Title: An Antique Reservoir Near Colar from Antiquities of India
Date: December 1, 1808
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: The Western Entrance of Shere Shah's Fort, Delhi
Date: March, 1796
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: Part of the Palace, Madura from Oriental Scenery II
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: View in the Fort of Trichinopoly from Oriental Scenery II
Date: July, 1798
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: The Ashes of Ravana, Interior View from Hindoo Excavations
Date: June, 1803
Primary Maker: William Daniell
Medium: Aquatint

Title: Mausoleum of Sultan Purveiz near Allahabad from Oriental Scenery I
Date: November, 1796
Primary Maker: William Daniell
Medium: Aquatint

Title: The Baolee at Ramnagur from Oriental Scenery III
Date: February, 1803
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: A Hindoo Temple, at Madura from Oriental Scenery II
Date: May, 1798
Primary Maker: William Daniell
Medium: Aquatint

Title: A mosque at Jaunpore from Oriental Scenery III
Date: April, 1802
Primary Maker: Thomas Daniell
Medium: Aquatint
Title: Tremal Naig's Choultry, Madura from Oriental Scenery II  
Date: November, 1798  
Primary Maker: Thomas Daniell  
Medium: Aquatint

Title: Near the Fort of Currah from Oriental Scenery III  
Date: August 1, 1801  
Primary Maker: William Daniell  
Medium: Aquatint

Title: Part of the Kanaree Caves, Salsette from Antiquities of India  
Date: June 1, 1800  
Primary Maker: William Daniell  
Medium: Aquatint

Title: Dhuah Koonde from Twenty-four Landscapes  
Date: January 1, 1804  
Primary Maker: Thomas Daniell  
Medium: Aquatint

Title: Exterior of an Eed-Gah Near Chaynpore, Bahar from Antiquities of India  
Date: December, 1808  
Primary Maker: Thomas Daniell  
Medium: Aquatint

Title: View of the Ram-Gunga Between Buddell and Bilkate from Twenty-four Landscapes  
Primary Maker: William Daniell  
Medium: Aquatint

Title: Gate of a Mosque from Oriental Scenery III  
Date: April, 1802  
Primary Maker: William Daniell  
Medium: Aquatint

Title: Southeast View of the Fakeer's Rock from Antiquities of India  
Date: April 15, 1800  
Primary Maker: Thomas Daniell  
Medium: Aquatint

Title: Interior of a Hindoo Temple from Antiquities of India  
Date: January 15, 1800  
Primary Maker: Thomas Daniell  
Medium: Aquatint