tr>
<tr>
<td>Monkey trying to catch a catfish (blowfish) with a gourd</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Tea utensils</td>
<td>1800-1900</td>
<td>Ivory with detail staining and charcoal</td>
</tr>
<tr>
<td>Oni (demon) polishing shrine bell</td>
<td>approx. 1850-1900</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Temple guardian Nio and goddess Benten arm wrestling on a straw sandal</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and colors and coral</td>
</tr>
<tr>
<td>Han Xing (Kanshin) suffering the humiliation of crawling between the legs of a bully</td>
<td>approx. 1800-1900</td>
<td>Ivory with detail staining and horn</td>
</tr>
<tr>
<td>Chrysanthemum boy Kikujido writing Buddhist scripture on a chrysanthemum leaf</td>
<td>approx. 1820-1850</td>
<td>Ivory with detail staining</td>
</tr>
<tr>
<td>Oni (demon) hiding in footstool from pelted beans</td>
<td>approx. 1850-1900</td>
<td>Wood with staining</td>
</tr>
<tr>
<td>Sima Wengong (Shiba Onko) breaking a jar to rescue his friend</td>
<td>approx. 1840-1860</td>
<td>Wood with staining</td>
</tr>
</tbody>
</table>
Title: Oni (demon) in Buddhist priest’s robes chanting Nenbutsu prayer  
Date: approx. 1825-1875  
Medium: Ivory with detail staining

Title: Octopus looming over monkey (from the folktale Ryujin the Dragon King)  
Date: approx. 1800-1900  
Medium: Wood with horn

Title: Wolf chewing severed head  
Date: approx. 1825-1873  
Medium: Ivory with detail staining

Title: Oni (demon) emerging from hollow tree shrine with Shinto priest  
Date: approx. 1875-1900  
Medium: Ivory with detail staining

Title: Karasu Tengu (crow-like goblin) mask  
Date: approx. 1800-1850  
Medium: Ivory with detail staining and metal

Title: Papier-mâché toy dog box (inubako)  
Date: approx. 1800-1900  
Medium: Ivory with detail staining

Title: Mushroom and chrysanthemum  
Date: approx. 1800-1900  
Medium: Antler with staining

Title: Tamamo no Mae and nine-tailed fox  
Date: approx. 1825-1873  
Medium: Ivory with detail staining and colors, mother-of-pearl, and horn

Title: Octopus in octopus pot  
Date: Approx. 1800-1900  
Medium: Ivory with staining
Title: Netsuke of recumbent ox  
*Date:* approx. 1750-1800  
*Medium:* Ivory with detail staining and horn

Title: Netsuke with spiral design  
*Date:* approx. 1700-1800  
*Medium:* Wood with lacquer

Title: Netsuke in the shape of a man’s court headdress  
*Date:* approx. 1868-1900  
*Medium:* Wood with lacquer, metallic powder, mother-of-pearl, and coral

Title: Inro with tiger and cherry blossoms (Reverse: Dragon and cherry blossoms)  
*Date:* approx. 1800-1900  
*Medium:* Wood with lacquer and gold

Title: Netsuke of recumbent lion  
*Date:* approx. 1800-1868  
*Medium:* Ivory with mother-of-pearl

Title: Inro in the shape of a Chinese ink stick with sacred tree  
*Date:* approx. 1700-1800  
*Medium:* Wood with lacquer

Title: Netsuke in the shape of a persimmon  
*Date:* approx. 1800-1900  
*Medium:* Wood with lacquer

Title: Netsuke with floral design  
*Date:* approx. 1800-1868  
*Medium:* Wood with gilded bronze and enamel cloisonné

Title: Gourd  
*Date:* approx. 1800-1900  
*Medium:* Lacquer, copper alloy, and gilding
<table>
<thead>
<tr>
<th>Title: Chestnuts with worm</th>
<th>Title: Oni (demon) being pelted by beans</th>
<th>Title: Bamboo shoot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood with staining, ivory</td>
<td>Medium: Wood with staining</td>
<td>Medium: Ivory with staining</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Netsuke of elephant with monkey handlers</th>
<th>Title: Samurai helmet with a half-face mask</th>
<th>Title: Gourd carved with dragon and tiger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1750-1800</td>
<td>Date: approx. 1615-1650</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood with lacquer</td>
<td>Medium: Iron, leather, laminated paper, lacquer, silk, and textile</td>
<td>Medium: Gourd with lacquer and metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sword guard with design of three eggplants</th>
<th>Title: Hood-style helmet</th>
<th>Title: Matchlock gun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1700-1800</td>
<td>Date: approx. 1615-1868</td>
<td>Date: 1615-1868</td>
</tr>
<tr>
<td>Medium: Iron</td>
<td>Medium: Metal</td>
<td>Medium: Iron, wood, and ivory</td>
</tr>
</tbody>
</table>
Title: Matchlock pistol
Date: 1615-1868
Medium: Iron, wood, lacquer, gold, and silver

Title: Coral diver
Date: approx. 1700-1800
Medium: Wood with staining, ivory, coral, and metal

Title: Sword guard (tsuba) with design of a waterfall and rocks
Date: approx. 1750-1800
Primary Maker: Shoami Kanenori
Medium: Iron with gold

Title: Sword guard with design of hollyhock leaves
Date: approx. 1700-1800
Primary Maker: Kinai
Medium: Iron

Title: Sword guard with design of the warrior Watanabe Tsuna fighting a demon
Date: approx. 1700-1800
Primary Maker: Nara Masanaga II
Medium: Iron, gold, copper, and copper alloy with silver

Title: Pipe case with design of enlightened beings (arhats), dragon, and clouds
Date: approx. 1868-1907
Primary Maker: Kohosai
Medium: Ivory

Title: Pipe case (musozutsu type) with the drunken sea sprite Shojo dancing with sake cup
Date: approx. 1800-1900
Primary Maker: Shogyoku
Medium: Rattan with coral, ivory and lacquer

Title: Matched tobacco set with the design of Lu Sheng’s dream and peony scrolls
Date: approx. 1850-1900
Primary Maker: Hasegawa Ikko
Medium: Tobacco set: leather with lacquer, ivory, and bronze with gilding; pipe: copper alloy with gold and silver

Title: Inro with Lu Sheng (Rosei) dreaming
Date: approx. 1825-1835
Primary Maker: Kansai Koma II
Medium: Wood with lacquer and metallic powders
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inro with plant sprays</td>
<td></td>
<td>approx. 1750-1850</td>
<td>Artist of Kajikawa family</td>
<td>Wood with lacquer and metallic powder</td>
</tr>
<tr>
<td>Netsuke of rats crawling on lion mask and drum</td>
<td></td>
<td>approx. 1800-1900</td>
<td>Masamitsu</td>
<td>Ivory with horn</td>
</tr>
<tr>
<td>Pouch-shaped tobacco container (tonkotsu) with bird-shaped kite</td>
<td></td>
<td>1807-1891</td>
<td>Shibata Zeshin</td>
<td>Wood with lacquer and metallic powders</td>
</tr>
<tr>
<td>Netsuke of rats crawling on lion mask and drum</td>
<td></td>
<td>approx. 1800-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inro in the shape of a leather tobacco pouch with insect design</td>
<td></td>
<td>approx. 1800-1836</td>
<td>Shibayama Yasumasa</td>
<td>Wood with lacquer, mother-of-pearl, antler, lead, and tortoiseshell</td>
</tr>
<tr>
<td>Inro with crows in cherry tree</td>
<td></td>
<td>approx. 1850-1900</td>
<td>Yamada Joka VIII</td>
<td>Wood with lacquer and metallic powders</td>
</tr>
<tr>
<td>Inro with elephant design</td>
<td></td>
<td>approx. 1800-1900</td>
<td>Ogawa Haritsu</td>
<td>Wood inlaid with lacquer, ivory, mother-of-pearl, and glazed ceramic</td>
</tr>
<tr>
<td>Edible lily root</td>
<td></td>
<td>approx. 1900-1950</td>
<td>Ando Rokuzan</td>
<td>Ivory with detail color</td>
</tr>
<tr>
<td>Chestnut</td>
<td></td>
<td>approx. 1900-1970</td>
<td>Ando Rokuzan</td>
<td>Ivory with staining</td>
</tr>
</tbody>
</table>
Title: Netsuke in the shape of a sparrow with kudzu vines  
Date: approx. 1800-1850  
Primary Maker: Eisai  
Medium: Wood with lacquer and metallic powders

Title: Inro with waves  
(Reverse: Shoki the demon queller and oni demon)  
Date: 1807-1891  
Primary Maker: Shibata Zeshin  
Medium: Wood with lacquer

Title: Inro with bag of fireflies  
Date: 1807-1891  
Primary Maker: Shibata Zeshin  
Medium: Wood with lacquer, gold, and mother-of-pearl

Title: Inro with lunar palace  
Date: 1807-1891  
Primary Maker: Shibata Zeshin  
Medium: Wood with lacquer and metallic powders

Title: Inro with ox  
Date: approx. 1762-1794  
Primary Maker: Koma Kyuhaku  
Medium: Wood with lacquer and metallic powders

Title: Inro with temple gate and Nio guardian figures  
Date: approx. 1750-1820  
Primary Maker: Kajikawa Bunryusai  
Medium: Wood with lacquer, lead, copper, gold, and mother-of-pearl

Title: Inro in the shape of the deity Hotei’s treasure bag with patchwork textile designs  
Date: approx. 1900-1939  
Primary Maker: Kitamura Shunsho  
Medium: Wood with lacquer, metallic powders, and mother-of-pearl

Title: Inro with scattered medallions  
Date: approx. 1800-1900  
Primary Maker: Artist of Kajikawa school  
Medium: Wood with lacquer and metallic powders

Title: Netsuke of treasure boat  
Date: approx. 1790-1825  
Primary Maker: Kansai Koma II  
Medium: Wood with lacquer and metallic powders
Title: Calligraphy of Du Fu's Song of the Eight Drunken Immortals  
Date: 1877  
Primary Maker: Yamaoka Tesshu  
Medium: Ink on rice paper

Title: Sword guard with design of lotus leaves  
Date: 1800-1868  
Primary Maker: Masakata  
Medium: Iron with gold decoration

Title: Sword guard with design of dragons, sacred jewel, and peonies  
Date: approx. 1700-1868  
Medium: Copper alloy with tin and zinc, and gold

Title: Sword guard with design of chrysanthemum leaves  
Date: approx. 1615-1868  
Primary Maker: Kinai  
Medium: Iron and gold

Title: Sword guard with design of chrysanthemums  
Date: approx. 1800  
Medium: Iron with gold and silver alloy inlays

Title: Sword guard (tsuba) with design of Chinese lions at play  
Date: approx. 1800-1868  
Primary Maker: Ishiguro school  
Medium: Copper alloy with gold, copper alloy with silver and gold

Title: Sword guard with design of pine with plum blossoms  
Date: approx. 1615-1868  
Medium: Iron

Title: Goose and rice plants  
Date: approx. 1850-1900  
Medium: Ivory with copper alloy

Title: Short sword (wakizashi) blade and mounting  
Date: approx. 1500  
Medium: Forged and tempered steel; Sharkskin, black lacquer; gold on bronze
<table>
<thead>
<tr>
<th>Title: Long sword (katana) blade and mounting</th>
<th>Title: Monkey wrestling with an octopus</th>
<th>Title: Cock and hen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Approx. 1500</td>
<td><strong>Date:</strong> approx. 1800-1842</td>
<td><strong>Date:</strong> approx. 1800-1868</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bishu Osafune Norimitsu</td>
<td><strong>Medium:</strong> Wood with staining and horn</td>
<td><strong>Medium:</strong> Sperm whale tooth ivory with detail staining</td>
</tr>
<tr>
<td><strong>Medium:</strong> forged and tempered steel blade; sharkskin with black lacquer; gold and bronze</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mouse and a branch of loquats</th>
<th>Title: Bamboo, snail and ant</th>
<th>Title: Monkey eating persimmon on a crab (from folktale The Battle between the Monkey and the Crab)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1775-1800</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> approx. 1800-1875</td>
</tr>
<tr>
<td><strong>Medium:</strong> ivory with detail staining</td>
<td><strong>Medium:</strong> Horn and gold</td>
<td><strong>Medium:</strong> ivory with detail staining and horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Inro with plovers, gabion (erosion control) baskets, and breaking waves</th>
<th>Title: Monkey doing lion dance with lion mask and drum</th>
<th>Title: Clamshell with three boatmen and pine</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800-1850</td>
<td><strong>Date:</strong> approx. 1825-1875</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hirata Harunari</td>
<td><strong>Medium:</strong> Ivory with detail staining mother-of-pearl, and glass</td>
<td><strong>Medium:</strong> Ivory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Iron with enamel and silver cloisonné</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>