Title: Admiring Chrysanthemum
Date: 1965
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Autumn Landscape
Date: 1987
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Autumn Sails with Waterfall
Date: 1997
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper
Title: Banana Tree and Insect  
Date: approx. 1950s  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Blue-Green Landscape  
Date: 1979  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Boating along Mountain Rivers  
Date: 1986  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper
Title: Boat People  
Date: 1979-1980  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Calligraphy  
Date: 1977  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper

Title: Calligraphy  
Date: 1973  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper

Title: Calligraphy of Characters Long Life to Gold and Stone (Jin Shi Shou)  
Date: 1997-1998  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper

Title: Calligraphy of Characters Yunqi  
Date: 1986  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper

Title: Calligraphy, One of a Couplet  
Date: 1998  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper
<table>
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<tr>
<th>Title</th>
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<td>Camellias</td>
<td>1975</td>
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<td>Ink and colors on mulberry paper</td>
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<td>Cat</td>
<td>1985</td>
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<td>Ink and colors on paper</td>
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<tr>
<td>Dragon Boat Festival</td>
<td>1985</td>
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Title: Finding Direction  
Date: approx. 1980-1990  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: A Full Basket of Beijing Persimmons  
Date: 1964  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Gourd  
Date: 1960  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Landscape  
Date: 1997  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Landscape  
Date: 1964  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on mulberry paper

Title: Landscape  
Date: 1981-2005  
Primary Maker: Fang Zhaoling  
Medium: Ink on paper
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<td>The Li River</td>
<td>1987</td>
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<td>Listening to My Teacher Dai-chien in Carmel</td>
<td>1987</td>
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<td>Longevity Chrysanthemums</td>
<td>1974</td>
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<td>Lotus</td>
<td>1976</td>
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<tr>
<td>Lotus</td>
<td>1978</td>
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Title: Man Painting at Desk
Date: 1995
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Mount Huang
Date: 1997
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: Mushroom and Orange Daylily
Date: 1958
Primary Maker: Chang Dai-chien
Medium: Ink and colors on paper
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<td>Peaceful Competition</td>
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<td>Peaches and Calligraphy</td>
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<td>Pine-Covered Peaks</td>
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<td>Plum Blossoms and Tang Poetry</td>
<td>1995</td>
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<td>Ink and colors on paper</td>
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<td>Plum Blossoms in Full Bloom</td>
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<td>Protect Our Environment</td>
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<td>1976</td>
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<td>Self-Portrait</td>
<td>1978</td>
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Title: Stonehenge  
Date: 1981  
Primary Maker: Fang Zhaoling  
Medium: Ink and light color on paper

Title: Tall Mountains, Long Rivers  
Date: 1996  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper

Title: Tiger  
Date: 1998  
Primary Maker: Fang Zhaoling  
Medium: Ink and colors on paper
Title: Viewing the Ocean (Guan Cang Hai), a Poem by Cao Cao
Date: 1985
Primary Maker: Fang Zhaoling
Medium: Ink on paper

Title: Villagers beneath the Blue Mountains
Date: 1996
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper

Title: World Peace
Date: 1990
Primary Maker: Fang Zhaoling
Medium: Ink and colors on paper