Basic Report

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: 030514-070427  
Date: approx. 2003-2007  
Primary Maker: Zhang Yue  
Medium: Pencil on paper

Title: A5 (large)  
Primary Maker: Pinaree Sanpitak  
Medium: Stainless steel

Title: A6 (small)  
Date: 2013  
Primary Maker: Pinaree Sanpitak  
Medium: Stainless steel

Title: A7 (large)  
Date: 2013  
Primary Maker: Pinaree Sanpitak  
Medium: Stainless steel

Title: Apollo in Love  
Date: 2004  
Primary Maker: Younhee Paik  
Medium: Oil on aluminum

Title: Blue Mountain, No. 2  
Date: 1966  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: The Character of Characters  
Date: 2012  
Primary Maker: Xu Bing  
Medium: Five-channel digital animation installation with sound
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cold Life</td>
<td>2014</td>
<td>teamLab</td>
<td>Digital animation</td>
</tr>
<tr>
<td>Cyano-Collage 024</td>
<td>2018</td>
<td>Wu Chi-Tsung</td>
<td>Cyanotype photography, xuan paper, acrylic gel on canvas mounted onto board</td>
</tr>
<tr>
<td>A day of two Suns</td>
<td>2019</td>
<td>Lam Tung Pang</td>
<td>Installation with projected video, sound, paper scrolls, plywood sculptures, and found objects</td>
</tr>
<tr>
<td>eau, ile, pierre</td>
<td>1981</td>
<td>Theresa Hak Kyung Cha</td>
<td>Ink on joss paper</td>
</tr>
<tr>
<td>Eleven Leaf</td>
<td>2021</td>
<td>Kay Sekimachi</td>
<td>Skeletal leaves from a rubber plant, starch glue, and acrylic fixative spray</td>
</tr>
<tr>
<td>Epilogue</td>
<td>1990-1995</td>
<td>Bernice Bing</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fancy in Tunnel</td>
<td>2003</td>
<td>Yang Yong</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Figurative Abstract</td>
<td>1978-1979</td>
<td>Bernice Bing</td>
<td>Mixed media on paper mounted on board</td>
</tr>
</tbody>
</table>
Title: Figurescape  
Date: 1979  
Primary Maker: Bernice Bing  
Medium: Ink on paper

Title: First Impression  
Date: 1980  
Primary Maker: Carlos Villa  
Medium: Bones, hair, rags, and Stuc-O-Life paint (latex with silica, quartz, sand, and fossil remains) on unstretched canvas

Title: Five Bodhi Leaves  
Date: 2021  
Primary Maker: Kay Sekimachi  
Medium: Bodhi tree leaves, Nepalese paper, starch glue, and acrylic fixative spray

Title: Flower  
Date: 2021  
Primary Maker: Kay Sekimachi  
Medium: Skeletal leaves from a rubber plant, starch glue, and acrylic fixative spray

Title: Forms that Entwine  
Date: 2017  
Primary Maker: Nagae Shigekazu  
Medium: Porcelain

Title: Jar  
Date: 2002  
Primary Maker: Yamato Tsutomu  
Medium: Stoneware

Title: A Lady and a Road Map  
Date: 1962  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Life Survives by the Power of Life  
Date: 2011  
Primary Maker: teamLab  
Medium: Digital animation

Title: Lotus  
Date: 1986-1988  
Primary Maker: Bernice Bing  
Medium: Watercolor on paper
<table>
<thead>
<tr>
<th>Title: Lotus Circle/Lotus Goddess</th>
<th>Title: Lotus Goddess</th>
<th>Title: Lotus/Lotus Sutra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1986-1988</td>
<td><strong>Date:</strong> 1986-1988</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and mixed media mounted on board</td>
<td><strong>Medium:</strong> Watercolor and mixed media on paper</td>
<td><strong>Medium:</strong> Mixed media on rag paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marugawa (Cardwoven Tube)</th>
<th>Title: Mayacamas IV, 4/10 /63, Bismark Saddle</th>
<th>Title: Mountains of Heaven 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1974-1975</td>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> 1998</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kay Sekimachi</td>
<td><strong>Primary Maker:</strong> Bernice Bing</td>
<td><strong>Primary Maker:</strong> Wesley Tongson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Natural linen: cardwoven seamless tube</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Ink and colors on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Museum Shop of Fetish Objects</th>
<th>Title: Mythos of Lost Dynasties D Series #7 Sea</th>
<th>Title: Mythos of Lost Dynasties D Series #8 Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1997</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Shreyas Karle</td>
<td><strong>Primary Maker:</strong> Gu Wenda</td>
<td><strong>Primary Maker:</strong> Gu Wenda</td>
</tr>
<tr>
<td><strong>Medium:</strong> Mixed media installation</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Ink on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>----------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Mythos of Lost Dynasties D Series #9</td>
<td>1997</td>
<td>Gu Wenda</td>
</tr>
<tr>
<td>Sun in Sky</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Night of Perpetual Day</td>
<td>2013</td>
<td>Yang Yongliang</td>
</tr>
<tr>
<td>Past Continuous Tense</td>
<td>2011</td>
<td>Lam Tung Pang</td>
</tr>
<tr>
<td>Personal Space</td>
<td>2001</td>
<td>Jayashree Chakravarty</td>
</tr>
<tr>
<td>Protocell G</td>
<td>2017</td>
<td>Toru Kurokawa</td>
</tr>
<tr>
<td>Pure Suffering</td>
<td>approx. 1957</td>
<td>Saburo Hasegawa</td>
</tr>
</tbody>
</table>
Title: Reduction--Wave  
Date: 2017  
Primary Maker: Kondo Takahiro  
Medium: Marbleized porcelain with silver-mist overglaze

Title: River  
Date: 1975  
Primary Maker: Kay Sekimachi  
Medium: Nylon monofilament, beads, plastic dowels: cardwoven

Title: Self Portrait with a Mask  
Date: 1960  
Primary Maker: Bernice Bing  
Medium: Oil on canvas

Title: Spiritual Mountains 1  
Date: 2010  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Spiritual Mountains 4  
Date: 2011  
Primary Maker: Wesley Tongson  
Medium: Ink and colors on paper

Title: Square plate  
Primary Maker: Shimaoka Tatsuo  
Medium: Stoneware
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taihu Rock - East Wind II</td>
<td>2018</td>
<td>Tianjin Ren</td>
<td>Nickel silver</td>
</tr>
<tr>
<td>Tentacled Sea Flower</td>
<td>2013</td>
<td>Katsumata Chieko</td>
<td>Chamotte-encrusted stoneware with glaze</td>
</tr>
<tr>
<td>Three Mask Face Jug</td>
<td>2021</td>
<td>Jiha Moon</td>
<td>Earthenware with glaze and underglaze decoration</td>
</tr>
<tr>
<td>Threshold</td>
<td>2015</td>
<td>Sanaz Mazinani</td>
<td>Four channel HD video with surround sound</td>
</tr>
<tr>
<td>Towering Rage</td>
<td>1953</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Two Bodhi Leaves</td>
<td>2021</td>
<td>Kay Sekimachi</td>
<td>Bodhi tree leaves, Nepalese paper, starch glue, and acrylic fixative spray</td>
</tr>
<tr>
<td>Two Plus</td>
<td>1960</td>
<td>Bernice Bing</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959</td>
<td>Bernice Bing</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1959</td>
<td>Primary Maker: Bernice Bing</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>----------------</td>
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<td>-----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1959-1965</td>
<td>Primary Maker: Bernice Bing</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1959</td>
<td>Primary Maker: Bernice Bing</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1963</td>
<td>Primary Maker: Bernice Bing</td>
<td>Medium: Ink on paper</td>
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<td>Title: Untitled</td>
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<td>Medium: Ink on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1959</td>
<td>Primary Maker: Bernice Bing</td>
<td>Medium: Ink on paper</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: 1959
Primary Maker: Bernice Bing
Medium: Ink on paper

Title: Untitled 1, #smudge #video
Date: 2016
Primary Maker: Kenta Cobayashi
Medium: Single-channel digital video without sound, 5:07 min.

Title: Untitled 2, #smudge #video
Date: 2016
Primary Maker: Kenta Cobayashi
Medium: Single-channel digital video without sound, 5:02 min.

Title: Untitled 3, #smudge #video
Date: 2016
Primary Maker: Kenta Cobayashi
Medium: Single-channel digital video without sound, 4:57 min.

Title: Untitled T-087
Date: 2008
Primary Maker: Akiyama Yo
Medium: Stoneware

Title: Vessel
Primary Maker: Ogawa Machiko
Medium: Stoneware with porcelain and glass glaze

Title: Vessel
Primary Maker: Tokuda Yasokichi III
Medium: Glazed porcelain

Title: Vessel
Primary Maker: Iguchi Daisuke
Medium: Ash-coated stoneware with metal oxide coating and silver slip

Title: Vessel
Primary Maker: Kawakami Kiyomi
Medium: Glazed stoneware
Title: Vessel  
Date: 2014  
Primary Maker: Koo Bohnchang  
Medium: Single-channel video

Title: When can I transcend into the guardian of a plum blossom tree by the mountain road.  
Date: 2012  
Primary Maker: Wesley Tongson  
Medium: Ink on paper

Title: WORK 16-6  
Date: 2016  
Primary Maker: Morino Hiroaki Taimei  
Medium: Stoneware with glaze

Title: Work 99-15  
Date: 1999  
Primary Maker: Kaneta Masanao  
Medium: Stoneware