| Title: An Ancient Hindoo Temple from Oriental Scenery I | Date: January, 1796 | Primary Maker: Thomas Daniell | Medium: Aquatint |
| Title: An Antique Reservoir Near Colar from Antiquities of India | Date: December 1, 1808 | Primary Maker: Thomas Daniell | Medium: Aquatint |
| Title: Antiquities of India, Twelve (or rather twenty-four) Views from the Drawing of Thomas Daniell | Date: 1808 | Primary Maker: William Daniell | Medium: Aquatint |
| Title: The Ashes of Ravana, Interior View from Hindoo Excavations | Date: June, 1803 | Primary Maker: William Daniell | Medium: Aquatint |
| Title: The Baolee at Ramnagar from Oriental Scenery III | Date: February, 1803 | Primary Maker: Thomas Daniell | Medium: Aquatint |
| Title: Dhuah Koonde from Twenty-four Landscapes | Date: January 1, 1804 | Primary Maker: Thomas Daniell | Medium: Aquatint |
| Title: Dowlutabad, the ancient Deo Gurh from Scenery, costumes, and architecture, chiefly on the Western side of India, by Captain Robert Grindlay | Date: ca. 1826 | Primary Maker: William Daniell | Medium: Aquatint |
| Title: An Excavated Temple, Salsette from Antiquities of India | Date: December, 1799 | Primary Maker: William Daniell | Medium: Aquatint |
| Title: Exterior of an Eed-Gah Near Chaynpore, Bahar from Antiquities of India | Date: December, 1808 | Primary Maker: Thomas Daniell | Medium: Aquatint |
Title: The Rock of Tritchinopoly from Oriental Scenery II
Date: December, 1797
Primary Maker: William Daniell
Medium: Aquatint

Title: The Rope Bridge at Sirinagar from Twenty-four Landscapes
Date: January, 1805
Primary Maker: William Daniell
Medium: Aquatint

Title: Southeast View of the Fakeer’s Rock from Antiquities of India
Date: April 15, 1800
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: Southeast View of Tritchinopoly from Oriental Scenery II
Date: December, 1798
Primary Maker: William Daniell
Medium: Aquatint

Title: Tomb of Baber (Padshah) at Sumbul
Primary Maker: James P. Heath
Medium: Engraving and etching

Title: Tremal Naig's Choultry, Madura from Oriental Scenery II
Date: November, 1798
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: Verapadroog, in the Barramahl from Oriental Scenery III
Date: August, 1802
Primary Maker: William Daniell
Medium: Aquatint

Title: View in the Fort of Tritchinopoly from Oriental Scenery II
Date: July, 1798
Primary Maker: Thomas Daniell
Medium: Aquatint

Title: View of the Ram-Gunga Between Buddell and Bilkate from Twenty-four Landscapes
Primary Maker: William Daniell
Medium: Aquatint