<table>
<thead>
<tr>
<th>Title: 1081</th>
<th>Date: 1975</th>
<th>Primary Maker: Benedicto Reyes Cabrera</th>
<th>Medium: Ink on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: (.a) A man and woman bring offerings; (.b) A man carries a youngster, perhaps to present him to a monastery to eventually become a novice; a woman, perhaps the little boy's mother, grieves, from a manuscript of scenes from the story of the holy monk Phra Malai</td>
<td>Date: approx. 1790-1825</td>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
<td></td>
</tr>
<tr>
<td>Title: (.a) A poor man hoes the ground; (.b) the monk Phra Malai carrying a fan and, under his outer robes, an alms bowl, from a manuscript of scenes from the story of the holy monk Phra Malai</td>
<td>Date: approx. 1790-1825</td>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Abhimanyu (Abimanyu), son of Arjuna, a Pandava brother | Date: perhaps 1800-1900 | Medium: Wood, cloth and mixed media |

| Title: Accuratissima totius Asiae tabula: in omnes partes divisa, de nova correcta, ac in lucern edita; (Map of) the whole of Asia in its divisions, newly amended in light of published | Date: approx. 1680 | Primary Maker: Frederick de Wit | Medium: ink and colors on paper |

<p>| Title: Acintya, the supreme inconceivable deity in Balinese Hinduism | Date: 1920-1930 | Primary Maker: I Wayan Lampu | Medium: Wood |</p>
<table>
<thead>
<tr>
<th>Title: Adhiratha (Radeya), foster father of Karna</th>
<th>Title: Adhiratha (Radeya), foster father of Karna</th>
<th>Title: Adorno Ng Lansangan (Adornment of the Street)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1960</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Etin</td>
<td>Primary Maker: Pablo Baen Santos</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Adze</th>
<th>Title: Adze</th>
<th>Title: Adze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Affectionate couple</th>
<th>Title: Altar cloth (thok wie/tok wi)</th>
<th>Title: Altar cloth (tok wi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1400-1550</td>
<td>Date: 1910-1920</td>
<td>Date: approx. 1910</td>
</tr>
<tr>
<td>Medium: Stoneware with painted decoration under glaze</td>
<td>Medium: Cotton</td>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>--------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Altar cloth (tok wi)</td>
<td>1900-1940</td>
<td>Cotton</td>
</tr>
<tr>
<td>Amba (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Amir Hamzah, uncle of the prophet</td>
<td>1991</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Amulettboard</td>
<td>1750-1850</td>
<td>Lacquer, pigmented natural resin and gilding on wood, with mirrored glass inlay</td>
</tr>
<tr>
<td>Angada (Anggada), a monkey general</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Animal-shaped water vessel</td>
<td>1200-1300</td>
<td>Bronze</td>
</tr>
<tr>
<td>Anjani, mother of Hanuman and sister of Sugriva and Valin</td>
<td>approx. 1970</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Anklet</td>
<td>1900-1950</td>
<td>Woven copper, copper bells and glass beads</td>
</tr>
<tr>
<td>Anklet</td>
<td>perhaps 1900-1950</td>
<td>Brass</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Antaboga, king of the undersea kingdom of snakes</td>
<td>approx. 1985</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Antefix tile with celestial figure</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Antefix tile with foliage design</td>
<td>approx. 1400-1550</td>
<td>Glazed stoneware</td>
</tr>
<tr>
<td>Antefix with hermit</td>
<td>approx. 1100-1150</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Antique Dragon Spacecraft</td>
<td>2016</td>
<td>Jackfruit wood and antique jackfruit wood column</td>
</tr>
<tr>
<td>Architectural element with Garuda</td>
<td>approx. 1900</td>
<td>Wood, pigments</td>
</tr>
<tr>
<td>Architectural element with monster face and female deity</td>
<td>approx. 1150-1250</td>
<td>Stone</td>
</tr>
<tr>
<td>Architectural element with three-headed mythical serpent</td>
<td>approx. 1150-1250</td>
<td>Stone</td>
</tr>
<tr>
<td>Architectural finial</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
</tbody>
</table>
**Title:** Architectural fragment with demon head  
**Date:** approx. 1200-1300  
**Medium:** Stone

**Title:** Architectural fragment with garuda  
**Date:** approx. 950-1000  
**Medium:** Sandstone

**Title:** Architectural ornament in the form of a mythical serpent  
**Date:** approx. 1400-1500  
**Medium:** High-fired ceramic; Light gray and brownish glaze

**Title:** Architectural ornament in the form of a mythical serpent  
**Date:** approx. 1400-1550  
**Medium:** Buff stoneware; underglaze; brown

**Title:** Architectural ornament in the form of a mythical serpent  
**Date:** approx. 1400-1550  
**Medium:** Stoneware with glaze

**Title:** Arjuna in the form of Begawan Mintaraga  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** Arjuna, the third of the Pandava brothers  
**Date:** perhaps 1970  
**Primary Maker:** Pak Aji  
**Medium:** Wood, cloth and mixed media

**Title:** Arjuna Sahasrabahu, the wise king and hero of the Arjuna Sahasrabahu legends  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

**Title:** Arjuna Sasrabahu, the wise king and hero of the Arjuna Sasrabahu legends  
**Date:** approx. 1960  
**Medium:** Wood, cloth and mixed media
Title: Arjuna, third of the five Pandava brothers  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

Title: Arjuna, third of the Pandava brothers  
**Primary Maker:** Pak Aji  
**Date:** approx. 1970  
**Medium:** Wood, cloth and mixed media

Title: Arjuna, third of the Pandava brothers  
**Date:** approx. 1950  
**Medium:** Wood, cloth, and mixed media

Title: Arjuna, third of the Pandava brothers  
**Date:** approx. 1950  
**Medium:** Wood, cloth, and mixed media

Title: Arjuna, third of the Pandava brothers  
**Date:** approx. 1960  
**Medium:** Wood, cloth and mixed media

Title: The army (rampokan)  
**Date:** perhaps 1920-1945  
**Medium:** Wood, leather, horn and mixed media

Title: An army (rampokan)  
**Date:** perhaps 1920-1945  
**Medium:** Wood, leather, horn and mixed media

Title: Ashwatthama, son of Drona (Bambang Aswatama son of Durna)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn
Title: Asia with the Islands Adjoyning described, the attire of the people and Townes of importance, all of them newly augmented by J:S: Ano Dom: 1626. 
Date: 1626 
Medium: Colors on paper

Title: The Assault on the Buddha by the demon Mara 
Date: 1800-1900 
Medium: Paint and gold on cloth

Title: Astrological calendar 
Date: approx. 1920-1940 
Medium: Paint on cotton

Title: Astrological calendar 
Date: approx. 1900-1930 
Medium: Paint on cotton

Title: Axe 
Date: approx. 300 BCE - 200 CE or possibly earlier 
Medium: Bronze

Title: Axe blade 
Date: perhaps 1000-100 BCE 
Medium: Obsidian

Title: Bababun, a character from the story “Untung Surapati” 
Date: approx. 1980 
Primary Maker: Pak Rohman 
Medium: Wood, cloth and mixed media

Title: Backpack 
Date: 1950-2000 
Medium: Bamboo
<table>
<thead>
<tr>
<th>Title: Bag (kiya-ang)</th>
<th>Title: Bajul Sengara, a crocodile who fights for Ravana's army</th>
<th>Title: Baladeva (Prabu Baladewa) (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1970</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Cotton with beads</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Balarama (also known as Baladewa and Kakrasana), brother of Krishna</th>
<th>Title: Balinese temple</th>
<th>Title: Balinese Wedding Procession</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: 1922</td>
<td>Date: before 1933</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Primary Maker: Roland Strasser</td>
<td>Primary Maker: Cokorda Oka</td>
</tr>
<tr>
<td></td>
<td>Medium: Colors on paper</td>
<td>Medium: Tempera on cloth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bambang Irawan (?)</th>
<th>Title: Bambang Irawan (?)</th>
<th>Title: Bambang Praba Kusuma, son of Arjuna and Supraba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>
Title: Bambang Sakutrem, child of Raden (Rsi) Manumayasa  
*Date: perhaps 1920-1945*  
*Medium: Hide with pigments and gliding, horn*  

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends  
*Date: perhaps 1800-1900*  
*Medium: Wood, cloth and mixed media*  

Title: Bambang Sukrasana, ugly younger brother of Bambang Sumantri, from the Arjuna Sasrabahu legends  
*Date: approx. 1980*  
*Primary Maker: Makmur*  
*Medium: Wood, cloth and mixed media*  

Title: Bambang Sumantri, prime minister and loyal companion to Arjuna Sasrabahu  
*Date: perhaps 1800-1900*  
*Medium: Wood, cloth and mixed media*  

Title: Banowati, wife of Duryodhana (Suryadana) and of Arjuna  
*Date: perhaps 1800-1900*  
*Medium: Wood, cloth and mixed media*  

Title: Barong and Rangda  
*Date: 1935-1940*  
*Primary Maker: I Dewa Nyoman Leper*  
*Medium: Ink and colors on paper*  

Title: Basket-shaped jar  
*Date: perhaps 1500-1000 BCE*  
*Medium: Low-fired ceramic*  

Title: A bat  
*Date: perhaps 1920-1945*  
*Medium: Wood, leather, horn and mixed media*  

Title: Batara Guru, king of the gods  
*Date: approx. 1930*  
*Primary Maker: Abah Wikarta*  
*Medium: Wood, cloth and mixed media*
<table>
<thead>
<tr>
<th>Title: Batara Guru, king of the gods</th>
<th>Title: Batara Narada, a deity who helps Batara Guru with human affairs</th>
<th>Title: Batara Wenang, the grandfather of Batara Guru</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1960</td>
<td>Date: approx. 1970</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Battle scene from the epic Mahabharata (The Great Chronicle of the Bharata Dynasty)</th>
<th>Title: Bead</th>
<th>Title: Bedawang nala ngringsing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 400-800</td>
<td>Date: approx. 1930</td>
</tr>
<tr>
<td>Medium: Pigments on cotton</td>
<td>Medium: Glass</td>
<td>Primary Maker: Jose Miguel Covarrubias</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bead in the shape of an elephant</th>
<th>Title: Bead</th>
<th>Title: Bell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 600-900</td>
<td>Date: 500-1500</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Medium: Glass</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Betel box</td>
<td>Date: approx. 1875 - 1925</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Title: Betel box</td>
<td>Date: approx. 1950-1970</td>
<td>Medium: Lacquered bamboo basketry possibly including horsehair</td>
</tr>
<tr>
<td>Title: Betel box</td>
<td>Date: approx. 1900-1970</td>
<td>Medium: Brass with inlaid silver</td>
</tr>
<tr>
<td>Title: Betel box</td>
<td>Date: approx. 1900-1970</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Title: Betel leaf holder</td>
<td>Date: approx. 1850-1950</td>
<td>Medium: Lacquered and gilded ferrous metal and wood with mirrored glass inlay</td>
</tr>
<tr>
<td>Title: Betel nut bag</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Betel nut pestle</td>
<td>handle in the form of bird eating snake</td>
<td>Date: approx. 1930-1936</td>
</tr>
<tr>
<td>Title: Bewohner von lava</td>
<td>Ein Leibgardist Der Vorvechter Habitans dr lava</td>
<td>Date: approx. 1845</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Bhima (Bima) in the form of Prabu Tugu Wasesa, king of Gilingwesi</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gliding, horn</td>
</tr>
<tr>
<td>Bhima (Bima), second of the Pandava brothers</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Bhima encounters Dewaruci, from the story Bhima purified</td>
<td>approx. 1900-1950</td>
<td>Paint on glass</td>
</tr>
<tr>
<td>Bhima overcomes a sea serpent, from the story Bhima purified</td>
<td>approx. 1900-1950</td>
<td>Paint on glass</td>
</tr>
<tr>
<td>Bhishma (Bisma), respected elder in the Mahabharata</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Bhishma (Bisma), respected elder of both the Pandavas and Kauravas</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Bhomataka and Lobangkara</td>
<td>approx. 1945-1955</td>
<td>Paint on canvas</td>
</tr>
<tr>
<td>Bimba's Lament</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
</tbody>
</table>
| Title: Black faced coarse male character with kris, pants, shoulder cloth, perhaps Antasena  
| Date: perhaps 1920-1945  
<table>
<thead>
<tr>
<th>Medium: Hide with pigments and gliding, horn</th>
</tr>
</thead>
</table>
| Title: Blanket  
| Date: approx. 1900-1930  
| Medium: Cotton |
| Title: Blanket  
| Date: approx. 1900-1930  
| Medium: Cotton |
| Title: Blue and white jar from the Hoi An shipwreck  
| Date: approx. 1450-1550  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: Blue and white lidded box with lion finial from the Hoi An shipwreck  
| Date: approx. 1450-1500  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: A boar  
| Date: perhaps 1920-1945  
| Medium: Hide with pigments, horn |
| Title: Blue and white jar from the Hoi An shipwreck  
| Date: approx. 1450-1550  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: Blue and white lidded box with lion finial from the Hoi An shipwreck  
| Date: approx. 1450-1500  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: A boar  
| Date: perhaps 1920-1945  
| Medium: Hide with pigments, horn |
| Title: Blue and white jar from the Hoi An shipwreck  
| Date: approx. 1450-1550  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: Blue and white lidded box with lion finial from the Hoi An shipwreck  
| Date: approx. 1450-1500  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: A boar  
| Date: perhaps 1920-1945  
| Medium: Hide with pigments, horn |
| Title: Blue and white jar from the Hoi An shipwreck  
| Date: approx. 1450-1550  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: Blue and white lidded box with lion finial from the Hoi An shipwreck  
| Date: approx. 1450-1500  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: A boar  
| Date: perhaps 1920-1945  
| Medium: Hide with pigments, horn |
| Title: Blue and white jar from the Hoi An shipwreck  
| Date: approx. 1450-1550  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: Blue and white lidded box with lion finial from the Hoi An shipwreck  
| Date: approx. 1450-1500  
| Medium: Stoneware with cobalt decoration under glaze |
| Title: A boar  
| Date: perhaps 1920-1945  
<p>| Medium: Hide with pigments, horn |</p>
<table>
<thead>
<tr>
<th>Title: Bodhisattva</th>
<th>Date: approx. 600-700</th>
<th>Medium: Bronze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 1200-1225</td>
<td>Medium: Sandstone</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 1180-1220</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 600-800</td>
<td>Medium: Leaded bronze</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 900-1000</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 750-850</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 675-725</td>
<td>Medium: Bronze with silver inlay</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 800-1000</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The bodhisattva Avalokiteshvara</td>
<td>Date: approx. 1200-1225</td>
<td>Medium: Sandstone</td>
</tr>
</tbody>
</table>
Title: The bodhisattva Maitreya and his celestial attendants, from a manuscript of scenes from the story of the holy monk Phra Malai
Date: approx. 1790-1825
Medium: Ink, opaque watercolors, and gold on paper

Title: Boma (also known as Suteja), a son of Krishna
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Bottle
Date: 1400-1600
Medium: Stoneware with cobalt decoration under glaze

Title: Bottle
Date: perhaps 1350-1650
Medium: Earthenware

Title: Bottle
Date: approx. 1375-1525
Medium: Stoneware with celadon glaze

Title: Bottle
Date: approx. 1400-1550
Medium: Glazed high-fired ceramic

Title: Bottle
Date: perhaps 1350-1650
Medium: Bisque low-fired ceramic with painted slip

Title: Bottle with stopper
Date: perhaps 1350-1650
Medium: Low-fired ceramic

Title: Bottle with stopper
Date: perhaps 1350-1650
Medium: Low-fired ceramic
Title: Bowl  
**Date:** 1100-1200  
**Medium:** Glazed stoneware

Title: Bowl  
**Date:** approx. 1375-1525  
**Medium:** Stoneware with celadon glaze

Title: Bowl  
**Date:** approx. 1375-1525  
**Medium:** High-fired ceramic with celadon glaze

Title: Bowl  
**Date:** approx. 1300-1500  
**Medium:** Stoneware with glaze

Title: Bowl  
**Date:** approx. 1200-1400  
**Medium:** Stoneware with glaze

Title: Bowl  
**Date:** approx. 1200-1400  
**Medium:** High-fired ceramic with celadon glaze

Title: Bowl  
**Date:** approx. 1375-1525  
**Medium:** High-fired ceramic with celadon glaze

Title: Bowl  
**Date:** approx. 1300-1500  
**Medium:** Stoneware with glaze

Title: Bowl  
**Date:** approx. 1200-1400  
**Medium:** Stoneware with glaze

Title: Bowl  
**Date:** approx. 1375-1525  
**Medium:** High-fired ceramic with celadon glaze

Title: Bowl  
**Date:** approx. 1375-1425  
**Medium:** Slipped and glazed high-fired ceramic with underglaze painting
<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: approx. 1375-1425</th>
<th>Medium: Slipped and glazed stoneware with underglaze painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1500-1550</td>
<td>Medium: Slipped and glazed high-fired ceramic with underglaze painting</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1500-1550</td>
<td>Medium: Slipped and glazed high-fired ceramic with underglaze painting</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1500-1550</td>
<td>Medium: Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Slipped and glazed high-fired ceramic with underglaze painting</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1375-1525</td>
<td>Medium: High-fired ceramic with celadon glaze</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Gilded silver with niello</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1200-1400</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1200-1400</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1400-1600</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1500-1650</td>
<td>Medium: Low-fired ceramic with underglaze decoration</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: approx. 1825-1850</td>
<td>Medium: Glazed porcelain</td>
</tr>
<tr>
<td>Title: Bowl and stand</td>
<td>Date: approx. 1880-1900</td>
<td>Primary Maker: Maung Shwe Yon</td>
</tr>
<tr>
<td>Title: A bowl and vessel (?)</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments, wood</td>
</tr>
<tr>
<td>Title: Bowl on high pedestal</td>
<td>Date: approx. 300 BCE-200 CE</td>
<td>Medium: Low-fired ceramic with painted decoration</td>
</tr>
<tr>
<td>Title: Bowl with 6-pointed motif</td>
<td>Date: approx. 1500-1650</td>
<td>Medium: Glazed stoneware with underglaze decoration</td>
</tr>
<tr>
<td>Title: Bowl with fish design</td>
<td>Date: approx. 1400-1500</td>
<td>Medium: Stoneware with slip and painted decoration under glaze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bowl with flower from the Thuriang shipwreck</td>
<td>approx. 1400-1420</td>
<td>Stoneware with underglaze decoration</td>
</tr>
<tr>
<td>Bowl with flower scrolls</td>
<td>approx. 1400-1500</td>
<td>Glazed high-fired ceramic with underglaze painting</td>
</tr>
<tr>
<td>Bowl with lid</td>
<td>approx. 1700-1800</td>
<td>Porcelain with enamels and gold</td>
</tr>
<tr>
<td>Bowl with mythical figures</td>
<td>1920-1921</td>
<td>Gold</td>
</tr>
<tr>
<td>Bowl with sunburst designs</td>
<td>approx. 1500-1550</td>
<td>Stoneware with slip and painted decoration under glaze</td>
</tr>
<tr>
<td>Boy with bells</td>
<td>1300-1500 or later</td>
<td>Tuff</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Gold</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Date: approx. 1800-1900</td>
<td>Medium: Gold with gemstones</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Quartz</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: perhaps 500-400 BCE</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: perhaps 500-400 BCE</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: perhaps 500-400 BCE</td>
<td>Medium: Shell</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title: Bracelet</td>
<td>Date: 600-1000</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Bracelet for a classical dancer</td>
<td>approx. 1950-1960</td>
<td>Silver, glass, and leather</td>
</tr>
<tr>
<td>Bracelet with spiral design</td>
<td>approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Bronze</td>
</tr>
<tr>
<td>The Brahmans select Mahamaya to be the wife of Shudhodana</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Breast cloth</td>
<td>approx. 1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Breastcloth (kemben)</td>
<td>approx. 1900-1930</td>
<td>Cotton</td>
</tr>
</tbody>
</table>
Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

Title: Breastcloth (kemben)
Date: approx. 1900-1930
Medium: Cotton

Title: Breast wrap with lotus flower motif (geringsing cemplong)
Date: 1904-1906
Medium: Cotton and natural dyes
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick with raised floral design</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>The Buddha descending from Indra’s heaven</td>
<td>approx. 1700-1900</td>
<td>Brass</td>
</tr>
<tr>
<td>The Buddha in Indra’s heaven, from a manuscript</td>
<td>approx. 1825-1875</td>
<td>Pigments and gold on paper</td>
</tr>
<tr>
<td>The Buddha overcomes the demon Mara and his forces, and the Earth Goddess creates a flood</td>
<td>approx. 1800-1850</td>
<td>Opaque watercolors and gold leaf on wood</td>
</tr>
<tr>
<td>The Buddha overcomes the demon Mara and the Earth Goddess creates a flood</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>The Buddha oversees ordinations</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: The Buddha preaches in Indra's heaven</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Paint and gold on cloth</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: The Buddha preaches in Indra's heaven and descends to earth</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: The Buddha preaches in Indra's heaven and descends to earth, with hell below</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Paint on cloth</td>
</tr>
</tbody>
</table>
Title: The Buddha preaching in Indra's heaven; Scenes from ten of the Buddha's previous lives
Date: 1800-1900
Medium: Paint and gold on cloth

Title: The Buddha's achievement of enlightenment is celebrated with music
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Buddha's Footprints #1
Date: 2004
Primary Maker: Kamol Tassananchalee
Medium: Acrylic on paper

Title: The Buddha's funeral
Date: 1800-1900
Medium: Paint and gold on cloth

Title: The Buddha standing on the head of the Shiva
Date: approx. 1900-1950
Medium: Painted and gilded wood

Title: The Buddha-to-be learns the lesson of the three-stringed lute
Date: 1800-1900
Medium: Paint and gold on cloth
<table>
<thead>
<tr>
<th>Title: The Buddha Vairochana</th>
<th>Date: perhaps 900-1000</th>
<th>Medium: Bronze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Buddha Vairochana</td>
<td>Date: approx. 900-1000</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The Buddha Vairochana</td>
<td>Date: 800-850</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: The Buddhist deities Avalokiteshvara and Vasundhara</td>
<td>Date: approx. 850-950</td>
<td>Medium: Silver and bronze</td>
</tr>
<tr>
<td>Title: The Buddhist deity Chunda in sixteen-armed form</td>
<td>Date: 800-1000</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: The Buddhist deity of transcendent wisdom Prajnaparamita</td>
<td>Date: approx. 1200</td>
<td>Medium: Sandstone</td>
</tr>
<tr>
<td>Title: The Buddhist goddess Prajnaparamita</td>
<td>Date: approx. 800-1000</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Buddhist monk</td>
<td>Date: approx. 1700-1800</td>
<td>Medium: Wood with traces of pigment</td>
</tr>
<tr>
<td>Title: Buddhist tablet board</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Lacquer, pigmented natural resin and gilding on wood, with mirrored glass inlay</td>
</tr>
</tbody>
</table>
Title: Buta Cakil, a fanged demon  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Buta Cilik, a demon  
Primary Maker: Otong Rasta  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Koko Mukso, a demon  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Buta Gimbal, Remboi Alam or Kala Bacicit, a demon  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Buta Penggung, a demon  
Date: 1800-1900  
Primary Maker: Otong Rasta  
Medium: Wood, cloth and mixed media

Title: Buta Sisul, a demon  
Date: approx. 1970  
Medium: Wood, cloth and mixed media

Title: Buta Terong, the eggplant-nosed demon who fights for the Kauravas  
Date: approx. 1930  
Medium: Wood, cloth and mixed media

Title: Cabinet  
Date: perhaps 1800-1900  
Medium: Lacquered, gilded and painted wood

Title: Cambodian dancers portraying Hanuman and a lady, characters from the Cambodian version of the Ramayana  
Date: 1934  
Primary Maker: Thomas Handforth  
Medium: Lithograph, ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Candleholder</td>
<td>probably 1980-1988</td>
<td>Stoneware with cobalt decoration under glaze</td>
</tr>
<tr>
<td>Cangik</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Cangik</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Cantrik, a servant</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>A carriage (kereta)</td>
<td>perhaps 1920-1945</td>
<td>Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Carta particolare del stretto di Sunda fra l'Isola di Sumatra e Java</td>
<td>1646-47</td>
<td>Robert Dudley</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Etching and engraving, ink on paper</td>
</tr>
</tbody>
</table>
**Title:** Central panel of a blanket (kumo)  
**Date:** approx. 1950  
**Medium:** Abaca and dyes

**Title:** Cepot  
**Date:** approx. 1960  
**Medium:** Wood, cloth and mixed media

**Title:** Cepot  
**Date:** approx. 1960  
**Medium:** Wood, cloth and mixed media

**Title:** Cepot  
**Date:** approx. 1960  
**Medium:** Wood, cloth and mixed media

**Title:** Cepot  
**Date:** approx. 1960  
**Medium:** Wood, cloth and mixed media

**Title:** Cepot, a jester, first son of Semar  
**Date:** perhaps 1800-1900  
**Primary Maker:** M. Ahim  
**Medium:** Wood, cloth and mixed media
Title: Ceremonial alms bowl on stand  
Date: approx. 1850-1950  
Medium: Lacquered and gilded bamboo with mirrored glass

Title: Ceremonial alms bowl with stand  
Date: approx. 1850-1950  
Medium: Bamboo with lacquer and gilding, wood, and ferrous metal with mirrored and non-mirrored glass

Title: Ceremonial blanket  
Date: approx. 1970  
Medium: Warp ikat, cotton

Title: Ceremonial blanket (binakol)  
Date: approx. 1900-1930  
Medium: Cotton

Title: Ceremonial bowl on stand  
Date: 1850-1900  
Medium: Gilded silver with niello

Title: Ceremonial chopper  
Date: approx. 1936  
Medium: Copper/nickel/zinc alloy and wood

Title: Ceremonial cloth  
Date: 1850-1950  
Medium: Silk and cotton

Title: Ceremonial cloth  
Date: perhaps 1750-1850  
Medium: Silk embroidery on cotton

Title: Ceremonial cloth  
Date: approx. 1900-1950  
Medium: Cotton
Title: Ceremonial cloth
Date: approx. 1900-1950
Medium: Cotton

Title: Ceremonial cloth
Date: 1650-1800
Medium: Cotton, dyes, and gold

Title: Ceremonial cloth
Date: possibly 1633-1700
Medium: Cotton and dyes

Title: Ceremonial cloth (bebali)
Date: approx. 1930-1970
Medium: Cotton

Title: Ceremonial cloth (cepuk)
Date: 1900-1930
Medium: Cotton

Title: Ceremonial cloth (cepuk)
Date: approx. 1850-1900
Medium: Cotton
<table>
<thead>
<tr>
<th>Title: Ceremonial cloth (hinggi)</th>
<th>Title: Ceremonial cloth (hinggi karuwu)</th>
<th>Title: Ceremonial cloth (kamben pelangi)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1920-1950?</td>
<td><strong>Date:</strong> approx. 1980</td>
<td><strong>Date:</strong> approx. 1900-1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
<td><strong>Medium:</strong> Cotton</td>
<td><strong>Medium:</strong> silk</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Ceremonial cloth (pua kumbu)</td>
<td>Title: Ceremonial cloth (pua kumbu)</td>
<td>Title: Ceremonial cloth (pua kumbu)</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1850-1925</td>
<td><strong>Date:</strong> approx. 1900-1940</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton and dyes</td>
<td><strong>Medium:</strong> Cotton</td>
<td><strong>Medium:</strong> Cotton and dyes</td>
</tr>
</tbody>
</table>
Title: Ceremonial cloth (pua sungkit)
Date: approx. 1825 - 1875
Medium: Cotton and dyes

Title: Ceremonial cloth (songket endek selendang)
Date: approx. 1900-1950
Medium: Silk(?) with gold and silver thread(?)

Title: Ceremonial cloth (tampan)
Date: 1850-1900
Medium: Cotton and natural dye

Title: Ceremonial cloth (tampan)
Date: approx. 1890
Medium: cotton and silk?

Title: Ceremonial cloth (tampan)
Date: approx. 1800-1850
Medium: Cotton

Title: Ceremonial cloth with Buddhist scenes (pidan)
Date: approx. 1900-1935
Medium: Silk, ikat technique
<table>
<thead>
<tr>
<th>Title: Ceremonial deity (bulul)</th>
<th>Date: approx. 1930</th>
<th>Medium: Wood and shell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ceremonial food serving set</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Title: Ceremonial hanging (lamak)</td>
<td>Date: 1850-1900</td>
<td>Medium: cotton with glass beads</td>
</tr>
<tr>
<td>Title: Ceremonial knife</td>
<td>Date: approx. 1850-1950</td>
<td>Medium: Steel, brass, and wood</td>
</tr>
<tr>
<td>Title: Ceremonial mat (lampit)</td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Split-rattan with burned pokerwork, cotton</td>
</tr>
<tr>
<td>Title: Ceremonial skirt cloth (kamben)</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Cotton, ramie, gold paper-wrapped threads</td>
</tr>
</tbody>
</table>
Title: Ceremonial standard, one of a pair
Date: approx. 1850-1950
Medium: Lacquer, pigmented natural resin, and gilding on wood with mirrored glass
Title: Ceremonial textile  
Date: late 1800s  
Medium: Cotton and gold leaf

Title: Ceremonial textile  
Date: approx. 1860 - 1900  
Medium: Cotton, dyes

Title: Ceremonial textile  
Date: approx. 1900-1925  
Medium: Cotton and dyes

Title: Ceremonial textile  
(bidek)  
Date: 1700-1800  
Medium: Silk, metallic thread, unidentified fiber

Title: Ceremonial textile  
(cepuk)  
Date: approx. 1850-1900  
Medium: Silk, metal-wrapped threads, and dyes

Title: Ceremonial textile  
(cepuk)  
Date: approx. 1800-1900  
Medium: cotton warp and weft
<table>
<thead>
<tr>
<th>Title: Ceremonial textile (geringsing)</th>
<th>Title: Ceremonial textile (geringsing)</th>
<th>Title: Ceremonial textile (kain limar)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Approx. 1875-1925</td>
<td>Date: approx. 1875-1925</td>
<td>Date: approx. 1800-1900</td>
</tr>
<tr>
<td>Medium: Cotton and metal-wrapped ramie(?) thread</td>
<td>Medium: Cotton and dyes</td>
<td>Medium: Silk and palm fiber</td>
</tr>
</tbody>
</table>
Title: Ceremonial textile (pewo, mbesa tali to batu)
Date: approx. 1800-1900
Medium: Cotton and dyes

Title: Ceremonial textile (pinunsaan)
Date: approx. 1900-1970
Medium: Cotton and dyes

Title: Ceremonial textile (pua)
Medium: Cotton
<table>
<thead>
<tr>
<th>Title: Ceremonial textile (pua)</th>
<th>Title: Ceremonial textile (pua sungkit)</th>
<th>Title: Ceremonial textile (tampan)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Cotton</td>
<td><strong>Medium:</strong> Cotton and dyes</td>
<td><strong>Medium:</strong> Cotton and dyes</td>
</tr>
<tr>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ceremonies and festivities of the Burmese royal court</th>
<th>Title: Ceremonial textile (geringsing)</th>
<th>Title: Chain</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1875-1900</td>
<td><strong>Date:</strong> approx. 1900-1950</td>
<td><strong>Date:</strong> approx. 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Opaque watercolors, gold, and silver on paper</td>
<td><strong>Medium:</strong> Cotton, metal foil wrapped threads</td>
<td><strong>Medium:</strong> Gold</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A chakra arrow (cakra baswara or panah cakra)</th>
<th>Title: A character from the story “Untung Surapati”</th>
<th>Title: A character with jacket and shoes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
<td><strong>Date:</strong> approx. 1980</td>
<td><strong>Date:</strong> perhaps 1920-1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gilding, wood, horn</td>
<td><strong>Primary Maker:</strong> Pak Rohman</td>
<td><strong>Medium:</strong> Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood, cloth and mixed media</td>
<td><strong>Medium:</strong> Wood, cloth and mixed media</td>
<td><strong>Primary Maker:</strong> Pak Rohman</td>
</tr>
</tbody>
</table>

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*Page 44 of 237*
Title: A character with jacket, arrows and sword, possibly Amba as Srikandi?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A character with kris, sword and arrows
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Chest
Date: approx. 1650-1725
Medium: Lacquered and gilded wood

Title: Chest cloth (kemben)
Date: approx. 1900-1930
Medium: Cotton and dyes

Title: Chest ornament
Date: approx. 1800-1850
Medium: Gold

Title: Chest ornament
Date: approx. 1900-1950
Medium: Gold

Title: Chest ornament
Date: approx. 1800-1900
Medium: Silver

Title: Chest ornament
Date: approx. 1800-1900
Medium: Gold
Title: Chest ornament (sipatal)
Date: approx. 1800-1900
Medium: Mother-of-pearl, glass beads

Title: Chest ornament (tufayang)
Date: 1900-1950
Medium: Beads, fiber thread, cotton cloth

Title: Chest with scenes from the Bhuridatta Jataka, a story of one of the last ten previous lives of the Buddha
Date: 1800-1900
Medium: Lacquered and gilded wood with ferrous metal fittings

Title: Chest with scenes of the Buddha enthroned in Indra's Heaven, Phra Malai and Indra at the Chulamani Stupa, and guardians
Date: 1800-1900
Medium: Lacquer, pigmented natural resin, and gilding on wood

Title: Chicken
Date: approx. 1375-1525
Medium: High-fired ceramic with celadon glaze

Title: a child (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Choker
Date: approx. 300 BCE - 200 CE or possibly earlier
Medium: Bronze

Title: Citraksi, one of the Kaurava brothers
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Citrayuda, one of the Kaurava brothers
Date: approx. 1960
Medium: Wood, cloth and mixed media
Title: A civit (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments, wood or bamboo

Title: Cloth  
Date: 1950-2000  
Medium: Cotton

Title: Cloth (kain panjang) batik tulis arab  
Date: 1900-1950  
Medium: Cotton

Title: Cloth with luntaya design  
Date: approx. 1875-1925  
Medium: Silk with plain-weave weft-patterned design and metal wrapped threads

Title: A coarse character, black face and crown, possibly Duryudana Bokongan  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse female character, possibly Shurpanaka (Sarpa Kenaka), or Kenyawandu  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media
Title: A coarse jester like character in a tank top  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse male, black face, crown  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse male character  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse male character black body, gold face, sword  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse male character, hair up, kris  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: A coarse male character, long hair, pants  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse male character, pants, red face, kris  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A coarse male character, possibly Kartapiyoga  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: A coarse male character with blue face, possibly Citraksa
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Coarse male character with crown and shoulder cloth
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A coarse male character with crown, possibly Kumbhakarna?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with jacket and peci (cap)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A coarse male character with kris and pants
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with pink face
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with shirt, knife and peci (cap)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male character with udang hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male figure with pants and a cap
Date: perhaps 1920-1945
Medium: Hide with pigments, horn
Title: A coarse male figure with red face, possibly Sengkuni?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse male, pants, kris, red face beard
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A coarse red faced male character with wings and crown
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Cockspur holder
Date: 1900-1990
Medium: wood and pigments

Title: Cockspur holder
Date: 1900-1950
Medium: wood and pigments

Title: Coin figure
Date: approx. 1900-1990
Medium: Metal and hemp

Title: Coin of Chandra Kingdom
Date: 630-750
Medium: Silver

Title: Components of courtly costumes
Date: approx. 1890-1915
Medium: Cotton embroidered with sequins and glass

Title: Concretion of ceramics from the Hoi An shipwreck
Date: approx. 1450-1500
Medium: Stoneware, stone, antler, shell, corroding iron, and remains of sea creatures
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container</td>
<td>approx. 1900-1920</td>
<td>Lacquered and gilded basketry</td>
</tr>
<tr>
<td>Container for tooth blackening (besihung)</td>
<td>approx. 1900</td>
<td>Iron</td>
</tr>
<tr>
<td>Couch</td>
<td>approx. 1850-1910</td>
<td>Lacquered and gilded wood with glass rods and mirrored glass</td>
</tr>
<tr>
<td>Courtiers. (Cambodian Dancers).</td>
<td>1934</td>
<td>Lithograph, ink on paper</td>
</tr>
<tr>
<td>The court official Adipati Keling</td>
<td>approx. 1930</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Covered jar</td>
<td>1300-1500</td>
<td>High-fired ceramic painted under glaze</td>
</tr>
<tr>
<td>A crab</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, wood, horn</td>
</tr>
<tr>
<td>Crown</td>
<td>approx. 1880-1930</td>
<td>Gilded copper</td>
</tr>
<tr>
<td>Title: Crowned and bejeweled Buddha</td>
<td>Date: perhaps 1600-1700</td>
<td>Medium: Copper alloy</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Title: Crowned and bejeweled Buddha image</td>
<td>Date: approx. 1860-1880</td>
<td>Medium: Wood, gilding, glass inlay, and iron</td>
</tr>
<tr>
<td>Title: Crowned and bejeweled naga-enthroned Buddha</td>
<td>Date: approx. 1125-1175</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Crowned and bejeweled serpent-enthroned Buddha</td>
<td>Date: approx. 1075-1125</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Crowned and bejeweled serpent-enthroned Buddha</td>
<td>Date: approx. 1150-1175</td>
<td>Medium: Sandstone</td>
</tr>
<tr>
<td>Title: Crowned deity in a position of respect</td>
<td>Date: 1750-1850</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: A crowned demon</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Painted perforated leather with wooden handle and bamboo support</td>
</tr>
<tr>
<td>Title: A crowned female figure with black face, perhaps Jembawati</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: Crowned head</td>
<td>Date: 1400-1500</td>
<td>Medium: Glazed high-fired ceramic with underglaze painting</td>
</tr>
</tbody>
</table>
Title: Crowned head  
Date: approx. 1400-1500  
Medium: Stucco

Title: Crowned male figure, gesturing or dancing  
Date: 1850-1925  
Medium: Painted wood, lacquer, gilding, mirrored glass

Title: Crowned male figure, making a gesture of respect  
Date: 1850-1925  
Medium: Wood with paint, lacquer, and gilding, and mirrored glass

Title: Crown for a female character in the classical dance-drama  
Date: approx. 1950-1960  
Medium: White metal, glass, and leather

Title: Crucified Christ  
Date: approx. 1650-1750  
Medium: Colors on wood

Title: Cup found inside a storage jar from the Hoi An shipwreck  
Date: approx. 1450-1550  
Medium: Stoneware with cobalt decoration under glaze

Title: Dagger handle in the shape of a demon  
Date: 1750-1850  
Medium: Ivory

Title: Dagger (kris)  
Date: approx. 1700-1800  
Medium: Steel, iron, wood, gold, jewels, and ivory

Title: Dagger (kris)  
Date: approx. 1850-1950  
Medium: Steel, iron, silver, gold, and jewels
Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Iron, steel, gold, wood, and ivory

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, iron, wood, whale bone, and copper

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, iron, wood, sperm whale tooth, silver, and horn

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, iron, wood, ivory, walrus tusk, and gold

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, wood, horn, and gilded copper

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, silver, copper, and wood

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, wood, leather, copper, silver, gold, and whale tooth

Title: Dagger (kris)
Date: approx. 1850-1950
Medium: Steel, iron, wood, and brass

Title: Dagger (kris)
Date: approx. 1600-1800
Medium: Steel, gold, wood, and enamel
Title: Dagger (kris)  
**Date:** approx. 1850-1950  
**Medium:** Steel, iron, ivory, and wood

Title: Dagger (kris)  
**Date:** approx. 1850-1950  
**Medium:** Steel, iron, wood, and silver

Title: Dagger (kris)  
**Date:** approx. 1850-1950  
**Medium:** Steel, iron, wood, and silver

Title: Dagger (kris)  
**Date:** approx. 1850-1925  
**Medium:** Steel, iron, gold, stones and glass

Title: Dagger (kris)  
**Date:** approx. 1850-1950  
**Medium:** Steel, iron, wood, and silver

Title: Dagger (kris)  
**Date:** 1800-1900  
**Medium:** Gold, jewels, and wood with steel and iron blade

Title: Dagger (kris)  
**Date:** perhaps 1900 - 1950  
**Medium:** Ivory, iron, steel, and gold

Title: Dagger (kris)  
**Date:** perhaps 1900 - 1950  
**Medium:** Steel, dugong tooth ivory, wood, and brass

Title: Dagger (kris)  
**Date:** perhaps 1900 - 1950  
**Medium:** Steel, iron, wood, silver, ivory, or whale tooth
<table>
<thead>
<tr>
<th>Title: Dagger (kris)</th>
<th>Date: perhaps 1925 - 1975</th>
<th>Medium: Steel, iron, wood, and silver</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1925 - 1975</td>
<td>Medium: Steel, iron, wood and dugong ivory</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, bone, wood, and brass</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: date uncertain</td>
<td>Medium: Steel, iron, wood, and silver</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, wood, and gold</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, stag horn, and brass</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, wood, gold, enamel, and horn</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, silver, cord, wood, and gilding</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, gold, silver, sperm whale tooth and wood</td>
</tr>
</tbody>
</table>
Title: Dagger (kris)
Date: perhaps 1925 - 1975
Medium: Steel, iron, silver, wood, brass, and gold

Title: Dagger (kris)
Date: perhaps 1850 - 1950
Medium: Steel, iron, silver and wood

Title: Dagger (kris)
Date: perhaps 1925 - 1975
Medium: Steel, iron, gold, ivory, and silver

Title: Dagger (kris)
Date: perhaps 1900 - 1950
Medium: Steel, iron, wood, diamond chips, rubies, and gold

Title: Dagger (kris)
Date: perhaps 1900-1950
Medium: Steel, iron, wood, and brass

Title: Dagger (kris)
Date: approx. 1900-1909
Medium: Steel and iron
Title: Dagger (kris)
Date: date uncertain
Medium: Steel and iron

Title: Dagger (kris)
Date: date uncertain
Medium: Steel and iron

Title: Dagger (kris)
Date: date uncertain
Medium: Steel and iron

Title: Dagger (kris)
Date: perhaps 1850-1950
Medium: Steel, iron and gold inlaid with gems

Title: Dagger (kris)
Date: perhaps 1700-1950
Medium: Steel, iron, ivory, brass and wood

Title: Dagger (kris)
Date: perhaps 1812
Medium: Steel, iron, sperm whale tooth and silver

Title: Dagger (kris)
Date: approx. 1812
Medium: Steel, iron, sperm whale tooth and silver

Title: Dagger (kris)
Date: perhaps 1925 - 1975
Medium: Steel, iron and wood

Title: Dagger (kris)
Date: perhaps 1900 - 1950
Medium: Steel, iron, silver, and turtle shell
<table>
<thead>
<tr>
<th>Title: Dagger (kris)</th>
<th>Date: perhaps 1925 - 1975</th>
<th>Medium: Steel, iron, wood and bone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1925 - 1975</td>
<td>Medium: Steel, iron, wood, ivory and silver</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: approx. 1877</td>
<td>Medium: Steel, iron, ivory, wood, and lacquer</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1925 - 1975</td>
<td>Medium: Steel, iron, turtle shell, wood, lacquer, brass, and glass</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1925 - 1975</td>
<td>Medium: Steel, iron, wood, and lacquer</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, wood, cord, and silver</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: perhaps 1900 - 1950</td>
<td>Medium: Steel, iron, gold, and wood</td>
</tr>
<tr>
<td>Title: Dagger (kris)</td>
<td>Date: 1800-1900</td>
<td>Medium: Wood and pigments</td>
</tr>
</tbody>
</table>
Title: Dagger (kris) handle
Date: approx. 1750-1850
Medium: Wood

Title: Dagger (kris) handle
Date: approx. 1800-1900
Medium: Carved ivory with silver

Title: Dagger (kris) handle
Date: approx. 1936
Medium: Wood

Title: Dagger (kris) handle
Date: approx. 1936
Medium: Ivory or bone

Title: Dagger (kris) handle in the form of a witch turning into a cockroach
Date: approx. 1850-1930
Medium: Wood

Title: Dagger (kris) handle in the shape of a figure
Date: perhaps 1700-1800
Medium: Ivory or bone

Title: Dagger (kris) handle in the shape of a schematic figure
Date: approx. 1700-1800
Medium: Wood

Title: Dagger (kris) holder in the form of a clown-servant from the Panji tales
Date: perhaps 1800-1900
Medium: Painted wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dagger (kris) holder in the form of a demon</td>
<td>1800-1900</td>
<td>Wood with paint</td>
</tr>
<tr>
<td>Dancer portraying a noble male character</td>
<td>approx. 1900-1950</td>
<td>Bronze</td>
</tr>
<tr>
<td>Dancer (topeng gambyong)</td>
<td>approx. 1970</td>
<td>Wood, cloth, and mixed media</td>
</tr>
<tr>
<td>Dancer (topeng wadyon)</td>
<td>approx. 1970</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Dancing goddess with worshippers</td>
<td>1050-1200</td>
<td>Bronze</td>
</tr>
<tr>
<td>Daoist deities</td>
<td>approx. 1900-2000</td>
<td>Paint on paper</td>
</tr>
<tr>
<td>Darmayanti</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Darwis, a jester (panakawan)</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Daughters of the demon Mara</td>
<td>1470-1480</td>
<td>Terra-cotta with glaze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Decorative cloth</td>
<td>1900-1920</td>
<td>Batik on cotton</td>
</tr>
<tr>
<td>Decorative element of a bridle</td>
<td>perhaps 1700-1900</td>
<td>Iron</td>
</tr>
<tr>
<td>Dedicatory plaque</td>
<td>approx. 600-800</td>
<td>Gold alloy</td>
</tr>
<tr>
<td>A deer (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>The deities Skanda and Kubera</td>
<td>approx. 1960-1975</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>The deity Brahma</td>
<td>approx. 1775-1825</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>The deity Indra meets Phra Malai</td>
<td>approx. 1790-1825</td>
<td>Ink, opaque watercolors, and gold on paper</td>
</tr>
<tr>
<td>The deity Kala, in the form of a mythic serpent, tries to eat Prince Sutasoma, as Purusada, a cannibalistic king, watches</td>
<td>approx. 1940-1950</td>
<td>Paint on glass</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jero Dalang Diah</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Paint on glass</td>
<td></td>
</tr>
<tr>
<td>Title: The deity Kubera or Jambhala</td>
<td>Title: The deity Parvati, one of a pair</td>
<td>Title: The deity Shiva (Batara Guru)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Date: approx. 800-1000</td>
<td>Date: 975-1025</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Sandstone</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The deity Shiva, one of a pair</th>
<th>Title: A demon</th>
<th>Title: The demon Bragalba (?) Amongdenta (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 975-1025</td>
<td>Date: approx. 1900-1950</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Painted perforated leather with wooden handle and bamboo support</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The demon Brajamusti, uncle of Ghatotkacha</th>
<th>Title: The demon Brajamusti, uncle of Ghatotkacha</th>
<th>Title: The demon, Buta Rambut Geni (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1920</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Primary Maker: Abah Wikarta</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td></td>
<td>Medium: Wood, cloth and mixed media</td>
<td></td>
</tr>
</tbody>
</table>
Title: The demon Buta Terong
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: The demon Cakil
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: the demon Cakil
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A demoness
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Demoness (rakshashi) perhaps Kalika ?
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: The demon Kala Rahu (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The demon king Hidhimba (Arimba), brother of the giantess Hidhimbi (Arimbi)
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: The demon king Hidhimba (Arimba), brother of the giantess Hidhimbi (Arimbi)
Date: approx. 1920
Medium: Wood, cloth and mixed media

Title: The demon king Ravana riding a mythical bird
Date: 1840-1940
Medium: Wood with paint and gilding
Title: The demon king
Ravana's weapon
(Pedhang Kangkam)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: The demon
Kumbhakarna
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, wood, horn

Title: The demon prince
Indrajit charges into battle, from the
Cambodian or Thai version of the epic of Rama
Date: approx. 1900-1950
Medium: Paint and gold on cloth

Title: The demon Setan Banaspati
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding

Title: Demon soldiers of Mara's army
Date: 1470-1480
Medium: Earthenware with glaze

Title: Demon soldiers of Mara's army
Date: perhaps 1470-1480
Medium: Glazed earthenware
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A demon (?) with long hair, a club, a letter and arrows in hair</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>The descent of the Buddha from Indra's Heaven</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>De Staat Sunda in de Oost-Indische Zee Tussen de Eylanden Sumatra en Java; (Map of) The Sunda Straits in the East Indies Sea between the islands of Sumatra and Java</td>
<td>1800-1900</td>
<td>Colors on paper</td>
</tr>
<tr>
<td>Dewi Banowati (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Banowati</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Pertiwi, earth goddes and wife of Vishnu</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Dewi Suryawati (?) or Dewi Siti Sundari</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Wara Srikandi</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Dewi Wara Sumbadra (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>
Title: Diadem for a classical dancer  
Date: approx. 1950-1960  
Medium: Silver, glass, ferrous metal, paper, and cloth

Title: Dish  
Date: approx. 1400-1600  
Medium: Stoneware with painted decoration under glaze

Title: Dish  
Date: approx. 1400-1600  
Medium: Stoneware with painted decoration under glaze

Title: Dish  
Date: approx. 1400-1600  
Medium: Glazed stoneware with underglaze painting

Title: Dish  
Date: approx. 1400-1600  
Medium: Glazed stoneware

Title: Dish  
Date: approx. 1300-1600  
Medium: Glazed stoneware

Title: Dish  
Date: approx. 1400-1600  
Medium: Glazed high-fired ceramic with underglaze painting

Title: Dish from the Royal Nanhai shipwreck  
Date: approx. 1450-1500  
Medium: Stoneware with celadon glaze

Title: Dish with decoration of flower and ring of petals  
Date: approx. 1400-1600  
Medium: Glazed stoneware with underglaze painting

Title: Dish with flower from the Longquan shipwreck  
Date: approx. 1400-1450  
Medium: Slipped and glazed stoneware with underglaze painting
Title: Dish with impressed fish design  
*Date:* 1300-1600  
*Medium:* Glazed high-fired ceramic

Title: Dish with pattern of foliage in lobed medallions  
*Date:* approx. 1500  
*Medium:* Stoneware with incised and painted decoration under glaze

Title: Diversa Orbis Terræ. visu incedente per coluros tropicorum, ambos ejus polos, et particularis sphæræ zenith, in planum orthographica projectio... Plat Ontwerp van verscheeyde Aert-klooten  
*Date:* 1706  
*Primary Maker:* Peter Schenk  
*Medium:* ink and colors on paper

Title: The Division of the Relics (of the Buddha)  
*Date:* 1800-1900  
*Medium:* Paint and gold on cloth

Title: The division of the relics of the Buddha  
*Date:* 1800-1900  
*Medium:* Paint and gold on cloth

Title: Dog  
*Date:* approx. 1400-1550  
*Medium:* Stoneware with glaze

Title: Door guardian (dvarapala)  
*Date:* perhaps 1300-1400  
*Medium:* Volcanic stone

Title: Door guardian Mahakala, one of a pair  
*Date:* 700-900  
*Medium:* Andesite

Title: Door guardian Nandishvara, one of a pair  
*Date:* approx. 700-900  
*Medium:* Andesite
Title: Door guardian, one of a pair  
Date: approx. 1300-1400  
Medium: Stone (andesite)

Title: Double-handed bottle  
Date: approx. 1400-1550  
Medium: Glazed stoneware

Title: Double manuscript cabinet with scenes from the Thai version of the Ramayana  
Date: approx. 1850-1900  
Medium: Lacquered and gilded wood

Title: Double manuscript page with pair of guardian figures  
Date: approx. 1850-1900  
Medium: Paint and gold on paper

Title: Double page from a manuscript with illustrations of tales of the last ten lives of the Buddha-to-be; left: A scene from the story of Mahosadha; right: a scene from the story of Bhuridatta  
Date: perhaps 1725-1780  
Medium: Pigments and gold on paper

Title: Double-sided screen with scenes from the life of the Buddha: Kashyapa paying homage to the Buddha's remains, and (perhaps) the infant Buddha-to-be standing on the head of the sage Asita  
Date: 1800-1900  
Medium: Paint and gold on wood

Title: Double skirt length  
Date: approx. 1900-1990  
Medium: Silk; ikat technique

Title: Double skirt length  
Date: approx. 1900-1990  
Medium: Silk; ikat technique
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double tiered offering container</td>
<td>approx. 1875-1925</td>
<td>Lacquered and gilded bamboo and wood with mirrored glass</td>
</tr>
<tr>
<td>Dowry cover</td>
<td>approx. 1900-1990</td>
<td>Silk; supplementary weft technique</td>
</tr>
<tr>
<td>Dowry cover</td>
<td>approx. 1900-1990</td>
<td>Silk; supplementary weft technique</td>
</tr>
<tr>
<td>Dowry Cover</td>
<td>approx. 1900-1990</td>
<td>Silk; supplementary weft technique</td>
</tr>
<tr>
<td>Draupadi (?) or Dewi Surikanti (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A drinking vessel (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, bamboo</td>
</tr>
<tr>
<td>A drinking vessel (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Drona (Durna), advisor of the Kaurava brothers</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Drona (Durna), advisor to the Kauravas</td>
<td>approx. 1950</td>
<td>M. Ahim; Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Drum</td>
<td>Title: Drum with frogs</td>
<td>Title: Drum with frogs</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Date: approx. 100 BCE-100 CE</td>
<td>Date: uncertain</td>
<td>Date: Date uncertain</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Duhshasana (Dursasana), second of the Kaurava brothers</th>
<th>Title: Durga (Betari Durga), fierce form of Parvati and consort of Shiva</th>
<th>Title: Duryodhana (Duryodana), eldest of the Kaurava brothers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1940</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ear ornament</th>
<th>Title: Ear ornament</th>
<th>Title: Ear ornament</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1910-1940</td>
<td>Date: perhaps 1000-1200</td>
<td>Date: perhaps 600-1000</td>
</tr>
<tr>
<td>Medium: Hornbill</td>
<td>Medium: Gold</td>
<td>Medium: Gold</td>
</tr>
</tbody>
</table>
Title: Ear ornament
Date: 1200-1500
Medium: Gold

Title: Ear ornament in the shape of a mythological monster
Date: approx. 1200-1400
Medium: Gold

Title: Ear ornaments
Date: approx. 1800-1900
Medium: Gold with granulation and "muti slah" beads

Title: Ear Ornaments
Date: approx. 1800-1950
Medium: Ivory linked with glass beaded string

Title: Earring
Date: approx. 1800-1900
Medium: Gold

Title: Earring
Date: perhaps 900-1000
Medium: Gold
Title: Earrings
Date: 300 BCE-200 CE
Medium: Glass

Title: Eight fragments of bracelets
Date: approx. 300 BCE - 200 CE or possibly earlier
Medium: Bronze

Title: Eighty disciples pay homage to the Buddha
Date: 1800-1900
Medium: Paint and gold on cloth

Title: El Demonyo Vive en Mi Culo Cagando de Cristo II (The Devil lives in my asshole crapping Christs)
Date: 1998
Primary Maker: Manuel Ocampo
Medium: Oil on linen

Title: Elephant
Date: approx. 1400-1550
Medium: Glazed high-fired ceramic

Title: An elephant
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media
Title: Elephant
Date: approx. 1375-1525
Medium: High-fired ceramic with celadon glaze

Title: Elephant
Date: approx. 1400-1550
Medium: Glazed stoneware

Title: Elephant barong mask
Date: 2010
Primary Maker: Tjokorda Raka Tisnu
Medium: Wood, colors, and mixed media

Title: Elephant head spout from jar
Date: approx. 1400-1550
Medium: Glazed stoneware

Title: Elephant with riders and attendants
Date: approx. 1400-1550
Medium: Glazed stoneware

Title: Emban geulis, a beautiful court servant/dancer
Date: approx. 1950
Primary Maker: Pak Ili
Medium: Wood, cloth and mixed media

Title: Emban geulis, a beautiful court servant/dancer
Date: approx. 1960
Primary Maker: Pak Ili
Medium: Wood, cloth and mixed media

Title: Emban kembu, a servant woman
Date: approx. 1930
Medium: Wood, cloth and mixed media

Title: Emban kembu, a servant woman
Date: approx. 1965
Medium: Wood, cloth, and mixed media
Title: Enthroned Buddha  
**Date:** perhaps 1913  
**Medium:** Wood, glass, pigments, gilding, on paper

Title: Enthroned Buddha  
**Date:** approx. 1200-1300  
**Medium:** Bronze

Title: Enthroned crowned and bejeweled Buddha  
**Date:** 1800-1900  
**Medium:** Paint and gold on wood

Title: Epaulet for a classical dancer  
**Date:** approx. 1950-1960  
**Medium:** Silver, glass, and leather

Title: Epaulet for a classical dancer  
**Date:** approx. 1950-1960  
**Medium:** Silver, glass, and leather

Title: An episode from the traditional drama Dukuh Siladri  
**Date:** perhaps 1930-1940  
**Primary Maker:** I Kerempang  
**Medium:** Ink and wash on paper
Title: Everything is Sacred #1
Date: 2009
Primary Maker: Norberto Roldan
Medium: Wood, glass, plastic, metal, and cotton

Title: Exacta & accurata delinatio cum orarum maritimarum tum etiam locorum terrestrium quæ in regionibus China, Cauchinchina, Camboja, sive Champa, Syao, Malacca, Arracan & Pegu; (Map of) the exact and accurate deliniation of the maritime and terrestrial regions of China, Cochin-China, Cambodia, Champa, Siam, Malacca, Arrakan & Pegu
Date: probably 1596
Primary Maker: Jan Huygen van Linschotten
Medium: ink on paper

Title: Faceted bottle
Date: approx. 1400-1550
Medium: Glazed stoneware
**Title:** Farmers working and resting  
**Date:** 1955  
**Primary Maker:** Fernando Amorsolo  
**Medium:** Oil on canvas

**Title:** Female ancestral figure, one of a pair  
**Date:** 1400-1600  
**Medium:** Bronze

**Title:** Female celestials, from the Cambodian or Thai version of the Ramayana (Epic of Rama)  
**Date:** approx. 1900-1950  
**Medium:** Paint and gold on cloth

**Title:** A female character  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** The female character Bastari (and sometimes other refined female characters)  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

**Title:** Female character (?) in jacket  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn
Title: A female character, possibly Ulupi (aka Palupi)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A female character with a black face, perhaps Srikandi  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A female character with crown, perhaps Dewi Erawati  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A female character with crown, perhaps Setyaboma or Jembawati  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A female character with upright face, perhaps Trijata or Rarasati  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Female child  
Date: perhaps 1800-1990  
Primary Maker: Pak Rohman  
Medium: Wood, cloth, and mixed media

Title: A female dancer  
Date: approx. 1075-1125  
Medium: Sandstone

Title: Female deity  
Date: approx. 1200-1400  
Medium: Bronze

Title: Female deity  
Date: approx. 1100-1200 or approx. 1920-1970  
Medium: Bronze
<table>
<thead>
<tr>
<th>Title: Female deity, probably Prajnaparamita</th>
<th>Title: Female figure</th>
<th>Title: Female figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1100-1200 or approx. 1950-2000</td>
<td>Date: 1000-1300</td>
<td>Date: approx. 1930-1940</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Volcanic rock</td>
<td>Medium: Ironwood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female figure</th>
<th>Title: Female figure</th>
<th>Title: Female figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1400-1550</td>
<td>Date: approx. 1400-1550</td>
<td>Date: 1300-1500 or later</td>
</tr>
<tr>
<td>Medium: Glazed stoneware</td>
<td>Medium: Glazed stoneware</td>
<td>Medium: Tuff</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Hindu deity</th>
<th>Title: Finial</th>
<th>Title: Finial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 890-925</td>
<td>Date: approx. 1400-1550</td>
<td>Date: approx. 1400-1550</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Glazed stoneware</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td>Finial in the form of mythical bird with elaborate tail</td>
<td>approx. 1300-1500</td>
<td>Bronze</td>
</tr>
<tr>
<td>Finial with the man-bird Garuda</td>
<td>approx. 1100-1200</td>
<td>Bronze</td>
</tr>
<tr>
<td>A fish</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding</td>
</tr>
<tr>
<td>Five Buddhas of the past, present, and future, and the death of the Buddha</td>
<td>approx. 1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Five Buddhas of the past, present, and future; Phra Malai visiting the stupa of the hair relic in Indra's heaven; scenes from two of the previous lives of the Buddha (Sama Jataka and Nimi Jataka)</td>
<td>approx. 1875-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Flying celestial</td>
<td>approx. 950-1000</td>
<td>Sandstone</td>
</tr>
</tbody>
</table>
Title: Flying celestial, probably the bodhisattva Maitreya, from a manuscript with scenes from the story of the holy monk Phra Malai
Date: approx. 1850-1900
Medium: Ink, colors and gold on paper

Title: Flying celestials, from a manuscript with scenes from the story of the holy monk Phra Malai
Date: approx. 1875-1925
Medium: Ink, colors and gold on paper

Title: Footed bowl
Date: 1800-1900
Medium: Lacquered bamboo with mother-of-pearl inlay

Title: Footed bowl
Date: approx. 1300-1400
Medium: Bronze

Title: Footed bowl
Date: perhaps 1500-1000 BCE
Medium: Earthenware with incised decoration

Title: Footed bowl with handle
Date: approx. 1300-1400
Medium: Bronze

Title: Footed bowl with lid
Date: approx. 1300-1400
Medium: Bronze

Title: Footed cup
Date: Perhaps 400 BCE-100 BCE
Medium: Low-fired ceramic

Title: Footed jar with flaring neck
Date: approx. 1000-600 BCE
Medium: Earthenware
Title: Footed stand  
*Date:* approx. 1800-1850  
*Medium:* Lacquered wood with mother-of-pearl inlay

Title: Forgery of a dancing figure  
*Date:* approx. 1950-1970  
*Medium:* Sandstone

Title: Forgery of a deity standing on a horse  
*Date:* approx. 1950-1969  
*Medium:* Sandstone

Title: Forgery of a Sukhothai-style walking Buddha  
*Date:* approx. 1950-1966  
*Medium:* Bronze

Title: Forgery of Krishna and King Kamsa  
*Date:* approx. 1950-1969  
*Medium:* Sandstone

Title: Forgery of the bodhisattva Avalokiteshvara  
*Date:* approx. 1960-1985  
*Medium:* Copper alloy

Title: Fortune-telling manuscript  
*Date:* approx. 1850  
*Medium:* Paint, and ink and colors on paper

Title: Four-armed seated Vishnu  
*Date:* 800-900  
*Medium:* Basalt

Title: Four Buddhas seated back to back  
*Date:* approx. 1500-1700  
*Medium:* Marble
Title: **Four-lobed wall tile**  
**Date:** 1450-1500  
**Medium:** Stoneware with cobalt decoration under glaze

Title: **Four-lobed wall tile**  
**Date:** 1450-1500  
**Medium:** Stoneware with cobalt decoration under glaze

Title: **Fragmentary dish with winged horse from the Hoi An shipwreck**  
**Date:** approx. 1450-1500  
**Medium:** Stoneware with cobalt decoration under glaze

Title: **Fragment of a baluster**  
**Date:** approx. 1400-1500  
**Medium:** Slipped and glazed stoneware

Title: **Fragment of a double page of a manuscript showing a four-armed celestial**  
**Date:** approx. 1850-1900  
**Medium:** Pigments and gold on paper

Title: **Fragment of a head of a mythical creature**  
**Date:** 1300-1500 or later  
**Medium:** Earthenware

Title: **Fragment of a human figure**  
**Date:** 1300-1500 or later  
**Medium:** Earthenware
<table>
<thead>
<tr>
<th>Title: Fragment of a human figure</th>
<th>Title: Fragment of a pilaster with female figure</th>
<th>Title: Fragment of a pilaster with lion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1300-1500 or later</td>
<td>Date: 1100-1150</td>
<td>Date: approx. 1000-1100</td>
</tr>
<tr>
<td>Medium: Earthenware</td>
<td>Medium: Sandstone</td>
<td>Medium: Sandstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A fragment of a relief showing two warriors</th>
<th>Title: Fragments, perhaps of a bracelet</th>
<th>Title: Freedom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1120-1150</td>
<td>Date: approx. 300 BCE - 200 CE or possibly earlier</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Bronze</td>
<td>Primary Maker: Seckon Leang</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Freedom</th>
<th>Title: Frog-shaped Container</th>
<th>Title: Funeral ceremony</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2010</td>
<td>Date: 1900-1950</td>
<td>Date: approx. 1950-1960</td>
</tr>
<tr>
<td>Primary Maker: Seckon Leang</td>
<td>Medium: Silver</td>
<td>Medium: Ink and colors on paper</td>
</tr>
<tr>
<td>Medium: Acrylic and mixed media on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Funeral procession in Bali</td>
<td>Date: approx. 1950-1970</td>
<td>Primary Maker: I Made Djata</td>
</tr>
<tr>
<td>Title: Funerary cloth or ceremonial hanging (sekomandi)</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Cotton and dyes</td>
</tr>
</tbody>
</table>

| Title: Gareng | Date: approx. 1950 | Medium: Wood, cloth and mixed media |
| Title: Gareng | Date: approx. 1960 | Medium: Wood, cloth and mixed media |
| Title: Gareng | Date: perhaps 1800-1900 | Medium: Wood, cloth, and mixed media |

| Title: Gareng's weapon | Date: perhaps 1920-1945 | Medium: Hide with pigments and gilding, bamboo |
| Title: Garuda | Date: approx. 1850-1936 | Medium: Wood |
| Title: A gentleman and lady in an archway | Date: approx. 1880-1906 | Medium: Embroidered wool with sequins |
Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: approx. 1970
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: approx. 1965
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: approx. 1984-1994
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima, a Pandava brother
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Ghatotkacha (Gatotkaca), son of Bhima (Bima) and Hidimbi (Arimbi)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, wood, horn
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Date</th>
<th>Primary Maker</th>
</tr>
</thead>
</table>
| **Ghatotkacha, son of Bhima**<br>Wood, cloth and mixed media | approx. 1970 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **The giantess Hidhimbi (Arimbi), wife of Bhima**<br>Wood, cloth and mixed media | perhaps 1800-1900 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **The giantess Hidhimbi (Arimbi), wife of Bhima**<br>Wood, cloth and mixed media | approx. 1920 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **The giant Kumbhakarna battles the monkeys, from the Ramayana (Epic of Rama)**<br>Sandstone | approx. 1075-1125 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **Globular jar**<br>Glazed stoneware | approx. 1100-1300 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **Globular jar with flaring neck**<br>Low-fired ceramic | approx. 1000-600 BCE | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **The god Batara Narada**<br>Hide with pigments and gilding, horn | perhaps 1920-1945 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **The goddess Dewi Uma**<br>Hide with pigments and gilding, horn | perhaps 1920-1945 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
| **The goddess Durga**<br>Hide with pigments and gilding, horn | perhaps 1920-1945 | Primary Maker: Abah Wikarta<br>Medium: Wood, cloth and mixed media | }
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goddess of the earth wringing her hair</td>
<td>approx. 1700-1800</td>
<td>bronze</td>
</tr>
<tr>
<td>The god Indra (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A god (?) in turban, pants and jacket</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>The god of death Yama (Yamadipati) (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>The god Surya</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A god with turban, black face, pants and jacket</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A god with turban, black face, pants and jacket, perhaps Jamadagni</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A god with turban, pants and jacket (?)</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Gourd-shaped jar</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
</tbody>
</table>
| Title | The government minister Patih Bastak  
Date: approx. 1960  
Medium: Wood, cloth and mixed media | Title: The government minister Patih Jadi  
Date: approx. 1970  
Medium: Wood, cloth and mixed media | Title: A government minister (Purwa Ganda or Bambang Sumantri), from the Arjuna Sasrabahu  
Date: approx. 1950  
Medium: Wood, cloth and mixed media |
|---|---|---|
| Title: Grandmother (nenek)  
Date: approx. 1970  
Medium: Wood, cloth and mixed media | Title: The great departure of the Buddha-to-be from his father's palace, and the cutting of the hair  
Date: 1850-1900  
Medium: Paint and gold on wood | Title: The guardian kings of the four directions presenting begging bowls to the Buddha  
Date: approx. 1650-1750  
Medium: Bronze |
| Title: Gunungan depicting the death of Kumbhakarna from the Ramayana  
Date: approx. 1930  
Medium: Painted and cut leather | Title: Gunungan or kayon  
Date: approx. 1970  
Medium: Painted and cut leather | Title: Hand from a Buddha image  
Date: approx. 1400-1600  
Medium: Bronze |
<table>
<thead>
<tr>
<th>Title: Hanging coin</th>
<th>Title: Hanging container with mountain-shaped lid</th>
<th>Title: Hanging oil jar with three handles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Temple decoration (salang pipis)</td>
<td>Date: possibly 1900-1950</td>
<td>Medium: Coins, cotton yarn, bamboo, wood, and pigments</td>
</tr>
<tr>
<td>Date: possibly 1900-1950</td>
<td>Medium: Bronze</td>
<td>Date: approx. 1400-1600</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Date: approx. 1000-1500</td>
<td>Medium: Glazed High-fired ceramic</td>
</tr>
<tr>
<td>Title: Hanging oil pot</td>
<td>Title: Hanging spouted jar</td>
<td>Title: Hanuman (Hanoman), monkey hero of the Ramayana</td>
</tr>
<tr>
<td>Date: perhaps 1500-1000 BCE</td>
<td>Date: approx. 1375-1525</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Low-fired ceramic</td>
<td>Medium: Stoneware with celadon glaze</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Hanuman (Hanoman), monkey hero of the Ramayana</td>
<td>Title: Hanuman (Hanoman), monkey hero of the Ramayana</td>
<td>Title: Hanuman (Hanoman), monkey hero of the Ramayana</td>
</tr>
<tr>
<td>Date: approx. 1960</td>
<td>Date: approx. 1960</td>
<td>Date: approx. 1970</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
Title: **Hanuman** (Hanoman), monkey hero of the Ramayana  
**Date:** approx. 1950  
**Medium:** Wood, cloth and mixed media

Title: **Hanuman** (Hanoman), monkey hero of the Ramayana as a baby  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

Title: Hanuman's encounters with demons on his journey to Lanka, from the Balinese version of the Ramayana  
**Date:** approx. 1930-1950  
**Primary Maker:** I Gusti Nyoman Lempad  
**Medium:** Ink on paper

Title: **Harimenda,** a goat warrior  
**Date:** approx. 1970  
**Primary Maker:** Makmur  
**Medium:** Wood, cloth and mixed media

Title: **Harimuka or Arimuka (?)**  
**Date:** perhaps 1920-1945  
**Medium:** Wood, leather, horn and mixed media

Title: **Hat**  
**Date:** 1800-1900  
**Medium:** Fiber, gold wire, and gold ribbon

Title: **Head**  
**Date:** 1300-1500 or later  
**Medium:** Earthenware

Title: **Head**  
**Date:** approx. 700-800  
**Medium:** Earthenware

Title: **Head**  
**Date:** 1300-1500 or later  
**Medium:** Earthenware
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head</td>
<td>1300-1500 or later</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Head and torso of a crowned guardian</td>
<td>approx. 1400-1550</td>
<td>Earthenware with painted decoration under glaze</td>
</tr>
<tr>
<td>Head and torso of a female deity</td>
<td>1100-1200</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Head and torso of an ascetic</td>
<td>approx. 1200-1400</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Headcloth</td>
<td>1900-1960</td>
<td>Tapestry weave silk</td>
</tr>
<tr>
<td>Headcloth</td>
<td>1850-1950</td>
<td>Hand drawn batik on cotton</td>
</tr>
<tr>
<td>Headcloth</td>
<td>approx. 1850-1900</td>
<td>Silk and metallic thread</td>
</tr>
<tr>
<td>Head cloth (iket kepala)</td>
<td>approx. 1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Title: Head cloth (iket kepala)</td>
<td>Title: Head cloth (iket kepala)</td>
<td>Title: Head cloth (iket kepala)</td>
</tr>
<tr>
<td>Date: approx. 1900-1950</td>
<td>Date: approx. 1900-1950</td>
<td>Date: early 1900s</td>
</tr>
<tr>
<td>Medium: Cotton</td>
<td>Medium: Cotton</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

| Title: Headdress | Title: Headdress for Rama in the dance-drama of the epic of Rama | Title: Headdress for Sita in the dance-drama of the epic of Rama |
| Date: approx. 1800-1900 | Date: approx. 1950-1960 | Date: approx. 1950-1960 |
| Medium: Gold | Medium: Gilded lacquer, wood, silver, glass, synthetic textile, rawhide, and paper | Medium: Gilded lacquer, wood, silver, glass, synthetic textile, rawhide, and paper |

<p>| Title: Headdress (galantia) | Title: Headdress (panglao or kalaw) | Title: Head from an image of the Hindu deity Shiva |
| Date: 1900-1970 | Date: 1800-1900 | Date: approx. 900-1000 |
| Medium: Beads and string | Medium: Hornbill skull, wicker, metal, string, beads, mother of pearl | Medium: Sandstone |</p>
<table>
<thead>
<tr>
<th>Title: Head of a bodhisattva or deity</th>
<th>Title: Head of a Buddha image</th>
<th>Title: Head of a Buddha image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 650-850</td>
<td>Date: 1200-1250</td>
<td>Date: 1400-1600</td>
</tr>
<tr>
<td>Medium: Stucco</td>
<td>Medium: Sandstone</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: Head of a Buddha image</td>
<td>Title: Head of a Buddha image</td>
<td>Title: Head of a Buddha image</td>
</tr>
<tr>
<td>Date: approx. 1350-1450</td>
<td>Date: approx. 1300-1400</td>
<td>Date: 1350-1450</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Medium: Stone (gabbro)</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: Head of a Buddha image</td>
<td>Title: Head of a Buddha image</td>
<td>Title: Head of a Buddha image</td>
</tr>
<tr>
<td>Date: approx. 1300-1400</td>
<td>Date: 1200-1300</td>
<td>Date: 1000-1300</td>
</tr>
<tr>
<td>Medium: Stone</td>
<td>Medium: Stone</td>
<td>Medium: Bronze repousse</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
</tbody>
</table>
Title: Head of a Buddha image
Date: 1400-1500
Medium: Bronze with traces of lacquer and gilding

Title: Head of a Buddha image
Date: perhaps 1200-1300
Medium: Stone

Title: Head of a Buddha image
Date: 800-850
Medium: Stone

Title: Head of a Buddha image
Date: approx. 600-800
Medium: Stone (limestone?) with traces of gilding

Title: Head of a Buddha image
Date: approx. 1350-1450
Medium: Leaded bronze with traces of lacquer and gilding

Title: Head of a Buddha image
Date: approx. 1800
Medium: Stucco

Title: Head of a Buddha image
Date: approx. 1350-1400
Medium: Bronze

Title: Head of a Buddha image
Date: approx. 650-850
Medium: Stucco

Title: Head of a Buddha image
Date: approx. 1300-1400
Medium: Stucco
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of a door guardian</td>
<td>approx. 1180-1250</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Head of a female deity</td>
<td>approx. 600-700</td>
<td>Sandstone with traces of pigments and gilding</td>
</tr>
<tr>
<td>Head of a figure wearing large earrings</td>
<td>approx. 650-850</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Head of a hermit</td>
<td>1836</td>
<td>Zinc tin alloy with traces of color</td>
</tr>
<tr>
<td>Head of a male deity</td>
<td>approx. 900-1000</td>
<td>Stone</td>
</tr>
<tr>
<td>Head of a male deity</td>
<td>approx. 1175-1225</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Head of a man</td>
<td>1950-2000</td>
<td>Tuff</td>
</tr>
<tr>
<td>Head of a monk</td>
<td>approx. 1300-1400</td>
<td>Stucco</td>
</tr>
<tr>
<td>Head of a mythical creature</td>
<td></td>
<td>Earthenware</td>
</tr>
<tr>
<td>Title: Head of a mythical creature</td>
<td>Title: Head of a mythological figure</td>
<td>Title: Head of a Naga-enthroned Buddha</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>--------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Date: 1300-1500 or later</td>
<td>Date: 1400-1500</td>
<td>Date: 1000-1100</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Stone</td>
<td><strong>Medium:</strong> Sandstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of an image of the bodhisattva Avalokiteshvara</th>
<th>Title: Head of an image of the Hindu deity Shiva</th>
<th>Title: Head of a woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 925-975</td>
<td>Date: approx. 1500-1600</td>
<td>Date: 1300-1500 or later</td>
</tr>
<tr>
<td><strong>Medium:</strong> Sandstone</td>
<td><strong>Medium:</strong> Leaded bronze with inlaid mother-of-pearl and traces of gilding</td>
<td><strong>Medium:</strong> Earthenware</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a woman</th>
<th>Title: Head of a woman</th>
<th>Title: Head of lion-like creature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1300-1500 or later</td>
<td>Date: 1300-1500 or later</td>
<td>Date: approx. 1400-1550</td>
</tr>
<tr>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Earthenware</td>
<td><strong>Medium:</strong> Glazed high-fired ceramic</td>
</tr>
</tbody>
</table>
Title: Head of Shiva, from a linga cover  
Date: approx. 800  
Medium: Gold and silver alloy with gold, glass, and ebony

Title: Head or shoulder ornament  
Date: approx. 1800-1900  
Medium: Brass

Title: Head with elaborate headdress  
Date: 1300-1500 or later  
Medium: Earthenware

Title: Heavenly being in adoration  
Date: approx. 1450-1650  
Medium: Bronze

Title: The hero Ghatotkaca (Gatotkaca)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: the hero Ghatotkaca (Gatotkaca)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The hero king Damarwulan  
Date: perhaps 1800-1900  
Medium: Wood, cloth, and mixed media

Title: The Hindu deity Durga killing the buffalo demon  
Date: 900-1100  
Medium: Basalt

Title: The Hindu deity Ganesha  
Date: approx. 1175-1300  
Medium: Bronze
<table>
<thead>
<tr>
<th>Title: The Hindu deity Vishnu reclining on the serpent in the cosmic ocean</th>
<th>Title: The Hindu deity Vishnu riding Garuda</th>
<th>Title: The Hindu deity Vishnu-Vasudeva-Narayana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1150-1250</td>
<td>Date: approx. 1840-1940</td>
<td>Date: 1175-1225</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Colors and gold on wood</td>
<td>Medium: Bronze with traces of gilding and gemstones</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hindu deity Vishvakarman</th>
<th>Title: The Hindu deity Yama seated on a buffalo</th>
<th>Title: The Hindu god Bayu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1100-1150</td>
<td>Date: 1175-1225</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Sandstone</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hindu goddess</th>
<th>Title: Hinggi</th>
<th>Title: Hinggi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1100-1150</td>
<td>Date: 1950s</td>
<td>Date: 1950s</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Cotton</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Hinggi</td>
<td>Date: approx. 1900-1994</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>-------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Title: Hip cloth (kamben)</strong></td>
<td>Date: 1900-1930</td>
<td>Medium: Silk and metallic thread</td>
</tr>
<tr>
<td><strong>Title: The holy monk Phra Malai at the stupa of the hair relic in Indra's Heaven, scenes from the story of the holy monk Phra Malai</strong></td>
<td>Date: 1916 or earlier</td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td><strong>Title: The holy monk Phra Malai</strong></td>
<td>Date: 1916 or earlier</td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td><strong>Title: The holy monk Phra Malai visiting Hell</strong></td>
<td>Date: approx. 1850-1900</td>
<td>Medium: Gilded bronze with mirrored glass inlay and pigment</td>
</tr>
<tr>
<td><strong>Title: The holy monk Phra Malai visiting Hell</strong></td>
<td>Date: 1850-1900</td>
<td>Medium: Copper alloy with lacquer, gilding, and pigments</td>
</tr>
<tr>
<td><strong>Title: The holy monk Phra Malai visits hell, scenes from the story of the holy monk Phra Malai</strong></td>
<td>Date: 1916 or earlier</td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td><strong>Title: Horse</strong></td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td><strong>Title: Horse</strong></td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
</tbody>
</table>
**Title:** Horse  
**Date:** approx. 1100-1150  
**Medium:** Sandstone

**Title:** Horse and rider  
**Date:** date uncertain  
**Medium:** Glazed high-fired ceramic

**Title:** Horse-shaped seal  
**Date:** approx. 1100-1150  
**Medium:** Bronze

**Title:** Howdah  
**Date:** 1800-1900  
**Medium:** Lacquer and pigmented natural resin on wood with glass

**Title:** Humped bull  
**Date:** approx. 1400-1550  
**Medium:** Glazed high-fired ceramic

**Title:** Hyang Antaboga (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** Hyang Patuk  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

**Title:** Ikat  
**Date:** 1875-1925  
**Medium:** Silk, ikat technique

**Title:** Ikat with geometric design  
**Date:** approx 1850-1960  
**Medium:** Silk, ikat technique
<table>
<thead>
<tr>
<th>Title: Illustrated manuscript of excerpts from Buddhist texts</th>
</tr>
</thead>
</table>
| **Date:** 1857
| **Medium:** Paint, gold, lacquer, and ink on paper |

<table>
<thead>
<tr>
<th>Title: Incense holder in the shape of a duck</th>
</tr>
</thead>
</table>
| **Date:** date uncertain
| **Medium:** Bronze |

<table>
<thead>
<tr>
<th>Title: Incense burner in form of hunchback figure</th>
</tr>
</thead>
</table>
| **Date:** approx. 1400-1550
| **Medium:** Glazed high-fired ceramic |

<table>
<thead>
<tr>
<th>Title: Indiae Orientalis Insularumque Adjacentium Typus; (Map of) the East Indies and Surrounding Islands</th>
</tr>
</thead>
</table>
| **Primary Maker:** Abraham Ortelius
| **Medium:** Colors on paper |

<table>
<thead>
<tr>
<th>Title: India, quae Orientalis dicitur, et Insulae Adjacentes; (Map of) The Indies, called eastern, and neighboring islands</th>
</tr>
</thead>
</table>
| **Primary Maker:** Willem Janszoon Blaeu
| **Medium:** Colors on paper |

<table>
<thead>
<tr>
<th>Title: Indra entreats the Buddha-to-be to descend to earth for his last life</th>
</tr>
</thead>
</table>
| **Date:** 1800-1900
| **Medium:** Paint and gold on cloth |

<table>
<thead>
<tr>
<th>Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</th>
</tr>
</thead>
</table>
| **Date:** approx. 1800-1850
| **Medium:** Paint and gold on cloth |

<table>
<thead>
<tr>
<th>Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</th>
</tr>
</thead>
</table>
| **Date:** 1775-1850
| **Medium:** Paint and gold on cloth |

<table>
<thead>
<tr>
<th>Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900
| **Medium:** Paint and gold on cloth |
Title: Indra grants Phusati ten favors before she descends from heaven to become the mother of Vessantara, a scene from the next-to-last life of the Buddha (Vessantara Jataka) - side A; Another scene from the next-to-last life of the Buddha (Vessantara Jataka) - side B
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Indrajit (Hendrajit), son of the demon king Ravana
Date: approx. 1950
Primary Maker: M. Ahim
Medium: Wood, cloth and mixed media

Title: Indrajit (Hendrajit), son of the demon king Ravana
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Ink box
Date: approx. 1850-1925
Medium: Carved ivory
<table>
<thead>
<tr>
<th>Title: Insulae Indiae Orientalis Praecipuae, in quibus Moluccae celeberrime sunt; (Map of) Insular East Indies, with the celebrated Maluku islands</th>
<th>Title: Iris</th>
<th>Title: Jacket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jodocus Hondius</td>
<td>Primary Maker: Pinaree Sanpitak</td>
<td>Date: 1850-1925</td>
</tr>
<tr>
<td>Medium: Colors on paper</td>
<td>Medium: Acrylic, and pencil on canvas</td>
<td>Medium: Bast fiber and cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jacket</th>
<th>Title: Jacket</th>
<th>Title: Jacket (baju)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1920-1950</td>
<td>Medium: Embroidered cotton with shell applique</td>
<td>Date: possibly 1800-1900</td>
</tr>
<tr>
<td>Medium: Embroidered cotton, sequins, beads</td>
<td>Medium: Abaca, cotton, sequins, beads</td>
<td>Medium: Silk, metal-wrapped threads, and sequins</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jacket (kelambi)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850-1925</td>
</tr>
<tr>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title: Jar</td>
</tr>
<tr>
<td>-----------</td>
</tr>
<tr>
<td>Title: Jar</td>
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<td>Title: Jar</td>
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<td>Jar</td>
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<tr>
<td>Jar</td>
</tr>
<tr>
<td>Jar</td>
</tr>
<tr>
<td>Jar in gourd form</td>
</tr>
<tr>
<td>Jarlet found inside a storage jar from the Hoi An shipwreck</td>
</tr>
<tr>
<td>Jarlet found inside a storage jar from the Hoi An shipwreck</td>
</tr>
<tr>
<td>Title</td>
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<tr>
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<td>Title</td>
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<td>Title</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>Title</td>
</tr>
</tbody>
</table>
Title: Jaya Anggeni, a monkey soldier from the Ramayana
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A jester (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The jester Bagal Bunung
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: The jester Bagong (?)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A jester Bilung (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The jester Bita Rota
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: A jester Cakil (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The jester Ceblok
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media

Title: The jester Cepot
Date: approx. 1960
Primary Maker: Pak Wagi
Medium: Wood, cloth and mixed media
Title: The jester Cepot  
Date: approx. 1960  
Primary Maker: Pak Wagi  
Medium: Wood, cloth and mixed media

Title: The jester Cungkring  
Date: approx. 1960  
Primary Maker: Pak Wagi  
Medium: Wood, cloth and mixed media

Title: A jester (?) from the Sumantri tales  
Date: perhaps 1920-1945  
Primary Maker: Pak Wagi  
Medium: Hide with pigments and gilding, horn

Title: The jester Gareng  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The jester Gareng  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The jester Gareng  
Date: approx. 1960  
Primary Maker: Pak Wagi  
Medium: Wood, cloth and mixed media

Title: Jester (?) holding chicken-headed knife  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Jester like character with big head, holding flower  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: A jester (?) perhaps Bagong ?  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media
<table>
<thead>
<tr>
<th>Title: The jester Petruk ?</th>
<th>Title: The jester Petruk</th>
<th>Title: The jester Petruk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1960</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Primary Maker: Pak Wagi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The jester Sekar Pandan</th>
<th>Title: The jester Semar</th>
<th>Title: The jester Semar (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1960</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Primary Maker: Pak Wagi</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The jester Togog</th>
<th>Title: Jester (wayang gambyong)</th>
<th>Title: Jester (wayang gambyong)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1890</td>
<td>Date: approx. 1890</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>A jester (?) with chicken-headed knife</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Jewelry for a classical dancer</td>
<td>approx. 1950-1960</td>
<td>Silver, glass, and leather</td>
</tr>
<tr>
<td>Jiweng</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Jujaka asks the hermit Acchuta where Vessantara is staying, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Jujaka asks the hermit Acchuta where Vessantara is staying, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Jujaka encounters the hunter, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Jujaka encounters the hunter, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Jujaka's wife is ridiculed; she then urges her husband to ask Vessantara for his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: Jujaka's wife is ridiculed; she then urges her husband to ask Vessantara for his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: approx. 1800-1850</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Paint and gold on cloth</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kakrasana (the young Balarama), brother of Krishna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kapi Srobo, a character with a crocodile head, human head, ape tail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Karna?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Karna (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: Karna, half-brother of the Pandava brothers</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Primary Maker: M. Ahim</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Kaurava brother Duryodhana (a.k.a. Suyodhana)</th>
<th>Title: the Kaurava Gardapati (?) or the Kaurava Bogadenta</th>
<th>Title: The Kaurava Raden Kartamara (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood, leather, horn and mixed media</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kayon or gunungan</th>
<th>Title: Kayon or gunungan</th>
<th>Title: Kemot, a jester (panakawan)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Hide with pigments, horn</td>
<td>Medium: Hide with pigments, horn</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Kenyawandu (?)</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Title: Ki Brayut</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Wood, leather, horn and mixed media</td>
</tr>
<tr>
<td>Title: King Bodong</td>
<td>Date: approx. 1960</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: King Naresuan combatting Phraya Chin Chantu</td>
<td>Date: 1875-1925</td>
<td>Medium: Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: King Nimi is carried through the heavens on a divine chariot, a scene from the Nimi Jataka</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td>Title: King Suryavarman II of Angkor, rubbing of a twelfth-century relief at Angkor Wat</td>
<td>Date: 1965-1975</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Kneeling deity</td>
<td>Date: approx. 950-1050</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Kneeling figure holding a fan</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title: Kneeling male deity, possibly Vishvakarma</td>
<td>Date: approx. 1100-1150</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>
Title: Knife
Date: perhaps 1700-1800
Medium: Steel, buffalo horn, brass and silver

Title: Knife handle in the shape of a monkey
Date: approx. 1825-1875
Medium: ivory

Title: Knife with handle in the shape of a squirrel holding a seal
Date: approx. 1100-1300
Medium: Bronze and iron

Title: Knife handle in the shape of a monkey
Date: approx. 1825-1875
Medium: ivory

Title: A kris
Date: perhaps 1920-1945
Medium: Hide with pigments, wood

Title: Krishna (Kresna) (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Krishna (Kresna), incarnation of the Hindu god Vishnu and advisor to the Pandava brothers
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Krishna (Prabu Kresna)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Kumbhakarna (?)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Ladle
Date: perhaps 800-100 BCE
Medium: Low-fired ceramic
Title: Lady's dagger (kris)  
Date: perhaps 1800 - 1900  
Medium: Steel, iron, wood and silver

Title: Lady's dagger (kris)  
Date: perhaps 1900 - 1950  
Medium: Steel, iron, horn, leather, and ivory

Title: Lakshmana, brother of Rama  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Lakshma's Jewel. (Cambodian Dancers).  
Date: 1934  
Primary Maker: Thomas Handforth  
Medium: Lithograph, ink on paper

Title: Lamp  
Date: 1300-1500  
Medium: Bronze

Title: Lamp in the form of eight-petaled lotus  
Date: approx. 1375-1525  
Medium: High-fired ceramic with celadon glaze

Title: Lamp with figure riding fantastic animal  
Date: approx. 1300-1500  
Medium: Bronze

Title: Lamp with mythical serpent  
Date: approx. 1300-1500  
Medium: Bronze

Title: Lamsijan  
Date: approx. 1940  
Medium: Wood, cloth and mixed media
Title: Lamsijan, a jester (panakawan)  
Date: approx. 1930  
Medium: Wood, cloth, and mixed media

Title: Lamsijan, a jester (panakawan)  
Date: approx. 1950  
Medium: Wood, cloth and mixed media

Title: Lamsijan, a jester (panakawan)  
Date: approx. 1960  
Primary Maker: Pak Rohman  
Medium: Wood, cloth and mixed media

Title: Lamsijan on a horse  
Date: approx. 1960  
Medium: Wood, cloth and mixed media

Title: Large dish from the Nanyang shipwreck  
Date: approx. 1400-1450  
Medium: Stoneware with celadon glaze

Title: Large jar  
Date: approx. 300 BCE-200 CE  
Medium: Low-fired ceramic

Title: Large plate  
Date: approx. 1400-1600  
Medium: Stoneware with cobalt decoration under glaze

Title: Large plate with fish design  
Date: approx. 1350-1550  
Medium: Stoneware with painted decoration under glaze

Title: Lidded and paneled jar  
Date: approx. 1400-1550  
Medium: Stoneware with painted decoration under glaze
Title: Lidded bottle with monogram of Rama V (Chulalongkorn)
Date: 1888
Medium: Blue and white porcelain

Title: Lidded bottle with monogram of Rama V (Chulalongkorn)
Date: 1888
Medium: Blue and white porcelain

Title: Lidded bowl
Date: approx. 1500-1550
Medium: Stoneware with slip and painted decoration under glaze

Title: Lidded bowl
Date: approx. 1500-1550
Medium: Stoneware with slip and painted decoration under glaze

Title: Lidded bowl
Date: approx. 1500-1550
Medium: Slipped and glazed high-fired ceramic with underglaze painting

Title: Lidded bowl
Date: approx. 1500-1550
Medium: Slipped and glazed high-fired ceramic with underglaze painting

Title: Lidded bowl
Date: approx. 1400-1600
Medium: Stoneware with painted decoration under glaze

Title: Lidded bowl
Date: approx. 1500-1550
Medium: Stoneware with painted decoration under glaze

Title: Lidded bowl
Date: approx. 1825-1850
Medium: Glazed porcelain

Title: Lidded box
Date: approx. 1520-1580
Medium: High-fired ceramic with underglaze painting

Title: Lidded box
Date: approx. 1520-1580
Medium: High-fired ceramic with underglaze painting

Title: Lidded box
Date: approx. 1520-1580
Medium: Stoneware with painted decoration under glaze
Title: Lidded box
Date: approx. 1520-1580
Medium: High-fired ceramic with underglaze painting

Title: Lidded box
Date: 1800-1900
Medium: Gilded silver with niello, and gold with glass inlay

Title: Lidded box
Date: approx. 1520-1580
Medium: High-fired ceramic with underglaze painting

Title: Lidded box
Date: approx. 1775-1850
Medium: Glazed porcelain

Title: Lidded box from the Hoi An shipwreck
Date: approx. 1450-1550
Medium: Stoneware with cobalt decoration under glaze

Title: Lidded container
Date: 1800-1900
Medium: Gold and gilded silver with niello

Title: Lidded container from a betel set
Date: 1800-1900
Medium: Silver and gold with gemstones and enamel

Title: Lidded container from a betel set
Date: 1800-1900
Medium: Silver and gold with gemstones and enamel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lidded container from a betel set</td>
<td>1800-1900</td>
<td>Silver and gold with gemstones and enamel</td>
</tr>
<tr>
<td>Lidded jar</td>
<td>approx. 1400-1550</td>
<td>Stoneware with glaze</td>
</tr>
<tr>
<td>Lidded jar</td>
<td>1000-1200</td>
<td>Stoneware with colored glazes</td>
</tr>
<tr>
<td>Lidded jar</td>
<td>approx. 1375-1525</td>
<td>Glazed high-fired ceramic with celadon glaze</td>
</tr>
<tr>
<td>Lidded jar</td>
<td>approx. 1400-1525</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Lidded jar</td>
<td>approx. 1375-1525</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title: Lidded jar</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: High-fired ceramic with underglaze painting</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Title: Lidded jar with mythological figures</td>
<td>Date: approx. 1825-1850</td>
<td>Medium: Porcelain with overglaze enamel decoration</td>
</tr>
<tr>
<td>Title: Lidded offering container</td>
<td>Date: 1800-1925</td>
<td>Medium: Lacquered wood and bamboo with mother-of-pearl</td>
</tr>
<tr>
<td>Title: Lidded urn</td>
<td>Date: approx. 1100-1200</td>
<td>Medium: Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title: Lidded urn</td>
<td>Date: approx. 1850-1925</td>
<td>Medium: Gilded silver with glass inlay</td>
</tr>
<tr>
<td>Title: Lidded vase</td>
<td>Date: approx. 1400-1600</td>
<td>Medium: Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title: Lidded vessel</td>
<td>Date: approx. 1850-1910</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Title: Lidless potiche</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed high-fired ceramic</td>
</tr>
</tbody>
</table>
Title: Lime container  
Date: perhaps 1900-1950  
Medium: Wood and rattan

Title: Lime container  
Date: 1500-1600  
Medium: Glazed stoneware

Title: Lime pot  
Date: 1500-1600  
Medium: Rattan with beads

Title: Lime pot  
Date: 1450-1500  
Medium: Glazed stoneware

Title: Lime pot  
Date: approx. 1600-1700  
Medium: Glazed stoneware

Title: Lingbell  
Date: approx. 300 BCE - 200 CE or possibly earlier  
Medium: Bronze

Title: Lime pot  
Date: approx. 1450-1500  
Medium: Stoneware

Title: Lingbell  
Date: approx. 1500-1600  
Medium: Glazed stoneware

Title: Lingbell  
Date: approx. 300 BCE - 200 CE or possibly earlier  
Medium: Bronze

Title: Lintel  
Date: approx. 900-1100  
Medium: Sandstone

Title: Lintel with dancers and musicians entertaining a nobleman  
Date: approx. 1075-1125  
Medium: Stone

Title: Lintel with the Hindu deity Vishnu riding Garuda  
Date: approx. 975-1050  
Medium: Sandstone
Title: Lion
Date: approx. 1600-1800
Medium: Bronze

Title: Lion
Date: approx. 1400-1550
Medium: Glazed stoneware

Title: Lion
Date: approx. 1150-1225
Medium: Sandstone

Title: Lion-shaped pillar pedestal (sendi)
Date: approx. 1900
Medium: Wood with pigments

Title: Loincloth (abag)
Date: 1900-1970
Medium: Cotton with beads

Title: Long dagger (kris panjang)
Date: approx. 1850-1950
Medium: Steel, ivory, wood, and brass

Title: Long-handled sword
Date: approx. 1750-1850
Medium: Steel, metal, and wood

Title: Long-handled sword with Dutch blade
Date: 1757-1800
Medium: Steel, brass, and wood
<table>
<thead>
<tr>
<th>Title: Long-necked jar</th>
<th>Date: 1000-1200</th>
<th>Medium: Stoneware with glaze</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Lotus</th>
<th>Date: perhaps 800-1000</th>
<th>Medium: Hammered sheet gold</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Lotus-shaped bowl</th>
<th>Date: 1230-1231</th>
<th>Medium: Gold and silver alloy</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: 1937-1942</th>
<th>Primary Maker: Eliza van Zuylen</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: approx. 1930-1950</th>
<th>Primary Maker: Lie Boen In</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: 1920-1950</th>
<th>Primary Maker: The Tie Siet</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: approx. 1910</th>
<th>Medium: Cotton</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Lower garment</th>
<th>Date: approx. 1930-1960</th>
<th>Medium: Cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Lower garment</td>
<td>Date: approx. 1900-1925</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title: Lower garment (jarit)</td>
<td>Date: 1970 or earlier</td>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title: Lower garment (kain panjang)</td>
<td>Date: 1950-1980</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Lower garment (kain panjang)</td>
<td>Date: approx. 1920</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Lower garment (kain panjang)</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Cotton and dyes</td>
</tr>
<tr>
<td>Title: Lower garment (kain panjang)</td>
<td>Date: approx. 1850-1930</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Lower garment (kain panjang)</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>
Title: Lower garment (kain panjang)  
Date: approx. 1900-1930  
Medium: Cotton

Title: Lower garment (kain panjang)  
Date: approx. 1900-1910  
Medium: Cotton

Title: Lower garment (kain panjang)  
Date: approx. 1920-1940  
Medium: Cotton

Title: Lower garment (kain panjang)  
Date: approx. 1905  
Medium: Cotton and dyes

Title: Lower garment (kain panjang)  
Date: early 1900s  
Medium: Cotton

Title: Lower garment (kain panjang)  
Date: 2006-2007  
Primary Maker: Milla Sungkar  
Medium: Silk and dyes

Title: Lower garment (opened sarong)  
Date: approx. 1950-1980  
Medium: Cotton

Title: Lower garment with wayang figures (kain panjang)  
Date: approx. 1920  
Medium: Cotton, batik

Title: Low table  
Date: approx. 1850-1950  
Medium: Lacquered and gilded wood
Title: A magical letter  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, wood, horn

Title: A magic ball  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, wood

Title: Magician or alchemist  
Date: perhaps 1950-1975  
Medium: Wood, cloth, and mixed media

Title: Malate Church in Manila (Our Lady of Remedies Parish Church)  
Date: 1962  
Primary Maker: Fernando Amorsolo  
Medium: Oil on canvas

Title: Male ancestral figure, one of a pair  
Date: 1400-1600  
Medium: Bronze

Title: A male character  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A male character, fat, bearded, in long jacket and shoes  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A male character, jacket, pants, holding beads, selendang  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: The male character Janyapan  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media
Title: Male character
long hair and crown
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The male character
Maktal (and sometimes
other refined male
characters)
Date: perhaps 1800-1900
Medium: Wood, cloth and
mixed media

Title: A male character,
pants, jacket, beard, hair up
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A male character,
perhaps Danaraja
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A male character,
possibly Rama ?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: a male character,
Sabrangan Bagus (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A male character,
turban, pants and jacket,
perhaps Panyarikan
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: a male character
with black face and
turban, perhaps
Abiyasa, father of Pandu and Dasharatha
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A male character
with black face, jacket,
pants and turban and
shoes
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A male character with black face, perhaps Antareja</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A male character with black face, turban, pants and jacket, perhaps the god Basuki</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Male character with long hair and pants</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Male child</td>
<td>perhaps 1900-1960</td>
<td>Wood, cloth, and mixed media</td>
</tr>
<tr>
<td>Male figure</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Mamuli</td>
<td>approx. 1875-1975</td>
<td>Gold</td>
</tr>
<tr>
<td>Mamuli</td>
<td>approx. 1875-1975</td>
<td>Gold</td>
</tr>
<tr>
<td>Mamuli</td>
<td>approx. 1900-1994</td>
<td>Gold</td>
</tr>
<tr>
<td>Mamuli</td>
<td>approx. 1900-1994</td>
<td>Gold</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mamuli</td>
<td>approx. 1875-1975</td>
<td>Gold</td>
</tr>
<tr>
<td>Man's bracelet</td>
<td>approx. 1800-1900</td>
<td>Gold and gilded silver</td>
</tr>
<tr>
<td>Man's bracelet</td>
<td>approx. 1800-1900</td>
<td>Gold, gilded silver, and copper</td>
</tr>
<tr>
<td>Man's cloth</td>
<td>1950-1975</td>
<td>Cotton</td>
</tr>
<tr>
<td>Man's head ornament</td>
<td>perhaps 1800-1900</td>
<td>Brass</td>
</tr>
<tr>
<td>Man's lower garment</td>
<td>approx. 1850-1885</td>
<td>Silk and cotton</td>
</tr>
<tr>
<td>Man's shirt</td>
<td>approx. 1800-1900</td>
<td>Cotton with beads</td>
</tr>
<tr>
<td>Man's shirt (barong</td>
<td>approx. 1800-1900</td>
<td>Pina (pineapple fiber), silk, cotton, and shell</td>
</tr>
<tr>
<td>Man's shoulder or hip cloth (hinggi)</td>
<td>1915-1925</td>
<td>Cotton and dyes</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Man's sleeveless jacket</td>
<td>1920-1950</td>
<td>Cotton</td>
</tr>
<tr>
<td>Manuscript box with scenes of the story of the wise sage Mahosadha (Mahosadha-jataka)</td>
<td>approx. 1900-1925</td>
<td>Wood with lacquer and gilding</td>
</tr>
<tr>
<td>Manuscript cabinet with scenes from the last ten previous lives of the Buddha and of Phra Malai in Indra's heaven</td>
<td>approx. 1850</td>
<td>Wood with gilding and lacquer</td>
</tr>
<tr>
<td>Manuscript cabinet with scenes from the Thai version of the Ramayana</td>
<td>approx. 1800-1900</td>
<td>Lacquered and gilded wood with iron fittings</td>
</tr>
<tr>
<td>Manuscript cabinet with scenes of the life of the Buddha, and of five Buddhas of the past, present, and future</td>
<td>1850-1900</td>
<td>Lacquered, painted, and gilded wood</td>
</tr>
<tr>
<td>Manuscript of excerpts and illustrations from Buddhist texts</td>
<td>approx. 1800-1850</td>
<td>Lacquer and gilding on stiffened cloth, with wooden covers</td>
</tr>
<tr>
<td>Manuscript of excerpts from Buddhist texts</td>
<td>approx. 1850-1900</td>
<td>Lacquer and gilding on stiffened cloth or paper, with wood covers</td>
</tr>
<tr>
<td>Manuscript of excerpts from Buddhist texts</td>
<td>approx. 1850-1900</td>
<td>Lacquer and gilding on stiffened cloth or paper; wood</td>
</tr>
<tr>
<td>Manuscript of excerpts from Buddhist texts</td>
<td>approx. 1800-1900</td>
<td>Lacquer and palm leaf with wood covers</td>
</tr>
<tr>
<td>Title</td>
<td>Manuscript of excerpts from Buddhist texts</td>
<td>Title: Manuscript with fortune-telling lore and illustrations of the stories of Rama, Sang Thong, and Manora</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date</td>
<td>1918</td>
<td>Date: approx. 1800-1850</td>
</tr>
<tr>
<td>Medium</td>
<td>Lacquer and gilding on stiffened cloth, with wooden covers</td>
<td>Medium: Paint, gold, and ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Manuscript with scenes from the story of the holy monk Phra Malai</th>
<th>Title: Manuscript with scenes from the story of the holy monk Phra Malai</th>
<th>Title: Manuscript with scenes from the story of the holy monk Phra Malai</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1825-1875</td>
<td>Date: 1844</td>
<td>Date: 1791</td>
</tr>
<tr>
<td>Medium</td>
<td>Paint, gold and ink on paper</td>
<td>Medium: Paint, gold and ink on paper</td>
<td>Medium: Paint and gold leaf on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Manuscript with scenes of combat from the Thai version of the epic of Rama</th>
<th>Title: Manuscript wrapping board</th>
<th>Title: Map of Batavia (Jakarta) in four panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>approx. 1800-1840</td>
<td>Date: 1800-1900</td>
<td>Date: perhaps 1680-1690</td>
</tr>
<tr>
<td>Medium</td>
<td>Opaque watercolors and gold on paper</td>
<td>Medium: Lacquered and gilded wood</td>
<td>Primary Maker: Frederick de Wit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: ink on paper</td>
<td>Medium: Frederick de Wit</td>
</tr>
</tbody>
</table>
Title: Maris Pacifici quod vulgo Mar del Sud; (Map of) the Pacific Ocean commonly called the Sea of the South
Date: perhaps 1589
Primary Maker: Abraham Ortelius
Medium: ink and colors on paper

Title: Mask
Date: approx. 1936
Primary Maker: I Wayan Patere
Medium: Painted wood

Title: Mask
Date: approx. 1936
Medium: Sandalwood with mirrored glass and shell decoration

Title: Mask
Date: approx. 1936
Medium: Sandalwood with black paint

Title: Mask
Date: approx. 1936
Medium: Sandalwood

Title: Mask
Date: approx. 1936
Medium: Painted wood in red, white, grey and black
<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: approx. 1936</th>
<th>Medium: Painted wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Mask</td>
<td>Date: approx. 1936</td>
<td>Medium: Painted wood</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: approx. 1936</td>
<td>Medium: Painted wood in red, white, grey and black</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Masked figure, and elephant-headed figure</th>
<th>Date: 1940-1955</th>
<th>Primary Maker: I Made Runda</th>
<th>Medium: Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Maternal figure</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed high-fired ceramic</td>
<td></td>
</tr>
<tr>
<td>Title: Men making offerings</td>
<td>Date: March 1938</td>
<td>Primary Maker: I Gusti Nyoman Lempad</td>
<td>Medium: ink on paper</td>
</tr>
</tbody>
</table>

| Title: Men's ceremonial waist cloth | Date: approx. 1800-1900 | Medium: Silk, natural dyes |
| Title: Mermaid | Date: 1800-1900 | Medium: Wood and lacquer with pigments |
| Title: Millefiori bead | Date: approx. 400-600 | Medium: Glass |
Title: Millefiori bead  
Date: approx. 400-600  
Medium: Glass

Title: Millefiori bead  
Date: approx. 400-600  
Medium: Glass

Title: Minangkabau - Shoulder cloth (wrapper)  
Date: 1800-1900  
Medium: Weft ikat, silk, metallic yarn brocade

Title: Miniature jarlet  
Date: approx. 1400-1550  
Medium: Glazed high-fired ceramic

Title: Miniature jarlet  
Date: approx. 1400-1550  
Medium: High-fired ceramic in underglaze painting

Title: Miniature jarlet with raised neck  
Date: approx. 1400-1550  
Medium: High-fired ceramic

Title: Miniature stupa  
Date: approx. 1800-1900  
Medium: Copper alloy

Title: Miniature stupa  
Date: 1850-1900  
Medium: Lacquered and gilded copper alloy with pigment

Title: Miniature temple  
Date: approx. 1850-1900  
Medium: Lacquer, pigmented natural resin, paint, and gilding on wood
Title: Miniature temple with bells  
Date: approx. 1000-1400  
Medium: Bronze

Title: Miniature tower  
Date: 1300-1500 or later  
Medium: Earthenware

Title: Miniature tower  
Date: 1300-1500 or later  
Medium: Earthenware

Title: Miniature tower (prang)  
Date: 1850-1925  
Medium: Wood with gilding and mirror inlay

Title: Mirror on stand  
Date: approx. 1850-1900  
Medium: Lacquered and gilded wood with mirrored glass

Title: Mirror with Ganesha on handle  
Date: perhaps 1300-1500  
Medium: Bronze

Title: Mixed media sculpture  
Date: 1974  
Primary Maker: Conrado Mercado  
Medium: Copper alloy with wood and paint

Title: Mold for votive tablets with the Buddhist deity Hevajra  
Date: approx. 1175-1225  
Medium: Earthenware

Title: A monkey from the Ramayana  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: A monkey from the Ramayana
Date: perhaps 1920-1945
Medium: Hide with pigments, horn

Title: A monkey from the Ramayana
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A monkey from the Ramayana, Jaya Anggada or Trigangga
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A monkey from the Ramayana, perhaps Anila, assistant to Sugriva
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A monkey from the Ramayana, possibly Anggada
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: The monkey Hanuman
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The monkey Hanuman
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Monkey hero Hanuman carries a lady, perhaps Benyakai; from the Cambodian or Thai version of the epic of Rama
Date: approx. 1900-1950
Medium: Paint and gold on cloth

Title: The monkey king Sugriva from the Ramayana
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A monk in worshipful posture, probably the Buddha's disciple Maudgalyayana
Date: 1600-1800
Medium: Dry lacquer with traces of paint; glass and wood

Title: The monk Shariputra, the chief disciple of the Buddha
Date: approx. 1850-1925
Medium: Wood with lacquer and gilding, and colored glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monks touch their throats, perhaps hoarse from chanting, from a</td>
<td>approx. 1790-1825</td>
<td>Ink, opaque watercolors, and gold on paper</td>
</tr>
<tr>
<td>manuscript of scenes from the story of the holy monk Phra Malai</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Monochrome Bead, One of Three</td>
<td>500-1500</td>
<td>Glass</td>
</tr>
<tr>
<td>Date: 1300-1500 or later</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Mother and child</td>
<td>approx. 1375-1525</td>
<td>Gray stoneware with celadon glaze</td>
</tr>
<tr>
<td>Date: approx. 1375-1525</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Mother and child</td>
<td>approx. 1375-1525</td>
<td>High-fired ceramic with celadon glaze</td>
</tr>
<tr>
<td>Date: approx. 1936</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Mother and two children</td>
<td>approx. 1375-1525</td>
<td>Carved wood</td>
</tr>
<tr>
<td>Title: Mythical bird creature (garuda), from a manuscript</td>
<td>approx. 1775-1825</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Date: approx. 1775-1825</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Mythical bird creature (garuda), from a manuscript</td>
<td>approx. 1775-1825</td>
<td>Ink, colors and gold on paper</td>
</tr>
<tr>
<td>Date: approx. 1775-1825</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Mythical bird-man</td>
<td>approx. 1775-1850</td>
<td>Wood with remnants of lacquer, gilding, and inlaid mirrored glass</td>
</tr>
</tbody>
</table>
Title: Mythical bird-man  
Date: approx. 1775-1850  
Medium: Wood with remnants of lacquer, gilding, and mirrored glass inlay

Title: Mythical bird-woman  
Date: approx. 1930-1950  
Medium: Copper alloy with remnants of lacquer

Title: Mythical bird-woman  
Date: 1800-1900  
Medium: Paint on cloth

Title: Mythical bird-woman (kinnari), from a manuscript  
Date: approx. 1775-1825  
Medium: Ink, colors and gold on paper

Title: A mythical creature with a warrior in its mouth  
Date: approx. 1075-1125  
Medium: Sandstone

Title: A mythical snake in human form (naga), in a position of respect  
Date: approx. 1650-1750  
Medium: Bronze

Title: Mythical wild goose (hamsa)  
Date: approx. 1850-1925  
Medium: Brass

Title: Mythological scene  
Date: 1900-1930  
Medium: Paint on glass

Title: Mythological scene  
Date: approx. 1930-1950  
Medium: Paint on glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mythological scene</td>
<td>1925-1975</td>
<td>Paint on cotton</td>
</tr>
<tr>
<td>Mythological scene of Uma becoming Durga</td>
<td></td>
<td>Paint on glass</td>
</tr>
<tr>
<td>Naga-enthroned Buddha</td>
<td>approx. 1875-1900</td>
<td>Lacquered and gilded copper alloy with pigment</td>
</tr>
<tr>
<td>Naga-enthroned Buddha</td>
<td>approx. 950-1000</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Naga-enthroned Buddha</td>
<td>1200-1300</td>
<td>Stone</td>
</tr>
<tr>
<td>Naga-enthroned Buddha with the bodhisattva</td>
<td>approx. 1200-1225</td>
<td>Sandstone</td>
</tr>
<tr>
<td>Nakula, the youngest (with his twin Sahadeva (Sadewa)) of the Pandava brothers</td>
<td>1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Naked demon with big knife</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>A naked comic male character with snakes around feet</td>
<td>perhaps 1920-1945</td>
<td>Hide with pigments, wood, horn</td>
</tr>
</tbody>
</table>
Title: Nakula, with his twin Sahadeva (Sadewa), the youngest of the Pandava brothers  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Narrative scene  
Date: approx. 1930-1940  
Medium: Paint on cotton

Title: Narrative scene  
Date: approx. 1930-1940  
Medium: Paint on cotton

Title: Narrative scene, probably of the Mahajanaka Jataka, from a manuscript  
Date: approx. 1875-1925  
Medium: Paint and gold on paper

Title: Native Song  
Date: 1999  
Primary Maker: Santiago Bose  
Medium: Oil on canvas with mixed media and color process prints on paper

Title: Necklace  
Date: approx. 1800-1900  
Medium: Gold

Title: Necklace  
Date: approx. 1800-1900  
Medium: Bronze

Title: Necklace  
Date: approx. 1800-1900  
Medium: Shell and rattan
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Necklace</td>
<td>1950-2000</td>
<td>Brass and wood (coconut palm)</td>
</tr>
<tr>
<td>Necklace</td>
<td>approx. 1900-1950</td>
<td>Brass and abaca</td>
</tr>
<tr>
<td>Necklace of beads</td>
<td>approx. 1300-1500</td>
<td>Glass</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>Nila (Anila), a monkey general, son of Batara Narada</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Nila (Anila), a monkey general, son of Batara Narada</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Nila (Anila), a monkey general, son of Batara Narada</td>
<td>approx. 1940</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Nine deities</td>
<td>approx. 900-1100</td>
<td>Sandstone with traces of pigment</td>
</tr>
<tr>
<td>Nine deities</td>
<td>approx. 1000-1100</td>
<td>Sandstone with traces of pigment</td>
</tr>
<tr>
<td>Nine deities</td>
<td>1000-1100</td>
<td>Stone</td>
</tr>
</tbody>
</table>
Title: No. 6 Thayet Myo. Pagoda on the S. of Cantonment  
Date: 1855  
Primary Maker: Linnaeus Tripe  
Medium: Salted paper silver print

Title: Noble figure, from a manuscript  
Date: approx. 1850-1900  
Medium: Ink, colors and gold on paper

Title: Noble figure, from a manuscript  
Date: approx. 1850-1900  
Medium: Ink, colors and gold on paper

Title: The noble Kala Bendana  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Nobleman's ceremonial overwrap (kampuh endek or saput endek)  
Date: 1920-1940  
Medium: Silk, metal-wrapped threads, and dyes

Title: A noblewoman  
Date: approx. 1930  
Medium: Wood, cloth and mixed media

Title: The noblewoman Cimbanyoh  
Date: approx. 1930  
Medium: Wood, cloth and mixed media

Title: The noblewoman Nonya Subanyol  
Date: approx. 1950  
Primary Maker: Pak Rohman  
Medium: Wood, cloth and mixed media

Title: Nova Tabula Insularum Iavae, Sumatrae Borneonis et Aliarum Mallaccam usquae delineata in insula lava ... (A new map of the island of Java, Sumatra, Borneo and as far as Malacca)  
Date: 1598  
Primary Maker: Theodor De Bry  
Medium: Etching and drypoint, ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil jar</td>
<td>1000-1200</td>
<td>Stoneware with glaze</td>
</tr>
<tr>
<td>Oil lamp in the form of a lotus</td>
<td>approx. 1400-1550</td>
<td>Stoneware with glaze</td>
</tr>
<tr>
<td>One of Rama's sons carried by the monkey hero Hanuman, from the Cambodian or Thai version of the epic of Rama</td>
<td>approx. 1900-1950</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>The Ordination of the Shakya Nobles</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Ornament (madaka)</td>
<td>approx. 1800-1900</td>
<td>Gold</td>
</tr>
<tr>
<td>Ovoid jar</td>
<td>approx. 300 BCE-200 CE</td>
<td>Painted low-fired ceramic</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Pa'alam (Farewell)</td>
<td>1975</td>
<td>Orlando (Orly)</td>
</tr>
<tr>
<td>Pages from a manuscript with illustrations of tales of the last ten lives of the Buddha-to-be (including those of Chandakumara, Narada, Vidhurapandita, and Vessantara) and of real and mythical animals</td>
<td>1725-1775</td>
<td>Paint, gold and ink paper</td>
</tr>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1850-1950</td>
<td></td>
</tr>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Pair of bracelets</td>
<td>approx. 1800-1900</td>
<td></td>
</tr>
<tr>
<td>Pair of ceremonial figures (loro blonyo)</td>
<td>perhaps 1900-1950</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Pair of earrings</td>
<td>approx. 1800-1900</td>
<td>Gold</td>
</tr>
<tr>
<td>Scarlet hornbill</td>
<td>approx. 1800-1900</td>
<td>Scarlet hornbill with brass and shell</td>
</tr>
<tr>
<td>Pair of ornaments</td>
<td>approx. 1800-1900</td>
<td>Silver</td>
</tr>
<tr>
<td>Pair of palanquin hooks</td>
<td>approx. 1200-1300</td>
<td>Bronze</td>
</tr>
<tr>
<td>Palace door</td>
<td>approx. 1900</td>
<td>Wood with paint and gilding</td>
</tr>
<tr>
<td>Palace door</td>
<td>approx. 1800-1900</td>
<td>Wood with carved decoration</td>
</tr>
<tr>
<td>Palanquin fittings</td>
<td>approx. 1200-1220</td>
<td>Bronze</td>
</tr>
<tr>
<td>Palanquin Ring</td>
<td>approx. 1100-1200</td>
<td>bronze</td>
</tr>
</tbody>
</table>
Title: The Pandava brother, Arjuna
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Arjuna (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Arjuna
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima, as Wrekodara
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima) (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima) in Bratasena form
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Bhima (Bima) disguised as a cook Valala (Abilawa)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: The Pandava brother Bhima (Bima) in form of Janget Kinatelon ?
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: The Pandava brother Bhima (Bima wanda mimis)
Date: perhaps 1920-1945
Medium: Hide with pigments, horn

Title: The Pandava brother Nakula or Sahadeva
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Yudhisthira
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: The Pandava brother Yudhisthira (Yudistira)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Pandu (Pandu Dewanata), foster father of the Pandava brothers
Date: approx. 1990
Primary Maker: Pak Rohman
Medium: Wood, cloth and mixed media

Title: Panel for tubular garment (panapisan)
Date: approx. 1950-1970
Medium: Abaca palm fiber

Title: Panel with crowned and bejeweled Buddha
Date: approx. 1750-1800
Medium: Wood with lacquer and gilding
Title: Panel with forty Buddhas supported by a demon  
Date: approx. 1850-1925  
Medium: Wood, lacquer, and gilding

Title: Parikshit (Parikesit), grandson of Arjuna  
Date: approx. 1950  
Medium: Wood, cloth and mixed media

Title: Part of a ritual implement (?)  
Date: approx. 1300-1500  
Medium: Bronze

Title: Parts of a set of scenes from the next-to-last life of the Buddha (Vessantara Jataka)  
Date: 1875-1900  
Medium: Paint and gold on cloth

Title: Patih Amongdenta  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Patih Jakapuring (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Patih Seberang (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Patih Tuhajata (?)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Patih Udawa (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
<table>
<thead>
<tr>
<th>Title: Pectoral for a classical dancer</th>
<th>Date: approx. 1950-1960</th>
<th>Medium: Silver with inlaid glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pediment with the demon magician Mahiravana (Thai: Maiyarap), from a Southeast Asian version of the epic of Rama</td>
<td>Date: approx. 1750-1825</td>
<td>Medium: Tropical hardwood with remnants of lacquer, gilding, and mirrored glass inlay</td>
</tr>
<tr>
<td>Title: Pediment with the hero Rama standing on a monkey</td>
<td>Date: approx. 1750-1825</td>
<td>Medium: Tropical hardwood with remnants of lacquer, gilding, and mirrored glass inlay</td>
</tr>
<tr>
<td>Title: Pemoni, a female demon</td>
<td>Date: approx. 1960</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Pendant</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Gold</td>
</tr>
<tr>
<td>Title: Pendant</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Gold</td>
</tr>
<tr>
<td>Title: Pendant or earring</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Gold</td>
</tr>
<tr>
<td>Title: Pergiwa, a daughter of Arjuna</td>
<td>Date: approx. 1970</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Pergiwati, a daughter of Arjuna</td>
<td>Date: approx. 1970</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Permoni, a female demon</td>
<td>Title: Petruk</td>
<td>Title: Petruk</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1960</td>
<td>Date: approx. 1950</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Petruk, a jester, second son of Semar</th>
<th>Title: Phra Malai, at the Stupa of the Hair Relic in Indra's heaven, points to Maitreya arriving</th>
<th>Title: Piggy bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1850-1900</td>
<td>Date: approx. 1300-1500</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Paint and gold on cloth</td>
<td>Medium: Earthenware</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pink Man in Paradise #2</th>
<th>Title: Plaque with five standing Buddhas</th>
<th>Title: Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: perhaps 1500-1600</td>
<td>Date: approx. 1400-1600</td>
</tr>
<tr>
<td>Primary Maker: Manit Sriwanichpoom</td>
<td>Medium: Copper alloy</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
</tr>
<tr>
<td>Medium: Digital chromogenic print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: perhaps 1400-1600 or later</td>
<td>Medium: Stoneware</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: approx. 1350-1500</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title: Plate</td>
<td>Date: 1400-1600</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
</tr>
<tr>
<td>Title: Plate with fish from the Longquan shipwreck</td>
<td>Date: approx. 1400-1450</td>
<td>Medium: Slipped and glazed stoneware with underglaze painting</td>
</tr>
<tr>
<td>Title: Plate with landscape</td>
<td>Date: approx. 1400-1600</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
</tr>
<tr>
<td>Title: A poor man collects lotus flowers for Phra Malai to take as an offering to the hair-relic monument in Indra's heaven, from a manuscript of scenes from the story of the holy monk Phra Malai</td>
<td>Date: approx. 1790-1825</td>
<td>Medium: Ink, opaque watercolors, and gold on paper</td>
</tr>
<tr>
<td>Title: Popcorn Sellers in the Luneta</td>
<td>Date: 1961</td>
<td>Primary Maker: Anita Magsaysay-Ho</td>
</tr>
<tr>
<td>Title: Portrait of a young Balinese woman</td>
<td>Date: 1937</td>
<td>Primary Maker: Theo Meier</td>
</tr>
<tr>
<td>Title: Portrait of Cempaka Blanco</td>
<td>Date: approx. 1970</td>
<td>Primary Maker: Antonio Blanco</td>
</tr>
</tbody>
</table>
Title: Portrait of Ni Pollok resting her head on her hand  
Date: 1945-1955  
Primary Maker: Adrien-Jean Le Mayeur de Merprès  
Medium: Charcoal and watercolor on paper

Title: possibly Bambang Praba Kusuma  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Possibly Vishnu (Wisnu)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Pot  
Date: perhaps 1500-1000 BCE  
Medium: Low-fired ceramic

Title: Pot  
Date: approx. 300 BCE-200 CE  
Medium: Low-fired ceramic with painted decoration

Title: Pouring vessel (kendi)  
Date: approx. 1400-1550  
Medium: Stoneware with painted decoration under glaze

Title: Pouring vessel (kendi)  
Date: 1400-1500  
Medium: Stoneware with cobalt decoration under glaze

Title: Pouring vessel (kendi)  
Date: approx. 1400-1550  
Medium: High-fired ceramic with underglaze painting

Title: Pouring vessel (kendi)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media
Title: Pouring vessel (kendi) in form of bird
Date: approx. 1400-1550
Medium: Glazed high-fired ceramic with underglaze painting

Title: Pouring vessel with openwork panels from the Hoi An shipwreck
Date: approx. 1450-1500
Medium: Stoneware with glaze and traces of enamel and gilding

Title: Prabu Arjunapati (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Baladewa (?)
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Prabu Basudewa (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Basukesti
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Drupada
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Hendrasubrasta (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Prabu Karna Mandara or Kala Karna
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
<table>
<thead>
<tr>
<th>Title: Presumed forgery of a Buddha image</th>
<th>Title: Presumed forgery of a head of a deity</th>
<th>Title: Presumed forgery representing the bodhisattva Avalokiteshvara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1950-1972</td>
<td>Date: approx. 1900-1930</td>
<td>Date: probably 1900-1950</td>
</tr>
<tr>
<td>Medium: Bronze with traces of gilding</td>
<td>Medium: Stone</td>
<td>Medium: Sandstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Presumed replica of a torso of a female deity</th>
<th>Title: the priest Tambrameta?</th>
<th>Title: Prince Panji (and sometimes other refined male characters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1950-1960</td>
<td>Date: perhaps 1920-1945</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Sandstone</td>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Prince Panji (and sometimes other refined male characters)</th>
<th>Title: Princess Dewi Wahita Nyengan, from the story “Damarwulan”</th>
<th>Title: Princess or court lady</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1900-1925</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth, and mixed media</td>
</tr>
</tbody>
</table>
Title: Prince Temiya resists temptation by beautiful women; a scene of the Temiya Jataka, from a manuscript  
Date: approx. 1750-1800  
Medium: Paint on paper

Title: Prince Vessantara gives away the elephant, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
Date: approx. 1800-1850  
Medium: Paint and gold on cloth

Title: Prince Vessantara with his wife and children in the palace, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
Date: 1800-1900  
Medium: Paint and gold on paper

Title: A prop  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, bamboo

Title: A prop (black stick)  
Date: perhaps 1920-1945  
Medium: Hide with pigments, wood, horn

Title: A prop (cloth or weapon ?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, wood, horn

Title: Puppet with batik headcloth  
Date: approx. 1980  
Medium: Wood, cloth and mixed media

Title: Puppet with beige long-sleeved top  
Date: approx. 1985  
Primary Maker: Pak Rohman  
Medium: Wood, cloth and mixed media

Title: Puppet with green crown  
Date: approx. 1985  
Medium: Wood, cloth and mixed media
Title: Raden Angkawijaya  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Angkawijaya (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Antasena  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Antasena (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Drustajumna (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Durmagati (?)  
**Date:** perhaps 1920-1945  
**Medium:** Wood, leather, horn and mixed media

Title: Raden Gandamana (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Gandamana  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Jayadrata  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Kakrasana  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Kakrasana (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Kakrasana  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn
Title: Raden Kangsa (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Kartamarma (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Kartawiyoga or Kartapiyoga (?)  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Raden Narayana  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Kartamarma (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Parikesit (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Rajamala (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Rupakenca  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Raden Samba (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: Raden Seta (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Setyaki  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raden Utara (?)  
**Date:** perhaps 1920-1945  
**Medium:** Hide with pigments and gilding, horn

Title: Raja Raksasa  
**Muda or Suratimantra**  
**Date:** perhaps 1920-1945  
**Medium:** Wood, leather, horn and mixed media

Title: Ram  
**Date:** approx. 1300-1400  
**Medium:** Bronze

Title: Rama  
**Date:** approx. 1950-1980  
**Medium:** Wood, cloth, and mixed media

Title: Rama, hero of the Ramayana  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

Title: Rama, hero of the Ramayana  
**Date:** approx. 1930  
**Primary Maker:** Abah Wikarta  
**Medium:** Wood, cloth and mixed media

Title: Rarung, a demonic figure  
**Date:** approx. 1800-1900  
**Medium:** Wood with metal, paint, and leather
Title: Ravana abducts Sita, rubbing of a nineteenth-century relief at Wat Phra Chettuphon, Bangkok
Date: approx. 1960
Medium: Ink on paper

Title: Ravana, a demon king
Date: approx. 1960
Medium: Wood, cloth, and mixed media

Title: Ravana, a demon king
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Ravana, a demon king
Date: approx. 1950-1980
Medium: Wood, cloth and mixed media

Title: Ravana (Rawana), a demon king
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Ravana (Rawana), a demon king
Date: approx. 1960
Medium: Wood with colors

Title: Ravana's brother Kumbhakarna, a giant
Date: approx. 1950-1980
Medium: Wood, cloth, and mixed media

Title: Receding Waves
Date: 2015
Primary Maker: Sopheap Pich
Medium: Bamboo, rattan and metal wire

Title: Recession
Date: 2010
Primary Maker: Jakkai Siributr
Medium: Mixed mediums: fabric, window mesh, safety pins, and amulets
Title: Reclining Buddha  
Date: 1600-1700  
Medium: Brass with traces of lacquer and gilding

Title: Reclining cat  
Date: approx. 1400-1550  
Medium: Glazed high-fired ceramic

Title: A red faced coarse male character, perhaps Citraksi  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Red faced coarse male character with kris and long pants, perhaps Adimanggala  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: Red faced male character with kris  
Date: perhaps 1920-1945  
Medium: Wood, leather, horn and mixed media

Title: A red faced male, possibly Hartadriya  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A red stick or club (?)  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, bamboo

Title: A refined character with a pouring vessel (kendi) carrying a coarse character  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: A refined female (?) character in jacket and crown and shoes  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn
Title: Refined female character with jacket, shoes and bird in headdress
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Refined male character cascading hair, head upright
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: A refined male character
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character, perhaps Bremani or Bremana
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character, perhaps Tangsen
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character, udang hair, sashes crossed across chest
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with crown and long hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with hair up
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with long hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn
Title: A refined male character with udang hair
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with udang hair and wings
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male, long hair, pants
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male, perhaps Wisanggeni
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male, short sarong, black face, no jewelry
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Refined male, short sarong, udang hair, wide stance, perhaps Samba
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male, wings, uplifted white face
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: A refined male character with head upright
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Relief of standing Buddha
Date: approx. 1100-1250
Medium: Gold repousse
Title: Relief of standing Buddha
Date: approx. 1100-1250
Medium: Gold repousse

Title: Reliquary
Date: perhaps 800-900
Medium: Bronze with lacquer and gilding

Title: Reproduction of a head of a deity
Date: approx. 1900-1960
Medium: Cement

Title: Resi Manumayasa (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Resi Wisrawa (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Rice Granary, Bali
Date: approx. 1930-1940
Primary Maker: Jose Miguel Covarrubias
Medium: Ink on paper

Title: Rice sheath paddle (panaptapan)
Date: 1900-1950
Medium: wood and pigments

Title: Ring
Date: approx. 800-1100
Medium: Gold

Title: Ring and pendant
Date: approx. 1800-1900
Medium: Gold with gemstones
Title: Ritual bell  
Date: approx. 1100-1200  
Medium: Bronze

Title: Ritual bell (ghanta) with vajra handle  
Date: approx. 1300-1400  
Medium: Bronze

Title: Ritual bell with bull handle  
Date: 1200-1400  
Medium: Bronze

Title: Ritual bell with bull handle  
Date: 1200-1400  
Medium: bronze

Title: Ritual bell with bull handle  
Date: 1200-1400  
Medium: bronze

Title: Ritual bell with bull handle  
Date: 1200-1400  
Medium: bronze

Title: Ritual bell with vajra handle  
Date: 900-1500  
Medium: Bronze

Title: Ritual bell with vajra handle  
Date: 1200-1400  
Medium: bronze

Title: Ritual bell with vajra handle  
Date: 1200-1400  
Medium: bronze

Title: Ritual conch shell with seated deity, probably Vajrasattva  
Date: 1100-1200  
Medium: Bronze and conch shell
Title: Ritual object (vajra)
Date: approx. 1100-1300
Medium: Bronze

Title: Ritual object (vajra)
Date: approx. 1300-1400
Medium: Bronze

Title: Ritual object (vajra)
Date: approx. 800-900
Medium: Bronze

Title: Ritual rattle
Date: approx. 1300-1400
Medium: Bronze

Title: Roller
Date: 300 BCE-200 CE
Medium: Low-fired ceramic

Title: Roller
Date: 300 BCE-200 CE
Medium: Low-fired ceramic

Title: Roller
Date: 300 BCE-200 CE
Medium: Low-fired ceramic

Title: Roller
Date: 300 BCE-200 CE
Medium: Low-fired ceramic
<table>
<thead>
<tr>
<th>Title: Roller</th>
<th>Date: 300 BCE-200 CE</th>
<th>Medium: Low-fired ceramic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Roof ornament</td>
<td>Date: approx. 1400-1500</td>
<td>Medium: High-fired ceramic; White glaze</td>
</tr>
<tr>
<td>Title: Roof ornament with crowned figure in an attitude of respect</td>
<td>Date: approx. 1200-1400</td>
<td>Medium: High-fired ceramic</td>
</tr>
<tr>
<td>Title: Roof ornament with five-headed naga</td>
<td>Date: approx. 1000-1100</td>
<td>Medium: Sandstone</td>
</tr>
<tr>
<td>Title: Roof ridge finial</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Stoneware with painted decoration under glaze</td>
</tr>
<tr>
<td>Title: Roof tile</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title: Room divider</td>
<td>Date: approx. 1880</td>
<td>Medium: Painted wood</td>
</tr>
<tr>
<td>Title: A rooster</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, wood or bamboo</td>
</tr>
<tr>
<td>Title: Round bottom storage jar</td>
<td>Date: approx. 300 BCE-200 CE</td>
<td>Medium: Low-fired ceramic with painted decoration</td>
</tr>
<tr>
<td>Title: Roundel with scenes of the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>Date: approx. 1900-1930</td>
<td>Medium: Bamboo or wood with lacquer and gilding</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Round lidded box from the Hoi An shipwreck</td>
<td>Date: approx. 1450-1500</td>
<td>Medium: Gilded silver with niello</td>
</tr>
<tr>
<td>Title: Round lidded box from the Hoi An shipwreck</td>
<td>Date: 1450-1550</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
</tr>
<tr>
<td>Title: Round lidded box from the Hoi An shipwreck</td>
<td>Date: 1450-1550</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
</tr>
<tr>
<td>Title: Royal storage container</td>
<td>Date: approx. 1825-1875</td>
<td>Medium: Painted wood and pigments</td>
</tr>
<tr>
<td>Title: Rubbing of a relief at Wat Phra Chettuphon (Wat Pho), depicting the monkey hero Hanuman finding the demon king Ravana sleeping with his wife, whom Hanuman mistakes for the heroine Sita, a scene from the Thai version of the Ramayana</td>
<td>Medium: Ink on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Sabdapolon, faithful companion of Menak Jinggo in the Damarwulan stories</td>
<td>Date: perhaps 1800-1900</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: The Sage Vidhura is carried through the air holding the tail of a demon’s flying horse; a scene from one of the last ten previous lives of the Buddha</td>
<td>Date: approx. 1960-1965</td>
<td>Primary Maker: Somnuk Permthongkum</td>
</tr>
</tbody>
</table>
Title: Sahadeva (Sadewa), the youngest (with his twin Nakula), of the Pandava brothers
Date: 1938
Primary Maker: M. Ahim
Medium: Wood, cloth and mixed media

Title: Sahadeva (Sadewa), with his twin Nakula, the youngest of the Pandava brothers
Date: 1800-1900
Medium: Wood, cloth and mixed media

Title: Saint Isidore the Farmer and worshippers in a field
Date: approx. 1750-1800
Medium: Oil on wood panel

Title: Samba
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Samba, son of Krishna
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Sarawita, a jester (panakawan), young brother of Togog and a servant of Kauravas
Date: approx. 1950-1980
Medium: Wood, cloth, and mixed media

Title: Sarong
Date: 1930-1940
Medium: Cotton

Title: Sarong
Date: 1900-1930
Primary Maker: Tjoa Tjoen Tiang
Medium: Cotton batik

Title: Sarong
Date: approx. 1900-1920
Primary Maker: Liem Soen Lian
Medium: Cotton
Title: Sarong  
Date: approx. 1900-1925  
Primary Maker: Oey Netti  
Medium: Cotton

Title: Sarong  
Date: approx. 1900-1910  
Primary Maker: Eliza van Zuylen  
Medium: Cotton

Title: Sarong  
Date: approx. 1950  
Medium: Cotton, dyes, metal-wrapped thread

Title: Sarong  
Date: c.1950  
Medium: Cotton, dyes, metal-wrapped thread

Title: Sarong  
Date: c.1950  
Medium: Cotton

Title: Sarong  
Date: 1930-1940  
Medium: Cotton

Title: Sarong  
Date: 1925-1980  
Medium: Cotton and rayon
| Title: Sarong                  | Date: approx. 1930           | Medium: Cotton
|-------------------------------|-----------------------------|-------------------
| Title: Sarong                  | Date: 1920-1930             | Medium: Cotton
| Title: Sarong                  | Date: approx. 1900-1950     | Medium: Cotton
| Title: Sarong                  | Date: 1920-1950             | Medium: Cotton
| Title: Sarong                  | Date: approx. 1890-1920     | Medium: Cotton
| Title: Sarong                  | Date: approx. 1890-1915     | Medium: Cotton, wax-resist dyed
| Title: Sarong                  | Date: 1920-1950             | Primary Maker: Oey Jian Kheng Medium: Cotton
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarong</td>
<td>approx. 1910-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Sarong with peacock pattern</td>
<td>approx. 1920-1930</td>
<td>Cotton batik</td>
</tr>
<tr>
<td>Title: Sarong with peacock pattern</td>
<td>Date: approx. 1900</td>
<td>Medium: Cotton batik</td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>approx. 1920-1930</td>
<td>Cotton</td>
</tr>
<tr>
<td>Primary Maker: Oey Kok Sing</td>
<td>Medium: Cotton</td>
<td></td>
</tr>
<tr>
<td>Title: Sarong</td>
<td>approx. 1900</td>
<td>Cotton batik</td>
</tr>
<tr>
<td>Primary Maker: Ida Bagus Putu Taman</td>
<td>Medium: Sandalwood</td>
<td></td>
</tr>
<tr>
<td>Title: Satyavati and Shalya (Satyawati and Salya)</td>
<td>Date: approx. 1936-1940</td>
<td>Primary Maker: Ida Bagus Putu Taman</td>
</tr>
<tr>
<td>Title: Scene from the Arjunawiwaha</td>
<td>Date: approx. 1930-1950</td>
<td>Primary Maker: Nyoman Sujana</td>
</tr>
<tr>
<td>A scene from the epic Mahabharata: Garuda overcomes the gods and steals the nectar of immortality</td>
<td>Date: approx. 1910-1930</td>
<td>Primary Maker: Nyoman Sujana</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Scene from the life of the Buddha, perhaps the ordination of the Shakya youths</td>
<td>1800-1900</td>
<td>Paint and gold on wood</td>
</tr>
<tr>
<td>Scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1875-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Scenes from ten of the Buddha’s previous lives</td>
<td>1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Scenes from the Burmese version of the epic of Rama</td>
<td>approx. 1850-1900</td>
<td>Cotton, wool, silk, and sequins</td>
</tr>
<tr>
<td>Scenes from the life of the Buddha</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Scenes from the life of the Buddha</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: Scenes from the life of the Buddha and from his past lives</td>
<td>Date: 1800-1900</td>
<td>Medium: Paint and gold on cloth</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Scenes from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>Date: 1800-1900</td>
<td>Medium: Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: Scenes from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>Date: 1850-1900</td>
<td>Medium: Paint and gold on cloth</td>
</tr>
<tr>
<td>Title: Scenes from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>Date: 1800-1900</td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td>Title: Scenes from the story of the holy monk Phra Malai</td>
<td>Date: 1916 or earlier</td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td>Title: Scenes of the childhood of the Buddha-to-be</td>
<td>Date: approx. 1875-1925</td>
<td>Medium: Cotton, wool, silk, glass jewels and sequins</td>
</tr>
<tr>
<td>Title: Seagull at Sunrise</td>
<td>Date: 1983</td>
<td>Primary Maker: Wahyoe Wijaya</td>
</tr>
<tr>
<td>Title: Seal of the officer of the Opium Tax of the city of Khorat</td>
<td>Date: approx. 1900-1925</td>
<td>Medium: Ivory</td>
</tr>
<tr>
<td>Title: Seal of the patriarch of Pattani province, showing a royal barge</td>
<td>Date: approx. 1900-1920</td>
<td>Medium: Ivory</td>
</tr>
</tbody>
</table>
Title: Seal with a deity holding a sword  
Date: approx. 1850-1925  
Medium: Ivory

Title: Seal with a design including tigers (?) and an inscription in Pali  
Date: approx. 1850-1925  
Medium: Ivory

Title: Seal with a globe flanked by crowned figures holding swords  
Date: approx. 1850-1925  
Medium: Ivory

Title: Seal with a globe with a winged dog or pig  
Date: perhaps 1863  
Medium: Ivory

Title: Seal with a male figure wearing a diadem riding a lion and holding a sword and a lotus  
Date: approx. 1850-1925  
Medium: Ivory

Title: Seal with a monkey king, perhaps Sugriva, holding a sword and manuscript  
Date: approx. 1850-1925  
Medium: Ivory

Title: Seal with a monogram  
Date: approx. 1850-1925  
Medium: Ivory

Title: Seal with bird (?)  
Date: 600-1000  
Medium: Stone

Title: Seal with bull  
Date: approx. 600-900  
Medium: Carnelian
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seal with the heroic monkey Hanuman</td>
<td>approx. 1900-1925</td>
<td>Ivory</td>
</tr>
<tr>
<td>Seal with the heroic monkey Hanuman</td>
<td>approx. 1850-1925</td>
<td>Ivory</td>
</tr>
<tr>
<td>Seal with the name of a Buddhist monk</td>
<td>approx. 1850-1925</td>
<td>Ivory</td>
</tr>
<tr>
<td>Seal with turtle</td>
<td>500-900</td>
<td>Rock crystal</td>
</tr>
<tr>
<td>Seal with wasp</td>
<td>approx. 500-900</td>
<td>Agate</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>perhaps 1500-1700</td>
<td>Bronze</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>approx. 1800-1850</td>
<td>Lacquered and gilded wood with glass</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>1900-1960</td>
<td>Brass</td>
</tr>
<tr>
<td>Seated Buddha</td>
<td>approx. 1000</td>
<td>Lead-tin alloy with traces of gilding</td>
</tr>
</tbody>
</table>
Title: Seated Buddha  
**Date:** approx. 1860-1890  
**Medium:** Copper alloy

Title: Seated Buddha  
**Date:** probably 1900-1960  
**Medium:** Lacquered bronze with traces of gilding x2 Foam insert mounts stored with object

Title: Seated Buddha  
**Date:** approx. 900-1000  
**Medium:** Bronze

Title: Seated Buddha  
**Date:** approx. 1850-1900  
**Medium:** Gilded dry lacquer, pigmented natural resin, and mirrored glass

Title: Seated Buddha  
**Date:** 1350-1450  
**Medium:** Bronze with traces of lacquer and gilding

Title: Seated Buddha  
**Date:** perhaps 1400-1500  
**Medium:** Rock crystal with gold and rubies

Title: Seated Buddha  
**Date:** 1600-1900  
**Medium:** Ivory

Title: Seated Buddha  
**Date:** 1300-1600  
**Medium:** Gold and silver repousse

Title: Seated Buddha  
**Date:** approx. 1950-1995  
**Medium:** Brass
Title: Seated Buddha
Date: approx. 1500
Medium: Image: bronze; base: brass

Title: Seated Buddha
Date: approx. 1400-1450
Medium: Bronze

Title: Seated Buddha
Date: approx. 800-900
Medium: Bronze

Title: Seated Buddha
Date: approx. 750-900
Medium: High tin bronze

Title: Seated Buddha
Date: approx. 900-1100
Medium: Bronze

Title: Seated Buddha
Date: approx. 1375-1425
Medium: Bronze

Title: Seated Buddha
Date: approx. 800-900
Medium: Bronze

Title: Seated Buddha
Date: approx. 1375-1425
Medium: Bronze

Title: Seated Buddha in meditation
Date: approx. 1300-1400
Medium: Leaded bronze
<table>
<thead>
<tr>
<th>Title: Seated Buddha on a stemmed throne</th>
<th>Title: Seated Buddha, probably Vairochana</th>
<th>Title: Seated crowned and bejeweled Buddha</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 950-1000</td>
<td><strong>Date:</strong> approx. 900-1100</td>
<td><strong>Date:</strong> possibly 1895</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Gilded dry lacquer with mirrored glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated crowned and bejeweled Buddha, or Maitreya</th>
<th>Title: Seated deity</th>
<th>Title: Seated figure</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1825-1900</td>
<td><strong>Date:</strong> Central Javanese (750-950)</td>
<td><strong>Date:</strong> 1100-1500 or later</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint, gold and lacquer on wood</td>
<td><strong>Medium:</strong> Basalt</td>
<td><strong>Medium:</strong> Tuff</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated figure with bird</th>
<th>Title: Seated Ganesha</th>
<th>Title: Seated lion with ring on head</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1400-1550</td>
<td><strong>Date:</strong> approx. 800-900</td>
<td><strong>Date:</strong> approx. 700-1000</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stoneware with painted decoration under glaze</td>
<td><strong>Medium:</strong> Basalt</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td>Title: Seated man</td>
<td>Title: Seated woman</td>
<td>Title: The second Buddhist council</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> approx 1400-1550</td>
<td><strong>Date:</strong> approx. 1375-1525</td>
<td><strong>Date:</strong> approx. 1790-1800</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed stoneware</td>
<td><strong>Medium:</strong> High-fired ceramic with celadon glaze</td>
<td><strong>Medium:</strong> Glazed earthenware</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Section of a man's headdress</th>
<th>Title: Section of a manuscript with anatomical drawings</th>
<th>Title: Sekar Pandan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1800-1900</td>
<td><strong>Date:</strong> approx. 1825-1850</td>
<td><strong>Date:</strong> perhaps 1800-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gold</td>
<td><strong>Medium:</strong> Paint and ink on paper</td>
<td><strong>Medium:</strong> Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sekar Pandan (Cemuris) ?</th>
<th>Title: Semar</th>
<th>Title: Semar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> perhaps 1920-1945</td>
<td><strong>Date:</strong> approx. 1960</td>
<td><strong>Date:</strong> approx. 1960</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hide with pigments and gliding, horn</td>
<td><strong>Medium:</strong> Wood, cloth and mixed media</td>
<td><strong>Medium:</strong> Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Semar</td>
<td>Title: Semar, a jester</td>
<td>Title: Semar, a jester (panakawan)</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>----------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Date: approx. 1960</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1900-1975</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Hide with pigments, wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sengkuni, Minister to the Kauravas</th>
<th>Title: Serpent king</th>
<th>Title: Serpent (naga)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1750-1850</td>
<td>Date: perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Wood</td>
<td>Medium: Hide with pigments, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seta, a child of Parashara and Satyavati</th>
<th>Title: Set of Wayang golek puppets</th>
<th>Title: Shadow puppet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1970</td>
<td>Date: approx. 1900-1950</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Hide with pigments and gilding, wood, bamboo</td>
</tr>
<tr>
<td>Title: Shadow puppet</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Hide with pigments, wood, bamboo</td>
</tr>
<tr>
<td>----------------------</td>
<td>--------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Title: Shadow puppet</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: Shadow puppet</td>
<td>Date: perhaps 1920-1945</td>
<td>Medium: Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title: Shadow puppet - Durshasana, second of the Kaurava brothers</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Hide with pigments and gilding, wood</td>
</tr>
<tr>
<td>Title: Shadow puppet - Ghatotkacha (?)</td>
<td>Date: approx. 1900-1950</td>
<td>Medium: Hide with pigments and gilding, wood, bamboo</td>
</tr>
<tr>
<td>Title: Shadow puppet of a demon, possibly Mahiravana (Thai: Maiyarap)</td>
<td>Date: approx. 1950-1965</td>
<td>Medium: Hide with pigments, bamboo</td>
</tr>
<tr>
<td>Title: Shadow puppet of a high-ranking demon, probably Indrajit, in a respectful pose, from the Thai version of the epic of Rama</td>
<td>Date: 1900-1950</td>
<td>Medium: Hide with pigments, wood</td>
</tr>
<tr>
<td>Title: Shadow puppet of a monkey warrior, perhaps Hanuman, in an attentive pose, from the Thai version of the epic of Rama</td>
<td>Date: 1900-1950</td>
<td>Medium: Hide with pigments, wood, bamboo</td>
</tr>
<tr>
<td>Title: Shadow puppet of a noblewoman, perhaps Benyakai disguised as Sita, from the Thai version of the epic of Rama</td>
<td>Date: 1900-1950</td>
<td>Medium: Hide with pigments, wood</td>
</tr>
</tbody>
</table>
Title: Shadow puppet of an officer
Date: approx. 1950-1965
Medium: Hide with pigments, bamboo

Title: Shadow puppet of a princess, probably Sita
Date: approx. 1950-1965
Medium: Hide with pigments

Title: Shadow puppet of a young man
Date: approx. 1950-1965
Medium: Hide with pigments

Title: Shadow puppet of a young prince
Date: approx. 1950-1965
Medium: Hide with pigments, bamboo

Title: Shadow puppet of a young woman
Date: approx. 1950-1965
Medium: Hide with pigments, wood

Title: Shadow puppet of marching army (perampogan)
Date: approx. 1900-1950
Medium: Hide with pigments, wood, string

Title: Shadow puppet of monkey king (?)
Date: approx. 1900-1950
Medium: Hide with pigments and gilding, wood, bamboo

Title: Shadow puppet of one of Ravana's wives, from the Thai version of the epic of Rama
Date: 1900-1950
Medium: Hide with pigments, wood

Title: Shadow puppet of Rama
Date: approx. 1950-1965
Medium: Hide with pigments
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shadow puppet of Rama, from the Thai version of the epic of Rama</td>
<td>1900-1950</td>
<td>Hide with pigments and wood</td>
</tr>
<tr>
<td>Shadow puppet of Rama in battle, from the Thai version of the epic of Rama</td>
<td>1900-1950</td>
<td>Hide with pigments, wood</td>
</tr>
<tr>
<td>Shadow puppet of Shiva on his bull</td>
<td>approx. 1950-1965</td>
<td>Hide with pigments, bamboo</td>
</tr>
<tr>
<td>Shadow puppet of the demon king Ravana riding a chariot into battle, from the Thai version of the epic of Rama</td>
<td>approx. 1850-1900</td>
<td>Hide with pigments and bamboo</td>
</tr>
<tr>
<td>Shadow puppet of the goddess Manimekkhala, guardian of the seas</td>
<td>approx. 1950-1965</td>
<td>Hide with pigments</td>
</tr>
<tr>
<td>Shadow puppet of the monkey hero Hanuman in the guise of Ravana's heir; from the Thai version of the epic of Rama</td>
<td>approx. 1850-1900</td>
<td>Hide with pigments, bamboo</td>
</tr>
</tbody>
</table>
Title: Shadow puppet of the monkey hero Hanuman in the guise of Ravana's heir riding a chariot into battle, from the Thai version of the epic of Rama
Date: approx. 1800-1900
Medium: Hide with pigments, bamboo

Title: Shadow puppet of tiger demon
Date: approx. 1900-1950
Medium: Hide with pigments, wood, bamboo

Title: Shadow puppet performance
Date: approx. 1935-40
Primary Maker: Ida Bagus Made (Poleng)
Medium: Colors on paper

Title: Shadow puppet of tiger demon
Date: approx. 1900-1950
Medium: Hide with pigments, wood, bamboo

Title: Shadow puppet performance
Date: approx. 1935-40
Primary Maker: Ida Bagus Made (Poleng)
Medium: Colors on paper

Title: Shadow puppet - The demon Wilkataksini
Date: approx. 1800-1900
Medium: Hide with pigments, horn

Title: Shakuni (Sengkuni), villainous uncle of the Kauravas
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shalya (Salya) (?)
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Sharp-shouldered bowl
Date: perhaps 100 BCE-100 CE
Medium: Earthenware with painted decoration

Title: Shikhandi (Srikandi), wife of Arjuna
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Shikhandi (Srikandi), wife of Arjuna
Date: approx. 1960
Medium: Wood, cloth, and mixed media
Title: Shiva on the bull Nandi, carrying the Buddha on his head  
Date: 1850-1925  
Medium: Lacquered and gilded copper alloy with mirrored glass

Title: Short sword  
Date: approx. 1875-1925  
Medium: Steel with ivory and silver

Title: Shoulder cloth  
Date: approx. 1900-1980  
Medium: Cotton, dyes

Title: Shoulder cloth  
Date: approx. 1900-1990  
Medium: Cotton and silk; discontinuous supplementary weft

Title: Shoulder cloth  
Date: approx. 1900-1990  
Medium: Cotton and silk; supplementary weft technique

Title: Shoulder Cloth  
Date: approx. 1900-1990  
Medium: Silk; supplementary weft technique

Title: Shoulder cloth  
Date: 1920-1970  
Medium: Silk

Title: Shoulder cloth  
Date: approx. 1875-1900  
Medium: Cotton

Title: Shoulder cloth  
Date: approx. 1850-1900  
Medium: Cotton
<table>
<thead>
<tr>
<th>Title: Shoulder cloth (ija sawa), or waist cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1850-1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk, metal-wrapped threads, and dyes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoulder cloth (kudhung)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1910-1940</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoulder cloth (limar)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk and metallic thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoulder cloth or headcover</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900</td>
</tr>
<tr>
<td><strong>Medium:</strong> silk with gold thread (?)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoulder cloth (pha biang)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-2000</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cotton</td>
</tr>
</tbody>
</table>
Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: 1960-1970
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: 1960
Medium: Cotton and silk
Title: Shoulder cloth (pha biang)
Date: 1920-1930
Medium: Cotton and silk

Title: Shoulder cloth (pha biang)
Date: approx. 1900-1990
Medium: Cotton and metallic silk

Title: Shoulder cloth (pha biang)
Date: approx. 1960-1970
Medium: Cotton and silk
<table>
<thead>
<tr>
<th>Title: Shoulder cloth (pha biang)</th>
<th>Date: approx. 1900-1990</th>
<th>Medium: Cotton and silk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shoulder cloth (pha biang)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; discontinuous supplementary weft technique</td>
</tr>
<tr>
<td>Title: Shoulder cloth (pha biang)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; continuous supplementary weft technique</td>
</tr>
<tr>
<td>Title: Shoulder Cloth (pha biang)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk; supplementary weft technique</td>
</tr>
<tr>
<td>Title: Shoulder Cloth (pha biang)</td>
<td>Date: approx. 1800-1990</td>
<td>Medium: Silk and cotton; discontinuous supplementary weft technique</td>
</tr>
<tr>
<td>Title: Shoulder Cloth (pha biang)</td>
<td>Date: approx. 1900-1990</td>
<td>Medium: Silk and cotton; discontinuous supplementary weft technique</td>
</tr>
</tbody>
</table>
Title: Shoulder cloth (pha biang)
Date: 1800-1900
Medium: Silk

Title: Shoulder cloth (pha biang) with geometric designs
Date: 1900-1989
Medium: Silk

Title: Shoulder cloth (selendang)
Date: 1800-1900
Medium: Cotton and natural dyes
Title: Shoulder cloth (selendang)  
Date: 1850-1950  
Medium: Silk, gold and silver wrapped thread

Title: Shoulder cloth (semba)  
Date: 1918  
Medium: Cotton and natural dyes

Title: Shoulder cloth (tengkuluk) or waist sash (pelung)  
Date: 1900-1930  
Medium: Silk, metal-wrapped threads, and dyes
<table>
<thead>
<tr>
<th>Title: Shrine</th>
<th>Date: approx. 1875-1925</th>
<th>Medium: Wood with lacquer and gilding, mirrored glass, plain glass, and ferrous and nonferrous metal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shurpanakha</td>
<td>Date: perhaps 1800-1900</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>(Sarpakenaka), demoness and sister of Ravana</td>
<td>Date: approx. 1970</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Shurpanakha</td>
<td>Date: approx. 1970</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>(Sarpakenaka), demoness and sister of Ravana</td>
<td>Date: approx. 1970</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Sibolang (hip- or shoulder-cloth)</td>
<td>Date: approx. 1900-1970</td>
<td>Medium: Cotton, dyes</td>
</tr>
<tr>
<td>Title: Sita attempts to hang herself, rubbing of a nineteenth-century relief at Wat Phra Chettuphon, Bangkok</td>
<td>Date: approx. 1960</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Sita rejects Ravana’s advances, rubbing of a nineteenth-century relief at Wat Phra Chettuphon, Bangkok</td>
<td>Date: approx. 1960</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Sita (Sinta), wife of Rama</td>
<td>Date: approx. 1980</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Sita (Sinta), wife of Rama</td>
<td>Date: approx. 1980</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Title: Sita’s trial by fire, from the Balinese version of the Ramayana,</td>
<td>Date: 1850-1900</td>
<td>Medium: Pigments on cotton</td>
</tr>
<tr>
<td>Title: Six-armed demon with flaming hair</td>
<td>Title: Six-sided lidded box from the Hoi An shipwreck</td>
<td>Title: Six-sided lidded box from the Hoi An shipwreck</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: perhaps 1920-1945</td>
<td>Date: approx. 1450-1500</td>
<td>Date: approx. 1450-1500</td>
</tr>
<tr>
<td>Medium: Hide with pigments and gilding, horn</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
<td>Medium: Stoneware with cobalt decoration under glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Skirt</th>
<th>Title: Skirt</th>
<th>Title: Skirt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1950</td>
<td>Date: 1900-1950</td>
<td>Date: approx. 1900-1990</td>
</tr>
<tr>
<td>Medium: Silk and cotton</td>
<td>Medium: Silk; ikat technique</td>
<td>Medium: Silk; ikat technique</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Skirt</th>
<th>Title: Skirt cloth (kain samping)</th>
<th>Title: Skirt cloth, tapis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1900-1900</td>
<td>Date: 1900-1950</td>
<td>Date: Mid 20th century</td>
</tr>
<tr>
<td>Medium: Silk; ikat technique</td>
<td>Medium: Silk, metal-wrapped threads, and dyes</td>
<td>Medium: Cotton</td>
</tr>
</tbody>
</table>
Title: Skirt cloth with luntaya design
Date: approx. 1875-1925
Medium: Silk with plain-weave weft-patterned design and metal wrapped threads

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

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Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

Title: Skirt length
Date: approx. 1900-1990
Medium: Silk; ikat technique

<table>
<thead>
<tr>
<th>Title: Skirt length</th>
<th>Title: Skirt length</th>
<th>Title: Skirt length</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk; ikat technique</td>
<td><strong>Medium:</strong> Silk; ikat technique</td>
<td><strong>Medium:</strong> Silk; ikat technique</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Skirt (pha sin)</th>
<th>Title: Skirt (pha sin)</th>
<th>Title: Skirt (pha sin)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk and metallic thread; ikat and supplementary weft technique</td>
<td><strong>Medium:</strong> Silk and metallic thread; ikat and continuous supplementary weft technique</td>
<td><strong>Medium:</strong> Silk; ikat technique</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Skirt (pha sin)</th>
<th>Title: Skirt (pha sin)</th>
<th>Title: Skirt (sarong)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Date:</strong> approx. 1900-1990</td>
<td><strong>Medium:</strong> Warp ikat on indigo background</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silk and metallic thread; and supplementary weft technique</td>
<td><strong>Medium:</strong> Silk; ikat technique</td>
<td><strong>Medium:</strong> Warp ikat on indigo background</td>
</tr>
<tr>
<td>Title:</td>
<td>A slightly coarse male character, possibly Citraksi</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>perhaps 1920-1945</td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Hide with pigments and gilding, horn</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>A slightly coarse male character with kris, beard, pants and shoulder cloth, possibly Krepamuda</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>A slightly coarse male with long hair, possibly Kurupati</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Slit drum with handle in the shape of a lion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1324</td>
</tr>
<tr>
<td>Medium:</td>
<td>Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Small ceremonial bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1850-1900</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gilded silver with niello</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>A somewhat refined male character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>approx. 1900-1950</td>
</tr>
<tr>
<td>Medium:</td>
<td>Painted perforated leather with wooden handle and bamboo support</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>A somewhat refined red faced male character with pants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>perhaps 1920-1945</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Spherical bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>approx. 1375-1525</td>
</tr>
<tr>
<td>Medium:</td>
<td>Stoneware with celadon glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Spherical bottle from the Longquan shipwreck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>approx. 1400-1450</td>
</tr>
<tr>
<td>Medium:</td>
<td>Stoneware with incised decoration under celadon glaze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Spherical bottle</td>
<td>approx. 1400-1450</td>
</tr>
<tr>
<td>from the Nanyang shipwreck</td>
<td></td>
</tr>
<tr>
<td>Spherical bottle</td>
<td>approx. 1450-1500</td>
</tr>
<tr>
<td>from the Royal Nanhai shipwreck</td>
<td></td>
</tr>
<tr>
<td>Spherical jar</td>
<td>approx. 1400-1550</td>
</tr>
<tr>
<td>Squat vase</td>
<td>approx. 1400-1600</td>
</tr>
<tr>
<td>Squat vase with handles</td>
<td>approx. 1400-1600</td>
</tr>
<tr>
<td>Stamp seal with scorpion</td>
<td>approx. 600-1000</td>
</tr>
</tbody>
</table>
Title: Standing Buddha  
Date: approx. 1800-1900  
Medium: Lacquered and gilded wood with glass inlay

Title: Standing Buddha  
Date: approx. 1750-1850  
Medium: Ivory

Title: Standing Buddha  
Date: perhaps 1775-1825  
Medium: Paint on cloth

Title: Standing Buddha  
Date: perhaps 1300-1400  
Medium: Stone

Title: Standing Buddha  
Date: approx. 700-900  
Medium: Bronze

Title: Standing Buddha  
Date: date uncertain  
Medium: Alloy of copper, zinc and nickel
Title: Standing Buddha
Date: approx. 1775-1825
Medium: Brass

Title: Standing Buddha
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Standing Buddha
Date: approx. 1100-1250
Medium: Stone

Title: Standing Buddha
Date: 700-800
Medium: Bronze

Title: Standing Buddha
Date: 1850-1900
Medium: Wood with lacquer and mirrored glass

Title: Standing Buddha
Date: approx. 1400-1600
Medium: Wood and mother of pearl
Title: Standing Buddha
Date: approx. 750-850
Medium: Bronze

Title: Standing Buddha carrying an alms bowl
Date: approx. 1500-1700
Medium: Bronze

Title: Standing Buddha flanked by two disciples
Date: approx. 1800-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples
Date: approx. 1850-1900
Medium: Paint on cloth

Title: Standing Buddha flanked by two disciples; and five scenes of the Buddha's previous lives
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples; and five scenes of the Buddha's previous lives
Date: approx. 1850-1900
Medium: Paint and gold on cloth
Title: Standing Buddha flanked by two disciples; below: the encounter of Upagupta and Mara
Date: approx. 1850-1900
Medium: Paint and gold on cloth

Title: Standing Buddha flanked by two disciples; scene from a previous life of the Buddha: Nimi visits hell
Date: approx. 1850-1900
Medium: Paint on patterned, dyed cotton

Title: Standing Buddha flanked by two disciples; scene from a previous life of the Buddha: Vessantara and his family in the forest
Date: approx. 1800-1850
Medium: Paint and gold on cloth
Title: Standing Buddha flanked by two disciples, supported by the monkey hero Hanuman
Date: approx. 1825-1875
Medium: Paint and gold on cloth

Title: Standing Buddha with modern head
Date: 1500-1600 (body), 1900-1960 (head)
Medium: Brass

Title: Standing crowned and bejeweled Buddha
Date: approx. 1100-1300
Medium: Teak with traces of lacquer and paint

Title: Standing crowned and bejeweled Buddha
Date: 1600-1700
Medium: Brass with mother-of-pearl and glass inlay, and traces of lacquer

Title: Standing crowned and bejeweled Buddha
Date: approx. 1100-1150
Medium: Bronze

Title: Standing crowned and bejeweled Buddha
Date: approx. 1850-1900
Medium: Lacquered and gilded copper alloy
Title: Standing crowned and bejeweled Buddha
Date: approx. 1950-1975
Medium: Bronze

Title: Standing crowned and bejeweled Buddha
Date: 1100-1175
Medium: Bronze

Title: Standing crowned and bejeweled Buddha
Date: approx. 1850-1900
Medium: Brass with lacquer and gilding

Title: Standing crowned and bejewelled Buddha
Date: approx. 1700-1750
Medium: Brass with lacquer and gilding, and inlaid glass

Title: Standing crowned figure, probably the bodhisattva Maitreya, flanked by two other crowned figures, perhaps disciples
Date: approx. 1825-1875
Medium: Wood, pigments, gold and lacquer on glass

Title: Standing male figure
Date: approx. 1050-1100 or approx. 1950-1990
Medium: Bronze

Title: Standing Vishnu
Date: approx. 1175-1300
Medium: Bronze

Title: Stemmed bowl
Date: approx. 100 BCE-100 CE
Medium: Earthenware with painted decoration

Title: Stemmed bowl
Date: approx. 300 BCE-200 CE
Medium: Low fired ceramic with painted decoration
<table>
<thead>
<tr>
<th>Title: Stemmed dish</th>
<th>Date: approx. 1375-1525</th>
<th>Medium: Stoneware with celadon glaze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Storage jar</td>
<td>Date: perhaps 2000-1000 BCE</td>
<td>Medium: Low-fired ceramic with impressed paddle design</td>
</tr>
<tr>
<td>Title: Storage jar from the Hoi An shipwreck</td>
<td>Date: approx. 1450-1550</td>
<td>Medium: Stoneware</td>
</tr>
<tr>
<td>Title: Storage jar from the Hoi An shipwreck</td>
<td>Date: approx. 1450-1550</td>
<td>Medium: Stoneware</td>
</tr>
<tr>
<td>Title: Storage jar with attached concretion from the Hoi An shipwreck</td>
<td>Date: approx. 1450-1500</td>
<td>Medium: Stoneware</td>
</tr>
<tr>
<td>Title: Storage vessel</td>
<td>Date: approx. 300 BCE-200 CE</td>
<td>Medium: Earthenware with painted decoration</td>
</tr>
<tr>
<td>Title: The story of the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>Date: approx. 1930-1940</td>
<td>Primary Maker: Phat Khamchomphu</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Paint on cloth</td>
</tr>
<tr>
<td>Title: St. Paul (San Pablo)</td>
<td></td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Street scene with buildings</td>
<td>Title: Stringed instrument (so sam sai) and bow</td>
<td>Title: String of beads</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: approx. 1950-1960</td>
<td>Date: 200 BCE-200 CE</td>
</tr>
<tr>
<td>Primary Maker: Mauro Malang Santos</td>
<td>Medium: Coconut shell and lacquered wood with ivory and mother-of-pearl inlay, rawhide, horsehair, copper alloy, and textile</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Medium: Tempera on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Subhadra (Sumbadra), a wife of Arjuna (unfinished carving)</th>
<th>Title: Subhadra, wife of Arjuna</th>
<th>Title: Sugriva (Sugriwa), a monkey king</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: approx. 1990</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1970</td>
</tr>
<tr>
<td>Primary Maker: M. Ahim</td>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sugriva (Sugriwa), a monkey king</th>
<th>Title: Sultan Paku Alam VII of Pakualaman, Yogyakarta, Java</th>
<th>Title: Surya, the sun deity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1920</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Wood, cloth and mixed media</td>
<td>Medium: Gelatin silver print, printing-out process</td>
<td>Medium: Wood, cloth, and mixed media</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Suspension bracket for a bell</td>
<td>Date: approx. 1800-1900</td>
<td>Medium: Cast iron</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>-------------------------</td>
<td>------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sword</th>
<th>Date: approx. 1850-1950</th>
<th>Medium: Steel, copper, gold, silver, ivory, and gemstones</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: A sword (kris)</th>
<th>Date: perhaps 1920-1945</th>
<th>Medium: Wood, leather, horn and mixed media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Table</th>
<th>Date: approx. 1850-1925</th>
<th>Medium: Lacquer, pigmented natural resin and gilding on wood with mirrored glass</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The tale of Bhuridatta, from a manuscript of scenes from the last ten previous lives of the Buddha</th>
<th>Date: approx. 1790-1825</th>
<th>Medium: Ink, opaque watercolors, and gold on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The tale of Chandakumara, from a manuscript of scenes from the last ten previous lives of the Buddha</th>
<th>Date: approx. 1790-1825</th>
<th>Medium: Ink, opaque watercolors, and gold on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The tale of Chandakumara, from a manuscript of scenes from the last ten previous lives of the Buddha</th>
<th>Date: approx. 1790-1825</th>
<th>Medium: Ink, opaque watercolors, and gold on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The tale of Vessantara (probably), from a manuscript of scenes from the last ten previous lives of the Buddha</th>
<th>Date: approx. 1790-1825</th>
<th>Medium: Ink, opaque watercolors, and gold on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Talismanic cloth</th>
<th>Date: approx. 1900</th>
<th>Medium: Cotton and dyes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Tall jar with flaring neck</td>
<td>approx. 1300-1400</td>
<td>Incised and glazed stoneware</td>
</tr>
<tr>
<td>Tampan</td>
<td>1850-1900</td>
<td>Cotton</td>
</tr>
<tr>
<td>Tantri Story</td>
<td>perhaps 1930-1940</td>
<td>Watercolors on paper</td>
</tr>
<tr>
<td>Tapis, wedding skirt</td>
<td>ca. 1900</td>
<td>Cotton and silk with gold thread</td>
</tr>
<tr>
<td>Teapot</td>
<td>approx. 1825-1900</td>
<td>Porcelain with overglaze enamel decoration and gold; handle: wood and metal</td>
</tr>
<tr>
<td>Teapot</td>
<td>approx. 1800-1850</td>
<td>Porcelain with overglaze enamel decoration; handle: copper alloy</td>
</tr>
<tr>
<td>Teapot</td>
<td>approx. 1825-1850</td>
<td>Porcelain with enamels and gold</td>
</tr>
<tr>
<td>Teapot with the monogram of Rama V (Chulalongkorn)</td>
<td>1888</td>
<td>Blue and white porcelain; handle: copper alloy</td>
</tr>
<tr>
<td>Tea service</td>
<td>1920-1940</td>
<td>Silver</td>
</tr>
</tbody>
</table>
Title: Temple banner depicting shrine
Date: 1983
Medium: Cotton

Title: Temple banner depicting shrine
Date: Approx. 1980-1985
Medium: Cotton and bamboo with foil and paper

Title: Temple banner depicting shrine
Date: 1982
Medium: Cotton

Title: Temple banner (tung)
Date: approx. 1900-1990
Medium: Silk; continuous supplementary weft technique

Title: Temple hanging (langse)
Date: 1925-1980
Medium: Colors on cloth

Title: Temple hanging with Buddhist scenes (pidan)
Date: 1920-1950
Medium: Silk, ikat technique
<table>
<thead>
<tr>
<th>Title: The temptation of Arjuna</th>
<th>Date: 1960-1980</th>
<th>Medium: Colors on cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Textile with scenes of the next-to-last life of the Buddha (Vessantara Jataka), including Jujaka leading the children away and Vessantara's wife returning (pidan)</td>
<td>Date: perhaps 1950-1995</td>
<td>Medium: Silk, ikat technique</td>
</tr>
<tr>
<td>Title: Textile with scenes of the next-to-last life of the Buddha (Vessantara Jataka), including Jujaka leading the children away and Vessantara's wife returning (pidan)</td>
<td>Date: perhaps 1950-1995</td>
<td>Medium: Silk, ikat technique</td>
</tr>
<tr>
<td>Title: The Hindu deity Durga</td>
<td>Date: approx. 1100-1175</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Theatrical headdress for the magical deer in the Ramayana (Epic of Rama) dance-drama</td>
<td>Date: approx. 1950-1960</td>
<td>Medium: Papier-mache, glass, and mixed media</td>
</tr>
<tr>
<td>Title: Theatrical mask of a high-ranking demon</td>
<td>Date: 1950-2000</td>
<td>Medium: Lacquered and gilded papier-mache, glass, pigments</td>
</tr>
<tr>
<td>Title: Theatrical mask of a high-ranking demon</td>
<td>Date: 1950-2000</td>
<td>Medium: Lacquered and gilded papier-mache, glass, pigments</td>
</tr>
<tr>
<td>Title: Three lidded containers from a betel set</td>
<td>Date: 1800-1900</td>
<td>Medium: Silver and gold with gemstones and enamel</td>
</tr>
<tr>
<td>Title: Three lidded containers from a betel set</td>
<td>Date: 1800-1900</td>
<td>Medium: Silver and gold with gemstones and enamel</td>
</tr>
<tr>
<td>Title: Throne for a Buddha image</td>
<td>Date: approx. 1860-1880</td>
<td>Medium: Wood and iron, with lacquer, gilding, and mirrored glass</td>
</tr>
<tr>
<td>Title: Tiered stand for Buddha images, with a depiction of a crowned and bejeweled Buddha</td>
<td>Date: 1850-1900</td>
<td>Medium: Wood with lacquer, gilding, mirrored glass, and pigments</td>
</tr>
<tr>
<td>Title: Tiered stand for Buddha images, with a scene of Phra Malai preaching in Indra's Heaven</td>
<td>Date: 1850-1900</td>
<td>Medium: Lacquered and gilded wood, pigments</td>
</tr>
</tbody>
</table>
Title: A tiger  
Date: perhaps 1920-1945  
Medium: Hide with pigments and gilding, horn

Title: Togog, a jester  
Date: perhaps 1800-1900  
Medium: Wood, cloth and mixed media

Title: Topeng  
Maskerdans, Bali  
Date: approx. 1940-1943  
Primary Maker: Anak Agung Gede Sobrat  
Medium: Ink and colors on paper

Title: Toples  
Date: approx. 1960  
Medium: Wood, cloth and mixed media

Title: Torso of an image of the Hindu deity Vishnu  
Date: approx. 600-700  
Medium: Sandstone

Title: Torso of a standing Buddha  
Date: 1200-1250  
Medium: Stone

Title: Torso of a Standing Buddha  
Date: approx. 1500  
Medium: Gilded bronze

Title: Towel rack  
Date: 1800-1900  
Medium: Ivory, gemstones, and wood

Title: Trousers  
Date: 1875-1900  
Medium: Abaca, shell
<table>
<thead>
<tr>
<th>Title: Trousers (salwal)</th>
<th>Date: 1850-1925</th>
<th>Medium: Abaca and cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tube skirt (sarong)</td>
<td>Date: approx. 1920-1930</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>Title: Tubular kiln support</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title: Turban</td>
<td>Date: 1850-1950</td>
<td>Medium: Wood and gold foil</td>
</tr>
<tr>
<td>Title: Two-handled bottle</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Stoneware with glaze</td>
</tr>
<tr>
<td>Title: Two-handled bottle</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed stoneware</td>
</tr>
<tr>
<td>Title: Two-handled bottle</td>
<td>Date: approx. 1400-1550</td>
<td>Medium: Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title: Two-handled gourd-shaped bottle</td>
<td>Date: approx. 1375-1525</td>
<td>Medium: High-fired ceramic with celadon glaze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Two-handled jar</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Two hermits holding offerings</td>
<td>approx. 1650-1750</td>
<td>Bronze</td>
</tr>
<tr>
<td>Two naked dwarfs in the position of supporters</td>
<td>perhaps 700-900</td>
<td>Volcanic rock</td>
</tr>
<tr>
<td>Two-stringed instrument (so u) and bow</td>
<td>approx. 1950-1960</td>
<td>Ivory, coconut shell, and lacquered wood with mother-of-pearl inlay, rawhide, and horsehair</td>
</tr>
<tr>
<td>Two-tiered oil lamp</td>
<td>approx. 1400-1550</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Umar Maya, companion to the prophet Muhammed’s uncle Amir Hamzah</td>
<td>approx. 1980</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Umar Maya, companion to the prophet Muhammed’s uncle Amir Hamzah</td>
<td>approx. 1960</td>
<td>Wood, cloth and mixed media</td>
</tr>
<tr>
<td>Unknown character</td>
<td>indeterminate</td>
<td>Wood, cloth and mixed media</td>
</tr>
</tbody>
</table>
| Unmarried woman’s ceremonial jacket | approx. 1930 | Silk, cotton, metallic threads, mica mirrors and shells }
Title: Upper section of a ceremonial path marker with scenes of Krishna conquering animal demons
Date: approx. 1000-1100
Medium: Sandstone

Title: Urn
Date: perhaps 1300-1400
Medium: Earthenware

Title: Valin (Subali), a monkey king
Date: perhaps 1800-1900
Medium: Wood, cloth and mixed media

Title: Valin (Subali), a monkey king
Date: approx. 1870
Medium: Wood, cloth and mixed media

Title: Valin (Subali), a monkey king
Date: approx. 1960
Medium: Wood, cloth and mixed media

Title: Vase
Date: 1000-1200
Medium: Stoneware with glaze

Title: Vase
Date: approx. 1400-1600
Medium: Stoneware with cobalt decoration under glaze

Title: Vase
Date: 1400-1600
Medium: Stoneware with cobalt decoration under glaze
Title: Vase  
**Date:** approx. 1375-1525  
**Medium:** High-fired ceramic with celadon glaze

Title: Vase  
**Date:** approx. 1400-1550  
**Medium:** Glazed high-fired ceramic

Title: Vase  
**Date:** approx. 1400-1600  
**Medium:** Glazed high-fired ceramic with underglaze painting

Title: Vase from the Hoi An shipwreck  
**Date:** approx. 1450-1500  
**Medium:** Stoneware with cobalt decoration under glaze

Title: Vase with elongated neck  
**Date:** approx. 1350-1500  
**Medium:** Stoneware with glaze

Title: Vayu (Bayu), the wind god and father of the monkey warrior Hanoman  
**Date:** perhaps 1800-1900  
**Medium:** Wood, cloth and mixed media

Title: Vessantara and his family enter the forest, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
**Date:** approx. 1800-1850  
**Medium:** Paint and gold on cloth

Title: Vessantara and his family weep for joy at their reunion, a scene from the next-to-last life of the Buddha  
**Date:** approx. 1825-1875  
**Medium:** Paint and gold on cloth

Title: Vessantara and his family enter the forest, a scene from the next-to-last life of the Buddha (Vessantara Jataka)  
**Date:** 1850-1900  
**Medium:** Paint and gold on cloth
Title: Vessantara and his family weep for joy at their reunion, chapter 12 from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Vessantara and his father return to the capital (?), a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1875-1900
Medium: Paint and gold on cloth

Title: Vessantara and his wife meet with her father, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Vessantara and his wife see the approach of Vessantara's father's retinue, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Vessantara and his wife see the approach of Vessantara's father's retinue, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara calls his children from hiding to give them to Jujaka, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth

Title: Vessantara gives away his children, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1800-1850
Medium: Paint and gold on cloth

Title: Vessantara gives away his wife, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: approx. 1825-1875
Medium: Paint on cloth

Title: Vessantara gives away his wife, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1850-1900
Medium: Paint and gold on cloth
<p>| Title: Vessantara gives away his wife, a scene from the next-to-last life of the Buddha (Vessantara Jataka) | Date: approx. 1800-1850 | Medium: Paint and gold on cloth |
| Title: Vessantara gives away the chariot, a scene from the next-to-last life of the Buddha (Vessantara Jataka) | Date: 1850-1900 | Medium: Paint and gold on cloth |
| Title: Vessantara gives away the chariot, a scene from the next-to-last life of the Buddha (Vessantara Jataka) | Date: approx. 1825-1875 | Medium: Paint and gold on cloth |
| Title: Vessantara gives away the chariot, a scene from the next-to-last life of the Buddha (Vessantara Jataka) - side A; Another scene from the next-to-last life of the Buddha (Vessantara Jataka) - side B | Date: 1800-1900 | Medium: Paint and gold on cloth |
| Title: Vessantara gives away the elephant, a scene from the next-to-last life of the Buddha (Vessantara Jataka) | Date: approx. 1800-1850 | Medium: Paint and gold on cloth |
| Title: Vessantara gives away the elephant, a scene from the next-to-last life of the Buddha (Vessantara Jataka) | Date: 1875-1900 | Medium: Paint and gold on cloth |
| Title: Vessantara gives away the horses, a scene from the next-to-last life of the Buddha (Vessantara Jataka) | Date: approx. 1800-1850 | Medium: Opaque watercolors and gold on cloth |
| Title: Vessantara returns to the capital, a scene from the next-to-last life of the Buddha | Date: approx. 1825-1875 | Medium: Paint on cotton |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vessantara returns to the capital, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara returns to the capital, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Opaque watercolors on cloth</td>
</tr>
<tr>
<td>Vessantara, reunited with his family, attends his father the king, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1800-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara, reunited with his family, attends his father the king (?), a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1875-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara's children are cared for as Jujaka sleeps, chapter 11 from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara's children are cared for a Jujaka sleeps, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1800-1850</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara's wife encounters a lion, tiger, and leopard, and then rejoins her husband, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>approx. 1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Vessantara's wife encounters a lion, tiger, and leopard, a scene from the next-to-last life of the Buddha (Vessantara Jataka)</td>
<td>1850-1900</td>
<td>Paint and gold on cloth</td>
</tr>
</tbody>
</table>
Title: Vessantara's wife encounters a lion, tiger, and leopard, a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1800-1900
Medium: Paint and gold on cloth

Title: Vessantara's wife, mother, and children return to the capital (?), a scene from the next-to-last life of the Buddha (Vessantara Jataka)
Date: 1875-1900
Medium: Paint and gold on cloth

Title: Vessel with pedestal foot
Date: 1200 BCE-100 CE
Medium: Low-fired ceramic with painted decoration

Title: The Virgin Mary as Our Lady of the Immaculate Conception
Date: perhaps 1650-1800
Medium: Wood, pigments, metal, ivory, and human hair

Title: The Virgin Mary as Our Lady of the Immaculate Conception
Date: perhaps 1650-1800
Medium: Wood, pigments and ivory

Title: Votive plaque with seated Buddha
Date: 1600-1700
Medium: Earthenware

Title: Votive plaque with standing Buddha
Date: approx. 1400-1425
Medium: Lead-tin alloy

Title: Votive plaque with walking Buddha
Date: approx. 1400-1425
Medium: Lead-tin alloy with traces of brass-based paint

Title: Votive plaque with walking Buddha and multiple small seated Buddhas
Date: approx. 1400-1425
Medium: Lead-tin alloy with traces of gilding
Title: Votive plaque with walking Buddha and multiple small seated Buddhas
Date: approx. 1400-1425
Medium: Lead-tin alloy with traces of gilding

Title: Votive tablet with multiple Buddhas
Date: probably 1300-1500
Medium: Earthenware

Title: Votive tablet with multiple seated Buddhas
Date: 1100-1300
Medium: Earthenware

Title: Votive tablet with seated Buddha
Date: approx. 700-1000
Medium: Earthenware

Title: Votive tablet with seated Buddha flanked by kneeling disciples
Date: approx. 1100
Medium: Earthenware

Title: Votive tablet with seated Buddha flanked by standing Buddhas
Date: approx. 1050-1100
Medium: Earthenware

Title: Votive tablet with seated Buddha flanked by the disciples Shariputra and Maudgalyayana
Date: approx. 1100
Medium: Earthenware

Title: Votive tablet with six scenes of the life of the Buddha
Date: approx. 1200
Medium: Earthenware
Title: Wahmuka (?) or Pragalba
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Wahmuka (?) or Pragalba
Date: perhaps 1920-1945
Medium: Wood, leather, horn and mixed media

Title: Walking Buddha with head from another image
Date: approx. 1450-1650 (body), approx. 1750-1850 (head)
Medium: Bronze

Title: Warrior
Date: approx. 900-950
Medium: Sandstone

Title: The warrior Kyan Sithar
Date: approx. 1950-1980
Medium: Wood, cloth, and mixed media

Title: Wasp-like insect
Date: 1927
Primary Maker: Walter Spies
Medium: Inks and colors on paper

Title: Water buffalo or bull
Date: perhaps 1920-1945
Medium: Hide with pigments and gilding, horn

Title: Water dropper in form of a male figure
Date: approx. 1400-1550
Medium: Glazed high-fired ceramic

Title: Water dropper in form of lion
Date: approx. 1400-1550
Medium: Glazed high-fired ceramic
<table>
<thead>
<tr>
<th>Title</th>
<th>Water dropper in human shape</th>
<th>Date</th>
<th>approx. 1400-1550</th>
<th>Medium</th>
<th>Glazed high-fired ceramic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Water dropper in shape of paired ducks</td>
<td>Date</td>
<td>1300-1500</td>
<td>Medium</td>
<td>High-fired ceramic</td>
</tr>
<tr>
<td>Title</td>
<td>Water dropper in the form of a frog</td>
<td>Date</td>
<td>approx. 1400-1550</td>
<td>Medium</td>
<td>Glazed stoneware</td>
</tr>
<tr>
<td>Title</td>
<td>Water dropper in the form of two ducks</td>
<td>Date</td>
<td>approx. 1300-1550</td>
<td>Medium</td>
<td>Glazed stoneware</td>
</tr>
<tr>
<td>Title</td>
<td>Water dropper in the shape of frog</td>
<td>Date</td>
<td>approx. 1400-1550</td>
<td>Medium</td>
<td>Glazed high-fired ceramic</td>
</tr>
<tr>
<td>Title</td>
<td>Water pot</td>
<td>Date</td>
<td>perhaps 1500-1000 BCE</td>
<td>Medium</td>
<td>Low-fired ceramic</td>
</tr>
<tr>
<td>Title</td>
<td>A weapon</td>
<td>Date</td>
<td>perhaps 1920-1945</td>
<td>Medium</td>
<td>Hide with pigments and gilding, bamboo</td>
</tr>
<tr>
<td>Title</td>
<td>The wife of the Buddha implores him for their son's inheritance</td>
<td>Date</td>
<td>1800-1900</td>
<td>Medium</td>
<td>Paint and gold on cloth</td>
</tr>
<tr>
<td>Title</td>
<td>A wild buffalo</td>
<td>Date</td>
<td>perhaps 1920-1945</td>
<td>Medium</td>
<td>Hide with pigments and gilding, horn</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wilmana, a mount of Ravana</td>
<td>perhaps 1800-1900</td>
<td>Wood, cloth and mixed media</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman</td>
<td>1400-1700 or later</td>
<td>Earthenware</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman amid foliage</td>
<td>1400-1500 or later</td>
<td>Earthenware</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's blouse</td>
<td>approx. 1950</td>
<td>Abaca with cotton embroidery</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's blouse</td>
<td>approx. 1940-1950</td>
<td>Polyester, shell, and beads</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's blouse (albong takmun)</td>
<td>approx. 1850-1920</td>
<td>Abaca, shell, cotton, and dyes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's blouse (camisa)</td>
<td>approx. 1850-1950</td>
<td>Pina and cotton</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's blouse (dagum)</td>
<td>approx. 1950</td>
<td>Cotton and dyes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman's blouse (lemba)</td>
<td>1900-1950</td>
<td>Wood pulp with pigments</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Title: Woman's ceremonial jacket | Date: approx. 1930  
Medium: Silk, cotton, metal-wrapped threads, mica mirrors, shells, and dyes |
|-------------------|------------------------------------------|
| Title: Woman's ceremonial skirt (tapis inuh) | Date: approx. 1800-1900  
Medium: Cotton, silk, mirror pieces or mica, and dyes |
|-------------------|------------------------------------------|
| Title: Woman's ceremonial skirt (Tapis kaca) | Date: 1800-1900  
Medium: Cotton, silk?, dyes, mirror |
|-------------------|------------------------------------------|
| Title: Woman's ceremonial skirt (tapis kaca) | Date: 1875-1900  
Medium: Cotton, silk, metal-wrapped threads, mica or glass, and dyes |
|-------------------|------------------------------------------|
| Title: Woman's ceremonial tube skirt (lau pahikung hiamba) | Date: 1900-1950  
Medium: Cotton and dyes |
|-------------------|------------------------------------------|
| Title: Woman's ceremonial tube skirt (lau pahikung hiamba) | Date: approx. 1900-1930  
Medium: Cotton and dyes |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman's chest cloth (kemben pelangi)</td>
<td>1928</td>
<td>Silk and natural dyes</td>
</tr>
<tr>
<td>Woman's headband</td>
<td>approx. 1800-1900</td>
<td>Gold</td>
</tr>
<tr>
<td>Woman's headdress</td>
<td>1850-1920</td>
<td>Cotton</td>
</tr>
<tr>
<td>Woman's lower garment</td>
<td>1900-1925</td>
<td>Cotton</td>
</tr>
<tr>
<td>Woman's shoulder cloth</td>
<td>1970 or earlier</td>
<td>Cotton</td>
</tr>
<tr>
<td>Woman's shoulder cloth</td>
<td>1850-1920</td>
<td>Silk and metal thread</td>
</tr>
</tbody>
</table>
Title: Woman’s shoulder cloth (selendang) or headcloth (tengkuluk)
Date: approx. 1850-1900
Medium: Silk, metal-wrapped threads, and dyes

Title: Woman’s skirt
Medium: Cotton with beads

Title: Woman’s skirt-cloth (tapis)
Date: c.1900
Medium: Silk, wool, dyes, sequins, and metal-wrapped threads

Title: Woman’s skirt-cloth (tapis)
Date: 1875-1900
Medium: silk, cotton, metal-wrapped thread, and mirror

Title: Woman’s skirt-cloth (tapis)
Date: 1900
Medium: silk, cotton, dyes, and metal-wrapped thread

Title: Woman’s skirt-cloth (tapis)
Date: c.1930
Medium: cotton, dyes, metallic thread, and mirror
Title: Woman's skirt-cloth (tapis)  
Date: 1825-1875  
Medium: Cotton, metal-wrapped threads, and dyes

Title: Woman's skirt cloth (tapis)  
Date: c. 1900  
Medium: Cotton, dyes, metal-wrapped thread, mirror

Title: Woman's skirt-cloth (tapis puncuk rebung)  
Date: 1850-1900  
Medium: Silk, dyes, metal-wrapped thread

Title: Woman's tunic  
Date: approx. 1900-1950  
Medium: Cotton with beads

Title: Woman's upper garment  
Date: 1875-1900  
Medium: Abaca, beads, glass buttons

Title: Woman's upper garment (kegal)  
Date: approx. 1950  
Medium: Cotton, sequins, buttons

Title: Woman with baby  
Date: approx. 1400-1550  
Medium: Glazed stoneware

Title: A worshiping celestial  
Date: approx. 1075-1125  
Medium: Sandstone

Title: Worshipper  
Date: approx. 600-800  
Medium: Stucco
<table>
<thead>
<tr>
<th>Title: Worshipping monk</th>
<th>Title: Woven panel (pahadu)</th>
<th>Title: Wrap or shoulder cloth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: approx. 1950</td>
<td></td>
</tr>
<tr>
<td>Medium: Gilded and</td>
<td>Medium: Cotton</td>
<td>Medium: Cotton</td>
</tr>
<tr>
<td>lacquered on wood</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Wrapped lower</td>
<td>Title: Yudhishthira</td>
<td>Title: Yudhishthira</td>
</tr>
<tr>
<td>garment (longyi)</td>
<td>(Yudistira), eldest of the</td>
<td>(Yudistira), eldest of the</td>
</tr>
<tr>
<td></td>
<td>Pandava brothers</td>
<td>Pandava brothers</td>
</tr>
<tr>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1800-1900</td>
<td>Date: perhaps 1800-1900</td>
</tr>
<tr>
<td>Medium: Cotton</td>
<td>Medium: Wood, cloth and</td>
<td>Medium: Wood, cloth and</td>
</tr>
<tr>
<td></td>
<td>mixed media</td>
<td>mixed media</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>