<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Officers-Viceroy's Bodyguard</td>
<td>1870</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Maharaja Jai Singh of Alwar as a child</td>
<td>approx. 1870-1880</td>
<td>Albumen silver print, hand-colored</td>
</tr>
<tr>
<td>Entrance gate for Fort Taraghur</td>
<td>approx. 1870</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Minakshi Temple with tank in foreground</td>
<td>1880-1890</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Coolie Children, Darjeeling</td>
<td>approx. 1680-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Viceregal Lodge, Simla</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Tomb of Nizam-ud-Din Auliya</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>View of Kailasanatha</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Fateh Maidan Review - Regular Troops.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Title: Akbar's Tomb</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: KUTUB MINAR</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Guardian figure at Jalakanteshvara Temple</td>
<td>Date: 1860-1870</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: DELHI GATE</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: The Khass Mahal, Agra Fort, Agra, with the Taj Mahal in the distance</td>
<td>Date: 1875-1900</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Akbar's Tomb, view</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Hiran Minar at Fatehpur Sikri</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Exterior detail of tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: ? nest (?) Battery, Delhi</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
</tbody>
</table>
Title: SCREEN INTERIOR TAJ  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: The burnt part of the bazaar, Simla  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Waterfall at the Glen, Simla  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Tomb of Itimad-ad-Daulah  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: View of Taj Mahal from across the Yamuna  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Relief of a yaksha (nature deity) figure  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Cave temple ruins  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Siva -- Andhakasura relief  
Date: approx. 1875-1925  
Medium: Albumen silver print
Title: Tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Picturesque part in Cooch Behar  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Hospital, Aurangabad  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: Facade detail, Tomb of Itimad ud-Daulah  
Date: approx. 1875-1925  
Medium: Collodion silver print

Title: Fateh ? Review -- Infantry Marching Past  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Secunderabad Review - R.H.A. Marching Past.  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Mall below the church, Simla  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Golden Temple: Umritsur  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: THE KUTAB MINAR. DELHI  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process
| Title: ROOF OF TEMPLE AT MOUNT ABU | Date: approx. 1875-1925 |
| Title: British riding party and India servants | Date: approx. 1875-1925 |
| Title: Gateway, Lucknow | Date: approx. 1875-1925 |

| Title: Bathing ghat at Benares (Varanasi) | Date: approx. 1875-1925 |
| Title: Lady Fergusson, Lord Ripon, James Fergusson and staff | Date: approx. 1875-1925 |
| Title: Sawant Wari (?) | Date: approx. 1875-1925 |

| Title: Cremation ghat at Benares (Varanasi) | Date: approx. 1875-1925 |
| Title: Delhi Assemblage, Queen as Empress of India | Date: 1877 |
| Title: Chiefs of Central India awaiting Lord Dufferin's Arrival | Date: 1885 |

<p>| Medium: Collodion silver print, printing-out process | Medium: Albumen silver print |
| Medium: Albumen silver print | Medium: Albumen silver print |
| Medium: Albumen silver print |
| Medium: Albumen silver print | Medium: Albumen silver print |
| Medium: Albumen silver print |
| Medium: Albumen silver print |
| Medium: Albumen silver print |
| Medium: Gelatin silver print, printing-out process |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>H.R.H. THE PRINCE OF WALES AND SUITE.</td>
<td>1875</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Bhil women and men</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>BHEEL WOMEN CARRYING WATER. KATHIAWAR.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Buland Darwaza of Jami Mosque at Fatehpur Sikri</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Jalakanteshvara Temple, View of tower</td>
<td>approx. 1900-1920</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Temple Doorway</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Delhi Gate Fort, Inside, with elephants</td>
<td>approx. 1900</td>
<td>collotype</td>
</tr>
<tr>
<td>Hussars' Mess - Drawing-Room.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Secunderabad Review - 7th Hussars Marching Past.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: *Processional scene including Baluchis (?)*
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: *Ceremonial scene with marching band*
Date: approx. 1875-1900
Medium: Gelatin silver print, printing-out process

Title: *Ceremonial scene with procession of Indian men*
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: *Architectural view of a colonial building*
Date: approx. 1875-1900
Medium: Albumen silver print

Title: *Kedah house, Newara Eliyen, Celon [sic]*
Date: approx. 1875-1900
Medium: Albumen silver print

Title: *Exterior of Motee Musjid*
Date: approx. 1875-1900
Medium: Albumen silver print

Title: *Protestant church, Simla*
Date: approx. 1875-1900
Medium: Albumen silver print

Title: *Interior of 64 Pillared Hall (The Tomb of Mirza Aziz Koka)*
Date: approx. 1875-1900
Medium: Gelatin silver print, printing-out process

Title: *Roman Catholic Church, Simla*
Date: approx. 1875-1900
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jumna Musjid. Delhi</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>View of a Colonial Building</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Parsee Tower of Silence. Bombay</td>
<td>approx. 1875-1900</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>Junior Garrison Class, Bangalore</td>
<td>1903</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>Hiran Minar and view of Fatehpur Sikri</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Governor General's House, New Delhi (now Delhi University)</td>
<td>1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>View of a Colonial Building</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Opening of Delhi Indian art Museum</td>
<td>approx. 1875-1900</td>
<td>Collodion silver print</td>
</tr>
</tbody>
</table>
Title: Shan Chiefs  
*Date:* 1903  
*Medium:* Gelatin silver print, printing-out process

Title: Baluch chiefs in procession  
*Date:* approx. 1875-1900  
*Medium:* Gelatin silver print, printing-out process

Title: The Tribes on our Frontier. Mullakdin Khel. 2  
*Date:* approx. 1885-1920  
*Medium:* Gelatin silver print, printing-out process

Title: Muslims gathered at the Jami Masjid, Delhi  
*Date:* approx. 1875-1900  
*Medium:* Gelatin silver print, printing-out process

Title: Caves of Elephanta, Bombay  
*Date:* approx. 1875-1900  
*Medium:* Albumen silver print

Title: A seated girl tends to an elderly woman  
*Date:* approx. 1875-1900  
*Medium:* Gelatin silver print, printing-out process

Title: View of a carved ceiling  
*Date:* approx. 1875-1900  
*Medium:* Albumen silver print

Title: Mussanman Burj  
*Date:* approx. 1875-1925  
*Medium:* Albumen silver print

Title: (?) Tomb of Muhammad Ghaus  
*Date:* approx. 1875-1900  
*Medium:* Albumen silver print
<table>
<thead>
<tr>
<th>Title: The ghat view on the Agra Road, Jeypore</th>
<th>Date: approx. 1875-1900</th>
<th>Medium: Albumen silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Principal Gate-Palace</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: View of a building in Gwalior (?)</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Simla view of showing the jail</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Nizam Oodeen's Tomb</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Minakshi Temple, View of interior columns</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: View of the Taj Mahal</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Amber Jain Temple</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Collodion print</td>
</tr>
<tr>
<td>Title: Saman Burj, Akbar's Room, Palace (close view)</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>
Title: A view of Agra (?) fort
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Saman Burj, Akbar's Room, Palace (general view)
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Maom Road, Cannanore, India
Date: approx. 1885-1920
Medium: Gelatin silver print

Title: A pariah water woman, Nilgiri Hills
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Cooly Picking Tea, Coonoor, Nilgiri Hills
Date: approx. 1885-1920
Medium: Gelatin silver print

Title: Moplahs, Malabar, India
Date: approx. 1875-1900
Medium: Gelatin silver print

Title: Major General Forbes with staff
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Bheel dance
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Outer gate of Three (?) Bangalore Fort,
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process
Title: Outer fort at Nandi
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Fortress of Droog
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Fortress of Droog (view 2)
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Fishermen, Malabar Coast
Date: approx. 1875-1925
Medium: Gelatin silver print

Title: Birbal's House at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Diwan-i Khas at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: An aerial view of Bombay (Mumbai)
Date: approx. 1900
Medium: Gelatin silver print, printing out process

Title: Delhi Gate, Fort Agra
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Elephant Gate, Fort Agra
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process
Title: Seat of Empire, Public Hall, Diwan-i Ham [sic]
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Itmed Uddohula [sic] tomb
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Jateypoore [sic] Sikri
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Jalepur [sic] Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Jalepur [sic] Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Kishanpol Bazar
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process

Title: Palace gate, Jeypore
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Bombay Fort
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Akbar's tomb, Sikandra
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process
Title: Holkar College  
**Date:** approx. 1875-1925  
**Medium:** Gelatin silver print, printing-out process

Title: Bheel dance  
**Date:** approx. 1875-1925  
**Medium:** Gelatin silver print, printing-out process

Title: Bheel dance (view 2)  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Akbar's tomb  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Ladies apartments  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Tomb--Akbar  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Jeypore -- Central square  
**Date:** approx. 1885-1920  
**Medium:** Collodion silver print

Title: Diwan I-am of Public audience  
**Date:** approx. 1885-1920  
**Medium:** Collodion silver print

Title: Waiting for outdoor festivities  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeypore city gate</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Victoria station</td>
<td>approx. 1890-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Amber Palace -- Durbar room</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Pearl mosque -- fort Agra</td>
<td>approx. 1885-1920</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>Bombay Yacht Club</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Salon des glaces</td>
<td>approx. 1885-1920</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>The Hindu deity Shiva in his Eternal form</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Hawa Mahal</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>165. Tomb of Sham-ud-Din Altamsh, A. D. 1235</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing out process</td>
</tr>
<tr>
<td>Title: Taleypur Sikra [sic]</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Taj Mahal, detail</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Agra -- fort</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Jodh Bai's Palace at Fatehpur Sikri</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Birbal's House at Fatehpur Sikri</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Ladies Baths</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: Diwan-I khas and open terrace</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: View of Agra Fort from east</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: General view -- Agra and Kamma Masjid</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>
Title: Amber Jain Temple  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Amber Palace, view from NE  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Taj Mahal Hotel, Bombay  
**Date:** approx. 1903-1925  
**Medium:** Gelatin silver print, printing-out process

Title: Palace garden  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Rue a Bombay  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process

Title: Khas Mahal  
**Date:** approx. 1885-1920  
**Medium:** Collodion silver print

Title: Pillar in Diwan-i Khas at Fatehpur Sikri  
**Date:** approx. 1885-1920  
**Medium:** Collodion silver print

Title: Aurangzeb's Mosque, Benares  
**Date:** approx. 1875-1900  
**Medium:** Albumen silver print

Title: View of Moti Masjid  
**Date:** approx. 1885-1920  
**Medium:** Gelatin silver print, printing-out process
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td><strong>Interior of Golden Pavilion</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Pearl Mosque, Agra Fort (with Diwan-I Aam in foreground)</strong></td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>256 -- The Memorial Well -- Cawnpur</strong></td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>printing-out process</td>
</tr>
<tr>
<td><strong>Vishnu Temple at Manikarnika Ghat</strong></td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td><strong>Manikarnika Ghat, Varanasi</strong></td>
<td>1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td><strong>Jasmine Tower, Agra</strong></td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td><strong>Entrance to Tomb of I'timadu-Daulah</strong></td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td><strong>View of Akbar's tomb from plinth</strong></td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td><strong>252. Jeypore, Entrance gate to the Maharajah's Palace</strong></td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: 260. Jeypore, Sanganeer-Ka-Chopal
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Eden Gardens, Calcutta (with a Hindu and Muslim)
Date: approx. 1875-1900
Medium: Albumen silver print

Title: A Hindu and Muslim seated in a garden
Date: approx. 1875-1900
Medium: Albumen silver print

Title: The Façade of Cave 19 Ajanta
Date: 1875-1900
Medium: Albumen silver print

Title: Tomb of Nizam-ud-Din Auliya
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Srinagar -- Bridge of shops
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Durga (Sumiree) Temple at Ramnagar
Date: approx. 1885-1920
Medium: Albumen silver print

Title: View of Mussanman Burj Interior
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: 1014. Bheel women grinding bagni (corn?)
Date: approx. 1875-1900
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Officer posing in front of memorial well, Kanpur</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>View of Srinagar</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Simla, Eilysium [sic] Hill</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Dilwarra [sic] Temples, Mount Abu</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The Golden Temple</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Agra -- Mausoleum of Prince Elmad-ur-daulah [sic]</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Sinagar -- Bridge of shops (view 2)</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Jasmine Tower, Agra Fort, Agra</td>
<td>1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Bridge on the Marqual</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: Government House, Calcutta
Date: approx. 1875-1900
Medium: Albumen silver print

Title: 259. Jeypore, the Jauhari bazaar from Sanganeer Gate
Date: approx. 1875-1900
Medium: Albumen silver print

Title: 274. Umber, View of the old city from the Dewan Kana
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Jami Mosque at Fatehpur Sikri from inside the courtyard
Date: approx. 1875-1925
Medium: Albumen silver print

Title: "Mohamedans"
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Vishnu Temple at Manikarnika Ghat
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Tomb of I’timad-ud-Daulah
Date: approx. 1875-1900
Medium: Albumen silver print

Title: The Fort -- Agra
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Qutb Minar, Delhi
Date: 1875-1900
Medium: Albumen silver print
Title: Mr. Holtz's place in the winter  
Date: approx. 1900  
Medium: Albumen silver print

Title: Mariamman Teppakulam tank  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Jami Mosque, Delhi  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Viceroy Lord Lansdowne and family  
Date: approx. 1888-1894  
Medium: Albumen silver print

Title: Sir Nawab Salar Jung  
Date: approx. 1860-1870  
Medium: Collotype

Title: Elysium Hill, Simla  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Burmese Pagoda in Eden Gardens, Calcutta  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: View of the Bazaar, Simla  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: An Indian family  
Date: approx. 1875-1925  
Medium: Albumen silver print
Title: Bathing Place, Benares  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Members of a Masonic Lodge  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Darbar Railway (?)  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: Gateway prepared for a procession  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: Kasauli Club  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: Women at Tipee (?) Fair  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Cantine view, Deolali  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Tombs of Hyder Ali, his wife, and Tippoo  
Date: approx. 1890-1910  
Medium: Collodion silver print

Title: Tribal group  
Date: approx. 1875-1890  
Medium: Albumen silver print
Title: Jain temple interior
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Exterior detail of tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Interior view, Jain temple
Date: approx. 1885-1920
Medium: Collodion silver print

Title: View of Panch Mahal and other buildings at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Collodion silver print

Title: Exterior detail of tomb of Shaikh Salim Chishti in Jami Mosque at Fatehpur Sikri
Date: approx. 1885-1920
Medium: Gelatin silver print, printing-out process

Title: Parsee Gentleman
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Parsee Lady
Date: approx. 1875-1925
Medium: Albumen silver print

Title: A Cremation Ghat
Date: approx. 1875-1925
Medium: Albumen silver print

Title: View of the Taj Mahal along the Yamuna River
Date: approx. 1875-1925
Medium: Gelatin silver print, printing-out process
Title: Jumma Masjid, Delhi
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Tamil tea pluckers
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Lower part of Qutb Minar
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Procession in the streets of Delhi
Date: approx. 1875-1925
Medium: Collodion silver print, printing-out process

Title: Bashir Bagh Palace - H.R.H.'s Bedroom.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Golconda Review - Saluting Point.
Date: approx. 1875-1925
Medium: Albumen silver print

Title: Manikarnika Ghat
Date: approx. 1875-1925
Medium: Gelatin silver print; printing-out process

Title: Kalyana mandapa (Marriage Hall) of Jalakanteshvara Temple, View of outer enclosure
Date: approx. 1875-1925
Medium: Collodion silver print, printing-out process

Title: An Ekka, Benares.
Date: approx. 1875-1925
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prince Albert and Party</td>
<td>approx. 1880-1894</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Returning from Golconda Fort.</td>
<td>approx. 1875-1925</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Saronagur - How do you do?</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Agra-Gate of the Taj Mahal</td>
<td>approx. 1850-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Automobile</td>
<td></td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Lama with prayer beads</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Tomb of Achaba (Akbar) Agra, where the big diamond was taked from, now in the tower of London</td>
<td>approx. 1850-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Two photographs of the Man Mandir, Gwalior</td>
<td>approx. 1850-1900</td>
<td>Albumen silver prints</td>
</tr>
<tr>
<td>Viceroy's State Elephants</td>
<td>approx. 1880-1910</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Officers Royal Engineers
Date: 1872
Medium: Albumen silver print

Title: Ambassador Atab Mahomed Khan in Kabul with his retinue
Date: 1891
Medium: Albumen silver print

Title: Nizam de Hyderabad, Inde
Date: early 1870s
Medium: Albumen silver print

Title: Four chieftains of Kandy, Sri Lanka
Date: approx. 1870-1880
Medium: Albumen silver print

Title: The Club House
Date: approx. 1860-1900
Medium: Albumen silver print

Title: Phtographs of the Holkar rulers
Date: approx. 1860-1880
Medium: Photographs mounted on paper in leather-bound album

Title: A seated maharaja
Date: approx. 1890-1920
Medium: Albumen silver print

Title: H.H. Maharaja Sir Pratap Singh Gaekwar in military uniform
Date: approx. 1939-1951
Medium: Collodion silver print, printing-out process

Title: H.H. Maharaja Sir Pratap Singhji Gaekwar
Date: 1939-1951
Medium: Gelatin silver print, printing-out process
Title: The Maharaja of Kolhapur
Date: approx. 1947
Medium: Gelatin silver print

Title: Cashmere Coolies. Mahometan Khitmutgar (?). Traveling kit (Dandie & Kulta)
Date: 1863
Medium: Albumen silver print

Title: Bathing scene at Kalighat, Calcutta
Date: approx. 1860-1870
Medium: Albumen silver print

Title: 5. Ruins of Mahomedan buildings at the Kootub, near Delhi
Date: approx. 1850-1900
Medium: Albumen silver print

Title: Parsee and Brahmin women
Date: approx. 1860-1900
Medium: Albumen silver print

Title: Sutte Chawra Ghat, Cawnpore
Date: 1860-1870
Medium: Albumen silver print

Title: Nautch Girls, Ceylon
Date: approx. 1900
Medium: Collotype

Title: Singoleese [sic] woman
Date: approx. 1875-1900
Medium: Albumen silver print

Title: Fishing boats
Date: approx. 1875-1900
Medium: Albumen silver print
Title: Native Shop -- Ceylon  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Kandyan Chief  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Gateway to the Badshahi Mosque at Lahore  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Afghans  
Date: approx. 1875-1925  
Medium: Albumen silver print

Title: Golden Lily Tank, Madurai  
Date: 1875-1900  
Medium: Collotype

Title: View of the tomb of Itimad ud-Daulah  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Great crowd of females sitting on the tops of houses on sun procession  
Date: approx. 1875-1900  
Medium: Albumen silver print

Title: Interior of Moti Musjid, showing Saracenic Arches.  
Date: approx. 1875-1900  
Medium: Gelatin silver print, printing-out process

Title: Marble screen at Taj Mahal  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process
Title: Qutab Minar  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Worshippers at the Jami Masjid, Delhi  
Date: approx. 1875-1900  
Medium: Gelatin silver print, printing-out process

Title: Interior of Justice scale -- Delhi  
Date: approx. 1875-1900  
Medium: Gelatin silver print, printing-out process

Title: Worshippers at the Jami Masjid, Delhi  
Date: approx. 1875-1900  
Medium: Gelatin silver print, printing-out process

Title: Interior of Itimad ud-Daulah's tomb  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: View of Delhi Gate, Agra fort  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Street view  
Date: approx. 1875-1900  
Medium: Gelatin silver print, printing-out process

Title: View of Jama Masjid  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process

Title: Interior of Diwan-I Aam, Agra Fort  
Date: approx. 1885-1920  
Medium: Gelatin silver print, printing-out process
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marble tomb screen</td>
<td>approx. 1885-1920</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Durga (Sumiree) Temple at Ramnagar,</td>
<td>approx. 1850s-1870s</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Detail of facade sculptures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mall near post office, Simla</td>
<td>approx. 1875-1900</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Taj Mahal</td>
<td>approx. 1875-1900</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Tomb of Hazrat Nizammuddin Aulia, Delhi</td>
<td>approx. 1875-1900</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>A prince seated with three companions</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>No. 13 Qutub Minar, Delhi</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>210. The Residency, Lucknow</td>
<td>approx. 1875-1925</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: 471. Lahore Chief Court</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>--------------------------------</td>
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<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Title: View of temple interior</td>
<td>Date: approx. 1890-1920</td>
<td>Medium: Platinum print.</td>
</tr>
<tr>
<td>Title: The Court of the Temple of Madura</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Title: Entrance to Kennedy House (Maharaja of Cooch Behar’s House in Simla)</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: View of sunken buildings along Ganges</td>
<td>Date: approx. 1890-1910</td>
<td>Medium: Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>Title: View of columns in an unidentified building</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Ruins of Mohamedan and Hindoo buildings at Kootub near Delhi</td>
<td>Date: approx. 1875-1900</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: An Ekka -- Benares</td>
<td>Date: approx. 1875-1910</td>
<td>Medium: Albumen silver print</td>
</tr>
<tr>
<td>Title: Taj Mahal facade detail</td>
<td>Date: approx. 1885-1920</td>
<td>Medium: Collodion silver print</td>
</tr>
</tbody>
</table>
Title: Jami Mosque at Fatehpur Sikri from inside the courtyard
Date: approx. 1865-1866
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Gateway of the Taj, Agra
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Agra Fort
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Interior view of a Mughal building
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: View of Hiran Minar
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Jami Masjid
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Close view of Akbar's Tomb
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: The Turkish Sultana's House
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print

Title: Mosque courtyard with Chisti tomb
Date: approx. 1863-1870
Primary Maker: Samuel Bourne
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moti Mosque</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Akbar's judgment seat in Diwan-i Khas at Fatehpur Sikri</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Turkish Sultana's House (#2)</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Facade detail, Chisti tomb</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Jami Masjid</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Kaiser Bagh, Lucknow - East gate, from the garden</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Great Imambara &amp; Mosque, Lucknow</td>
<td>1865</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Simla, Temple near waterfall</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Decorative carving on the Damekh Stupa, Sarnath</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: Agra 3080, Marble cupola, Mausoleum Prince Itmad Doulah
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: Srinagar, Bridge built by Akbar
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 5221. Simla from Jakko
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: Cloth Merchants, Cashmere
Date: approx. 1860-1925
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: La Martiniere
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 4177. Calcutta
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: A pavilion at Burhanpur (?)
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 3067. Taj, Agra
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print

Title: 3232. On the Mall, Silma
Date: approx. 1860-1900
Primary Maker: Francis Frith & Co.
Medium: Albumen silver print
Title: Barrackpur  
Date: approx. 1860-1910  
Primary Maker: Francis Frith & Co.  
Medium: Albumen silver print

Title: Taj, Agra  
Date: approx. 1860-1880  
Primary Maker: Francis Frith & Co.  
Medium: Albumen silver print

Title: No. 6 Thayet Myo. Pagoda on the S. of Cantonment  
Date: 1855  
Primary Maker: Linnaeus Tripe  
Medium: Salted paper silver print

Title: An untitled album of photographs from the Princely State of Rewah  
Date: 1880-1913  
Primary Maker: Lala Deen Dayal Studio

Title: General view of the Man Mandir in the Gwalior Fort  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Fort Palace in Betwa Island, Orcha  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: The Great Temple-Water Palace-Orcha  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Bathing scene at Kalighat, Calcutta  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Bathing scene in Calcutta  
Date: 1880-1890  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geeta (?) Cave, Ellora</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Sculptures of pillar in Cave No. 24, Ellora (?)</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Interior pillars (at?)</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Interior view of the great Banian tree Calcutta</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The great Banian tree in the Royal Botanical Garden, Calcutta</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Fog coming up the valley, Darjeeling</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The Baillie guard gate Lucknow</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Dilkusha palace (ruins) Lucknow</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Lake view from the Bund, Mount Abu</td>
<td>approx. 1875-1900</td>
<td>Lala Deen Dayal</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: The La Martiniere College from the garden, Lucknow
Date: approx. 1875-1900
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: The College, Baroda
Date: approx. 1875-1900
Primary Maker: Raja Deen Dayal
Medium: Albumen silver print

Title: Rajgurh (?) Fort and Palace, Datia
Date: approx. 1875-1900
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: ___chowk near Red Palace Jeypore
Date: approx. 1875-1900
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: Oodeypore from Ric?
Date: approx. 1875-1900
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: Lord Mayo Statue, Mayo College, Ajmere
Date: approx. 1875-1900
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: Esplande [sic] looking towards Dharamtolla, Calcutta
Date: approx. 1875-1900
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: View near Tower of Victory, Chittore Fort, between 1876-1888
Date: approx. 1876-1888
Primary Maker: Lala Deen Dayal
Medium: Albumen silver print

Title: Audience Hall, Amber Palace
Date: approx. 1885-1920
Primary Maker: Lala Deen Dayal
Medium: Gelatin silver print, printing-out process
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Well at Nizamuddin Delhi</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>122. Diwan-A'm or the Hall of Public Audience</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>130. An exquisite piece of workmanship in the Saman Burj</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>132. Moti Masjid, or Pearl Mosque</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Collodion silver print</td>
</tr>
<tr>
<td>134. Interior of Moti Masjid, Showing Sacracenic Arches</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelattin silver print, printing-out process</td>
</tr>
<tr>
<td>139. Upper Gateway of the Jaina Temple</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>178. Tomb of Nizam ud-Din Aulia</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
<tr>
<td>190. Purna Kilah, Indrapratha, Near view</td>
<td>approx. 1885-1920</td>
<td>The Architectural Photographic Works of India</td>
<td>Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>
Title: 191. Ancient Mosque inside Purana Kilah
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver, printing-out process

Title: 110. The Kutab Minar, The Arch and the Iron Pillar
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: [159] Historical Iron Pillar in the Hindu Colonnade
Date: approx. 1900-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: At Waters Meet
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: Boat on a river
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: Little Falls
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: Big Falls
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: Little Falls, Pachmarhi
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print

Title: View from (?) Rock, Pachmarhi
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print
Title: At Waters Meet  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Below Little Falls  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Waterfall at Panchmarhi (?)  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Pandava Caves at Panchmarhi  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: Stone bridge and road through a mountainous landscape  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: View of a river  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: View of a river from above  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: (?) View of Panchmarhi  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print

Title: (?) View in Panchmarhi  
Date: approx. 1875-1900  
Primary Maker: J. C. Townshend  
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title: A waterfall, trees and rocks</th>
<th>Title: View of a flowing river</th>
<th>Title: The Denwa at Singanama</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1875-1900</td>
<td><strong>Date:</strong> approx. 1875-1900</td>
<td><strong>Date:</strong> approx. 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> J. C. Townshend</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Albumen silver print</td>
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<td><strong>Medium:</strong> Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Booteas, dandy bearers--Darjeeling</th>
<th>Title: The Sun Temple, Jeypore</th>
<th>Title: Mr. and Mrs. Ross, Civil Service, Agra and Mrs. Lascelles and Mrs. Stephen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1875-1900</td>
<td><strong>Date:</strong> 1783</td>
<td><strong>Date:</strong> approx. 1860-1895</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samuel Bourne</td>
<td><strong>Primary Maker:</strong> Lala Deen Dayal</td>
<td><strong>Primary Maker:</strong> John Murray</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen silver print</td>
<td><strong>Medium:</strong> Albumen silver print</td>
<td><strong>Medium:</strong> Albumen silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marble Pavilion</th>
<th>Title: Bathers beneath a bridge</th>
<th>Title: View of Simla (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1875-1900</td>
<td><strong>Date:</strong> approx. 1875-1900</td>
<td><strong>Date:</strong> approx. 1885-1920</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lala Deen Dayal</td>
<td><strong>Primary Maker:</strong> Lala Deen Dayal</td>
<td><strong>Primary Maker:</strong> Robert Hotz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen silver print</td>
<td><strong>Medium:</strong> Albumen silver print</td>
<td><strong>Medium:</strong> Gelatin silver print, printing-out process</td>
</tr>
</tbody>
</table>
Title: Miss Anson and Mrs. Anson (wife of commander-in-chief)
Date: 1856
Primary Maker: John Murray
Medium: Albumen silver print

Title: Col. Boilean, Mr. Wynward -- Civil Service, Agra, and Capt. Price
Date: approx. 1850-1860
Primary Maker: John Murray
Medium: Albumen silver print

Title: Street of Simla (?)
Date: approx. 1875-1925
Primary Maker: John Murray
Medium: Albumen silver print

Title: Public Work Department
Date: approx. 1875-1925
Primary Maker: Robert Hotz
Medium: Albumen silver print

Title: Hill Natives
Date: approx. 1875-1925
Primary Maker: Robert Hotz
Medium: Albumen silver print

Title: 181. Tomb of Emperor Muhammad Shah
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 186. Tomb of Emperor Humayun, A.D. 1560
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: 152. Mausoleum of Safder Jang, A.D. 1753
Date: approx. 1885-1920
Primary Maker: The Architectural Photographic Works of India
Medium: Gelatin silver print, printing-out process

Title: View of a ravine
Date: approx. 1875-1900
Primary Maker: J. C. Townshend
Medium: Albumen silver print
Title: Procession past Red Fort  
Date: approx. 1885-1920  
Primary Maker: K.O. Nand Ram  
Medium: Collodion silver print

Title: Huthi Singh's Tomb, Ahmedabad, 2235  
Date: approx. 1870-1884  
Primary Maker: Colin Murray  
Medium: Albumen silver print

Title: Monkey's Leap  
Date: approx. 1860-1878  
Primary Maker: Charles Sheperd  
Medium: Albumen silver print

Title: A Fakir  
Date: 1880  
Primary Maker: E. Taurines  
Medium: Albumen silver print

Title: Dancing girls  
Date: approx. 1880-1910  
Primary Maker: Gobindram Oodeyram  
Medium: Albumen silver print

Title: Agra (?) mosque #1364  
Date: approx. 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: Riverbank  
Date: approx. 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: The Maharajah's College Jeypore  
Date: approx. 1865-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: Bankers  
Date: approx. 1862-1863  
Primary Maker: Charles Sheperd  
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamas with praying wheels</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>&quot;Hanging the Garland&quot; from The Feast of Roses series</td>
<td>1891</td>
<td>Shapoor N. Bhedwar</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Force of Silence</td>
<td>1891</td>
<td>Shapoor N. Bhedwar</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Qutb Minar, Delhi #1370</td>
<td>approx. 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The Great Mosque of Aurangzeb and adjoining ghats, Benares</td>
<td>active in India 1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The Great Mosque of Aurangzeb and adjoining ghats, Benares</td>
<td>1863-1870</td>
<td>Samuel Bourne</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>The Elephant fountain, Nagpore (Nagpur)</td>
<td>1885</td>
<td>J. C. Townshend</td>
<td>Albumen silver print</td>
</tr>
<tr>
<td>Lord Hardinge with Beaters and elephants at Rampura</td>
<td>approx. 1911</td>
<td>Herzog and Higgins</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sensation Rock, along Colombo-Kandy Railway</td>
<td>approx. 1875-1890</td>
<td>Charles Scowen</td>
<td>Albumen silver print</td>
</tr>
</tbody>
</table>
Title: Kandian Chief and Family  
Date: approx. 1880  
Primary Maker: Charles Scowen and Co.  
Medium: Albumen silver print

Title: Delhi Coronation Durbar 1st January 1903  
Date: 1903  
Primary Maker: Wiele and Klein  
Medium: Photographs (albumen prints) mounted on paper in leather-bound album

Title: His Imperial Majesty's shoot in Nepalese Terai  
Date: December, 1911  
Primary Maker: Herzog and Higgins Studio  
Medium: Photographs mounted on paper in leather-bound album

Title: Bayadère à Delhi, Inde (Dancer in Delhi, India)  
Date: approx. 1862  
Primary Maker: Charles Shepherd  
Medium: Albumen silver print

Title: Bayadères, Inde (Dancers, India)  
Date: 1864  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: Scind Valley below Sonamarg  
Date: 1865  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: A group of Bhutias  
Date: approx. 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: Marbel statue over the Memorial Well, Cawnpore  
Date: approx. 1863-1870  
Primary Maker: Samuel Bourne  
Medium: Albumen silver print

Title: A view in Simla  
Date: 1865  
Primary Maker: Dr. John Murray  
Medium: Waxed paper negative
Title: A palace at Agra Fort  
Date: 1864  
Primary Maker: Dr. John Murray  
Medium: Waxed paper negative

Title: Colombo, Mt. Lavinia  
Date: approx. 1875-1900  
Primary Maker: Colombo A. Othemans Co  
Medium: Albumen silver print

Title: The Breach in the Fort (?), Deeg  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Dilwara temples -- Mount Abu  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Marble ceiling in Dilwara Temple, Abu  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Lake view from the Udaipur palace  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Udaipur city from the palace gate  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: The strong fort from the north-west, Deeg, Rajputana  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print

Title: Hosainabad Emambara, left part, Lucknow  
Date: approx. 1875-1900  
Primary Maker: Lala Deen Dayal  
Medium: Albumen silver print
<table>
<thead>
<tr>
<th>Title: Mohafiz Khan's mosque, Ahmedabad</th>
<th>Title: Kunwar Math temple, Khajraha [sic]</th>
<th>Title: Relief of the marriage of the Hindu deity Shiva with Parvati</th>
</tr>
</thead>
<tbody>
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<td><strong>Date:</strong> approx. 1875-1900</td>
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<td><strong>Primary Maker:</strong> Lala Deen Dayal</td>
<td><strong>Primary Maker:</strong> Lala Deen Dayal</td>
<td><strong>Primary Maker:</strong> Lala Deen Dayal Studio</td>
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<td><strong>Medium:</strong> Albumen silver print</td>
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<tr>
<th>Title: 118. City of Delhi and the grand Juma Musjid</th>
<th>Title: 142. Street view with the Juma Musjid</th>
<th>Title: View of the seals of justice</th>
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<thead>
<tr>
<th>Title: 125. In this hall was the famous Peacock Throne of Shah Jahan</th>
<th>Title: 122. Diwan -- A'm or the Hall of Public Audience</th>
<th>Title: The great temple from the gateway, Tanjore</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1885-1920</td>
<td><strong>Date:</strong> approx. 1885-1920</td>
<td><strong>Date:</strong> approx. 1850-1875</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> The Architectural Photographic Works of India</td>
<td><strong>Primary Maker:</strong> The Architectural Photographic Works of India</td>
<td><strong>Primary Maker:</strong> Nicholas and Co.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, printing-out process</td>
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<td><strong>Medium:</strong> Colloype</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>The Soobramaniar [sic] Temple, Tanjore</td>
<td>1850-1875</td>
<td>Nicholas and Co.</td>
</tr>
<tr>
<td>Marble cenotaph of Maharaja Ulwar</td>
<td>1875-1900</td>
<td>Thacker and Co.</td>
</tr>
<tr>
<td>Visit of His Excellency the Viceroy to Indore 1922</td>
<td>1921-1925</td>
<td>Ramchandrarao</td>
</tr>
<tr>
<td>Coronation Durbar (Darbar), Delhi, 1903</td>
<td>1875-1900</td>
<td>Wiele and Klein</td>
</tr>
<tr>
<td>View of a ravine</td>
<td>1875-1900</td>
<td>J. C. Townshend</td>
</tr>
<tr>
<td>? At Waters Meet, Pachmari</td>
<td>1875-1900</td>
<td>J. C. Townshend</td>
</tr>
<tr>
<td>Mackenzie (?) Fall, Waters Meet</td>
<td>1875-1900</td>
<td>J. C. Townshend</td>
</tr>
<tr>
<td>Detail view of Jain Tower in Chittor, Rajasthan</td>
<td>1895</td>
<td>Raja Deen Dayal</td>
</tr>
<tr>
<td>Jagdish Temple</td>
<td>1875-1900</td>
<td>Thacker and Co.</td>
</tr>
<tr>
<td>Title: Kinchinjunga by sunset</td>
<td>Title: Buland Darwaza of Jami Mosque at Fatehpur Sikri</td>
<td>Title: A: Elephants Awaiting Arrival of the Viceroy, Jan. 1 [?] 1903; B: Bengal Cavalry Polo Tournament, Umballa. [?] 1903</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: perhaps 1889</td>
<td>Date: approx. 1885-1920</td>
<td>Date: 1903</td>
</tr>
<tr>
<td>Primary Maker: Thomas Paar</td>
<td>Primary Maker: Ratanlal and Kanhiylal</td>
<td>Medium: Collodion silver print</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, printing-out process</td>
<td>Medium: Albumen silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Buland Darwaza of Jami Mosque at Fatehpur Sikri</th>
<th>Title: Resting elephant</th>
<th>Title: Couple on an elephant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1880-1910</td>
<td>Date: approx. 1880-1910</td>
<td>Date: approx. 1875-1925</td>
</tr>
<tr>
<td>Primary Maker: Ratanlal and Kanhiylal</td>
<td>Medium: Albumen silver print</td>
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<tr>
<th>Title: Elephants with riders in Jaipur</th>
<th>Title: European man in turban, probably Dighton Probyn</th>
<th>Title: Wife of Maharaja Teen Chandra Shamsher Jang Bahadur Rana of Nepal</th>
</tr>
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<tbody>
<tr>
<td>Date: 1927</td>
<td>Date: approx. 1865-1870</td>
<td>Date: approx. 1910</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen silver print</td>
<td>Primary Maker: Herzog and Higgins</td>
</tr>
<tr>
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<td></td>
<td>Medium: Gelatin silver print</td>
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</tbody>
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<tr>
<th>Title: H. E. [His Excellency] The Viceroy's Elephant</th>
<th>Title: European man in turban, probably Dighton Probyn</th>
<th>Title: Wife of Maharaja Teen Chandra Shamsher Jang Bahadur Rana of Nepal</th>
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<tbody>
<tr>
<td>Date: approx. 1870-1880</td>
<td>Date: approx. 1865-1870</td>
<td>Date: approx. 1910</td>
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<tr>
<td>Primary Maker: Thomas Paar</td>
<td>Primary Maker: Ratanlal and Kanhiylal</td>
<td>Medium: Gelatin silver print</td>
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<td></td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Great Temples at Bhuvaneswar, A.D. 617-657  
Date: approx. 1875-1925  
Medium: Gelatin silver print, printing-out process

Title: Hackerry, Bombay  
Date: approx. 1860-1900  
Primary Maker: Francis Frith & Co.  
Medium: Albumen silver print

Title: Golden Temples, Benaras  
Date: approx. 1902-1929  
Primary Maker: Clifton and Co.  
Medium: Collotype

Title: The Southern Gopuram, Madura  
Date: approx. 1870-1920  
Primary Maker: Nicholas and Co.  
Medium: Collotype